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à Monsieur
CHARLES G. POND.

RECEIVED TO THE
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PUBLIC DEPARTMENT

Souvenir de Henselt.

ROMANCE

en Forme d'Étude

composée

PIANO

H. MAYLATH.

Op. 60.

Pr. 1/3 r^s.

Propriété des Éditeurs.

LEIPSIK,
Felixstrasse 2.

J. SCHUBERTH & C^o

NEW-YORK,
820 Broadway.

Philadelphia, 610 Archstreet.

Entered according to Act of Congress, A.D. 1870 by J. Schubert & C. in the Clerk's Office of the Dist. Ct. of the S^d D. of NY

Lib. Aut. v. P.M. Gardrecht, Leipzig.

SOUVENIR de HENSELT.

NB: Les doubles croches de l'accompagnement se partagent entre les deux mains suivant la portée sur laquelle elles sont notées.

La Pédale change avec l'harmonie!

Allegro ma non troppo.

H. Maylath Op. 60.

molto legato

Piano.

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Stich und Schnellpressendruck von F. W. Gahrecht in Leipzig.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords and single notes, with a dynamic marking of *sf* (sforzando) in the right hand.

Second system of musical notation, continuing the piece with similar eighth-note patterns. Dynamic markings include *f* (forte) in the right hand and *fp* (forzando piano) in the left hand.

Third system of musical notation, showing a variety of dynamics: *p* (piano) and *pp* (pianissimo) in the right hand, and *sf* (sforzando) in the left hand.

Fourth system of musical notation, marked *un poco rit.* (un poco ritardando). It includes dynamic markings of *pp* and *p*. A section of sixteenth-note chords is marked *m.dr.* (moderato) with fingerings 1 2 1 4 3 2 1. A *m.g.* (mezzo-gioco) marking is also present.

Fifth system of musical notation, featuring a dynamic marking of *sf* and a sequence of sixteenth-note chords with fingerings 1 2 1 2.

sempre cresc. . . . e accel. Tempo I.

pp

sf

string.

sf

sf

veloce

lento. ten.

ff

sf

tranquillo

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. It consists of two staves with various notes, rests, and slurs.

Second system of musical notation, featuring a treble and bass clef. The music is marked with a fortissimo (*sf*) dynamic. It consists of two staves with various notes, rests, and slurs.

Third system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. It consists of two staves with various notes, rests, and slurs.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked with a fortissimo (*sf*) dynamic. It consists of two staves with various notes, rests, and slurs.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. It consists of two staves with various notes, rests, and slurs.

string.

First system of a piano score. It consists of two staves, treble and bass clef. The music features a series of chords and melodic lines with slurs. Dynamic markings include *sf* (sforzando) and *p* (piano).

Second system of the piano score, continuing the musical themes from the first system. It includes dynamic markings such as *p* (piano).

tranquillo

Third system of the piano score. The tempo marking *tranquillo* is present. The music continues with various dynamics including *sf* and *p*.

m. dr.

Fourth system of the piano score. The marking *m. dr.* (moderato) is present. The system shows a change in the texture of the music with more rhythmic activity.

poco a poco rall. e dim.

Fifth and final system of the piano score. The marking *poco a poco rall. e dim.* (poco a poco rittardando e diminuendo) is present. The music concludes with a *pp* (pianissimo) dynamic marking.