

COURSE OF INSTRUCTION
OF THE
GRAND
CONSERVATORY OF MUSIC
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CITY OF NEW YORK.

H.MAYLATH. Sonatine in G. Op. 150 No. 1.25
H.MAYLATH. Sonatine in F. Op. 150 No. 2.25
H.MAYLATH. Sonatine in C. Op. 150 No. 3.40
H.MAYLATH. Christmas Hymn. Op. 167 (With Variations)25

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CHRISTMAS-HYMN

with Variation.

Con moto.

H. MAYLATH, Op. 167.

The main musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes fingering numbers (4, 2, 3, 1, 5, 3, 4, 2, 3, 1, 5, 2) above the notes. The second system features a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic, with fingering numbers (4, 1, 2, 3, 4, 2, 3, 3, 3, 1, 4, 1, 2, 1, 3, 1) above the notes. The third system includes a fortissimo (*sf*) dynamic and has fingering numbers (4, 1, 2, 3, 4, 2, 3, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1) above the notes. The fourth system is marked *ten.* (tension) and includes a piano (*p*) dynamic, with fingering numbers (2, 5, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 1, 1, 2, 1) above the notes.

VAR:
sempre legato

The variation section is a single system of piano accompaniment. It begins with a piano (*p*) dynamic and is marked *sempre legato*. The melody in the treble clef is highly decorative, featuring slurs, ties, and various fingering numbers (1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2) above the notes. The bass clef provides a simple harmonic accompaniment.

1 4 2 5 3 1 4 2 1 5 2 1 3 2 1 5 3 1 4 2 1 2 5 1 3 5

sf *p*

4 1 2 1 3 5 4 1 2 1 3 5 5 2 4 2 3 2 3 1

p *sf*

1 1 2 4 1 3 1 3 1

p *p*

4 4 5 4 1 5 1 5 4 3 1 4 5 4

sf *cresc:*

2 1 1

sf *marcato* *f*