



# STUDIES

in the form of a suite  
for **PIANOFORTE**

by

# Tobias Matthay

Op.16.



113170 N.º 7. INTERMEZZO in E (Lento) Price 1/6 net (C)  
113171 " 8. BRAVURA ..... " 2/= (")



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Ent. Sta. Hall.

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To FANNY ROBERTSON

# STUDIES

FOR PIANOFORTE  
IN THE FORM OF A SUITE

N°7.

## INTERMEZZO

TOBIAS MATTHAY  
Op.16. N°7.

*LENTO*

*mf*

*leggiere*

*rubato... (rit)... accel...*

*(tempo)*

*p*

*rubato (rit)*

*f*

*p* (*accel.*)

*pp*

*1ª*

*2ª*

*(tempo)*

*p*

*poco agitato*

First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff features a crescendo (*cres.*) marking. The music consists of flowing eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, and 3.

Second system of musical notation. The treble staff continues with a *molto più cres.* (much more crescendo) marking. The bass staff reaches a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The piece concludes with a fermata over a final chord.

Third system of musical notation. The treble staff starts with a pianissimo (*pp*) dynamic. The bass staff features a *sf* (sforzando) dynamic. The system is characterized by sixteenth-note patterns with triplet and sextuplet markings (3 and 6).

Fourth system of musical notation. The treble staff has a *cres.* marking. The bass staff features a *sf* dynamic and includes sextuplet markings (6). The music consists of rapid sixteenth-note passages.

Fifth system of musical notation. The treble staff includes a *cres. ed accel.* (crescendo and acceleration) marking. The bass staff features a *rit.* (ritardando) marking and a forte (*f*) dynamic. The system concludes with the instruction *passionato* (passionately).

First system of the musical score. It features a grand staff with treble and bass clefs. The left hand (bass clef) starts with a forte (*sf*) dynamic and includes a five-fingered scale-like passage. The right hand (treble clef) begins with a piano (*p*) dynamic. Performance markings include *rit.:.....e.....dim.* and *pp ten. sopra*. A fermata is placed over the final notes of the right hand.

Second system of the musical score. The left hand continues with a piano (*pp*) dynamic and includes a *tempo semplice* marking. The right hand features a *cres.* (crescendo) marking. The system concludes with a first ending bracket and a first finger (*1*) fingering.

Third system of the musical score. The left hand has a *mf* dynamic and includes a triplet of eighth notes. The right hand has a *p* dynamic and includes a *pesante, rubato rit.:.....* marking. The system ends with a *sf* dynamic and a *leggiero* marking.

Fourth system of the musical score. The left hand starts with an *accel.:.....* marking and a *pp* dynamic. It includes a six-fingered (*6*) scale-like passage and a *leggiero* marking. The right hand has a *rit.* marking and ends with a *p* dynamic.

Fifth system of the musical score. The left hand has a *mf* dynamic and includes a *più rit.* marking. The right hand has a *pp* dynamic and includes a *lento* marking. The system concludes with an *accel.* marking and a first ending bracket.

# RICORDI EDITION

## STANDARD PIANOFORTE WORKS.

		Edited by	Price Net. s. d.
112031	<b>ARENSKY, A.</b> Romance in A. Flat (Op. 5, No. 3) ... ..	<i>C. Albanesi ...</i>	2 0
112495	<b>BACH, C. P. E.</b> Minuet ... ..	<i>Oscar Beringer</i>	1 6
112496	<b>BACH, C.</b> Prelude and Fugue in C minor ... ..	"	2 0
111829	<b>BENCINI, G.</b> Fugue in F minor ... ..	<i>Tobias Matthay</i>	2 0
112198	<b>BENNETT, W. Sterndale,</b> Rondino (Op. 28, No. 2) ... ..	<i>Ernest Kiver...</i>	1 6
112193	<b>BRAHMS, J.</b> Scherzo (Op. 4) ... ..	<i>Howard-Jones ...</i>	2 0
112492	<b>COUPERIN, F.</b> Sœur Monique (Rondo) ... ..	<i>Oscar Beringer</i>	2 0
112642	" Allemande (L'Ausouienne) ... ..	<i>M. Esposito ...</i>	2 0
112498	<b>CRAMER, J. B.</b> Mazurka à la Rondo ... ..	<i>Oscar Beringer</i>	2 0
112334	<b>FRESCOBALDI, G.</b> Prelude and Fugue ... ..	<i>B. Cesi ... ..</i>	2 0
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112493	<b>HÄNDEL, G. F.</b> Courante ... ..	<i>Oscar Beringer</i>	1 6
112376	<b>HELLER, Stephen,</b> La Truite ( <i>F. Schubert</i> )... ..	<i>Septimus Webbe</i>	2 0
112377	<b>KJERULF, Halfdan,</b> Frühlingslied ... ..	"	1 6
112032	<b>LISZT, F.</b> Consolation No. 2. Un poco più mosso in E... ..	<i>C. F. Reddie...</i>	1 0
112033	" " No. 3, Lento placido in D Flat ... ..	"	1 6
112034	" " No. 6, Allegretto sempre cantabile in E ... ..	"	1 6
112199	<b>MERKEL, G.</b> Frühlingslied (Spring Song) Op. 18, No. 1 ... ..	<i>Ernest Kiver...</i>	1 6
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112197	" Andantino ... ..	"	2 0
111828	<b>PORPORA, N.</b> Fugue in E Flat ... ..	<i>Tobias Matthay</i>	2 0
111730	" Fugue in G minor ... ..	<i>S. Cesi ... ..</i>	1 0
112249	<b>RACHMANINOFF, S.</b> Prelude (Op. 3, No. 2)... ..	<i>M. Esposito ...</i>	2 0
112494	<b>RAMEAU, J. P.</b> Rigaudon... ..	<i>Oscar Beringer</i>	1 6
112354	<b>SCARLATTI, D.</b> Allegretto grazioso ... ..	"	2 0
112355	" Gavotte ... ..	"	1 6
112356	" Allegro ... ..	"	2 0
112378	<b>SEELING, Hans,</b> Loreley ... ..	<i>Septimus Webbe</i>	2 0
112194	<b>TSCHAÏKOWSKY, P.</b> Notturmo (Op. 10, No. 1) ... ..	<i>Ernest Kiver...</i>	1 6
112195	" Barcarolle (June) No. 6, from " The Seasons ", Op. 37A ... ..	"	1 6
112497	<b>TURINI, F.</b> Toccata ... ..	<i>Oscar Beringer</i>	2 0

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