

VALE ENERVEE 21/05/2009

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Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderately ♩ = 118

1. Musical notation for the first system, measures 1-6. The melody is written on a treble clef staff in 3/4 time. The bass line is written on a bass clef staff. The key signature has one flat (B-flat). The tempo is Moderately with a quarter note equal to 118 beats per minute. The first measure starts with a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line and repeat dots.

7. Musical notation for the second system, measures 7-13. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. The key signature remains one flat. The tempo is Moderately with a quarter note equal to 118 beats per minute. The seventh measure has a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure has a quarter note D1, a quarter note C1, and a quarter note B1. The tenth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The eleventh measure has a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The thirteenth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line and repeat dots.

14. Musical notation for the third system, measures 14-19. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. The key signature remains one flat. The tempo is Moderately with a quarter note equal to 118 beats per minute. The fourteenth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The fifteenth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The sixteenth measure has a quarter note D1, a quarter note C1, and a quarter note B1. The seventeenth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The eighteenth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The nineteenth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The system ends with a double bar line and repeat dots.

20. Musical notation for the fourth system, measures 20-26. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. The key signature remains one flat. The tempo is Moderately with a quarter note equal to 118 beats per minute. The twentieth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The twenty-first measure has a quarter note G1, a quarter note F1, and a quarter note E1. The twenty-second measure has a quarter note D1, a quarter note C1, and a quarter note B1. The twenty-third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The twenty-fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The twenty-fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The twenty-sixth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line and repeat dots.

27. Musical notation for the fifth system, measures 27-33. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. The key signature remains one flat. The tempo is Moderately with a quarter note equal to 118 beats per minute. The twenty-seventh measure has a quarter note C2, a quarter note B1, and a quarter note A1. The twenty-eighth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The twenty-ninth measure has a quarter note D1, a quarter note C1, and a quarter note B1. The thirtieth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The thirty-first measure has a quarter note E1, a quarter note D1, and a quarter note C1. The thirty-second measure has a quarter note B1, a quarter note A1, and a quarter note G1. The thirty-third measure has a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line and repeat dots.

34. Musical notation for the sixth system, measures 34-40. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. The key signature remains one flat. The tempo is Moderately with a quarter note equal to 118 beats per minute. The thirty-fourth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The thirty-fifth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The thirty-sixth measure has a quarter note D1, a quarter note C1, and a quarter note B1. The thirty-seventh measure has a quarter note A1, a quarter note G1, and a quarter note F1. The thirty-eighth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The thirty-ninth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The fortieth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line and repeat dots.

41

Musical staff 1: A single staff of music starting at measure 41. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes, with a pair of eighth notes (B4, C5) beamed together. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. There are also some accidentals like a sharp on F4 and a flat on B4.

48

Musical staff 2: A single staff of music starting at measure 48. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes, with a pair of eighth notes (B4, C5) beamed together. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.