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(Prices current September 2008)

COLLECTION LITOLFF.

TROIS TRIOS

pour
2 Violons et Alto ou Violoncelle

de
F. Mazas.

Op. 18.

REVUS ET DOIGTÉS
PAR
A. SCHULZ.

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No. 3218

TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

F. Mazas, Op. 18.

Allegro non troppo.

VIOLON 1.

No. 1.

The musical score for Violin 1, No. 1, is written in G major and 2/4 time. It begins with a *p dolce* dynamic. The first staff contains the initial melody with a first ending bracket. The second staff features a *p^o* dynamic and a trill. The third staff reaches a fortissimo (*ff*) dynamic. The fourth staff, marked 'A', returns to *p dolce* and ends with a *mf* dynamic. The fifth staff, marked 'B', starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff is marked *pp*. The seventh staff begins with a *cresc.* (crescendo) marking. The eighth staff, marked *ff*, contains a trill and a first ending. The ninth staff, marked 'C', starts with a *p dolce* dynamic. The tenth staff, marked 'D', features a fortissimo piano (*fp*) dynamic and includes triplet markings.

The musical score for Violin 1 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *fp*, *cresc.*, *sf*, *f*, *dolce*, *mf*, *p*, *pp*, and *ff*. It also features articulations like *tr* (trills) and *sfz* (sforzando). Chordal markings for E, F, and G are present. The music is characterized by rapid sixteenth-note passages and slurs. The final staff ends with a double bar line and repeat dots.

Allegro moderato.

RONDO.
Allegretto.

No. 2. *Allegro con spiritoso.*

dolce *cresc.*

f *p* **A**

cresc. *f*

B *dolce* *p*

C *f* *mf* *f* *p* *cresc.*

f *p* *cresc.*

pp *f*

D *dolce* *cresc.* *f*

dolce

p *sempre dim.* *pp*

Presto. *p*

f

M *p*

N *f*

dolce

O

mf **P** *tr*

mf *f* *p*

cresc. *f*

VIOLON 1.

p

mf *2da* *f*

dim. *p*

Mineur.

p

p

f

Majeur.

p *f*

ff

VIOLON 1.

E *V*

4^e Corde...

cresc. *f*

F *cresc.*

f *dim.* *dolce* *p*

H *f*

mf

f *p* *cresc.*

pp *f*

Adagio.

p

attacca

VIOLON 1.

Andantino poco Allegretto.

RONDO.
Allegretto grazioso.

VIOLON 1.

p
mf
cresc.
f
cresc.
ff
dolce
f
p
G
mf
cresc.
p

dolce
M
3e Corde.....
mf
cresc.
f
p
cresc.
pp
f
sf
mf
dim.
p dolce
sf
p
Mineur.
3

Musical score for Violin 1, page 10. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *mf*, *dim.*, *pp*, *f*, *sf*, and *cresc.* There are also performance markings such as "Majeur." and "V". The music includes complex rhythmic patterns and trills.

No. 3. *Allegro moderato.*

Musical score for Violin 1, page 11. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *mf*, *f*, and *sempre dim.* There are also performance markings such as "A", "B", "C", and "D". The music includes complex rhythmic patterns and trills.

W a tempo

11555 A

TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

Allegro non troppo. VIOLON 2. F. Mazas, Op.18.

No.1.

11555 A

Allegro moderato.

RONDO.
Allegretto.

mf *p* *f* *dolce* *f* *p* *f* *p* *Mineur.* *dolce* *f* *p* *Majeur.* *f* *ff* *p* *sempre dim.* *pp* *Presto.* *p* *f* *1M* *p* *N* *mf*

f *dim.* *p* *p* *P* *dolce* *mf* *P cresc.* *f* *dim.* *p* *S* *cresc.* *f* *mf*

Allegro con spiritoso.

No.2. *p* *cresc.*

A *f* *p* *cresc.*

B *f* *p*

C *f* *f* *mf*

mf *p* *cresc.* *p*

D *pp* *f* *p*

cresc. *mf* *f*

E *p* *p*

F *f* *p*

cresc. *f* *dim.*

f *f* *f* *ff*

p dolce *p*

cresc. *f* *p* *pp* *f*

G *p*

mf *p* *cresc.*

H *f* *mf* *p*

cresc. *f*

mf *p* *dim.* *f*

Andante. *p*

f

J *mf* *p*

11555 A

No. 3. *Allegro moderato.*

p

f *f* *f* *f* *mf*

p *f* *p*

f *p* *f* *p*

mf *p* *mf* *p* *mf*

mf *p* *cresc.*

f *mf* *p*

sempre dim. *f* *p*

mf

p *f* *f*

p

f *f*

mf *mf* *p* *cresc.*

f *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p legato

f

f *p*

f *p* *f*

p *f* *p* *f*

RONDO.

Allegretto grazioso.

TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

ALTO.

Allegro non troppo.

F. Mazas, Op. 18.

No. 1.

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ALTO.

Allegro moderato.

Musical score for the first section of the Alto part. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro moderato.* The second staff includes *pizz.* and *f* markings. The third staff has a *p* marking. The fourth staff features first and second endings, with a *K* marking at the end. The fifth staff has a *f* marking. The sixth staff has a *pizz.* marking. The seventh staff has an *arco* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking.

RONDO.
Allegretto.

Musical score for the Rondo section of the Alto part. It consists of three staves of music. The first staff is in 2/4 time and begins with a dynamic marking of *p*. The second staff has *mf* and *f* markings. The third staff has a *p* marking.

ALTO.

Allegro con spiritoso.

No. 2.

ALTO.

Presto.

Andante.

dolce *dolce*

f

mf *p*

mf *p*

f *p*

f *p*

p *p* *Mineur.*

f

p *f* *Majeur.*

ff

p *sempre dim.* *pp*

f *f* *mf* *mf* *p*

cresc. *f* *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p

f

p

1. 2. *f* *p*

f *p*

f *p* *f*

RONDO.
Allegretto grazioso.

ALTO.

mp
p
f
mf
p
f
p
f
ff
dim.
p
sf
Mineur.
p
mf
dim.
Majeur.
p
mf
f
p
f
cresc.
p
pp
f
p
f
mf
f
ff
dim.
p
11555 B

ALTO.

Allegro moderato.

No. 3.

p
A
f
f
f
f
mf
1 B
p
p
f
C
f
p
D
p
mf
p
mf
p
mf
mf
p
cresc.
f
mf
2...
p
sempre dim.
f
p
mf
E
p
f
f
F
f
f
f
ff
dolce
V
cresc.
f
p
pp
f
G
p
mf
p
H
cresc.
f
mf
mf
p
cresc.
f
mf
p
dim.
f
11555 B

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VIOLONCELLE.

F. Mazas, Op. 18.

Allegro non troppo.

No. 1.

VIOLONCELLE.

Allegro moderato.

RONDO.

Allegretto.

VIOLONCELLE.

mf p S
f mf f
f dim. cresc. f U 1
2 3 4 5 6 f f
f p f f p
rit. p Wa tempo
f f
ff p X
Y
p 1
f f p f
p f mf p
pp f ff

VIOLONCELLE.

N 0 0
cresc. f dim.
p
p P
1 Q
mf p cresc.
R 2 4 2
f dim.
1 4 2 1 3 0 2 4 2 1
p
Solo S 1
1 3 4 0
p
4 5 6 7 8
cresc. f

Allegro con spiritoso.

No. 2.

1

p *cresc.* *f*

A1 *p* *cresc.* *f*

B *p dolce* *p*

C *f* *f* *mf* *mf*

p *cresc.* *p*

D *pp* *f* *p* *cresc.* *mf*

f *p* 1 2 4 4 2 2 4 1 1 2 4 4

p *f*

F *p* *cresc.*

G *f dim.* *p* *p*

Presto.

p

L *f*

1 2 3 4 5 **M** *p*

N *mf*

f *p*

O *p*

P

f *p* *f*

f *fp* *f* *p* *f* *p*

R

mf *p*

1 1

VIOLONCELLE.

Andante.

dolce

dolce

f *mf*

p *mf*

p *f*

p *f* *p*

p *f*

Mineur.

sul G *p*

f *p*

Majeur.

f

ff *p*

sempre dim. *pp*

VIOLONCELLE.

H

f *f* *mf* *mf*

p *cresc.* *f* *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p

J

f

K

p

1. 2.

f *p*

f *p*

f *p* *f*

RONDO.
Allegretto grazioso.

VIOLONCELLE.

Musical score for Violoncelle, Rondo, Allegretto grazioso. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as p, mf, f, and ff, and features several marked sections labeled L, M, N, O, P, Q, and R. The piece concludes with a 'Majeur.' section and a 'dimin.' instruction.

VIOLONCELLE.

Allegro moderato.

Musical score for Violoncelle, No. 3, Allegro moderato. The score consists of 14 staves of music in bass clef with a key signature of one flat (Bb). It includes various dynamics such as p, mf, f, and ff, and features several marked sections labeled A, B, C, D, E, F, G, and H. The piece concludes with a 'dim.' instruction.

Jacques Féréol Mazas (1782-1849) was a French violinist and composer a pupil of Baillot at the Paris Conservatoire. He joined the orchestra of the Italian Opera, toured Europe, taught at Orleans and was director of the music school at Cambrai. His compositions, effective and of scholarly workmanship, include concertos, chamber music, three short operas, methods for the violin and for the viola which are still in use and a great number of violin duets. Their popularity and usefulness may be judged from the fact that today five commercial publishers keep in print his 12 Little Duos Op.38.

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