Marion Burston
affectionately from
the composer
May/21

THREE LYRIC STUDIES

FOR PIANOFORTE.

TOBIAS MATTHAY

OP. 33.

COPYRIGHT

PRICE 2/- NETT

THE ANGLO-FRENCH MUSIC Co LTD
LONDON. W.1.

THREE LYRIC STUDIES

FOR PIANOFORTE

No. 1 A PORTRAIT

No. 2 GNATS & GNOMES

No. 3 AIR DÉBONNAIR

TOBIAS MATTHAY

OP. 33.

COPYRIGHT

PRICE 3/- NETT

THE ANGLO-FRENCH MUSIC Co LTD

LONDON. W.1.

Affectionately to Betty Humby.

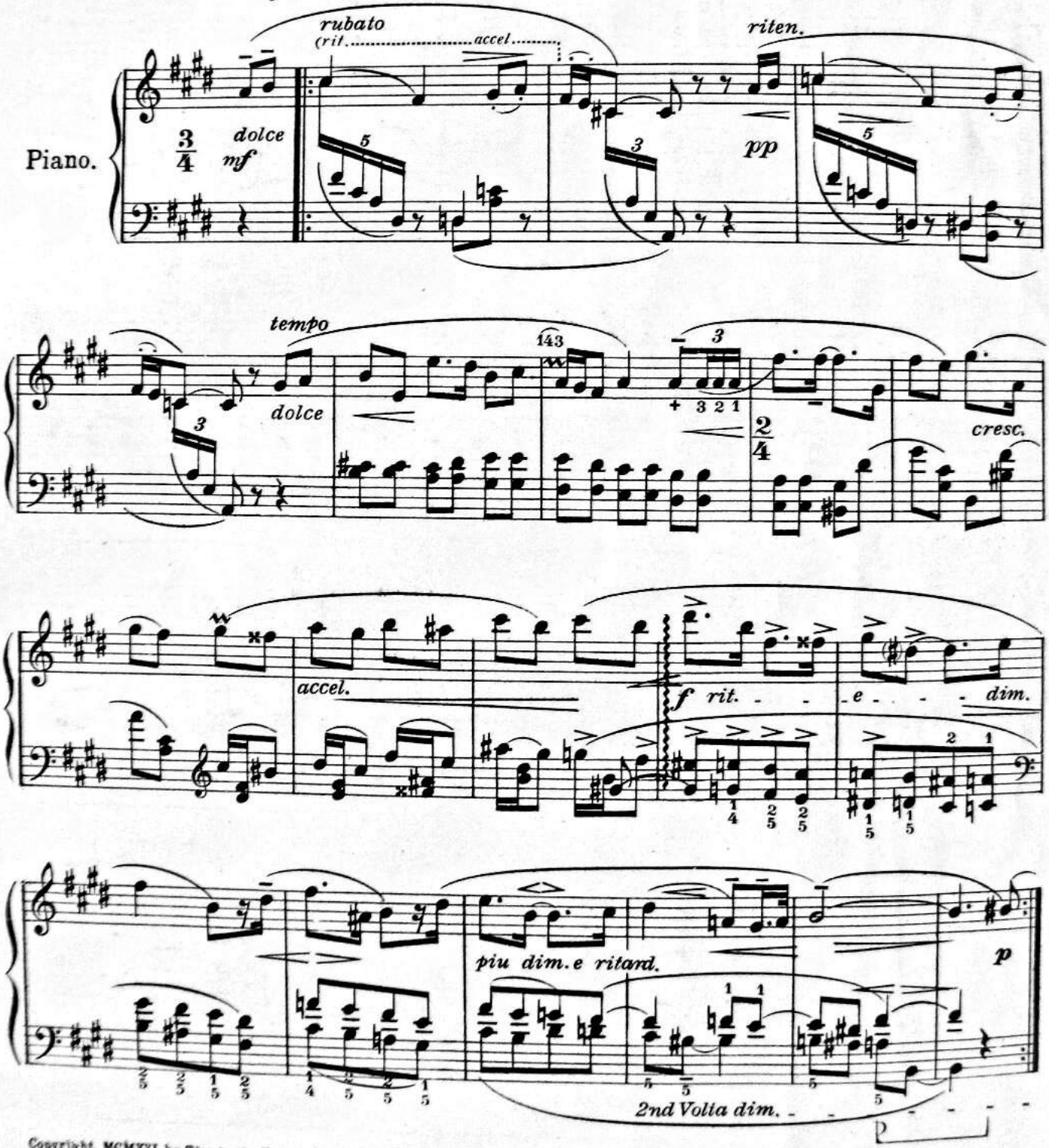
THREE LYRIC STUDIES.

I.

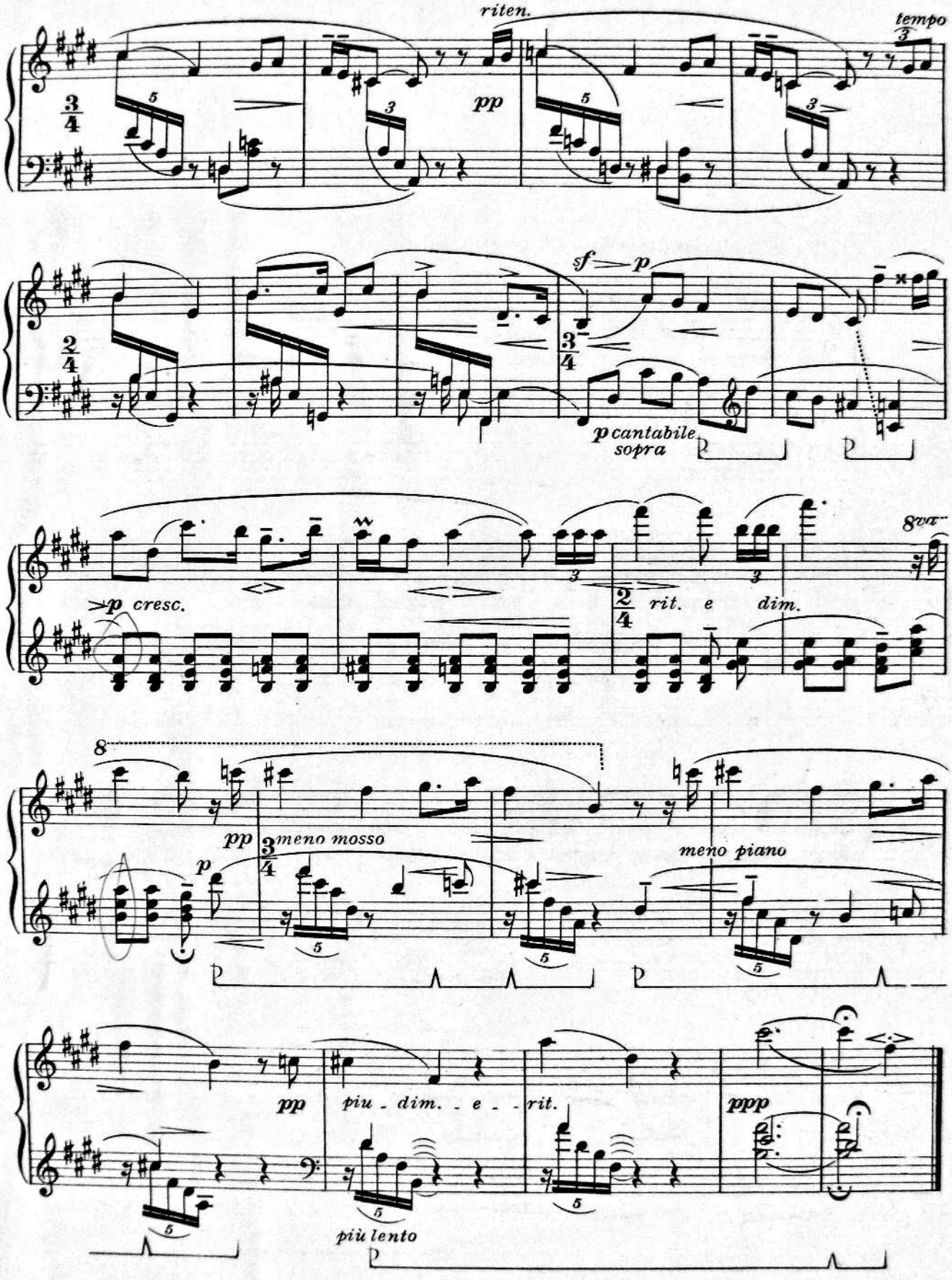
A Portrait.

TOBIAS MATTHAY, Op. 33, № 1.

Slowly and gently - in the gloaming.



Copyright MCMXXI by The Anglo French Music Co, Ltd.


riten.
tempo
pp
sf
p
p cantabile
sopra
p cresc.
8va
rit. e dim.
pp
meno mosso
p
meno piano
pp
piu - dim. - e - - rit.
ppp
più lento

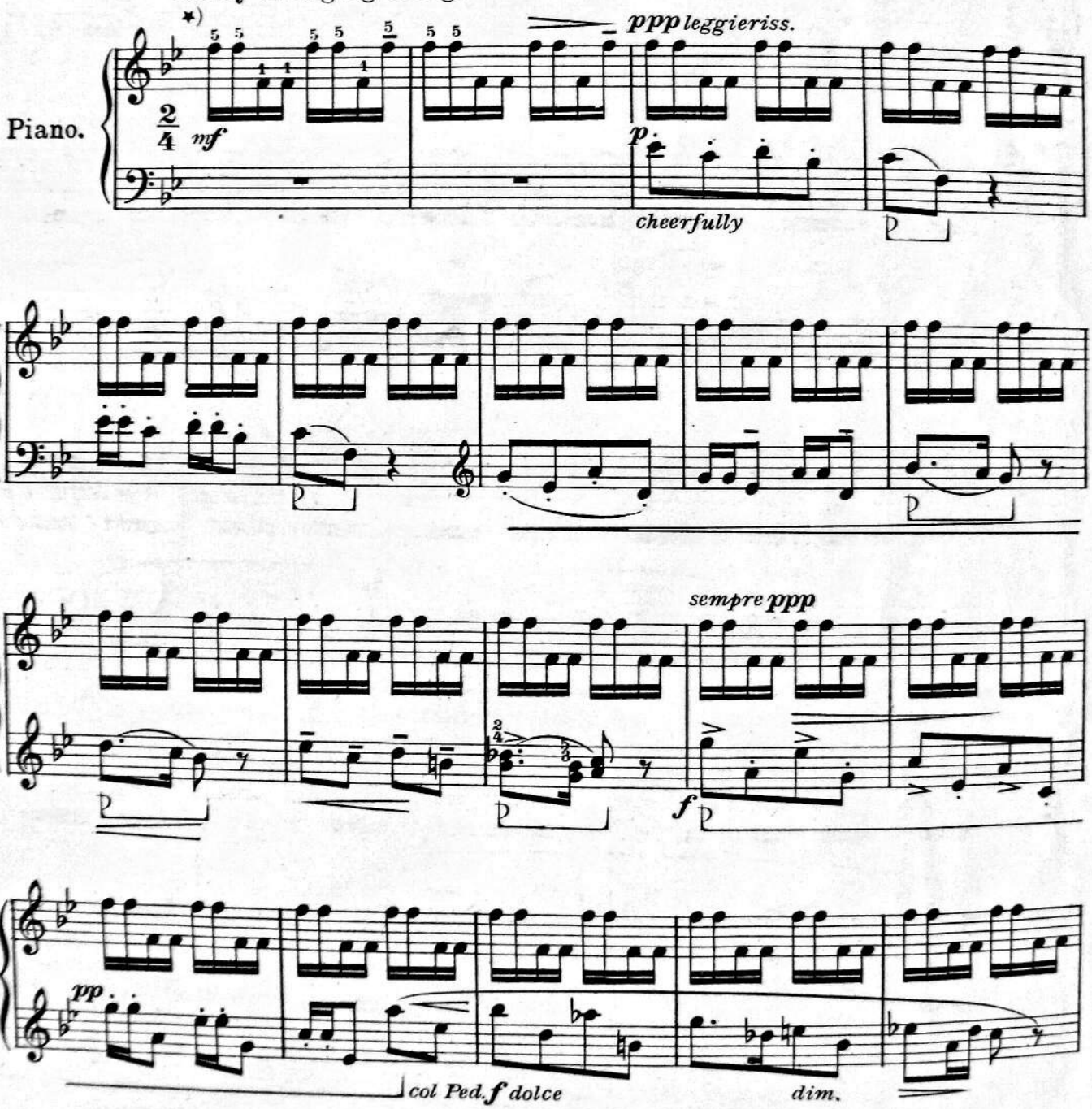
THREE LYRIC STUDIES.

II.

Gnats and Gnomes.

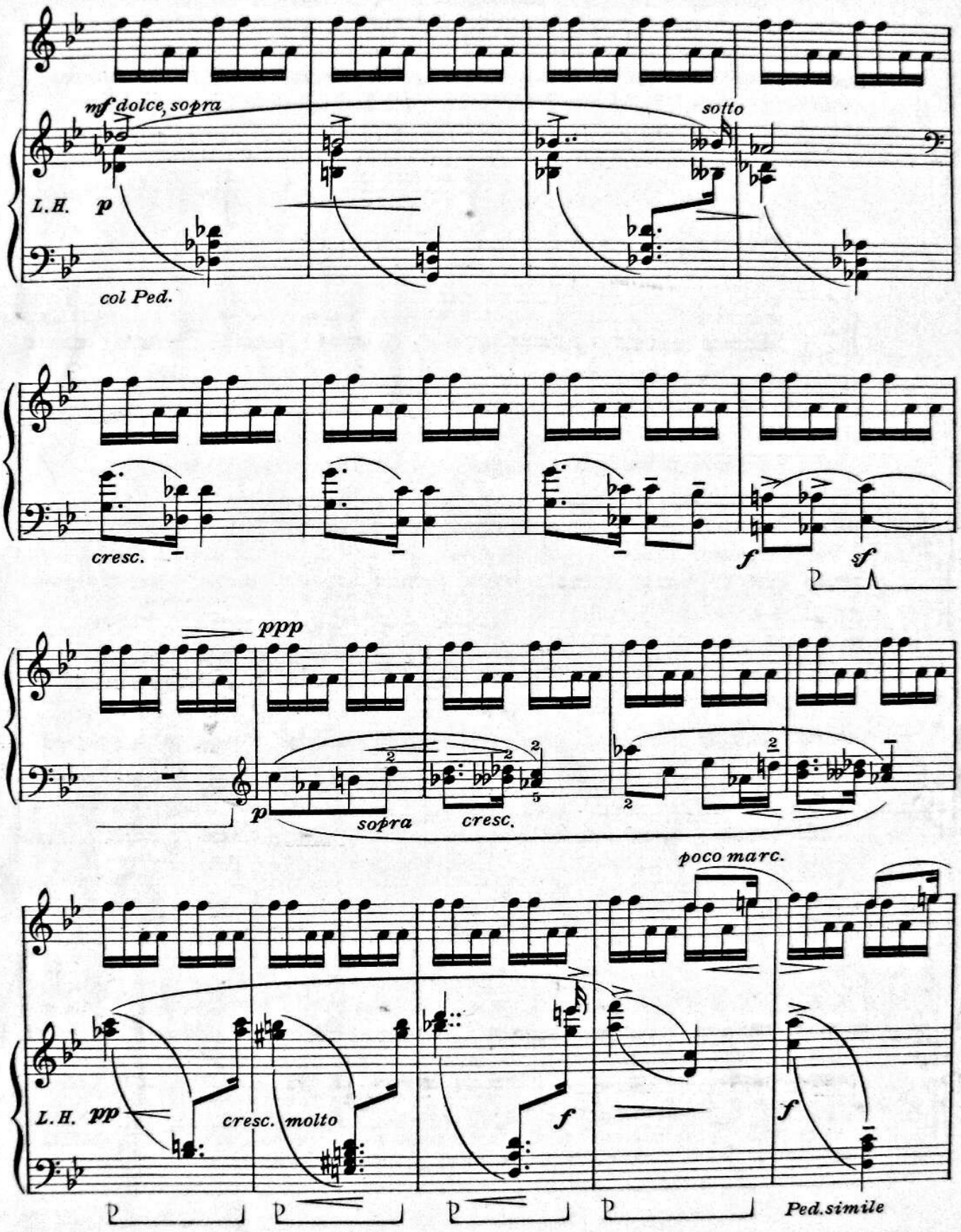
TOBIAS MATTHAY, Op. 33, No. 2.

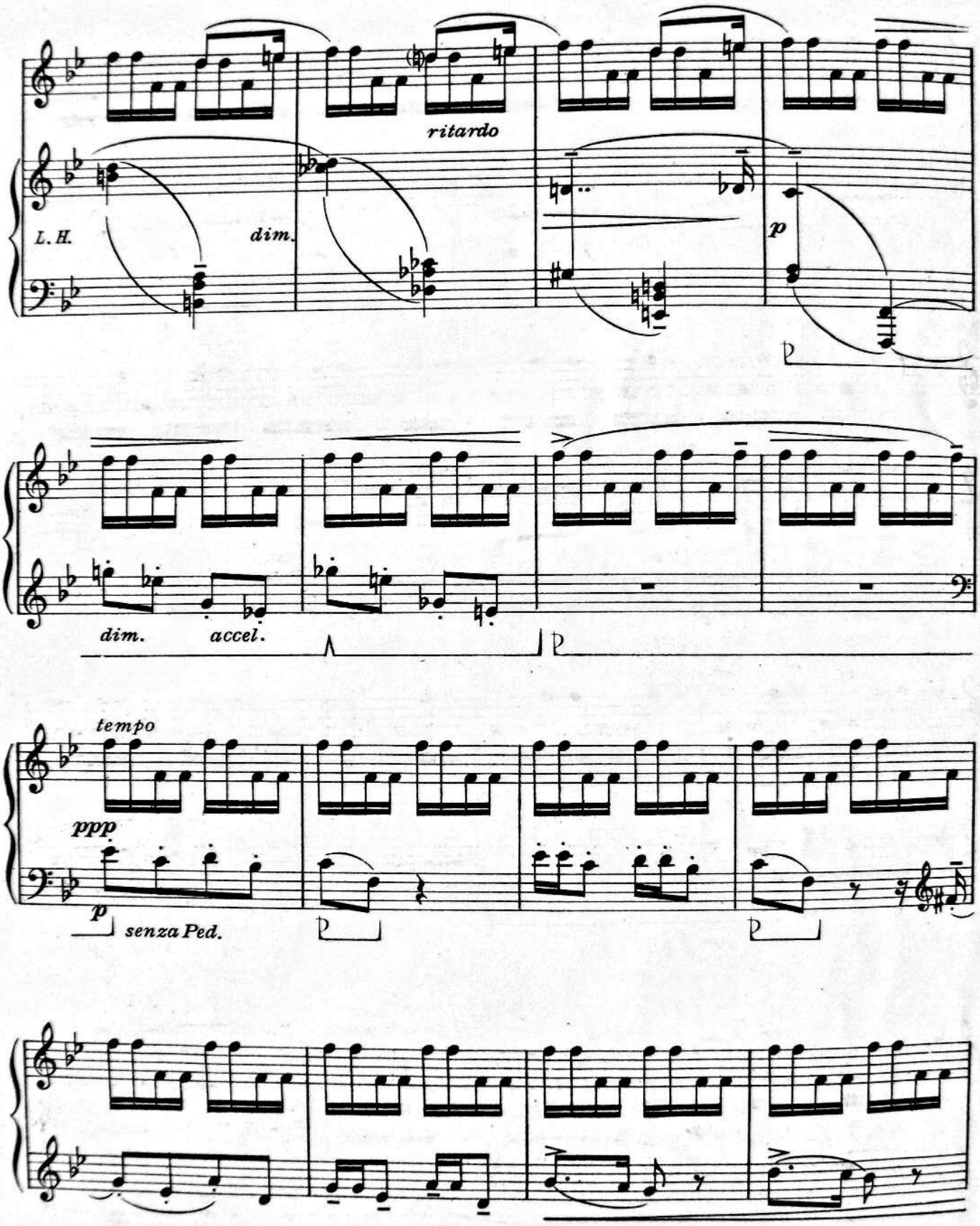
Cosily swinging along.

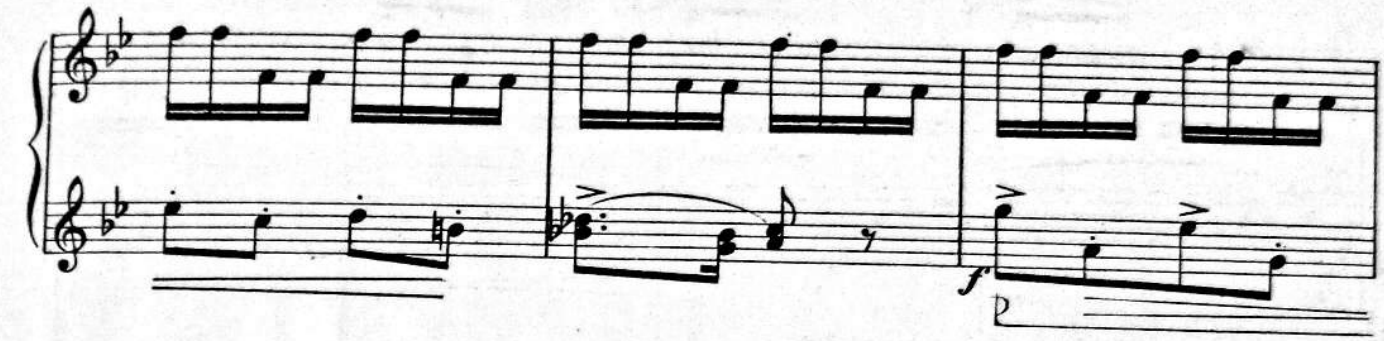


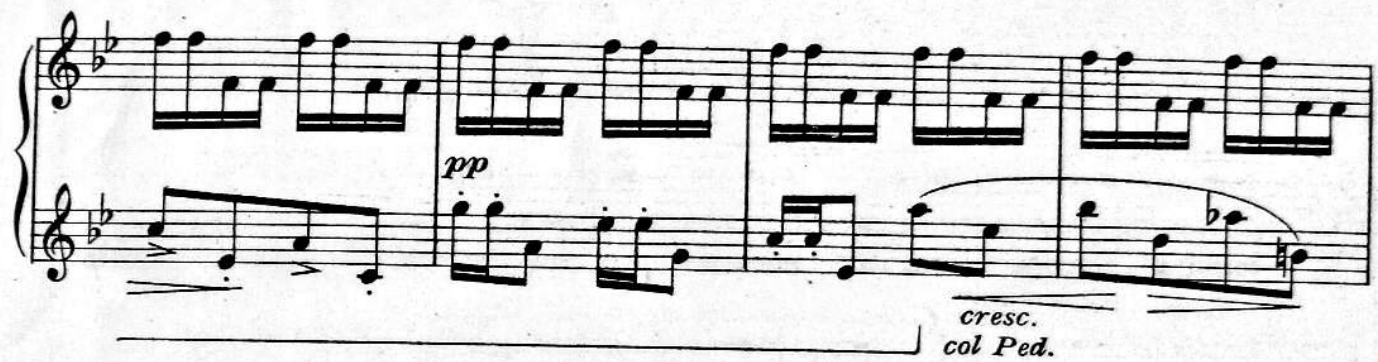
*This figure presents no difficulty, provided the keyboard be not quitted, and the arm be kept poised - almost entirely "off."

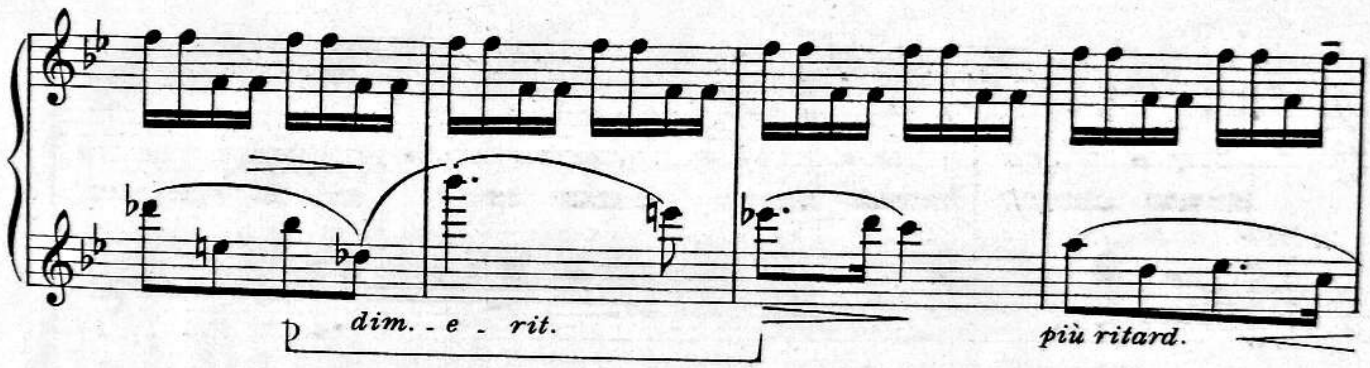
Copyright MCMXXI by The Anglo French Music Co, Ltd.

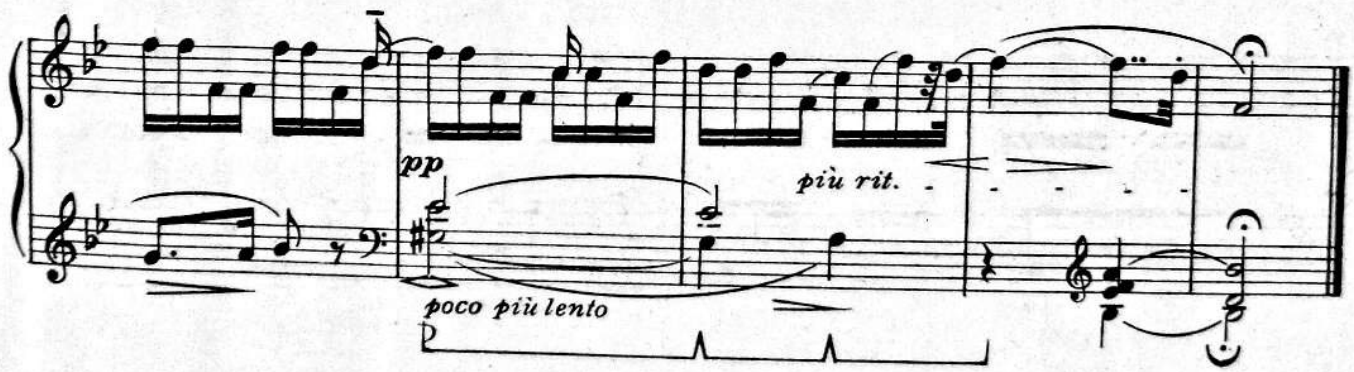

mf dolce, sopra
sotto
L.H. p
col Ped.
cresc.
f
sf
ppp
p
sopra
cresc.
poco marc.
L.H. pp
cresc. molto
f
f
Ped. simile


ritardo
L. H.
dim.
p
dim.
accel.
tempo
ppp
p
senza Ped.


f


pp
cresc.
col Ped.


dim. - e - rit.
più ritard.


pp
più rit.
poco più lento

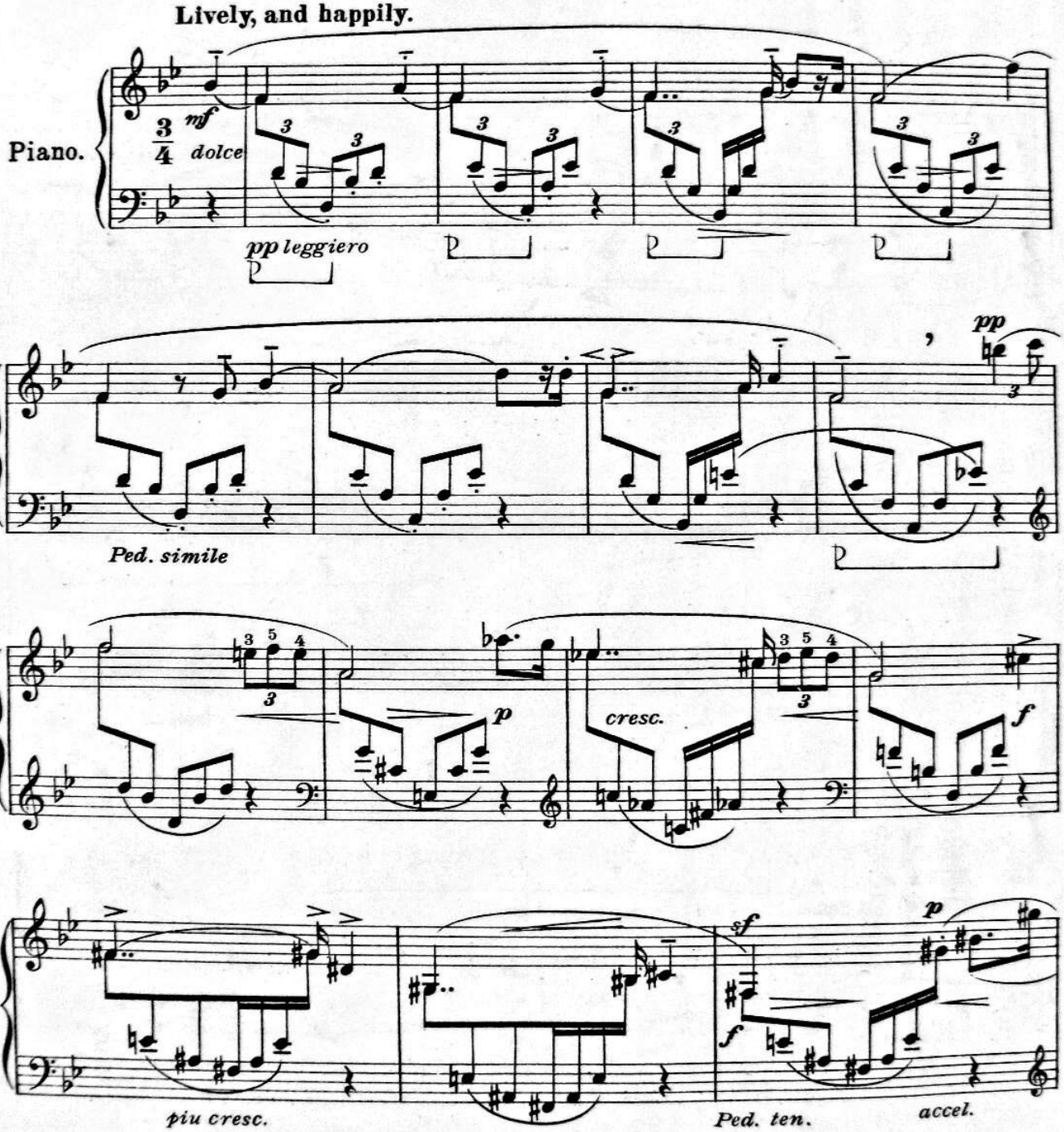
THREE LYRIC STUDIES.

III.

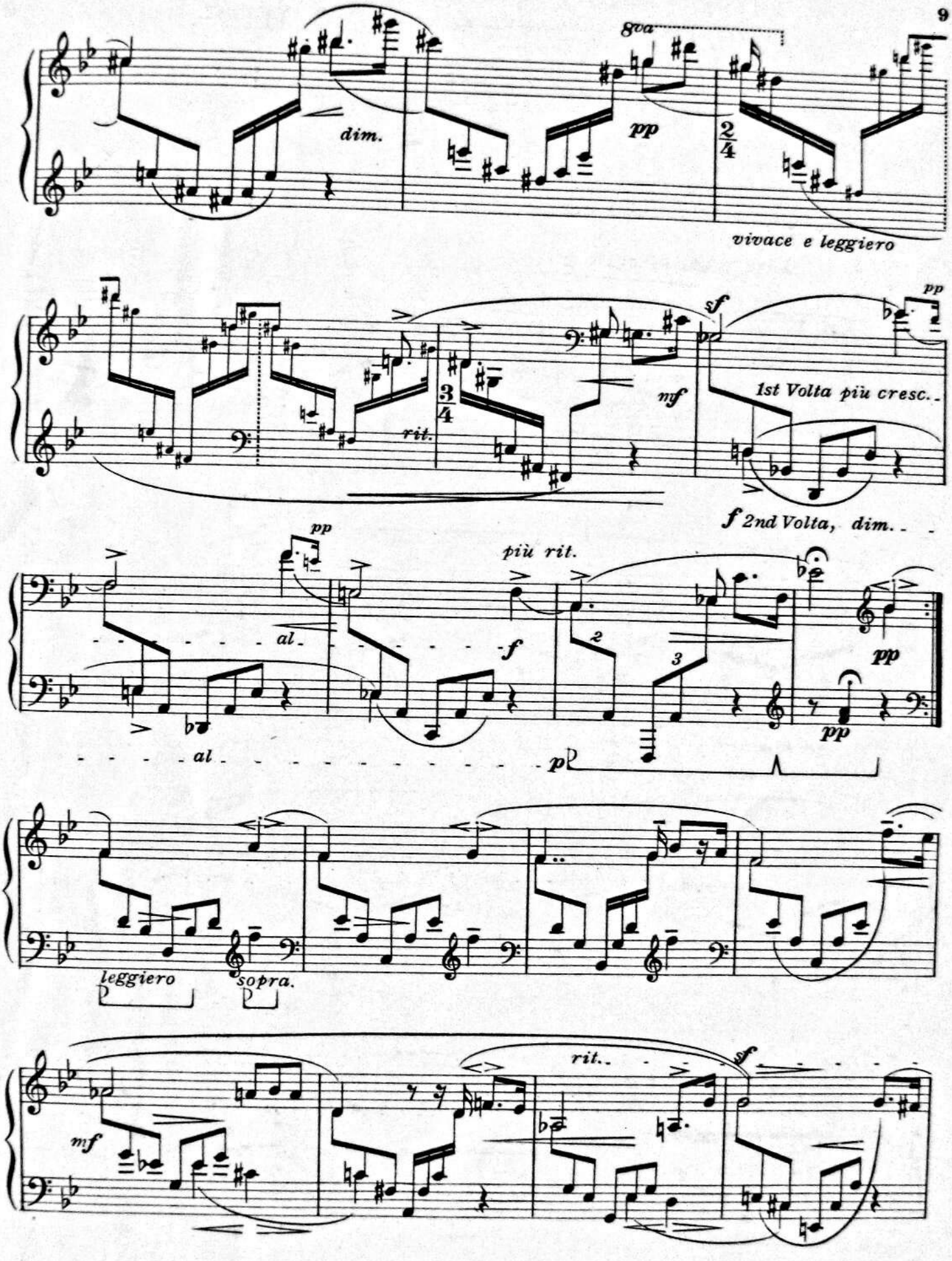
Air Débonnair.

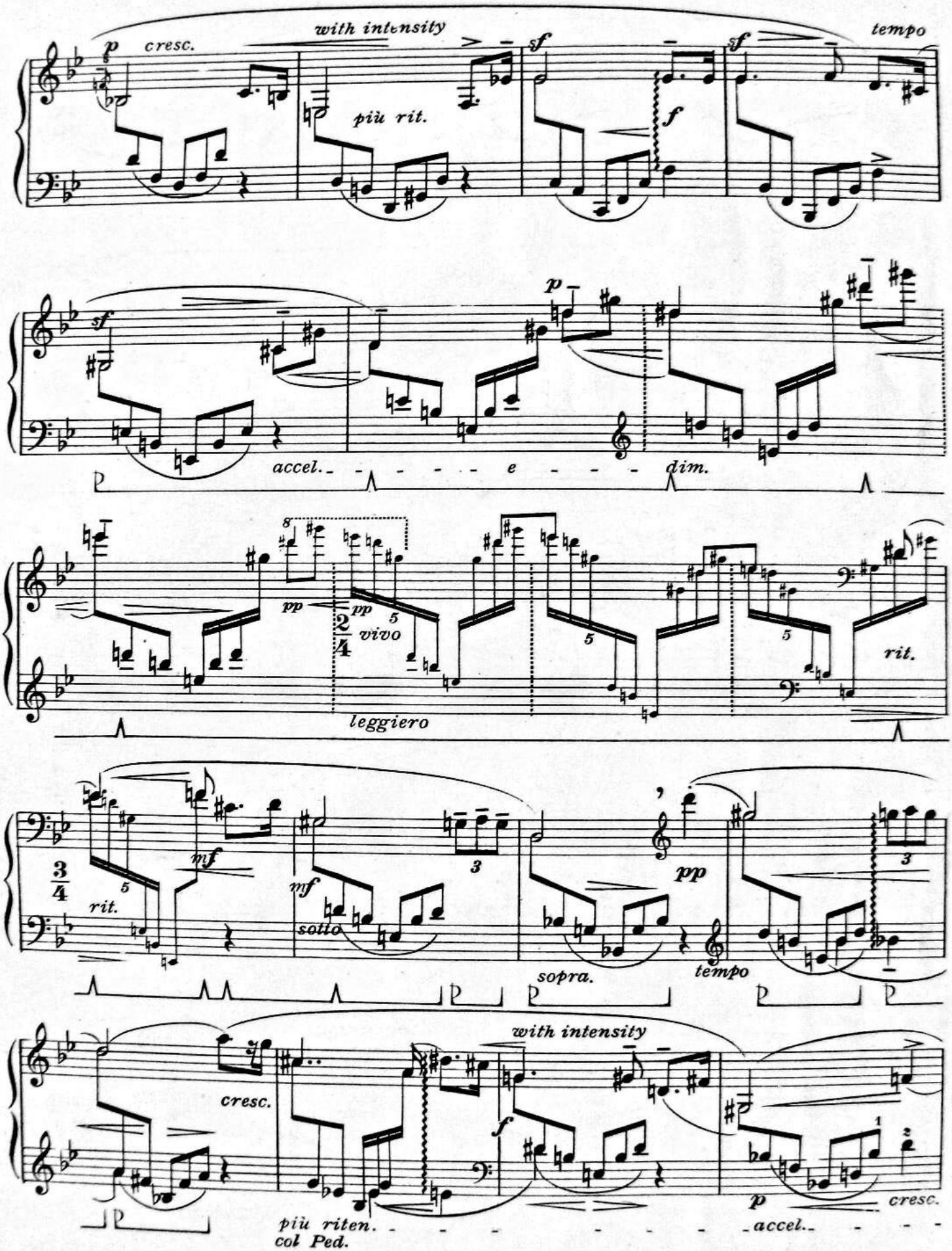
TOBIAS MATTHAY, Op. 33, № 3.

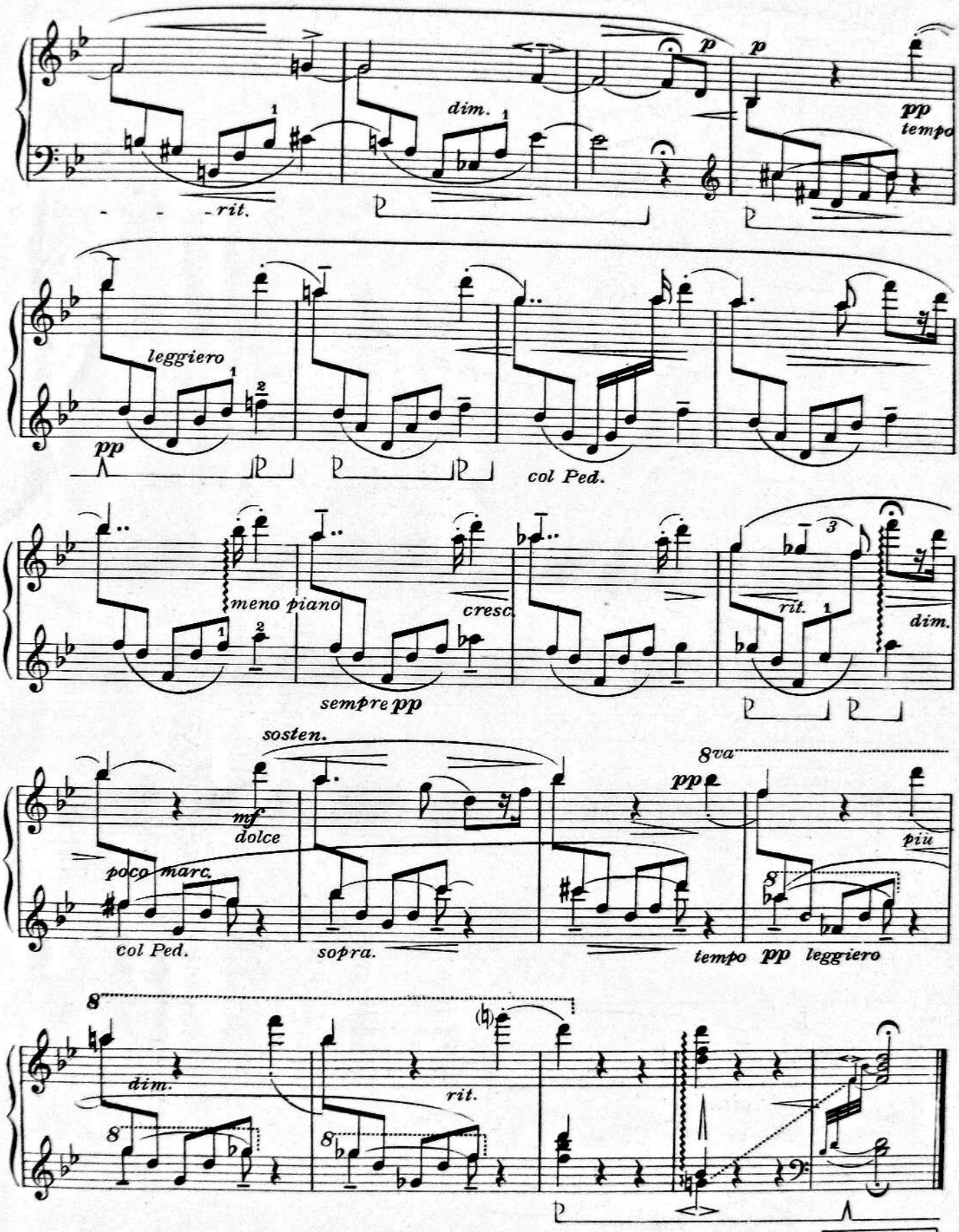
Lively, and happily.



Copyright MCMXXI by The Anglo French Music Co, Ltd


8va
dim.
pp
2/4
vivace e leggiero
sf
pp
3/4
rit.
nf
1st Volta più cresc..
f 2nd Volta, dim.
pp
più rit.
al
f
2
3
pp
pp
al
p
leggiero
sopra.
mf
rit..
sf


p cresc.
with intensity
più rit.
sf
f
sf
tempo
sf
p
accel.
e
dim.
8
pp
pp
2/4
vivo
leggiero
rit.
3/4
mf
rit.
mf
sotto
3
pp
sopra.
tempo
3
with intensity
cresc.
f
più riten.
col Ped.
p
accel.
cresc.



Composed Nov. 1920
Marley.

A. F. M. Co 159 LOWE & BRYDONE LTD. PRINTERS LONDON, N.W.10

TOBIAS MATTHAY:

PUBLISHED

PIANOFORTE MUSIC.

Four Novelletten—Op. 1	(Forsyth Bros.)	8/- complete
Nocturne in D flat—Op. 3 (new edition)	(Edwin Ashdown)	4/-
Hommage à Chopin—Op. 4	(Forsyth Bros.)	4/-
Seventeen Variations—Op. 5	(Forsyth Bros.)	4/-
An Autumn Song—Op. 6	(Forsyth Bros.)	3/-
In Spring Time (Three Miniatures)—Op. 7	(Forsyth Bros.)	5/- complete
A Summer Day Dream—Op. 8 (new edition)	(Anglo-French Co.)	2/-
A Waltz Whim—Op. 9 (new edition)	(Ascherberg)	4/-
In Winter—Op. 10 (new edition)	(Ascherberg)	4/-
Moods of a Moment (ten numbers) Op. 11 (new edition)	(Anglo-French Co.)	6/- complete 2/6 separate
Love-phases (Minnelieder) (three numbers)—Op. 12 (new edition)	(Joseph Williams)	complete 2/6 nett
Monothemes (six numbers)—Op. 13	(Forsyth Bros.)	2/6 nett
Lyrics—Op. 14 (seven numbers)	(Paterson)	2/-
Scottish Dances—Op. 15 (four numbers)	(Paterson)	4/-
Prelude from Suite of Studies—Op. 16	(Weekes & Co.)	4/-
Intermezzo in E, from Suite of Studies—Op. 16	(Ricordi)	1/6 nett
Bravura (Finale), from Suite of Studies—Op. 16	(Ricordi)	2/- nett
Elves—Op. 17 (new edition)	(Weekes & Co.)	4/-
Con Imitazione—Op. 18	(Weekes & Co.)	4/-
Romanesque—Op. 19	(Weekes & Co.)	4/-
Toccata—Op. 21	(Anglo-French Co.)	2/-
Dirge, from Stray Fancies—Op. 22	(Anglo-French Co.)	1/6
Albumblatt, from Stray Fancies—Op. 22	(Anglo-French Co.)	2/-
From my Sketch Book. Book I.—Op. 24 (five numbers)	(Anglo-French Co.)	Complete 5/- nett cash
Separately: No. 2, "May Morning"; No. 5, "Terpsichore."		2/- each nett cash
By my Fireside—Op. 25 (five numbers)	(Joseph Williams)	Complete 3/- nett cash
From my Sketch Book. Book II.—Op. 26	(Anglo-French Co.)	5/- nett
Separate: Nos. 2 & 5, 1/6 nett; No. 6, 2/- nett		
Mood Phantasy—Op. 27	(Joseph Williams)	3/-
31 Variations on original theme in A major and minor—Op. 28	(Augener)	5/- nett
Five Cameos for Miniature Players—Op. 29	(Anglo-French Co.)	3/- nett
On Surrey Hills (five numbers)—Op. 30	(Anglo-French Co.)	4/-
Three Romantic Pieces (Ballade; Duetto; Mazurka)—Op. 31	(Anglo-French Co.)	2/6 each
Summer Twilights (four numbers)—Op. 32	(Anglo-French Co.)	4/-
Three Lyric Studies—(Op. 33)	(Anglo-French Co.)	4/-

FOR PIANOFORTE AND VIOLIN.

A Pamphlet—Op. 2	(Edition Chanot)	4/-

FOR PIANOFORTE AND STRINGS.

Quartet in one movement—Op. 20	(Anglo-French Co.)	5/- nett

FOR PIANOFORTE AND ORCHESTRA.

Concert-Piece, No. 1 in A minor (Concerto in one movement)—Op. 23	(Ricordi)	
Solo, with orchestral accompaniments arranged for a 2nd pianoforte		5/- nett
String parts		each 1/- nett

MS. Full score and wind parts, etc., on hire from publishers.