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SALVARELLO
for Piano by
H. WAYLATH.

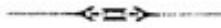
Op 76.

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SALTARELLO.



Henry Mayhath, (Op. 76.)

Presto.

p *leggiero.* *p*

cresc.

p *p*

f *f* *f* *p*

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, featuring various fingerings (1, 2, 3, 4) and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines, also including fingerings.

The second system continues the piece. It includes the instruction *sempre cresc.* in the lower staff. Dynamic markings *f* and *p* are present. The notation features complex melodic patterns with many fingerings and slurs, indicating a technically demanding passage.

The third system shows further development of the musical themes. It includes dynamic markings *p* and *f*. The melodic lines are highly intricate, with numerous slurs and fingerings, while the bass line provides a steady accompaniment.

The fourth system contains dynamic markings *sf* and *f*. The upper staff has a melodic line with many slurs and fingerings. The lower staff features a more rhythmic accompaniment with some chordal textures.

The fifth system concludes the page with the instruction *sempre cresc.* and a dynamic marking *f*. The notation is dense with slurs and fingerings, particularly in the upper staff. The lower staff continues with a supporting accompaniment. At the bottom left, the number 114-6 is printed.

4

dim.

This system contains the first two staves of music. The treble staff begins with a series of sixteenth-note runs, each marked with a '4' above the notes, indicating a four-measure phrase. The bass staff provides a harmonic accompaniment with chords and a few moving lines. A 'dim.' (diminuendo) dynamic marking is placed in the first measure of the treble staff.

p *cresc.*

This system contains the third and fourth staves. The treble staff continues with sixteenth-note patterns, some marked with '1' above the notes. The bass staff features a steady accompaniment. Dynamic markings include 'p' (piano) at the start of the treble staff and 'cresc.' (crescendo) at the end of the treble staff.

p

This system contains the fifth and sixth staves. The treble staff has more complex sixteenth-note runs, some marked with '3' and '4'. The bass staff continues with its accompaniment. A 'p' (piano) dynamic marking is present in the second measure of the treble staff.

p *cresc.* *f* *ff*

This system contains the seventh and eighth staves. The treble staff shows increasing intensity with dynamic markings of 'p', 'cresc.', 'f' (forte), and 'ff' (fortissimo). The bass staff accompaniment remains consistent. The treble staff includes various fingering numbers like '4', '3', '1', '2', and '3'.

p

This system contains the ninth and tenth staves. The treble staff concludes with sixteenth-note runs, some marked with '1', '3', '2', and '3'. The bass staff provides a final accompaniment. A 'p' (piano) dynamic marking is at the beginning of the treble staff.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (1, 4, 2, 1). The left hand provides a bass line with slurs and fingerings (1, 2, 1, 4). Dynamics include *sf* and *rf*.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (5, 1, 3, 5, 1, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 1, 3). Dynamics include *sf* and *p*.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 3, 5, 1, 2, 3, 1). The left hand has a bass line with slurs. The instruction *con grazia.* is written above the right hand. Dynamics include *sf*.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and fingerings (3, 2, 3, 5, 3, 2, 3, 1). The left hand has a bass line with slurs. The instruction *poco marcato.* is written above the right hand. Dynamics include *sf* and *p*. A 3/8 time signature is indicated at the end of the system.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and fingerings (1, 4, 5, 2, 2, 4, 1, 1). The left hand has a bass line with slurs and fingerings (2, 4, 1, 3). Dynamics include *sf*.

6

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic support with chords and moving bass lines. Dynamics include *f* and *f₁*.

Second system of the piano score. The right hand continues with slurred passages and fingerings. The left hand has a more active bass line. Dynamics include *f*, *f₁*, and *ff*. A slur with a '3' is present in the right hand.

poco rit. *a tempo*

Third system of the piano score. The tempo changes from *poco rit.* to *a tempo*. The right hand has a melodic line with slurs and fingerings. The left hand has a steady bass line. Dynamics include *dim.*, *p*, and *cresc.*.

Fourth system of the piano score. The right hand continues with slurred passages and fingerings. The left hand has a steady bass line. Dynamics include *p*.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a steady bass line. Dynamics include *cresc.*, *f*, and *ff*.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and moving bass lines. Dynamics include *sf* and *f*.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and fingerings (1, 2, 3, 4). The left hand has a steady accompaniment. Dynamics include *p* and *f*.

Third system of musical notation, measures 9-12. The right hand features a triplet in measure 9. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *p*.

Fourth system of musical notation, measures 13-16. The right hand has a triplet in measure 13. The left hand continues with a rhythmic accompaniment. Dynamics include *f*.

Fifth system of musical notation, measures 17-20. The right hand has a triplet in measure 17. The left hand has a rhythmic accompaniment. Dynamics include *f*. The system concludes with a double bar line.

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