

PROIS

GRANDES CAPRICES

pour

Pianoforte

composés par

CHARLES MAYER.

Nouvelle Edition revue, corrigée et doigtée

par

K. KLAUSER.

N^o 1. Op. 85. Pr. $\frac{1}{2}$ r^f N^o 2. Op. 86. Pr. $\frac{3}{4}$ r^f N^o 3. Op. 87. Pr. $\frac{1}{2}$ r^f

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TROISIÈME CAPRICCIO

par

CH. MAYER.

Op. 87.

Vivo.

PIANO.

p leggiero.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *dimin.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *Ped.* * *Ped.* * *Ped.* *

p crescendo. *Ped.* * *Ped.* * *Ped.* *

f *dimin.* *Ped.* * *Ped.* * *Ped.* *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

First system of a piano score. The right hand features a melodic line with fingerings 1, 2, 1, 5, 2, 1, 5, 2, 1, 5. The left hand provides a simple accompaniment. The tempo marking *calando.* is placed above the right hand. The dynamic marking *poco dimin.* is placed below the right hand.

Second system of a piano score. The right hand continues the melodic line. The left hand accompaniment consists of chords. The tempo marking *leggieramento.* is placed above the right hand. Pedal markings *Ped.* and asterisks *** are placed below the left hand.

Third system of a piano score. The right hand continues the melodic line. The left hand accompaniment consists of chords. The dynamic marking *ff* is placed below the left hand. The dynamic marking *dimin.* is placed above the right hand. Pedal markings *Ped.* and asterisks *** are placed below the left hand.

Fourth system of a piano score. The right hand continues the melodic line. The left hand accompaniment consists of chords. The dynamic marking *ff* is placed above the right hand. Pedal markings *Ped.* and asterisks *** are placed below the left hand.

Fifth system of a piano score. The right hand continues the melodic line with fingerings 1, 5, 4, 1, 1, 1, 1, 1. The left hand accompaniment consists of chords. The dynamic marking *p* is placed below the left hand. The dynamic marking *f* is placed above the right hand. Pedal markings *Ped.* and asterisks *** are placed below the left hand.

musical score system 1, featuring treble and bass staves with notes, rests, and dynamic markings. The treble staff has a slur over the first four measures with the marking *poco a poco* above it. The bass staff has a slur over the first two measures. Pedal markings are present below the bass staff: *Ped.* under the first measure, ** Ped.* under the second, ** Ped.* under the third, ** Ped.* under the fourth, and *** under the fifth. A dynamic marking *p* is located above the second measure of the bass staff.

musical score system 2, featuring treble and bass staves. The treble staff has a slur over the first three measures with the marking *dimin. e riten.* above it. The bass staff has a slur over the first three measures. Pedal markings are *Ped.* under the first measure and *** under the fifth. A measure rest with a '5' above it is in the fifth measure of the treble staff.

musical score system 3, featuring treble and bass staves. The treble staff has a slur over the first two measures with the marking *p* below it, and a slur over the last two measures with the marking *espress.* below it. The bass staff has a slur over the first two measures with fingerings 1, 4, 2 and 5, 3. Pedal markings are *Ped.* under the first measure and ** Ped.* under the third. A measure rest with a '5' above it is in the fourth measure of the treble staff.

musical score system 4, featuring treble and bass staves. The treble staff has a slur over the first two measures with the marking *p legato.* below it. The bass staff has a slur over the first two measures with fingerings 1, 3. Pedal markings are *Ped.* under the first measure and *** under the third.

musical score system 5, featuring treble and bass staves. The treble staff has a slur over the first two measures with fingerings 4, 3, 4. The bass staff has a slur over the first two measures with fingerings 1, 2, 3, 4, 5. Pedal markings are *Ped.* under the first measure, ** Ped.* under the third, ** Ped.* under the fourth, and *** under the fifth.

p dimin.

Ped.

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

Ped. *

p

dol. con grazioso.

4 3 5 2 3

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

morendo. *riten.* *a tempo.*

1 5

Ped. * Ped. * Ped. * Ped. *

5 1 5

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc. *p* *dimi*
Ped. * Ped. * Ped. * Ped. *

nu - en - do. *calando.* *a tempo*
Ped. *

ff
Ped. * Ped. * Ped. * Ped. *

dimin.
Ped. * Ped. * Ped. * Ped. *

Ped. * *Ped.* * *Ped.* *f* * *Ped.* *

p *Ped.* * *Ped.* * *Ped.* *f* * *Ped.* *

p *Ped.* * *Ped.* *poco a poco cresc.*

ff *loco.* 8

Edition Schubert.

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II. Sammlung.

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