THE PUBLISHE
COPYRIGHT

BERNERS EDITION
No. 8643.

TOBIAS MATTHAY

Love Phases.

(Minne-Lieder)

OP. 12.

LONDON,
JOSEPH WILLIAMS, LIMITED
32, Great Portland Street, W.

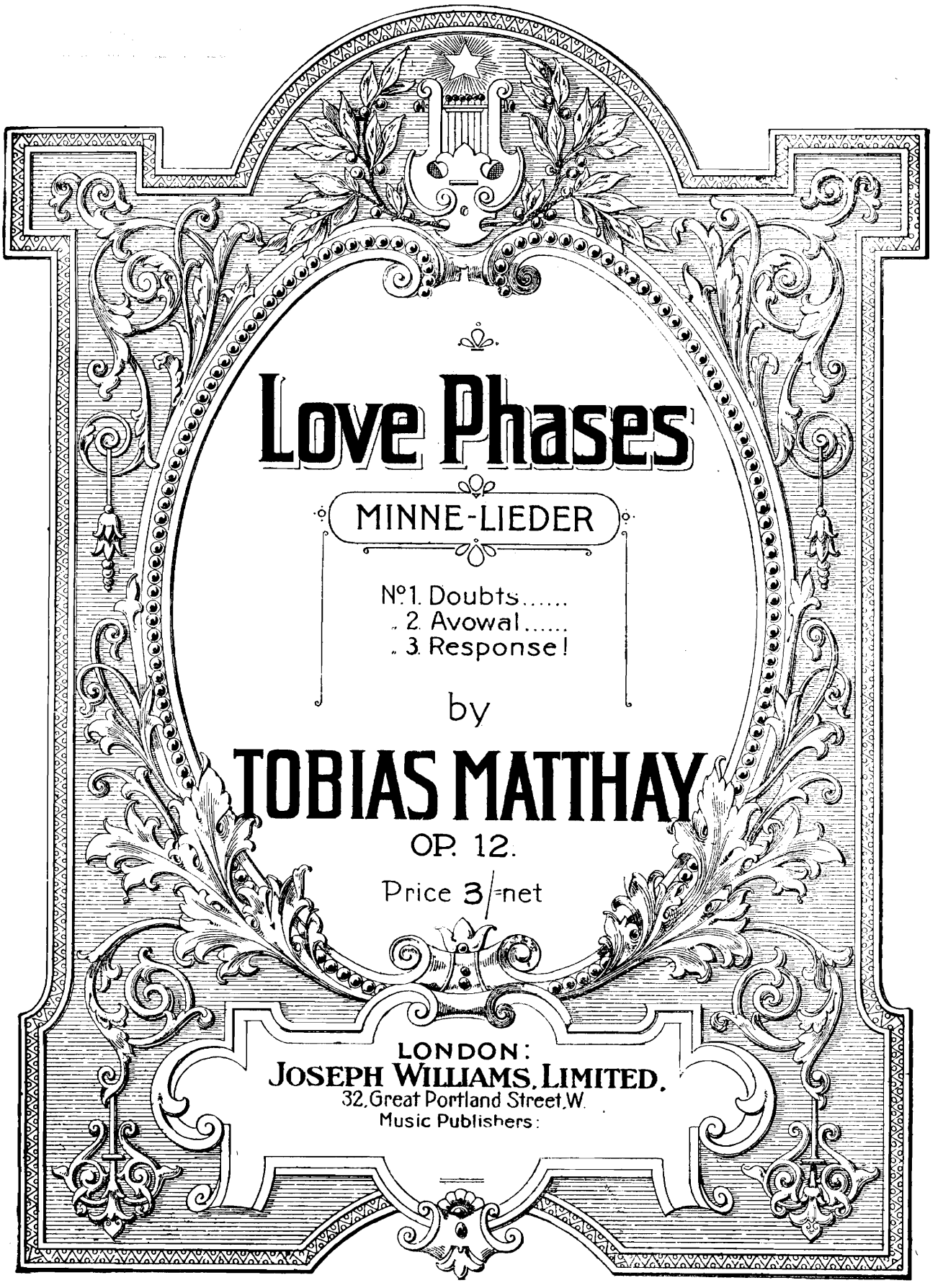
Australia : D. DAVIS & CO. LTD, Sydney. New Zealand : A. A. CORRIGAN & CO. LTD., Wellington.

Printed in England.

WITH THE PUBLISHERS' COMPLIMENTS.

336110

BERNERS EDITION.



Love Phases

MINNE-LIEDER

No. 1. Doubts.....
" 2. Avowal.....
" 3. Response!

by

TOBIAS MATTHAY

OP. 12.

Price 3/-net

LONDON:
JOSEPH WILLIAMS, LIMITED,
32, Great Portland Street, W.
Music Publishers:

M
25
M436L

Printed in England.

C

LOVE-PHASES.

(Minne-Lieder.)

No I.

DOUBTS.

Tobias Matthay.
Op. 12

Larghetto. ♩= 84.

2da volta ***pp*** *ed una corda*

Pianoforte.

rubato ***p***

cresc.e ritard.

sf

marc.

(1ma Volta.)

p *dolce*

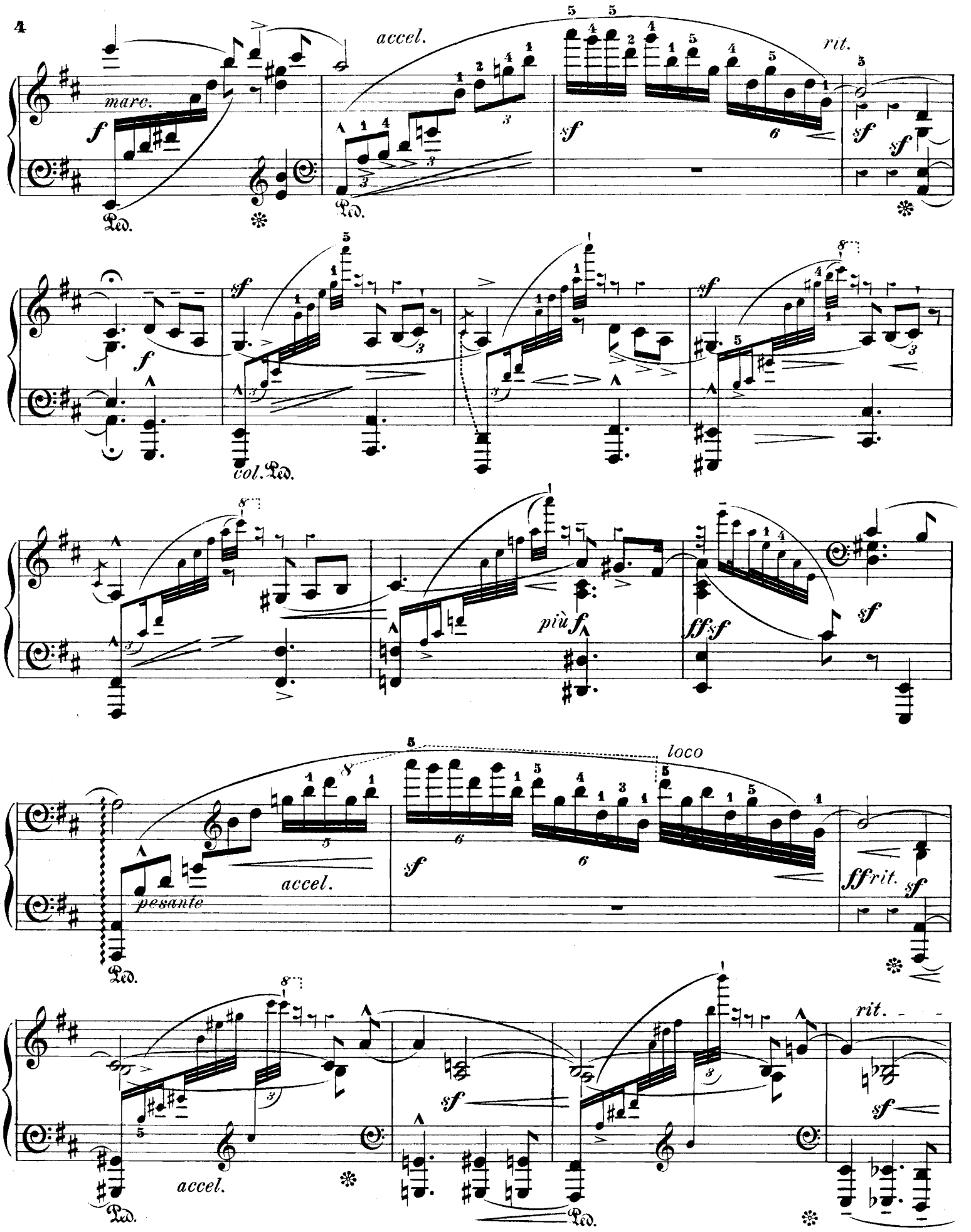
molto cresc.

sf

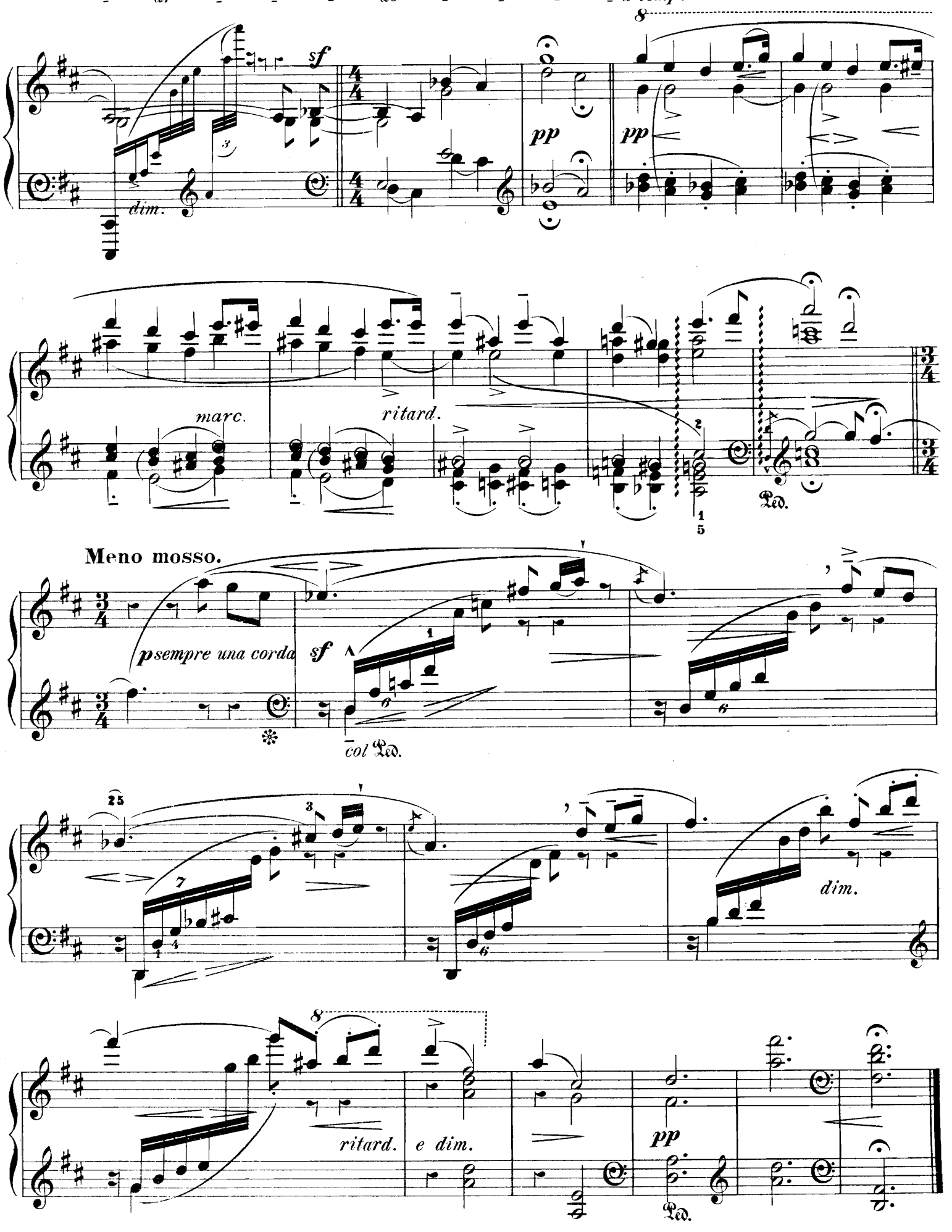
p *cresc.*

Copyright, 1912, by Joseph Williams. Limited.

(new edition)


marc.
accel.
rit.
Ped.
col. Ped.
più f
ff sf
loco
pesante
accel.
ff rit.
accel.
rit.

- ar - - - - do - - - - - a tempo


sf
dim.
pp
pp
marc.
ritard.
Ped.
Meno mosso.
p sempre una corda
sf
col Ped.
dim.
ritard.
e dim.
pp
Ped.

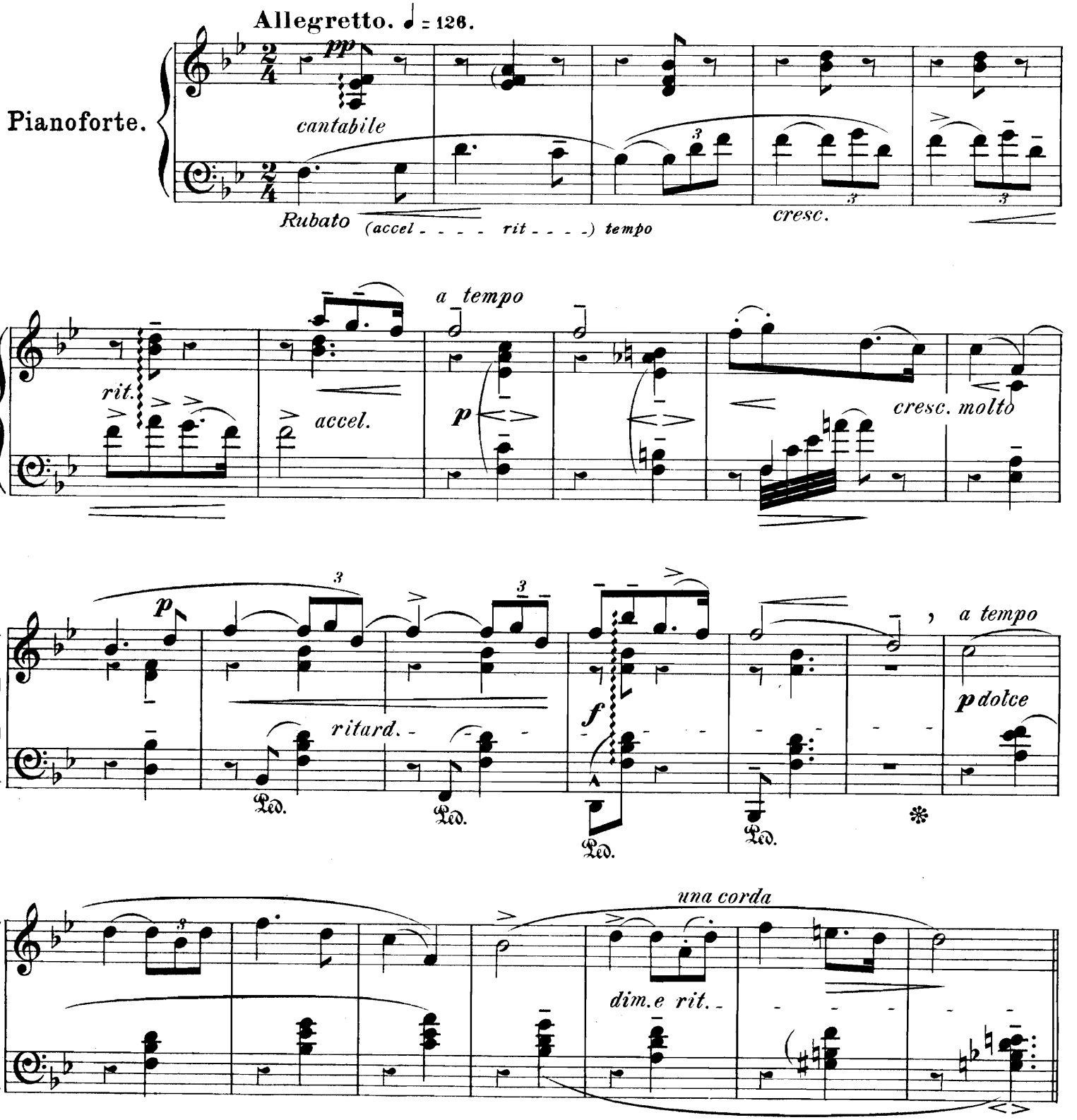
LOVE-PHASES.

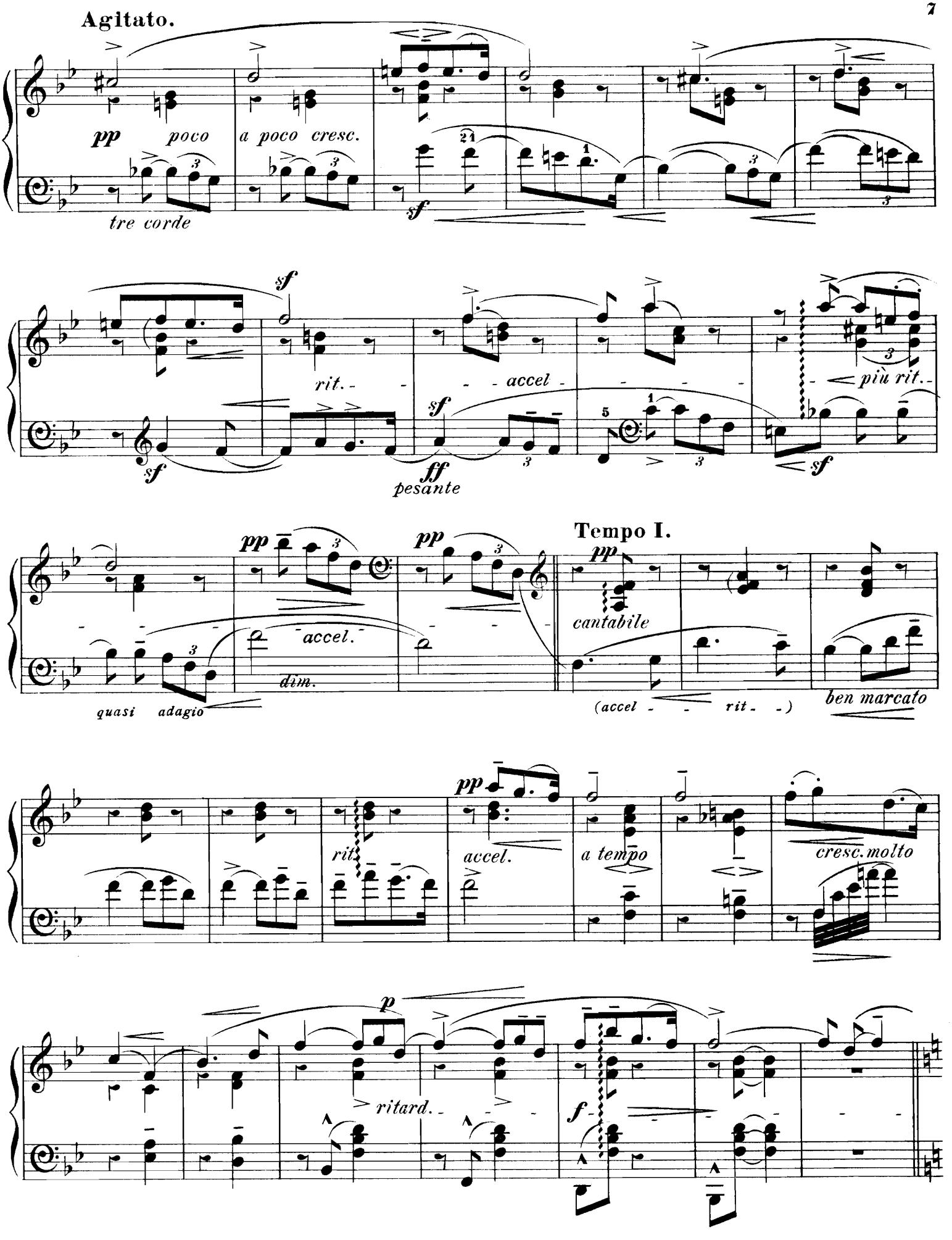
(Minne-Lieder.)

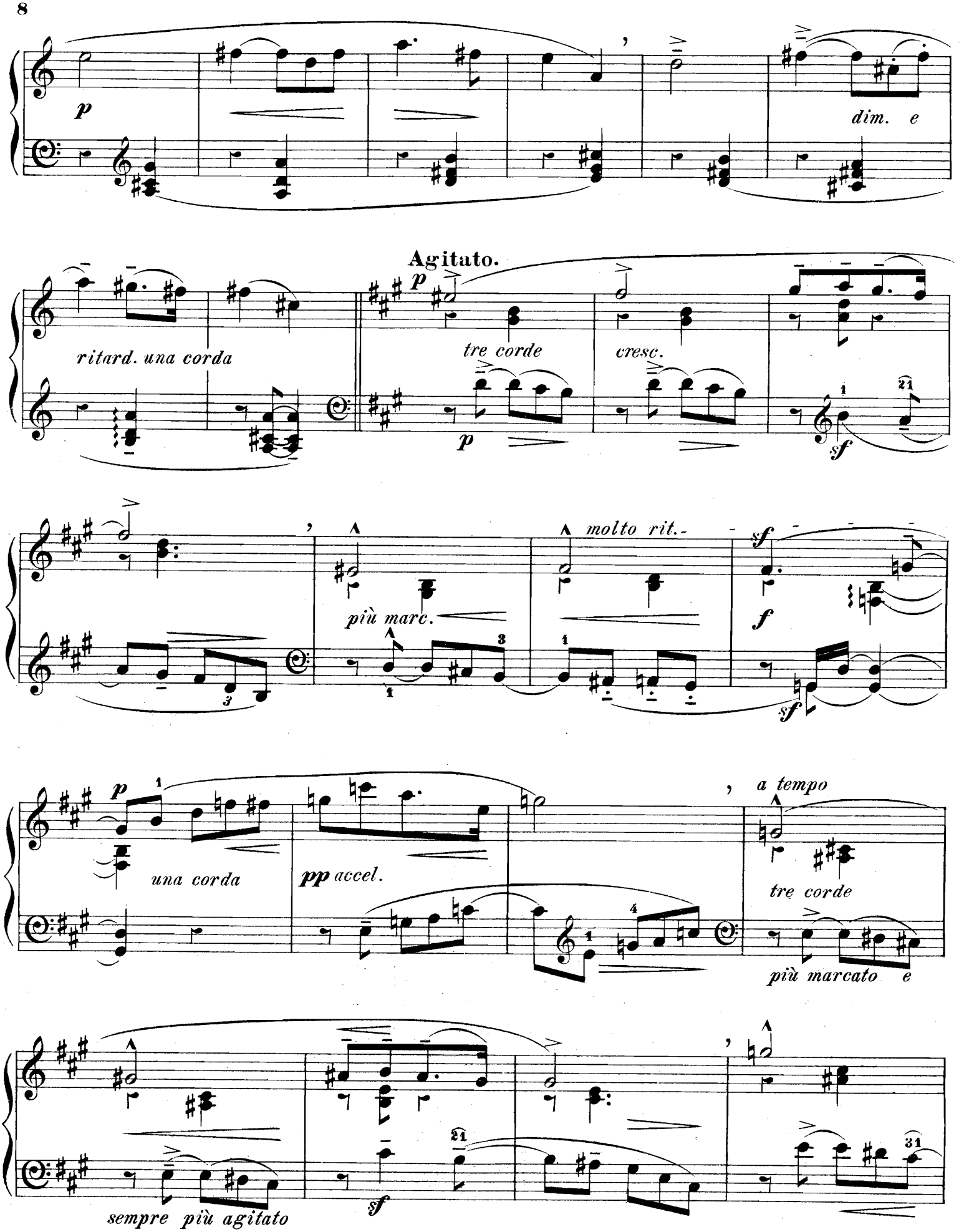
No II.

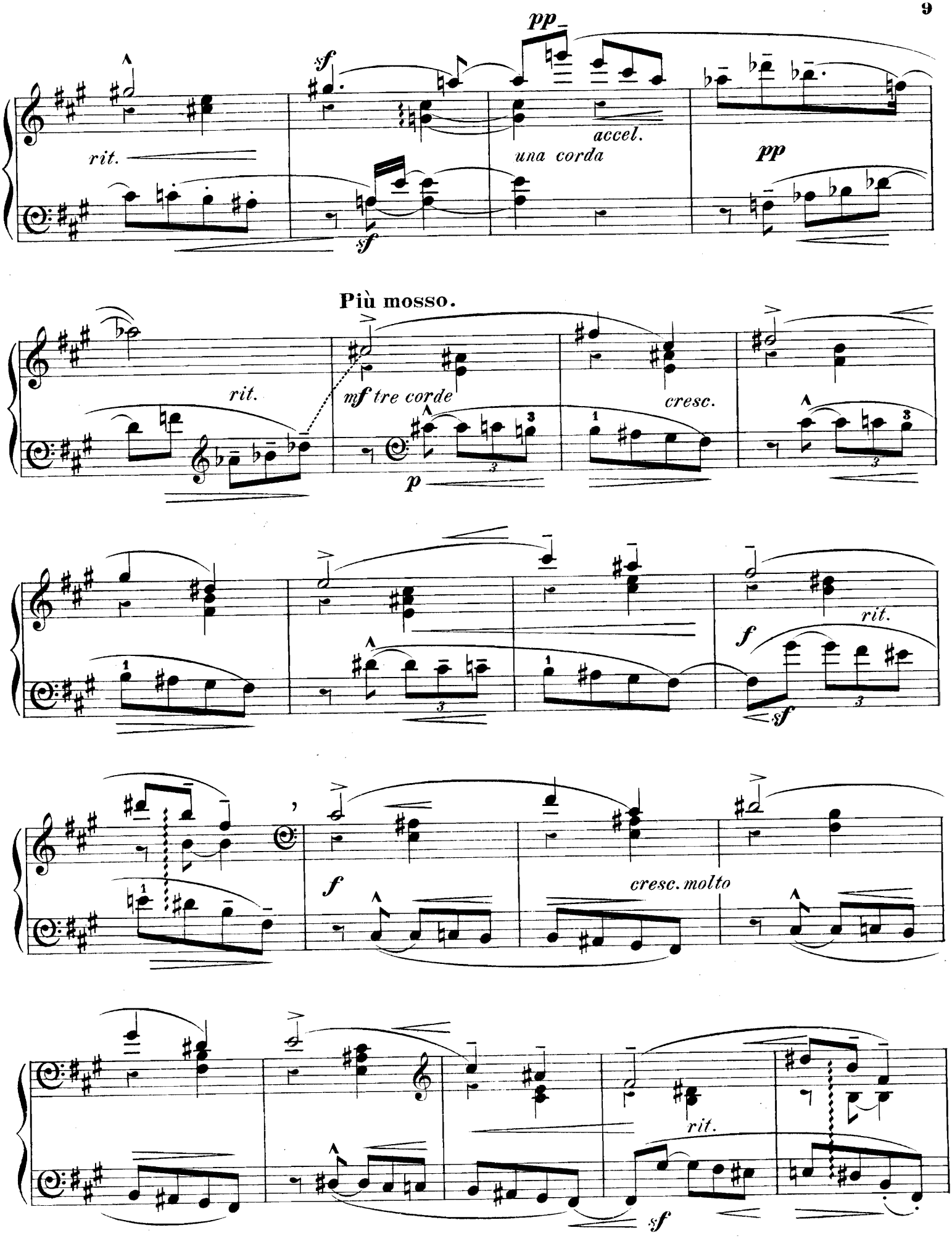
AVOWAL.

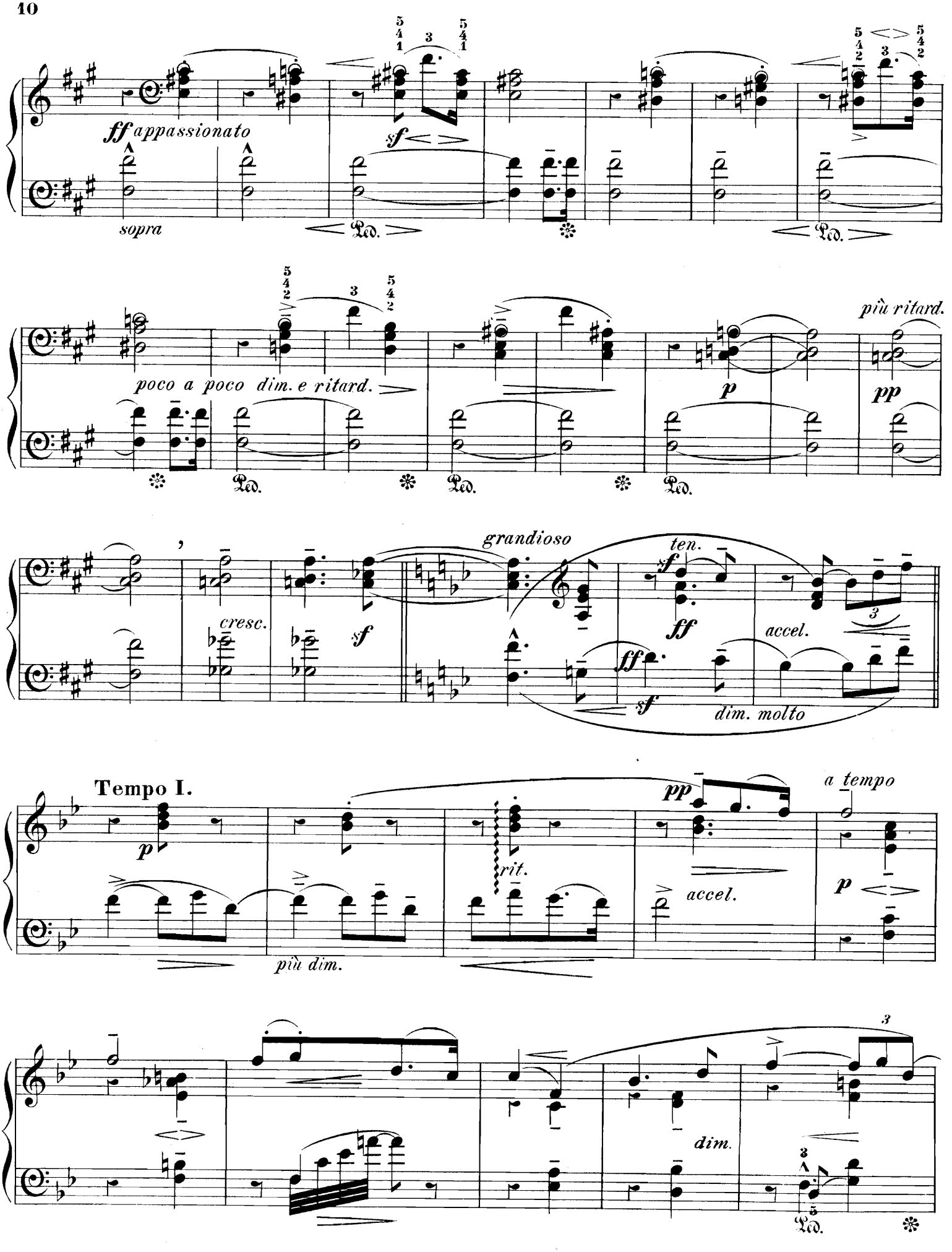
Tobias Matthay.

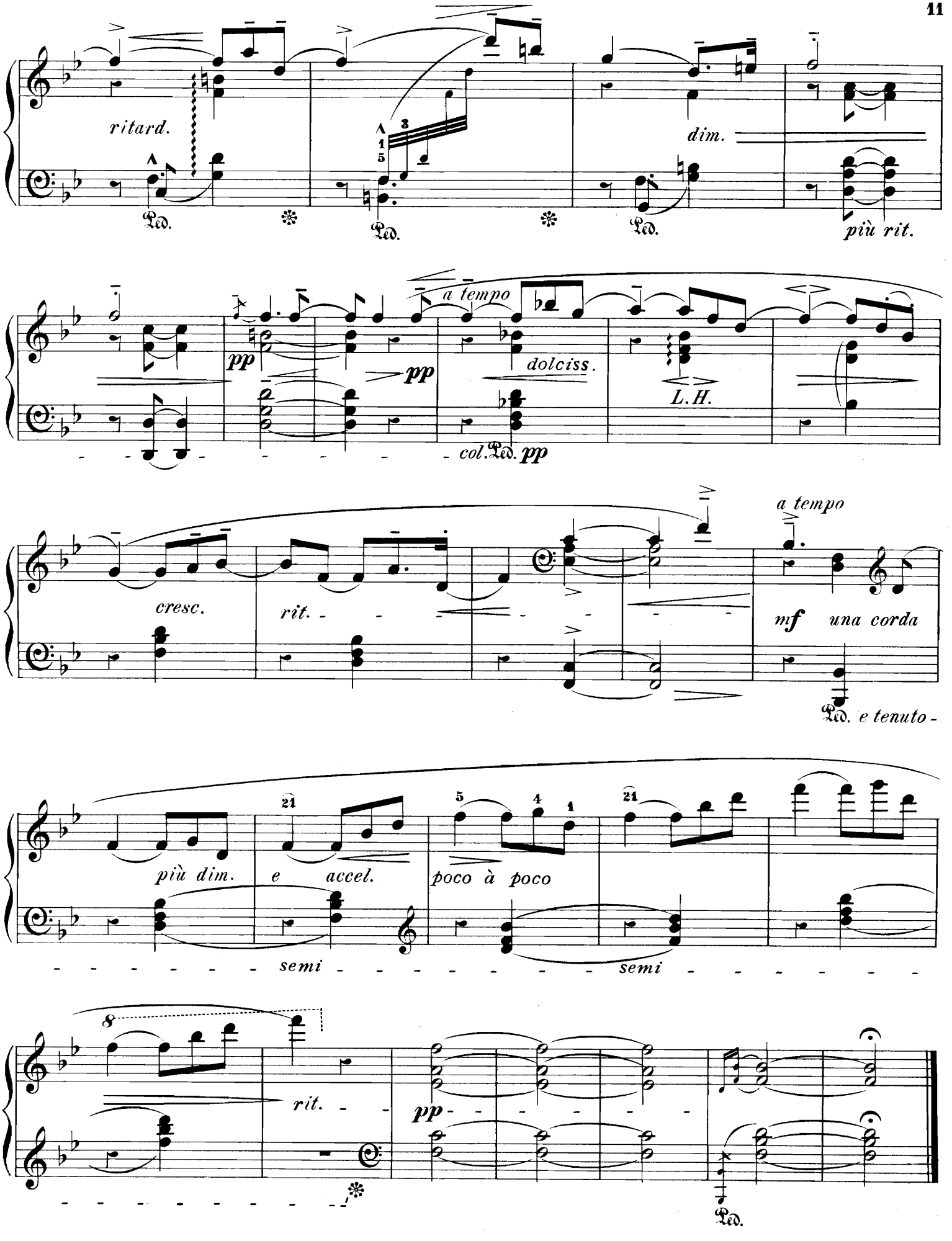



Agitato.
pp
poco
a poco cresc.
tre corde
sf
rit.
accel
più rit.
ff
pesante
Tempo I.
cantabile
quasi adagio
dim.
(accel - - rit - -)
ben marcato
rit.
accel.
a tempo
cresc. molto
ritard.


p
dim. e
ritard. una corda
Agitato.
p
tre corde
cresc.
p
sf
più marc.
molto rit.
sf
f
sf
p
una corda
pp accel.
a tempo
tre corde
più marcato e
sempre più agitato
sf


pp
sf
rit.
accel.
una corda
pp
sf
Più mosso.
rit.
mf tre corde
cresc.
p
rit.
f
sf
f
cresc. molto
rit.
sf


ff appassionato
sopra
sf
Ped.
poco a poco dim. e ritard.
più ritard.
p
pp
grandioso
ten.
cresc.
accel.
dim. molto
Tempo I.
a tempo
rit.
più dim.
dim.


ritard.
Ped.
dim.
più rit.
a tempo
pp
dolciss.
L.H.
col. Ped. pp
cresc.
rit.
a tempo
mf una corda
Ped. e tenuto
più dim.
e accel.
poco à poco
semi
semi
rit.
pp
Ped.

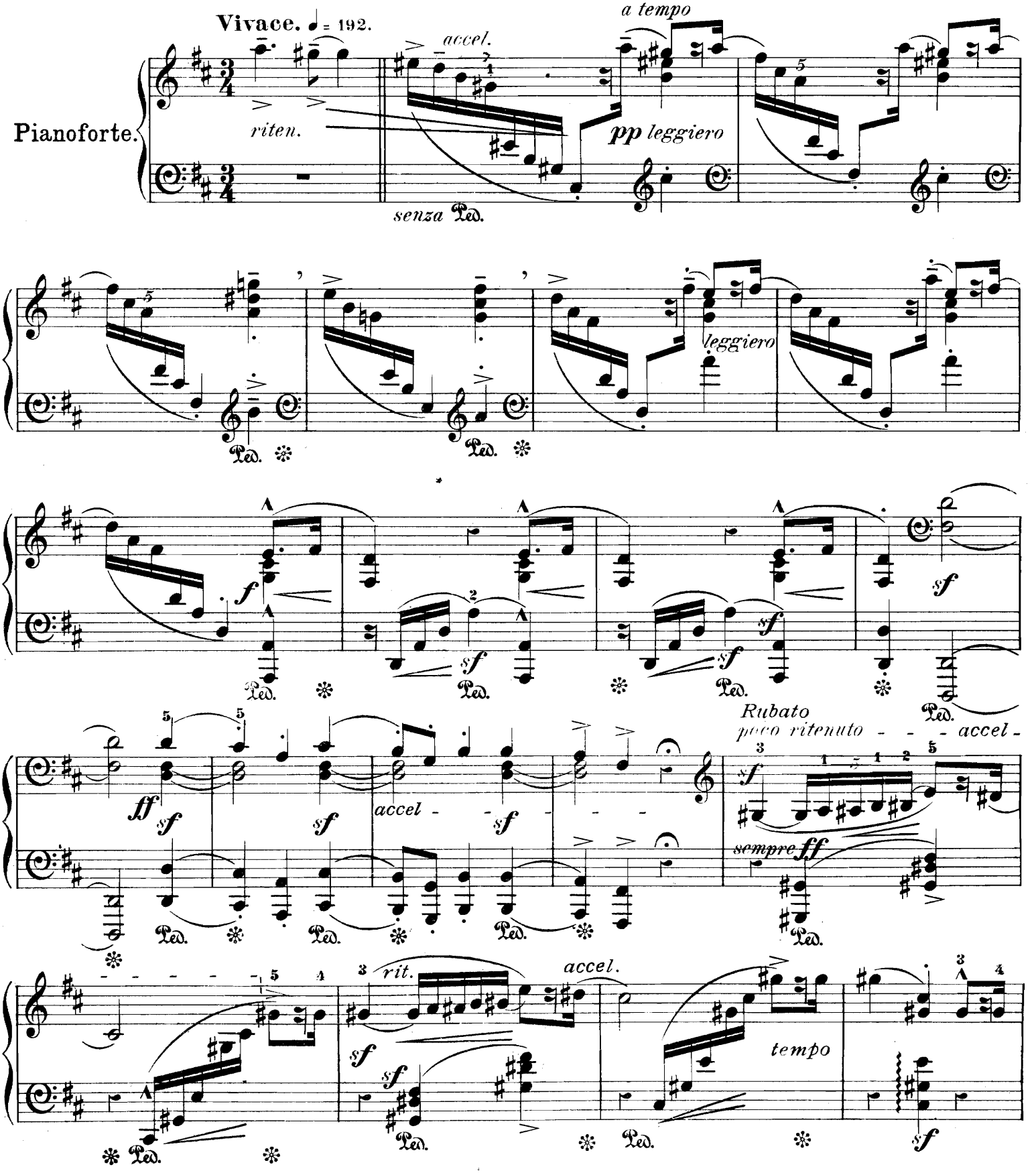
LOVE-PHASES.

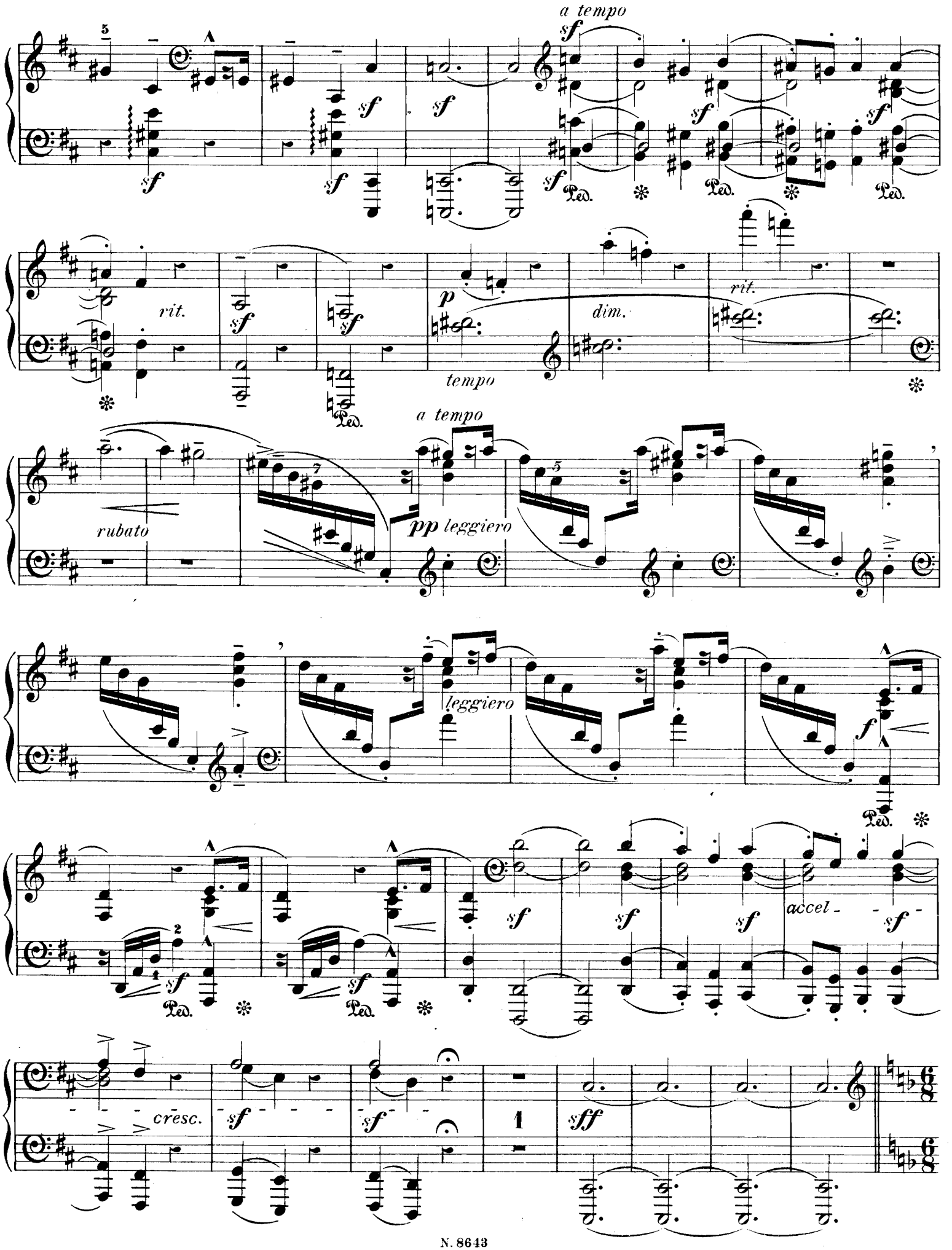
(Minne-Lieder.)

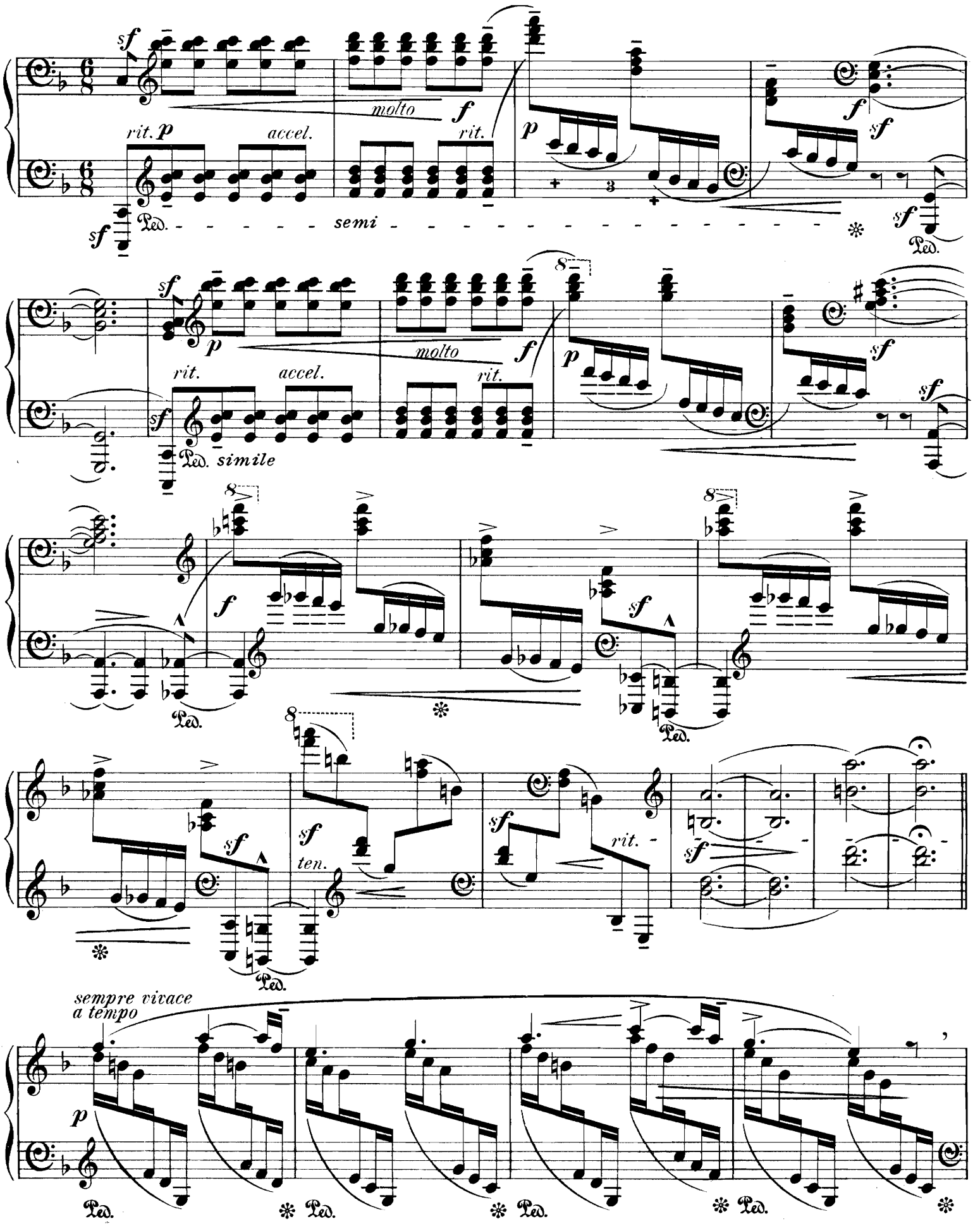
No. III.

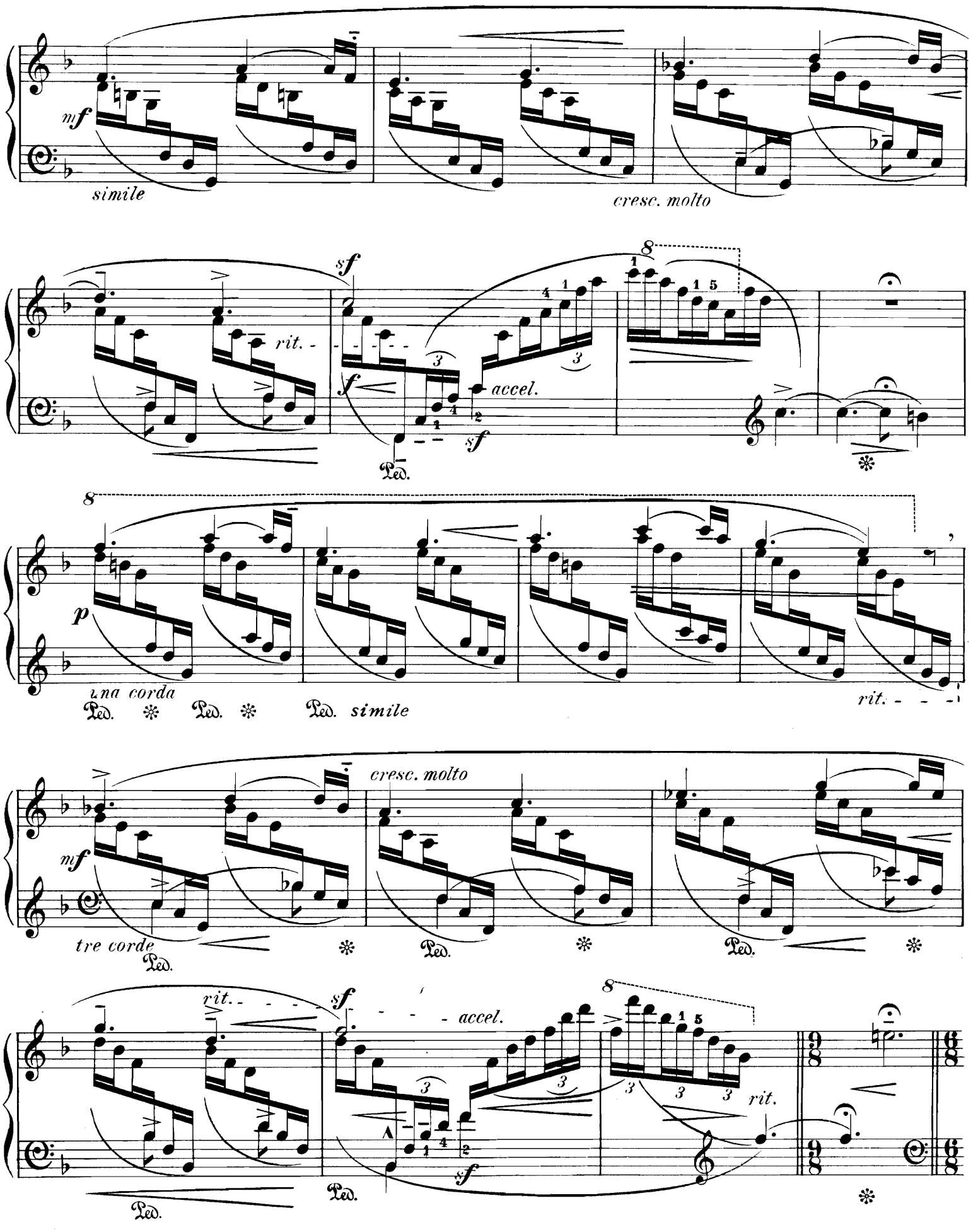
RESPONSE!

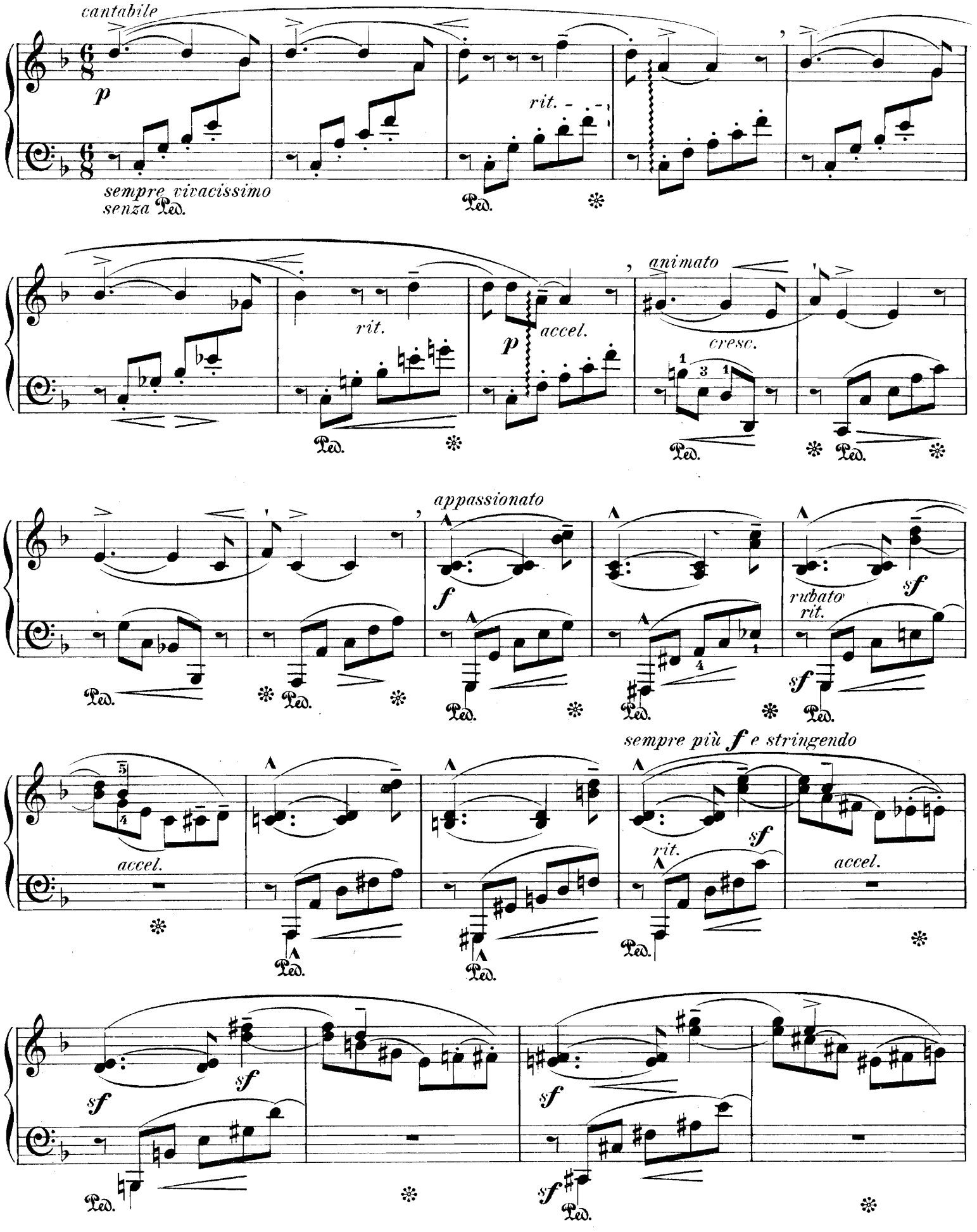
Tobias Matthay.

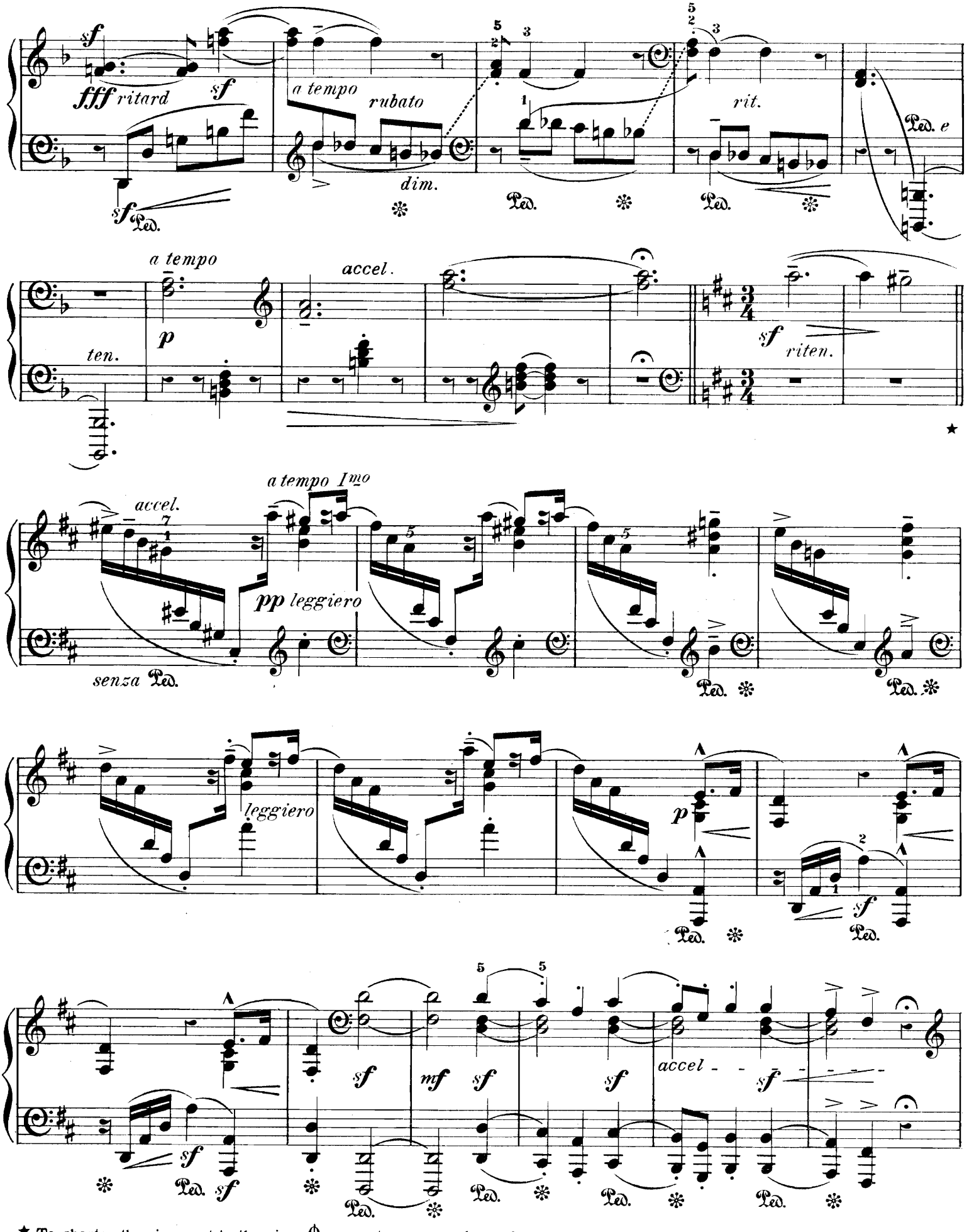



a tempo
rit.
tempo
dim.
rit.
a tempo
rubato
pp leggiero
leggiero
accel -
cresc.
sff

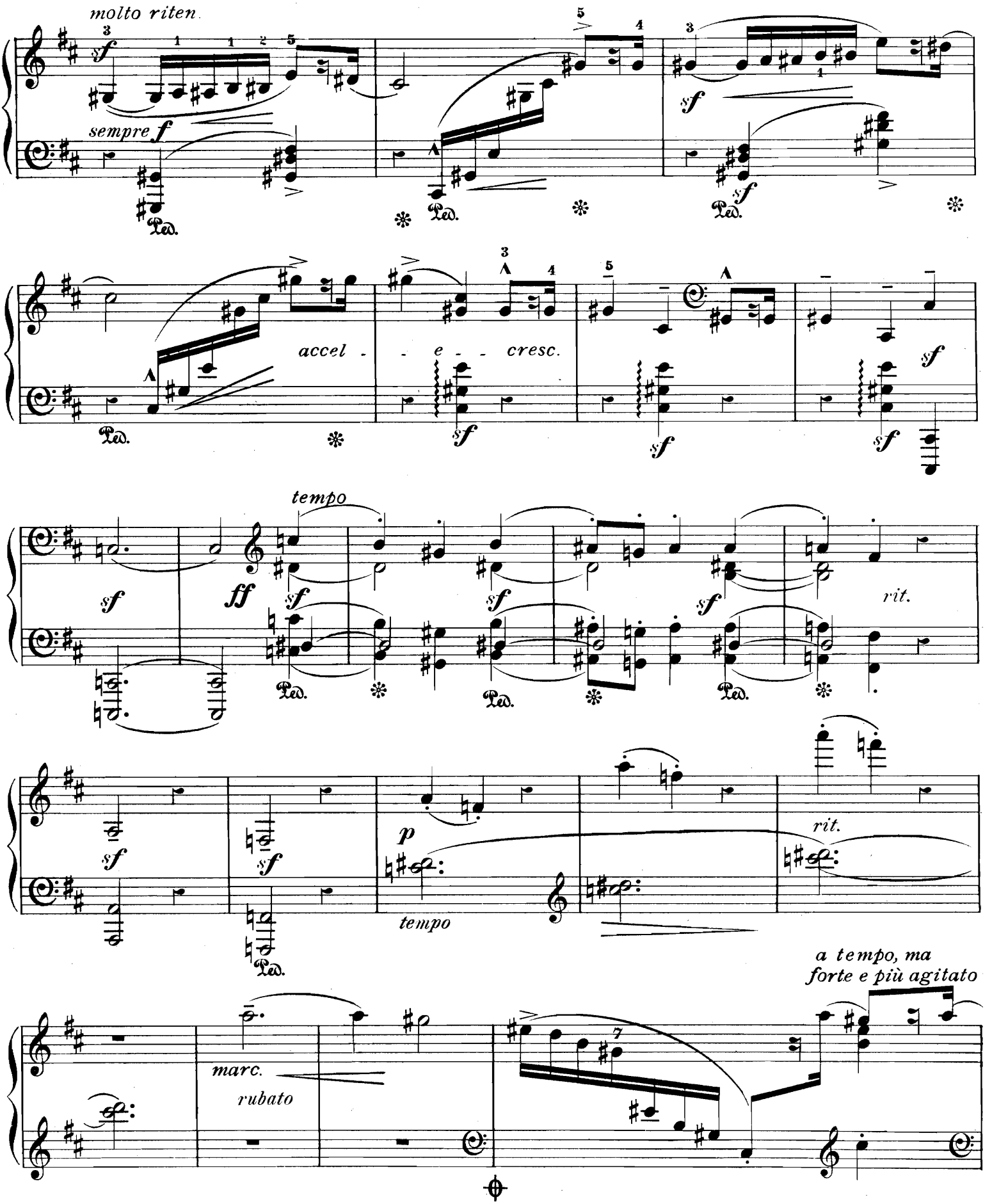

rit.
accel.
molto
rit.
semi
simile
ten.
sempre vivace
a tempo

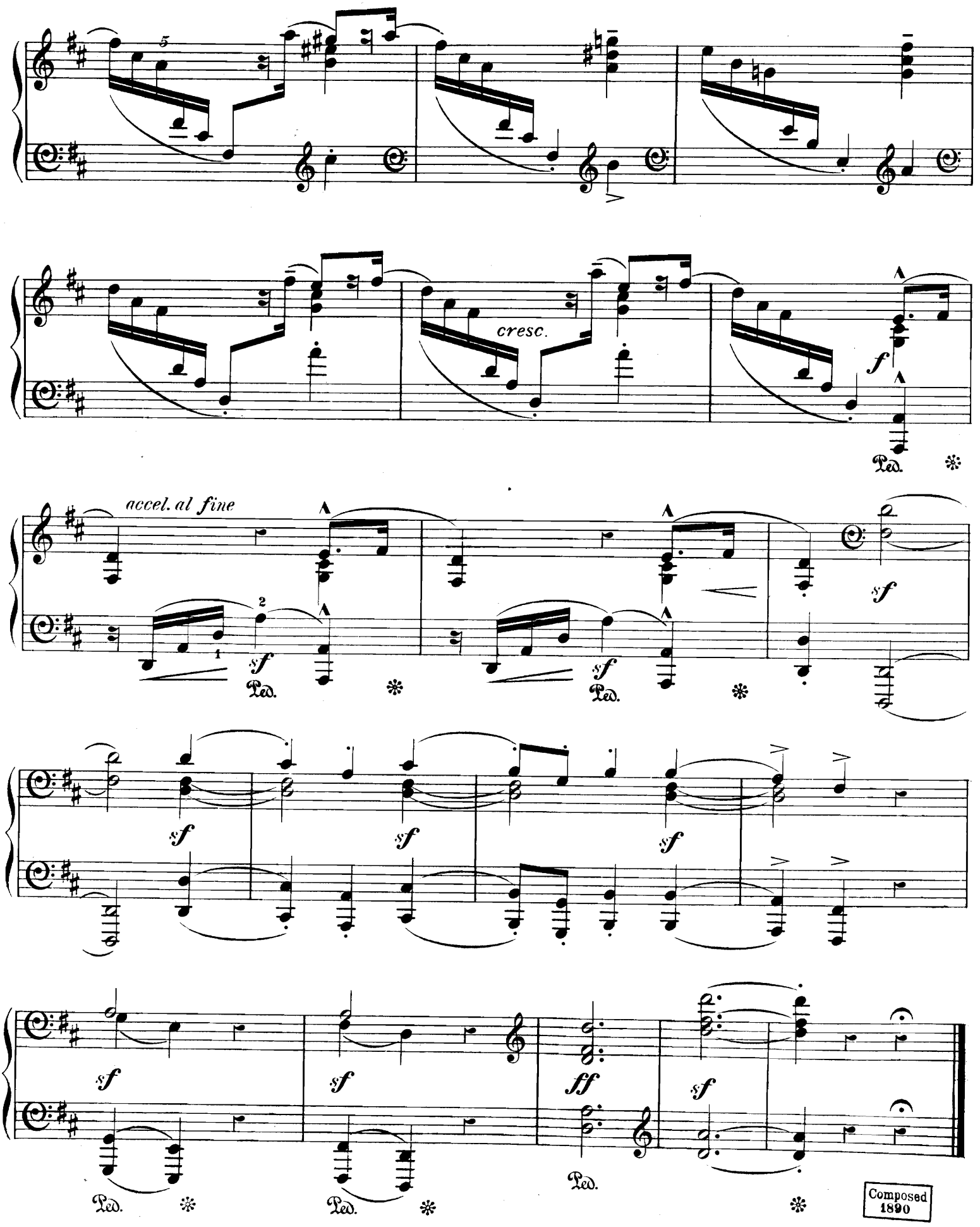

mf
simile
cresc. molto
sf
rit.
f
accel.
sf
Ped.
8
p
una corda
Ped. Ped. Ped. simile
rit.
cresc. molto
mf
tre corde
Ped. Ped. Ped.
rit.
sf
accel.
sf
Ped. Ped.
8
rit.


cantabile
p
sempre vivacissimo
senza Ped.
rit.
Ped.
rit.
p
accel.
animato
cresc.
appassionato
f
rubato
rit.
sf
sempre più f e stringendo
accel.
rit.
sf
accel.



★ To shorten the piece, out to the sign ⊕ on next page may be made.


molto riten.
sempre f
accel - - e - - cresc.
tempo
rit.
tempo
rit.
a tempo, ma
forte e più agitato
marc.
rubato

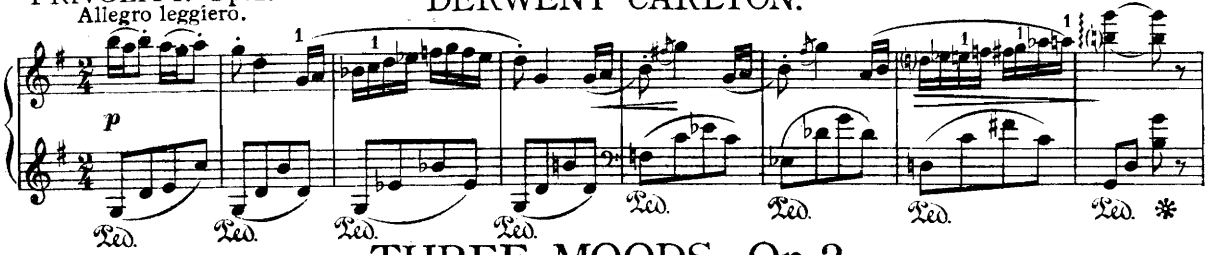

5
cresc.
f
Ped.
accel. al fine
1
2
sf
Ped.
sf
Ped.
sf
sf
sf
sf
sf
sf
ff
sf
Ped.
Ped.
Ped.
Composed
1890

FRIVOLITY. Op. 1.

Allegro leggiero.

DERWENT CARLTON.

Price 2/-net.



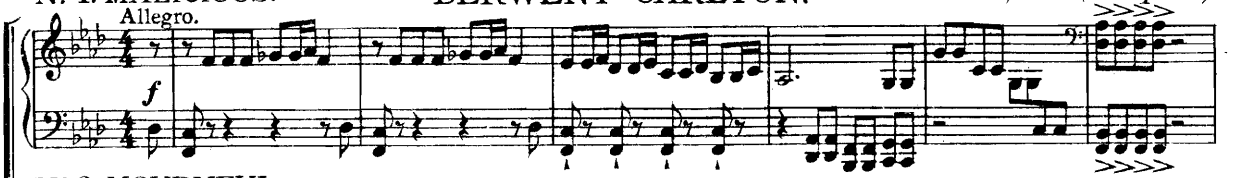
THREE MOODS. Op. 2.

DERWENT CARLTON.

Price 2/-net. (Complete)

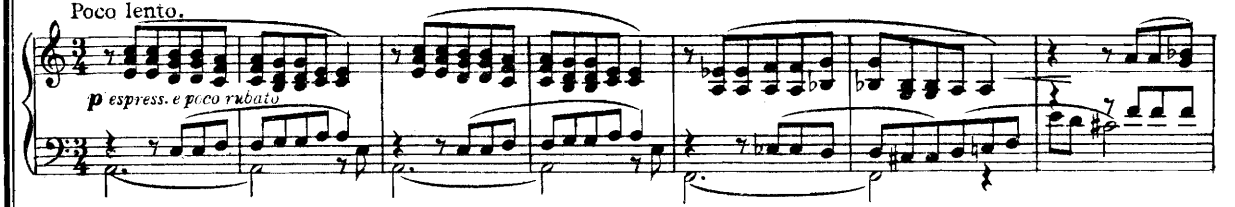
No 1. MALICIOUS.

Allegro.



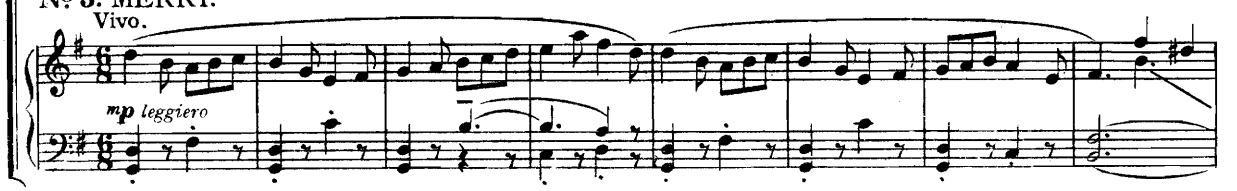
No 2. MOURNFUL.

Poco lento.



No 3. MERRY.

Vivo.



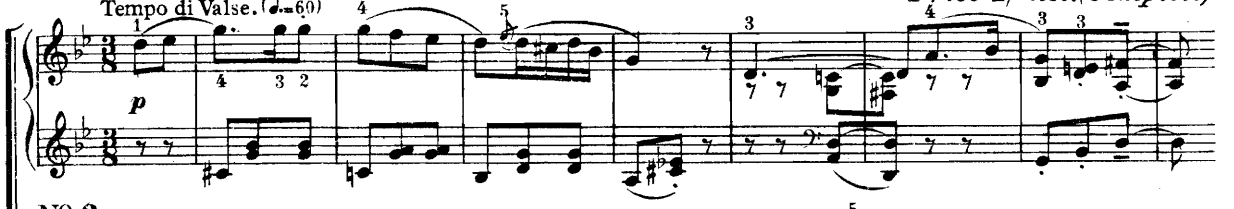
FOUR IDYLS. Op. 23.

ED. POLDINI.

Price 2/-net. (Complete)

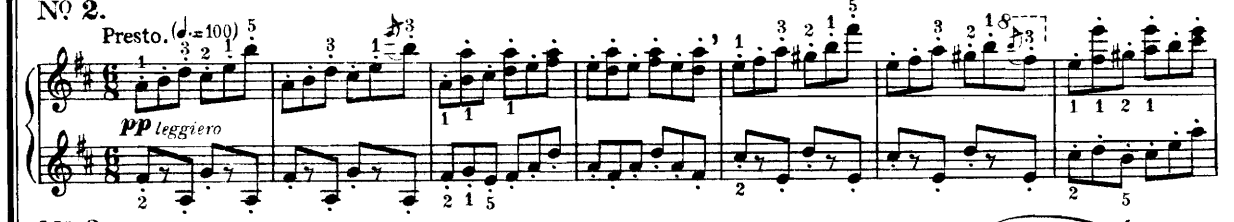
No 1.

Tempo di Valse. (♩.=60)



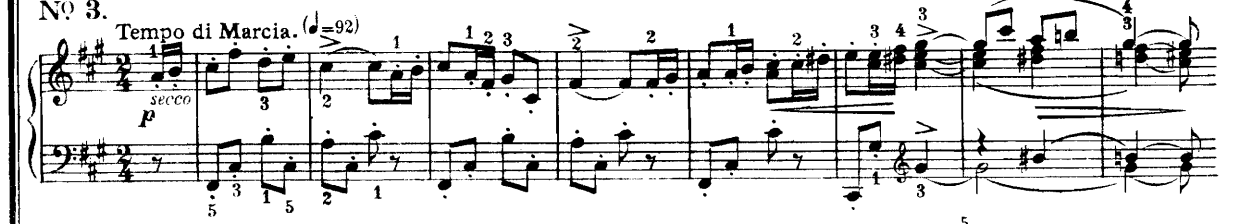
No 2.

Presto. (♩=100)



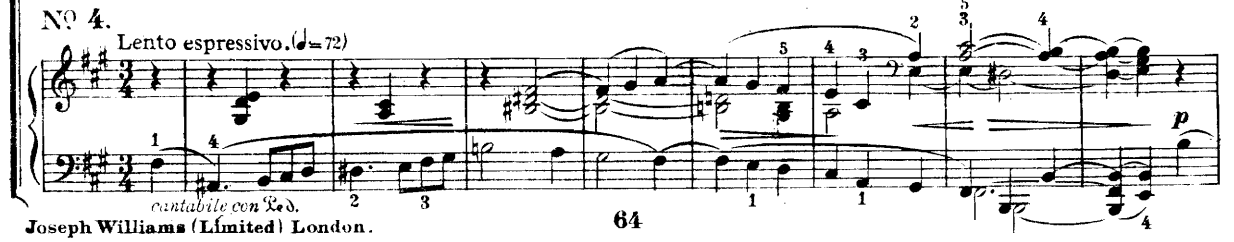
No 3.

Tempo di Marcia. (♩=92)



No 4.

Lento espressivo. (♩=72)



Date Due

VALSE DE SALON. Nº 1.

Tempo giusto.

bien rythmé, leggiero

poco cresc.

Price 2/-net.

VALSE DE SALON. Nº 2

Allegro.

marcato il canto *cresc.*

Price 2/-net.

VALSE COTILLON. (Cotill

Allegro brillante. *a tempo*

riten poco. *ff*

dim.

Price 2/-net.

MAZURKA Nº 1.

Tempo di Mazurka.

p

Price 2/-net.

MAZURKA Nº 2.

Tempo di Mazurka.

dim. *cresc.* *ff* *dolce* *cresc.*

Price 2/-net.

RICORDATTI. (Mazurka de Salon.)

Tempo di Mazurka.

mf *cresc.* *dim.*

Price 2/-net.

ANDALUCIA. (Bolero.)

Allegro non troppo.

poco ritard. *a tempo ben marcato* *poco rubato* *a tempo*

Price 2/-net.

SEVILLANAS. (Danse.)

Allegretto.

p bien ritmé *pp legato* *mf*

Price 2/-net.