

SABLES , à Souad Massi Paul Maudonnet

voix Modéré, souple

1 3 3 3

3/4 2/4 3/4 4/4

3/4 2/4 3/4 4/4

3/4 2/4 3/4 4/4

voix

5 3 3 3

4/4 3/4 5/4 3/4

4/4 3/4 5/4 3/4

4/4 3/4 5/4 3/4

voix

3 3 3 9

3/4 4/4 3/4 3/4

3/4 4/4 3/4 3/4

3/4 4/4 3/4 3/4

voix

3 3 3

4/4 4/4 3/4 3/4

*f* *mp*

*f* *mp*

3/4 4/4 3/4 3/4

voix

13 3 3 3

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

DA CAPO

voix

DA CAPO

The image shows a musical score for voice and guitar. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure is in 4/4 time and contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The second measure is in 3/4 time and contains a quarter note (B), an eighth note (C), and a quarter note (D). The third measure is in 2/4 time and contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The instruction "DA CAPO" is written above the second measure. The number "17" is written above the first measure of the second system. The score ends with a double bar line and repeat dots.