Klavier-Kompositionen

im Verlage von

C. F. W. Siegel's Musikalienhandlung (R. Linnemann) in Leipzig.

	ℳ ₰
Kölling, C., Op. 143. Festgruss zum Karneval	1 50
— Op. 144. Harlekin und Colombine. Salon-Mazurka	1 75
— Op. 145. Frage nicht. Tonstück	1 50
— Op. 146. Der Savoyardenknabe. Klavierstück	1 —
— Op. 152. Die Zufriedenen. Salonstück	1 50
— Op. 153. Die Herzensdiebin. Mazurka brillante	1 50
— Op. 162. Elfenzug. Impromptu	1 60
— Op. 175. Am Meeresstrand. Charakterstück	1 50
— Op. 176. Gnomentanz. Rhapsodie	1 60
— Op. 177. Weisst du noch? Fantasiestück	1 50
— Op. 178. An Sie. Poetisches Tonstück	1 50
— Op. 184. Fröhliches Scheiden. Humoreske	1 60
— Op. 185. Dorfgeschichten. Mazurka-Impromptu	1 80
— Op. 186. Emmy. Brillanter Walzer	1 80
— Op. 187. Die Schwätzerin. Tonstück	1 60
Krug, D., Op. 310. Zwei Klavierstücke.	
No. 1. Abenddämmerung. Notturno	1 50
„ 2. Goldene Morgenröte. Idylle	1 25
Lichner, Heinrich, Op. 127. Am Gmundner See. Erinnerungen	2 —
Löffler, R., Op. 97. Das Schweizermädle. Melodie	1 —
Mayer, Charles, Op. 216. Douze Etudes mélodiques. Cah. I. II, III, IV, V, VI à	1 75
Op. 217. Galop gracieux	2 25
Dasselbe arrangiert zu vier Händen	2 25
Meyer, Leopold de, Op. 106. Chant autrichien. Fantaisie sur l'Air: „Mon Autriche", de Suppé	2 50
Moscheles, J., Op. 124. Sehnsucht. Fantasie nach Schiller's Gedicht	2 —
Oesten, Theodor, Op. 244. Flitterwochen. Charakteristisches Klavierstück	1 50
— Op. 279. Danse à Flambeaux (Fackeltanz)	1 60
Reinecke, Carl, Op. 49. Andante spianato und Rondo giojoso	2 50
Sienold, Ch., Op. 1. Deux Polkas de Salon	1 75
Dieselben einzeln:	
No. 1. Polka de Clochettes	— 75
„ 2. Polka gracieuse	— 75

	ℳ ₰
Sienold, Ch., Op. 3. Trois Etudes mélodiques.	2 25
— Op. 6. La Violette. Grande Valse brillante	1 75
— Op. 22 2me Valse brillante	1 75
Spindler, Fritz, Op. 15. Deingedenken.	1 —
— Op. 28. Menuett	1 25
— Op. 31. Polka-Mazurka	1 50
Dasselbe arrangiert zu vier Händen	1 50
— Op. 121. Erinnerung an Stockholm. Konzert-Polka	1 75
Dasselbe arrangiert zu 4 Händen	1 75
— Op. 128. Erinnerung an Venedig. Serenade	1 50
— Op. 132. Valse brillante d'après: Il Bacio, par Arditi	1 50
— Op. 133. Zwei Tonmärchen.	
No. 1. (E). No. 2. (As) à	1 40
— Op. 134. Rhapsodie russe	2 —
— Op. 145. Andante religioso	1 60
— Op. 149. Spanisches Ständchen	1 50
— Op. 158. Rosenblätter. Zwei Stücke.	
No. 1. (As) ℳ 1 50. No. 2. (Es)	1 75
— Op. 159. Mondscheinbilder. Vier Stücke.	
No. 1. (E)	1 —
„ 2. (As)	1 25
„ 3. (Hm)	1 50
„ 4. (E)	1 25
— Op. 255. Mondschein im Walde	1 50
— Op. 257. O schöne Frühlingszeit	1 80
— Op. 276. Blümlein auf der Alp. Schweizerlied	1 80
— Op. 279. Thüringer Ländler	1 50
Vogt, Jean, Op. 15. Valse caractéristique	1 50
— Op. 17. Polka gracieuse	1 25
Voss, Charles, Op. 190. Ton Image. Fantaisie-Romance	2 —
Wehle, Charles, Op. 58. Deuxième grande Sonate	3 75
— Op. 61. 5me Nocturne	1 75
— Op. 62. 2me Canzonetta	2 —
— Op. 66. 2me Styrienne-Impromptu	1 50
— Op. 68. Deux Valses	1 75

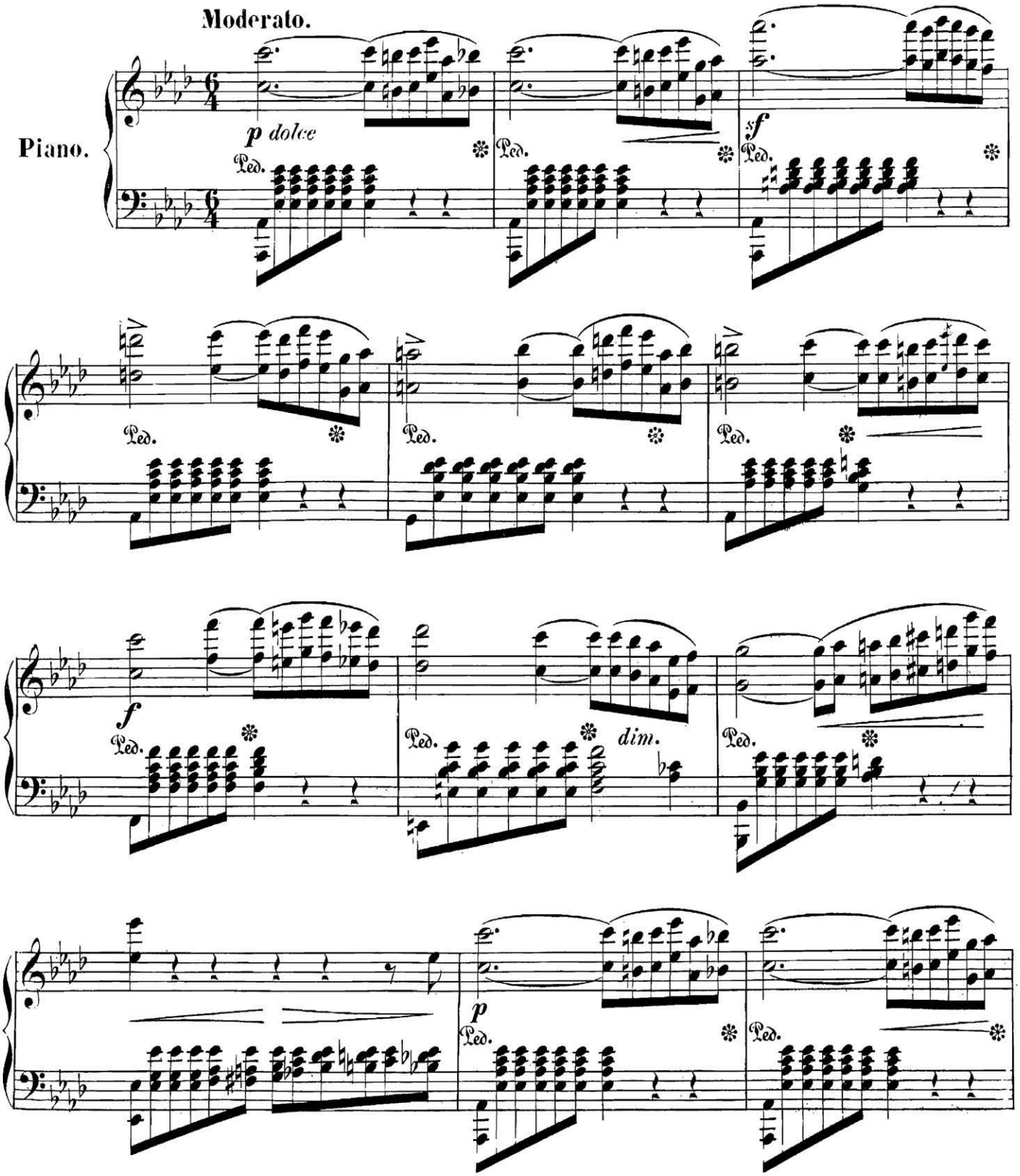
Eigentum des Verlegers.

Den Verträgen gemäss geschützt. Eingetragen in das Vereinsarchiv.

C. G. Röder, Leipzig.

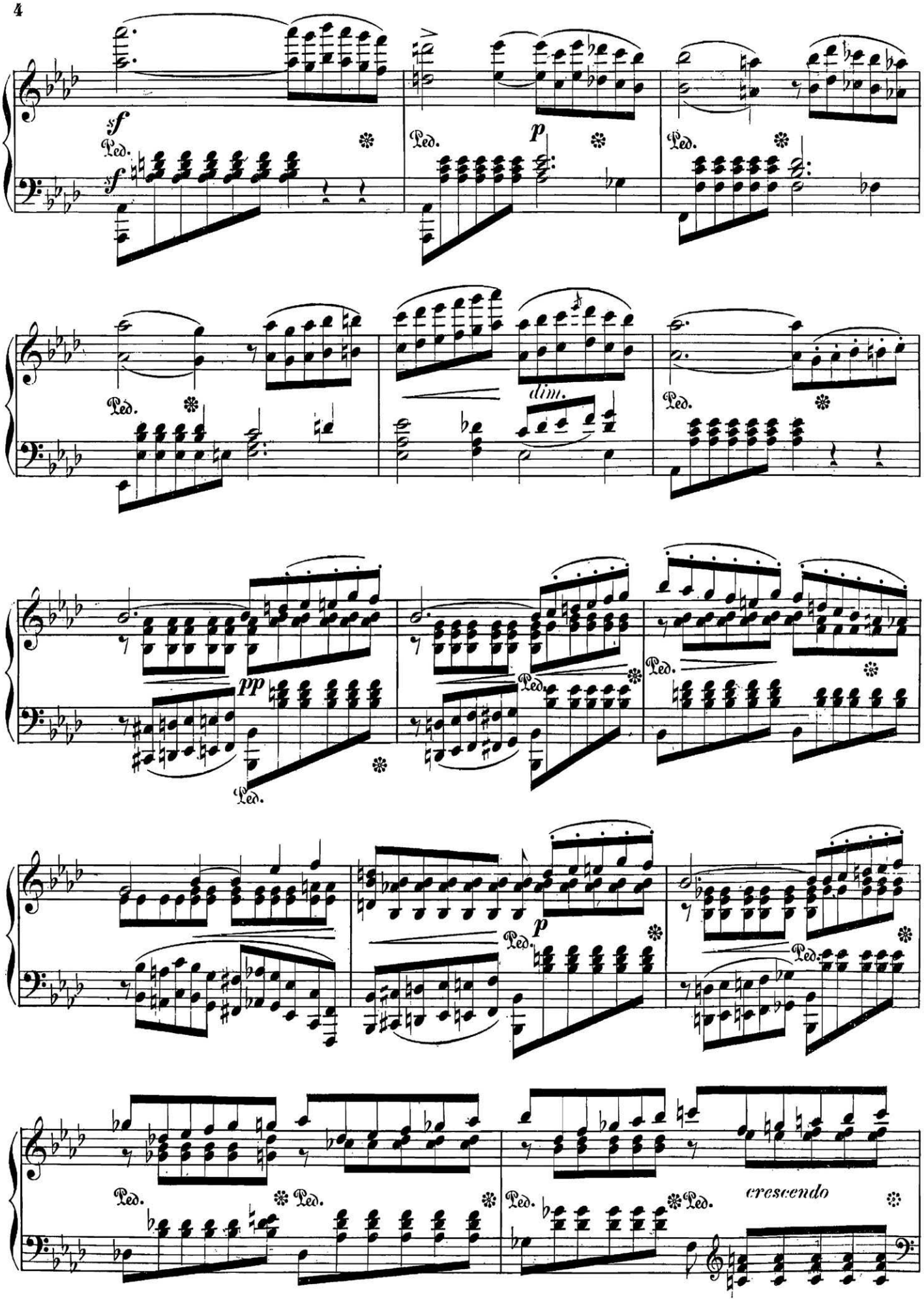
1.

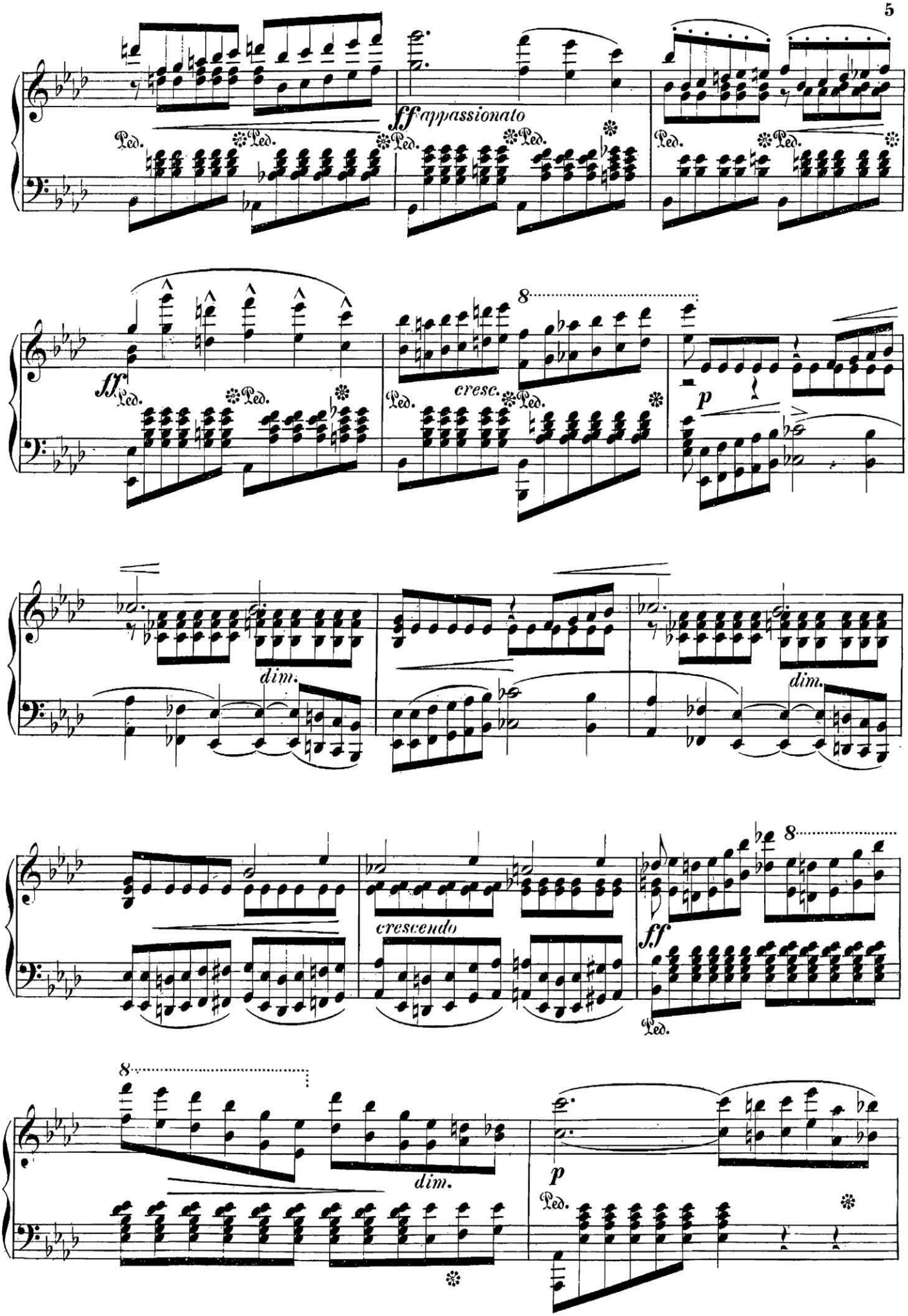
Ch. Mayer. Op. 216. Cah. 1.



Propriété de C. F. W. Siegel à Leipzig.

Stich und Druck der Röder'schen Officin in Leipzig.


sf
Ped.
p
dim.
pp
crescendo


ff appassionato
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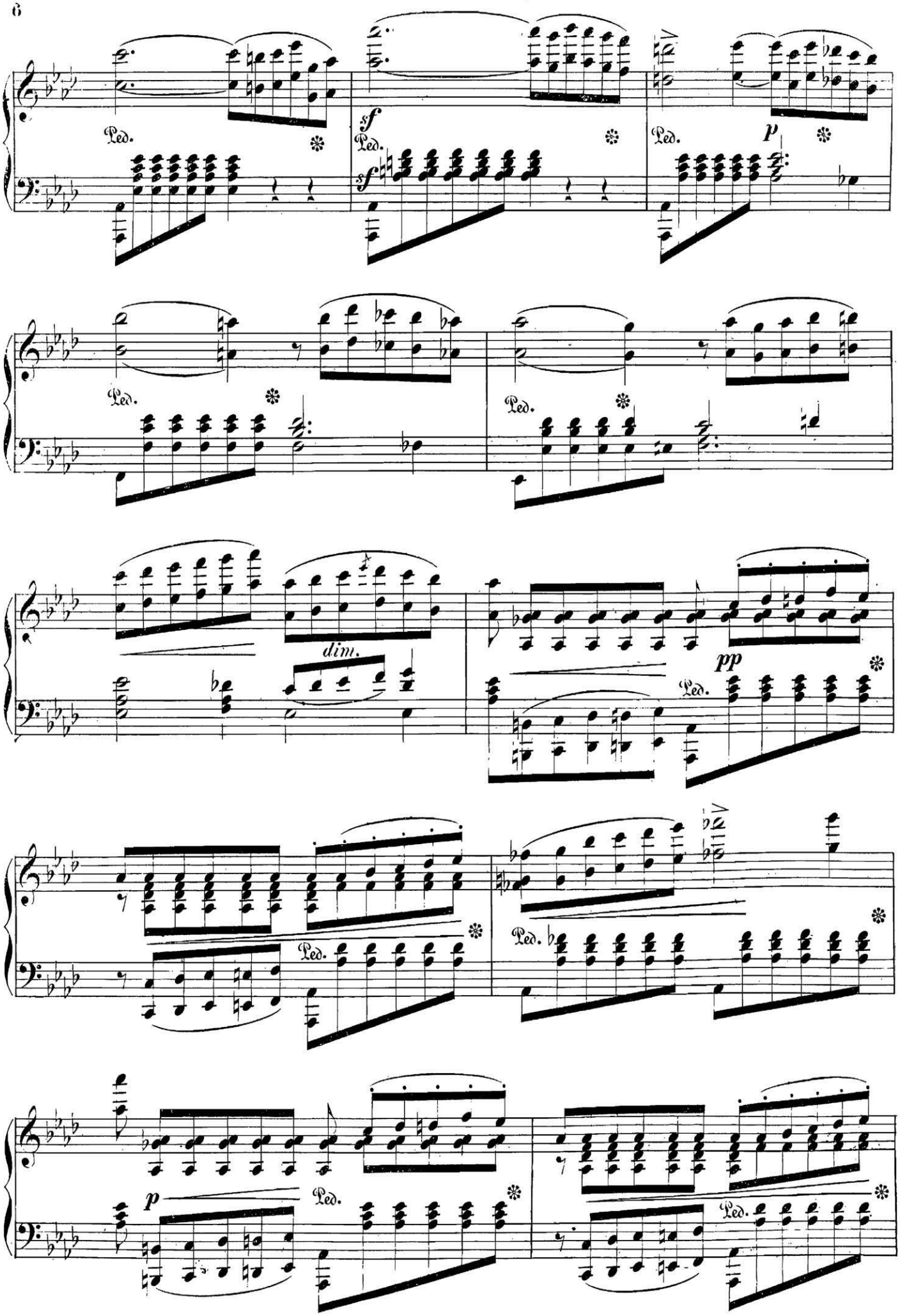
ff
cresc.
p
dim.
crescendo
f.f
8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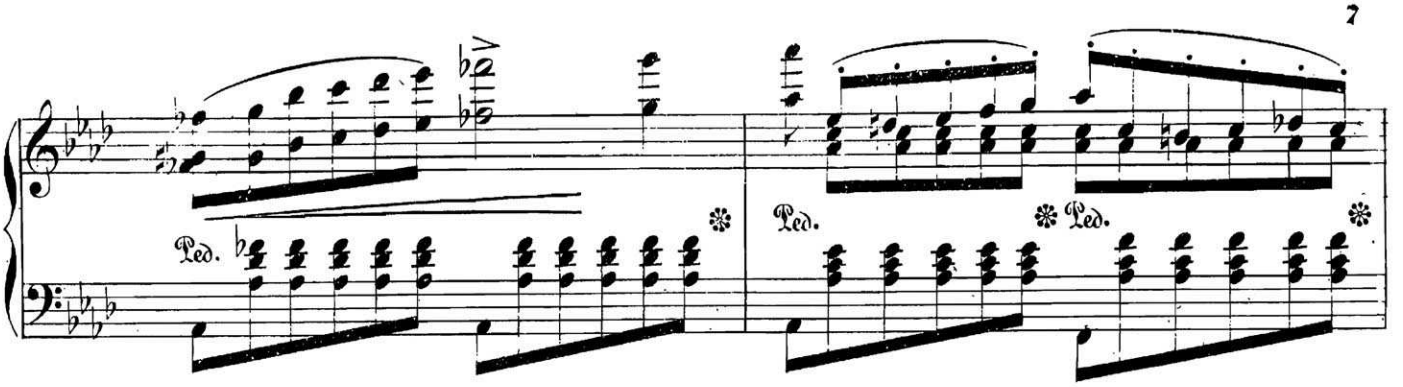
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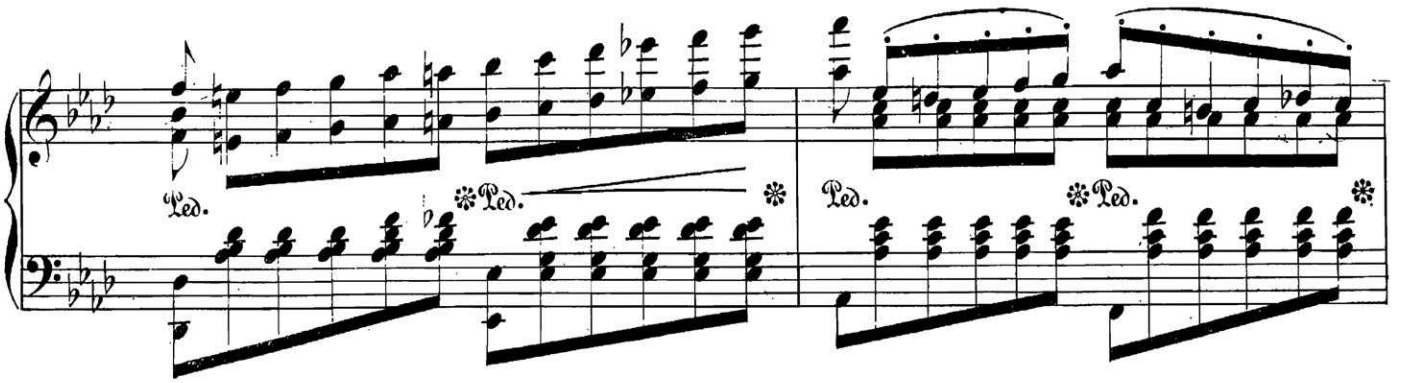
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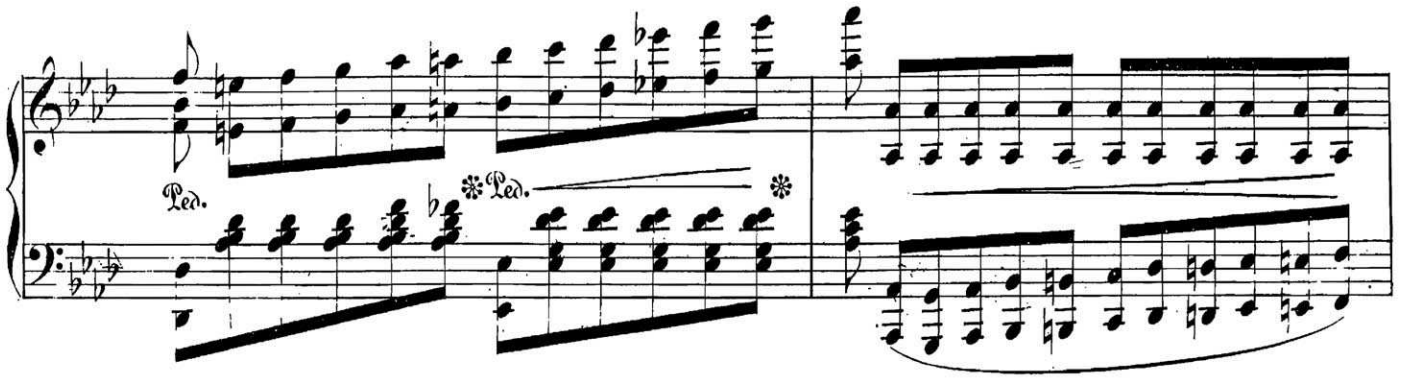
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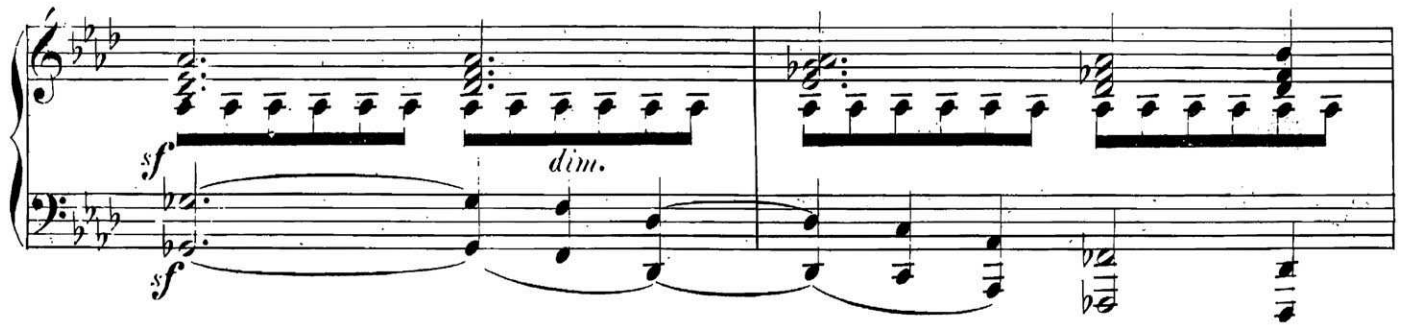
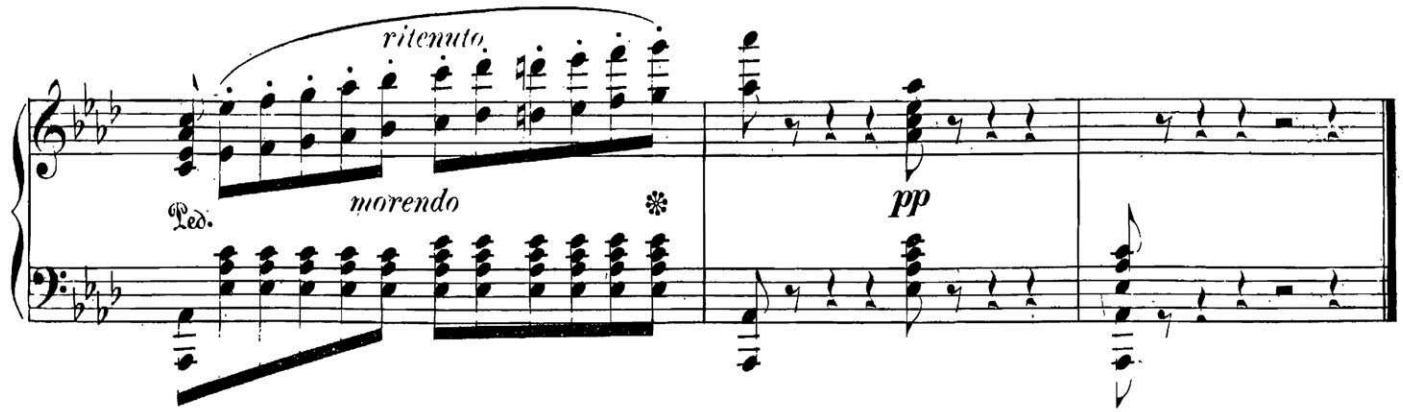
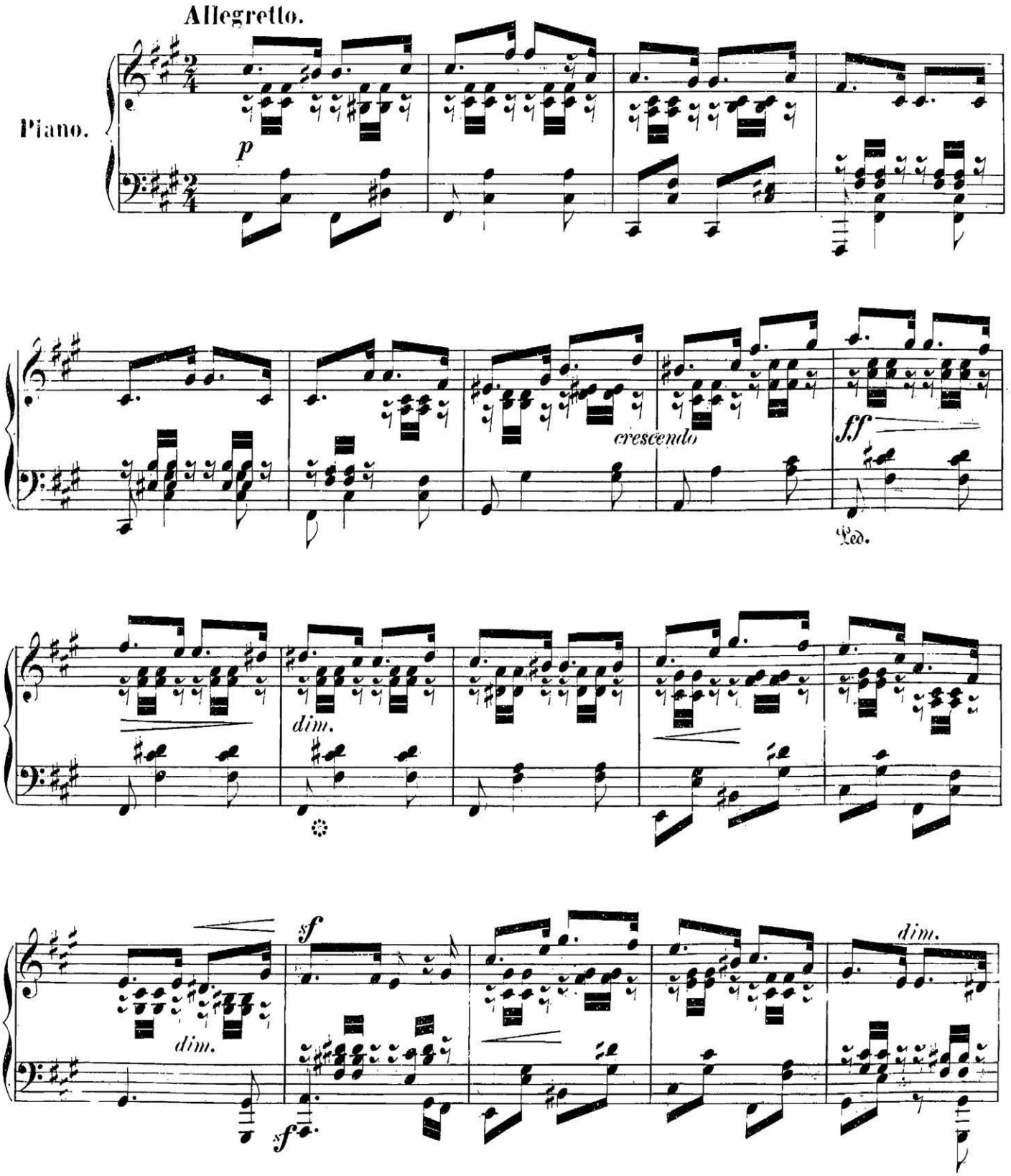
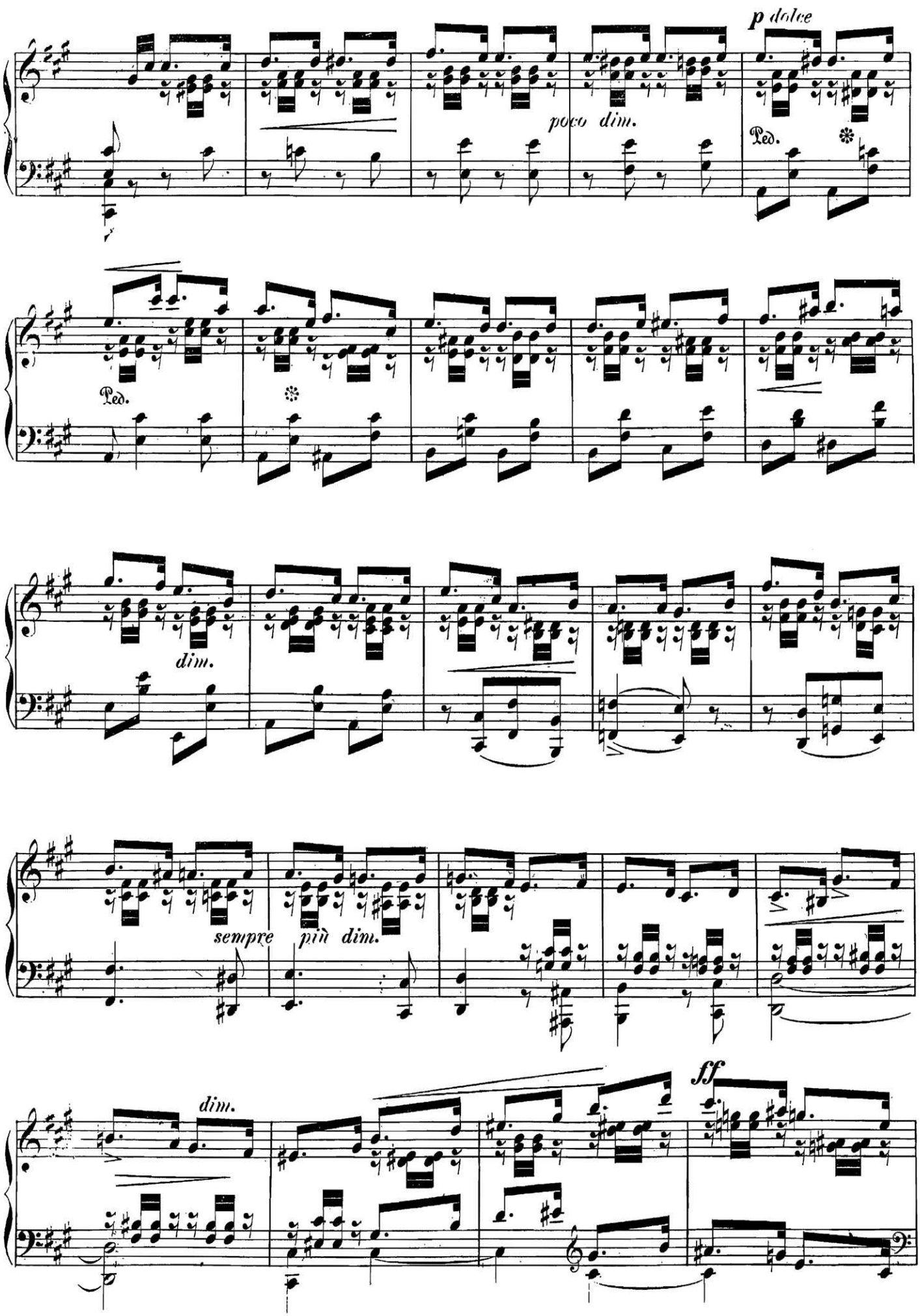
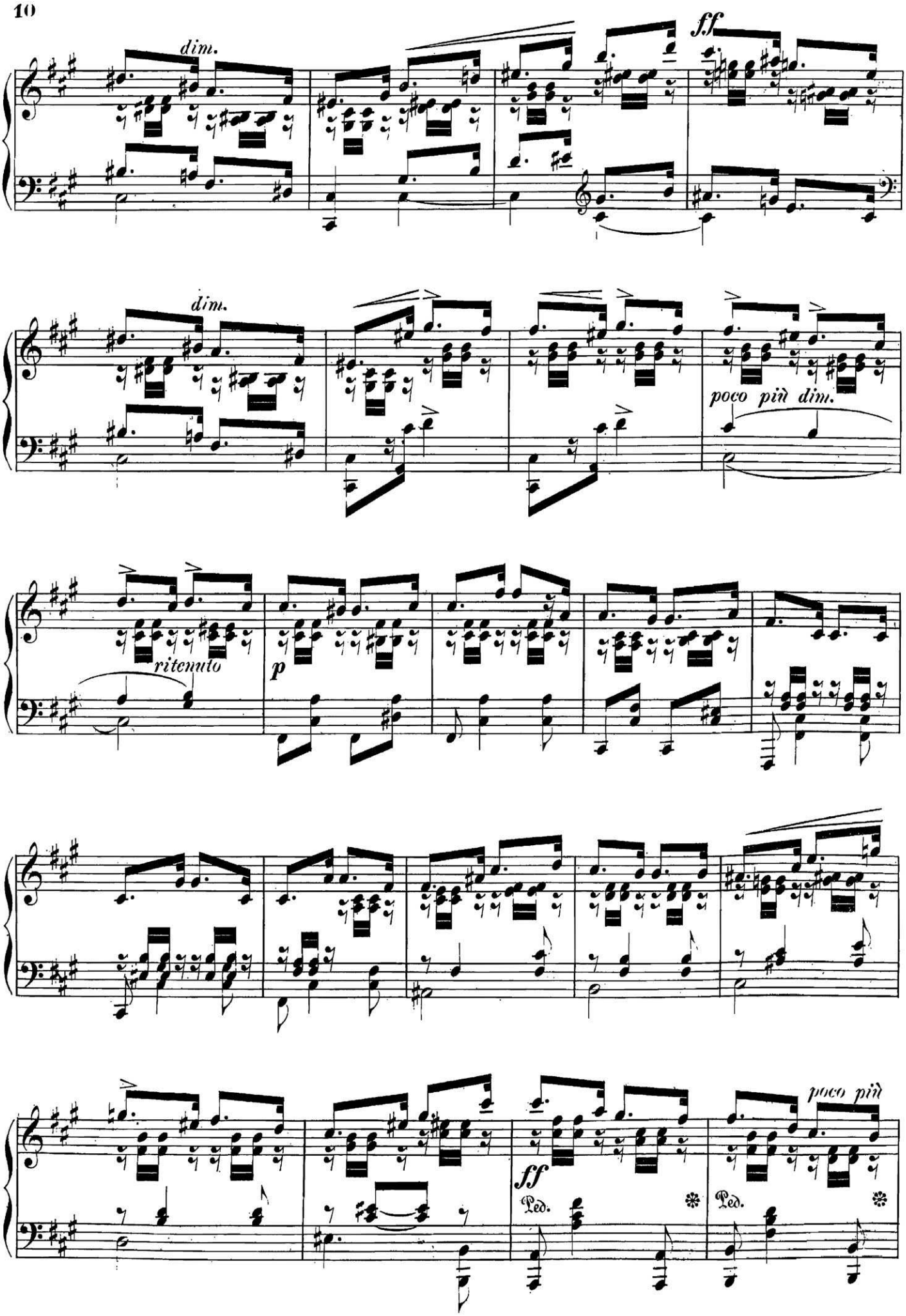

sf
dim.
sf

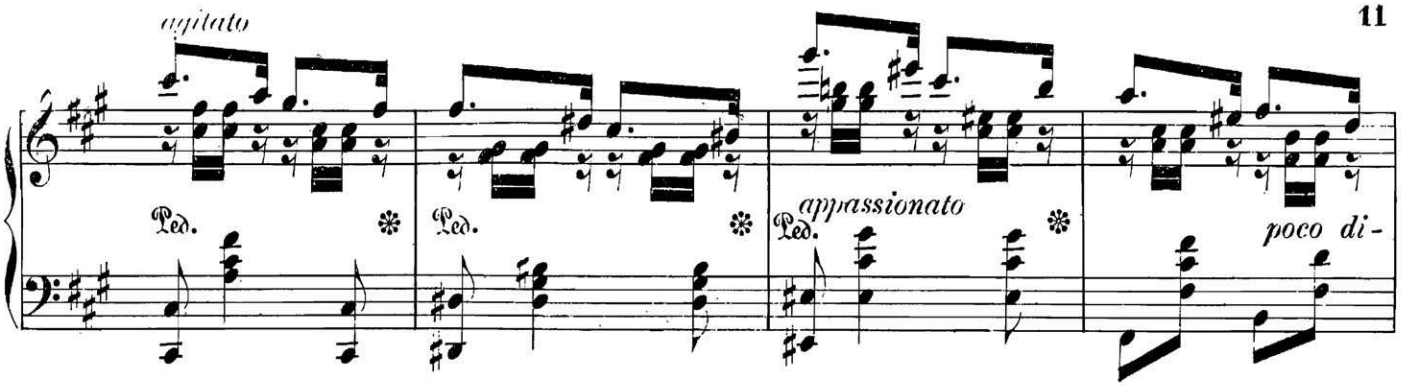

ritenuto
morendo
Ped.
pp

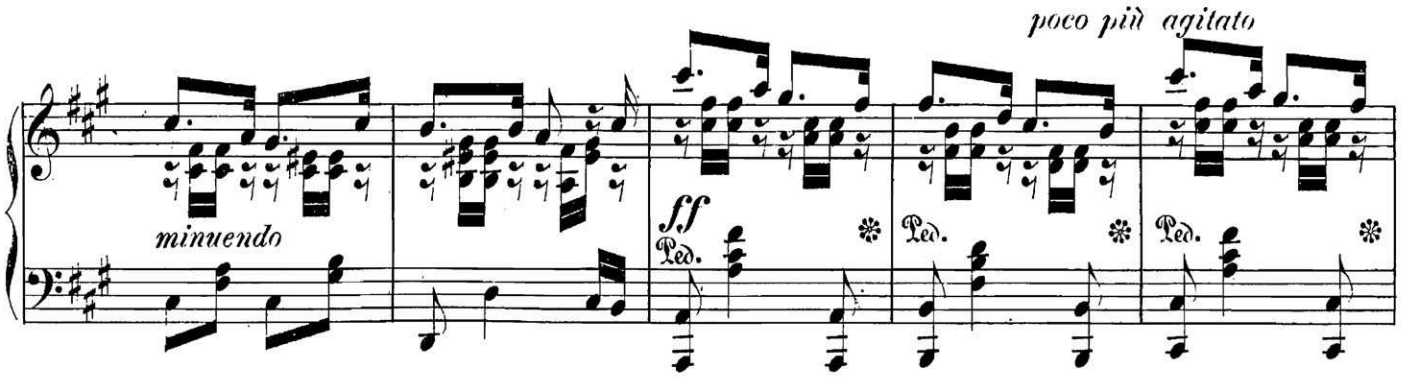
2.

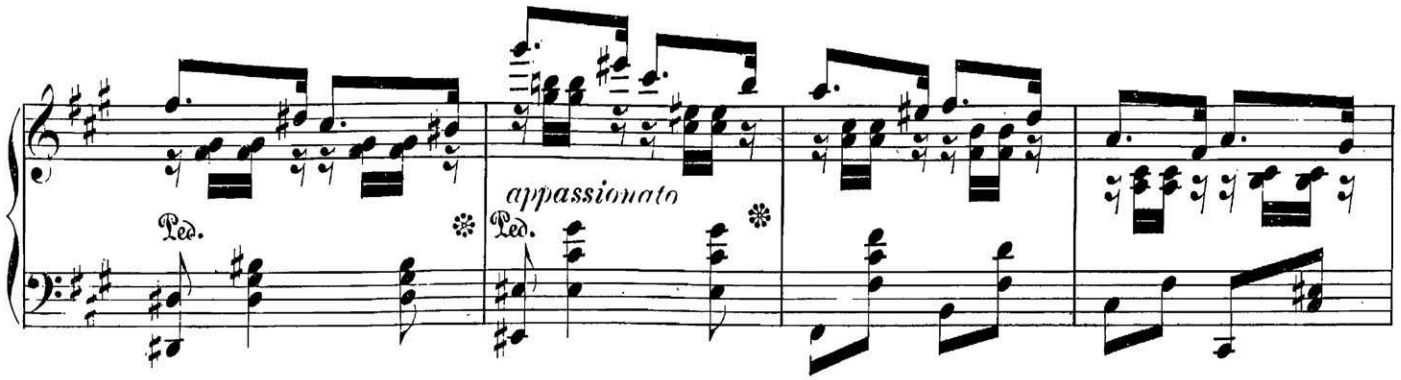



p dolce
poco dim.
Ped.
Ped.
dim.
sempre più dim.
dim.
ff


dim.
ff
dim.
poco più dim.
ritenuto
p
ff
poco più
Ped.
Ped.


agitato
Ped.
Ped.
appassionato
Ped.
poco di-


poco più agitato
minuendo
ff
Ped.
Ped.
Ped.


Ped.
appassionato
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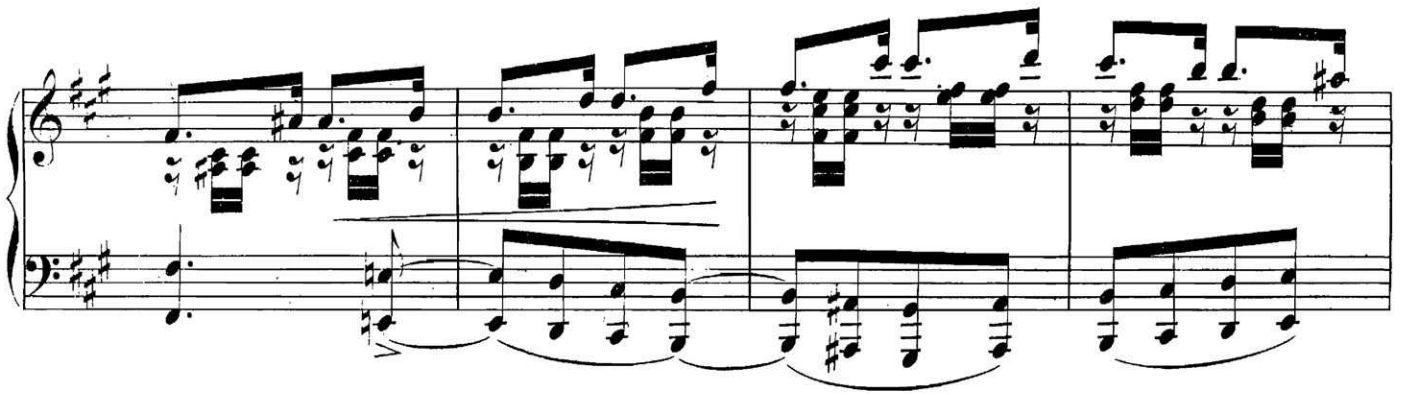

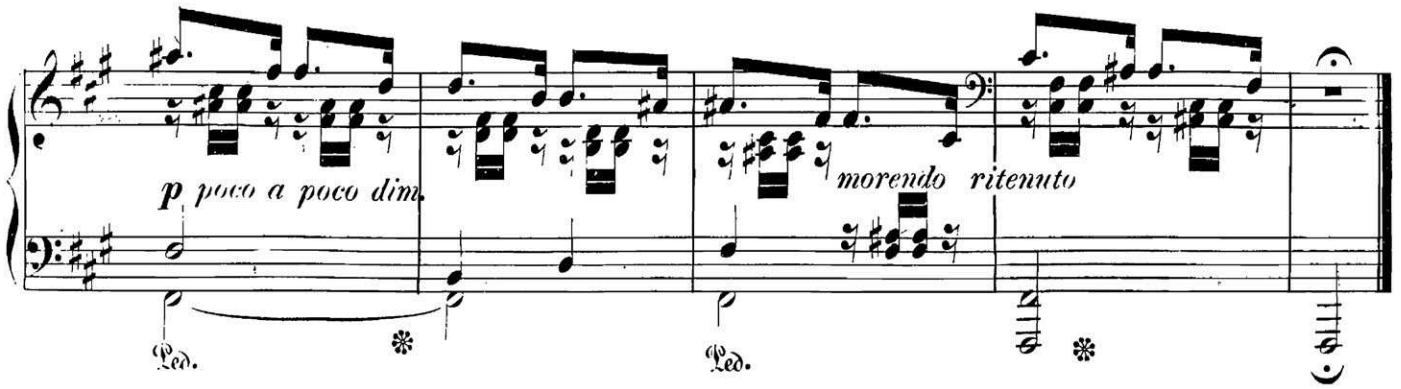
p poco a poco dim.
morendo ritenuto
Ped.
Ped.