

TRIO BRILLANT

pour

Violon, Alto & Violoncelle,

composé et dédié

à Son Excellence

MONSIEUR DE TEPLOW

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Senateur et Chevalier de plusieurs Ordres

par

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Artiste pensionné de S. M. le Roi de Westphalie.

N^o 2963.

4 fr.

Prix f. 1, 20 Kr.

A Offenbach $\frac{1}{2}$ M, chez J. André.

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M 251
M 447

Mancourt.

Violino.

Trio.

Allegretto.

The score is written for a single violin. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegretto*. The first staff starts with a dynamic of *mf* and includes a repeat sign. The second staff features a triplet of eighth notes. The third staff has a dynamic of *f*. The fourth staff includes a dynamic of *ff*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff includes a dynamic of *p* and the instruction *Simili*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf*. The piece ends with a final note.

Violino.

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3/4 3

First staff of music. Dynamics: *ores.*, *f*. Includes *Ar* markings.

Second staff of music.

Third staff of music. Dynamics: *mf*, *f*.

Fourth staff of music.

Fifth staff of music. Dynamics: *f*. Includes *Ar* markings and fingering numbers 1, 2, 4.

Sixth staff of music. Includes fingering numbers 2, 4.

Seventh staff of music. Dynamics: *p*, *mf*. Includes fingering number 2.

Eighth staff of music. Dynamics: *f*.

Ninth staff of music. Includes fingering number 2 and *tr* marking.

Tenth staff of music. Dynamics: *ff*.

Eleventh staff of music. Includes fingering numbers 1, 2.

Violino.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic at the end. The third staff features a *f* dynamic. The fourth staff includes *Ar* (arco) markings. The fifth staff also has *Ar* markings. The sixth staff contains *Ar* markings. The seventh staff is marked *con Espres:*. The eighth staff has *Ar* markings. The ninth staff is marked *arpeggiato:*. The tenth staff includes *p* (piano) and *f* (forte) dynamics.

Violino.

Violino musical score, first system. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *ff* and the instruction *Sopra la 3^a*. The third staff has a dynamic marking of *mf* and the instruction *ff e risoluto.*. The fourth staff has dynamic markings of *p* and *pp*.

Violino musical score, second system. It consists of eight staves of music. The first staff is marked *Larghetto* and *Alto*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and the instruction *con Espres.*. The fourth staff has a dynamic marking of *f* and the instruction *Alto*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and the instruction *Stentato*.

Violino.

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The musical score consists of 14 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, *pp*, *risoluto e f*, and *dolce e mf*. There are also performance markings like *mancando.* and a triplet of eighth notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.