

SWEET MEMORIES OF CHILDHOOD

Easy Pieces for Little Players

BY

H. MAYLATH.

No. 1.—MARCH.

No. 2.—WALTZ.

No. 3.—GALOP.

No. 4.—MELODY.

No. 5.—REDOWA.


No. 6.—TYROLIENNE.

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Each,  1

SWEET MEMORIES OF CHILDHOOD.

MARCH.

No. 1.

By H. MAYLATH.

PIANO.

INTRODUCTION. MARCH.

The musical score is written for piano and consists of six systems of music. The first system is labeled "INTRODUCTION." and the second system is labeled "MARCH.". The music is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#). The score ends with a fermata over the final note.

SWEET MEMORIES OF CHILDHOOD!

WALTZ.

No. 2.

By H. MAYLATH.

PIANO.

The first system of piano notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the waltz. The right hand melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes chords and a steady eighth-note bass line.

The third system shows the continuation of the piece. The right hand melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment maintains the waltz rhythm with chords and a moving bass line.

The fourth system continues the musical development. The right hand melody features a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment includes chords and a steady eighth-note bass line.

The fifth system continues the waltz. The right hand melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment maintains the waltz rhythm with chords and a moving bass line.

The sixth system concludes the piece. The right hand melody features a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment includes chords and a steady eighth-note bass line, ending with a final chord.

SWEET MEMORIES OF CHILDHOOD!

GALOP.

No. 3.

By H. MAYLATH.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is a galop, characterized by a fast, rhythmic, and bouncy feel. The first system starts with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system continues the melody and accompaniment. The fifth system features a first ending (marked '1.') and a second ending (marked '2.'). The sixth system concludes the piece with a final cadence.

SWEET MEMORIES OF CHILDHOOD!

MELODY.

No.4.

By H. MAYLATH.

PIANO.

The musical score is arranged in six systems, each with a treble and bass staff. The first system is labeled 'PIANO.' and features a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The piece concludes with a double bar line and a fermata over the final note.

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SWEET MEMORIES OF CHILDHOOD!

REDOWA.

No. 5.

By H. MAYLATH.

PIANO.

SWEET MEMORIES OF CHILDHOOD.

TYROLIENNE.

No. 6.

By H. MAYLATH.

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features a simple, melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests. The piece concludes with a double bar line and repeat dots.

SWEET MEMORIES OF CHILDHOOD.

GAVOTTE.

No.7.

By H. MAYLATH.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the right hand, featuring eighth and sixteenth notes with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the right hand.

SWEET MEMORIES OF CHILDHOOD.

HYMN.

No. 8.

By H. MAYLATH.

The musical score is written for piano in G major and 4/4 time. It consists of six systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment begins with a half note chord of G4 and B4. The second system continues the melody with quarter notes D5, E5, and F#5, while the bass clef accompaniment uses chords. The third system features a more active melody with eighth and sixteenth notes, and the bass clef accompaniment continues with chords. The fourth system shows the melody moving towards the end of the phrase, with the bass clef accompaniment providing harmonic support. The fifth system is the final system on the page, concluding with a double bar line and a final chord in both staves.

SWEET MEMORIES OF CHILDHOOD.

RONDO.

No.9.

By H.MAYLATH.

The musical score is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first system shows the initial melody in the treble and a supporting bass line. The second system continues the melody with some rests in the treble. The third system features a change in the treble line, possibly indicating a new section or variation. The fourth system shows a more active treble line with eighth notes. The fifth system continues with a steady treble melody. The sixth system concludes the piece with a final cadence in the treble and a bass line that includes some chordal textures.

SWEET MEMORIES OF CHILDHOOD.

SONATINE.

No. 10.

By H.MAYLATH.

The musical score is presented in six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line and repeat signs in the final system.

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