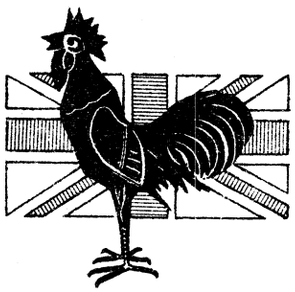
FROM MY SKETCH-BOOK

FIRST BOOK

OP. 24.



TOBIAS MATTHAY

COPYRIGHT

PRICE FOUR SHILLINGS NET CASH.

THE ANGLO-FRENCH MUSIC Co LTD

95, WIMPOLE STREET, LONDON. W.1.

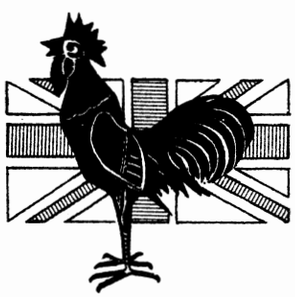
PRINTED IN ENGLAND.

112659

AFFECTIONATELY DEDICATED TO
MARY LEDIARD.

FROM MY SKETCH-BOOK

FIRST BOOK
OP. 24.



1. VITALITY
2. MAY MORNING
3. MAY DAY
4. SOLITUDE
5. TERPSICHORE

TOBIAS MATTHAY

COPYRIGHT
PRICE FOUR SHILLINGS NET CASH.

THE ANGLO-FRENCH MUSIC Co LTD
95, WIMPOLE STREET, LONDON. W.1.

PRINTED IN ENGLAND.

MT
341
M43F

Affectionately dedicated to Mary Lediard.

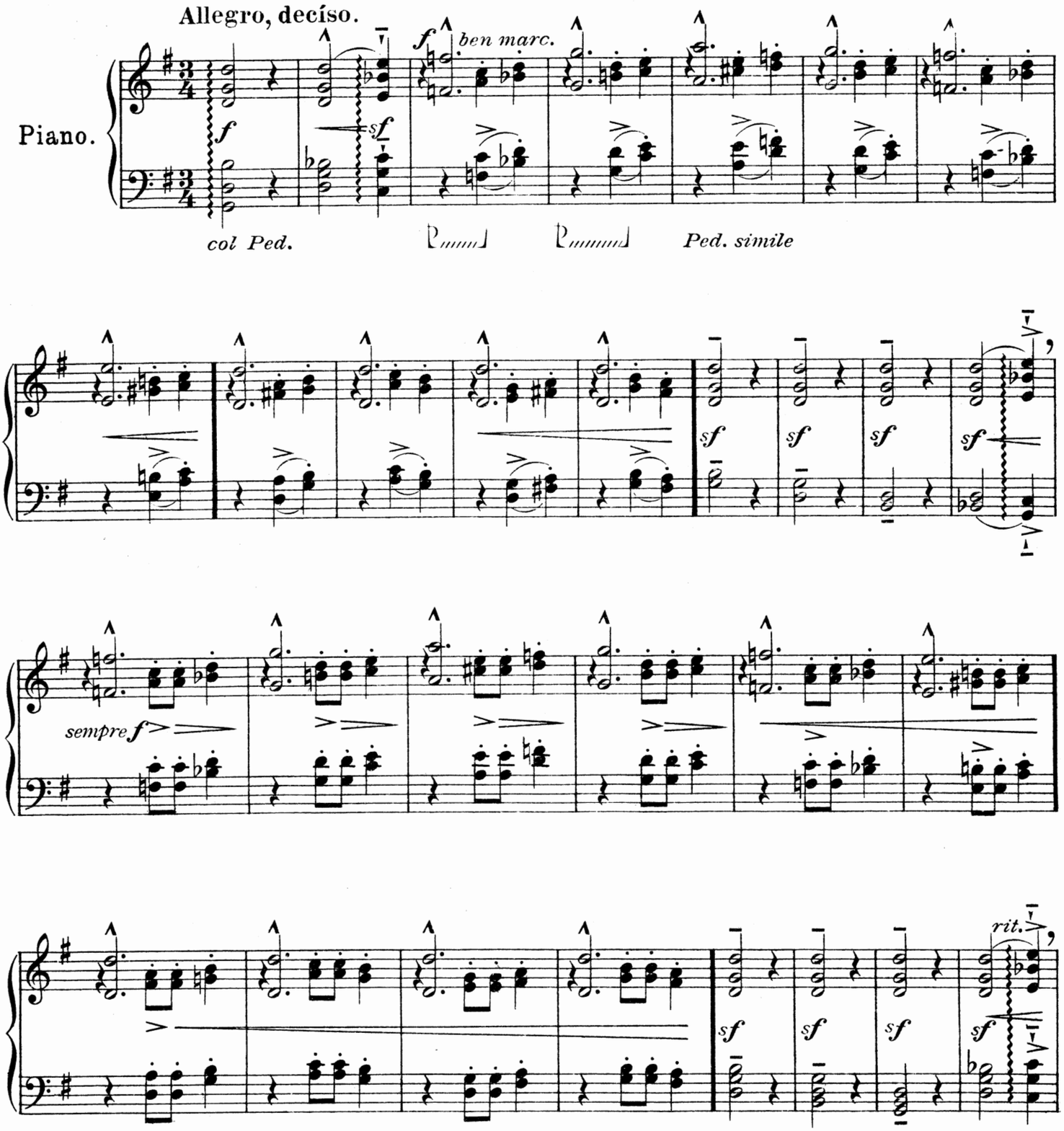
From my Sketch Book.

I.

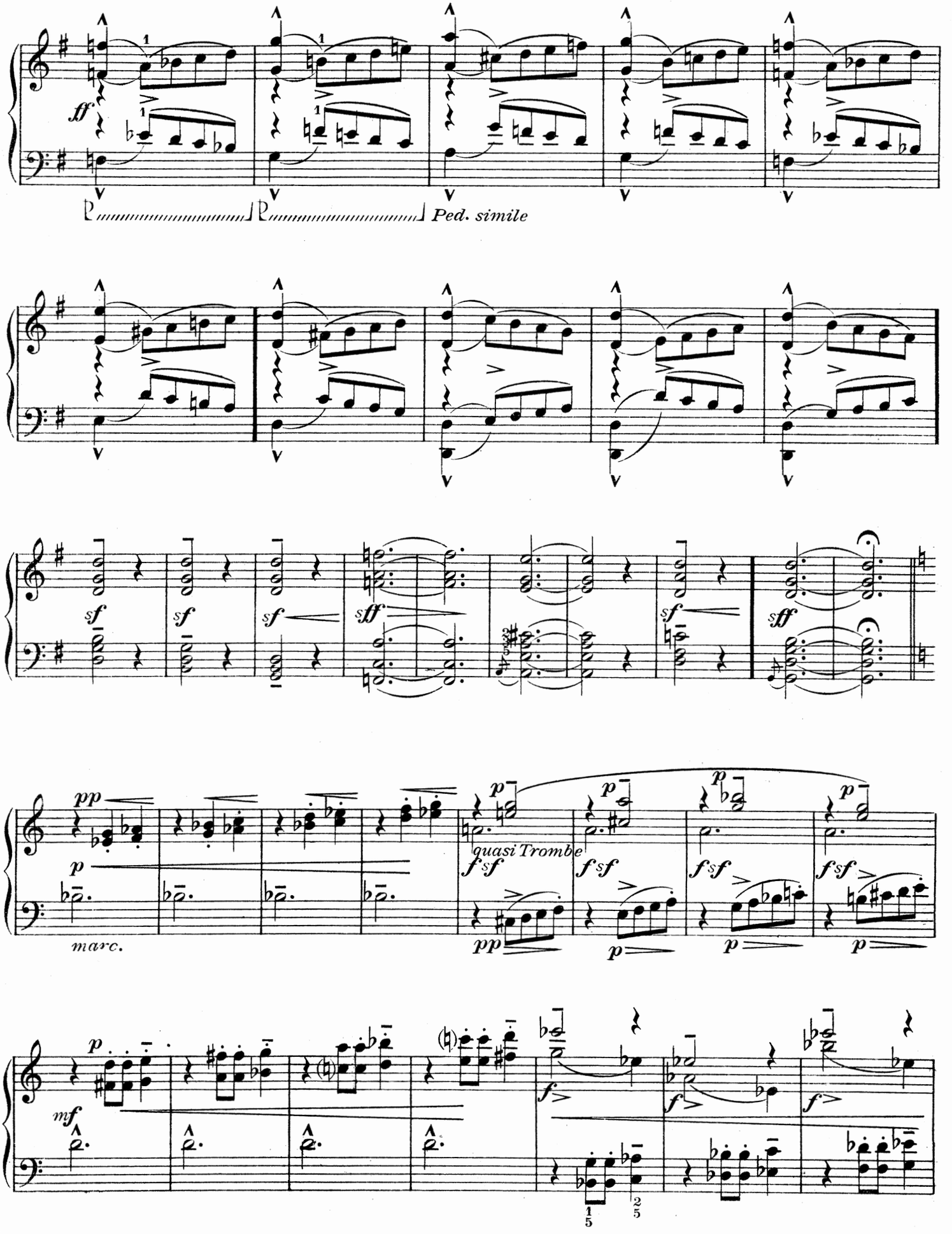
VITALITY.

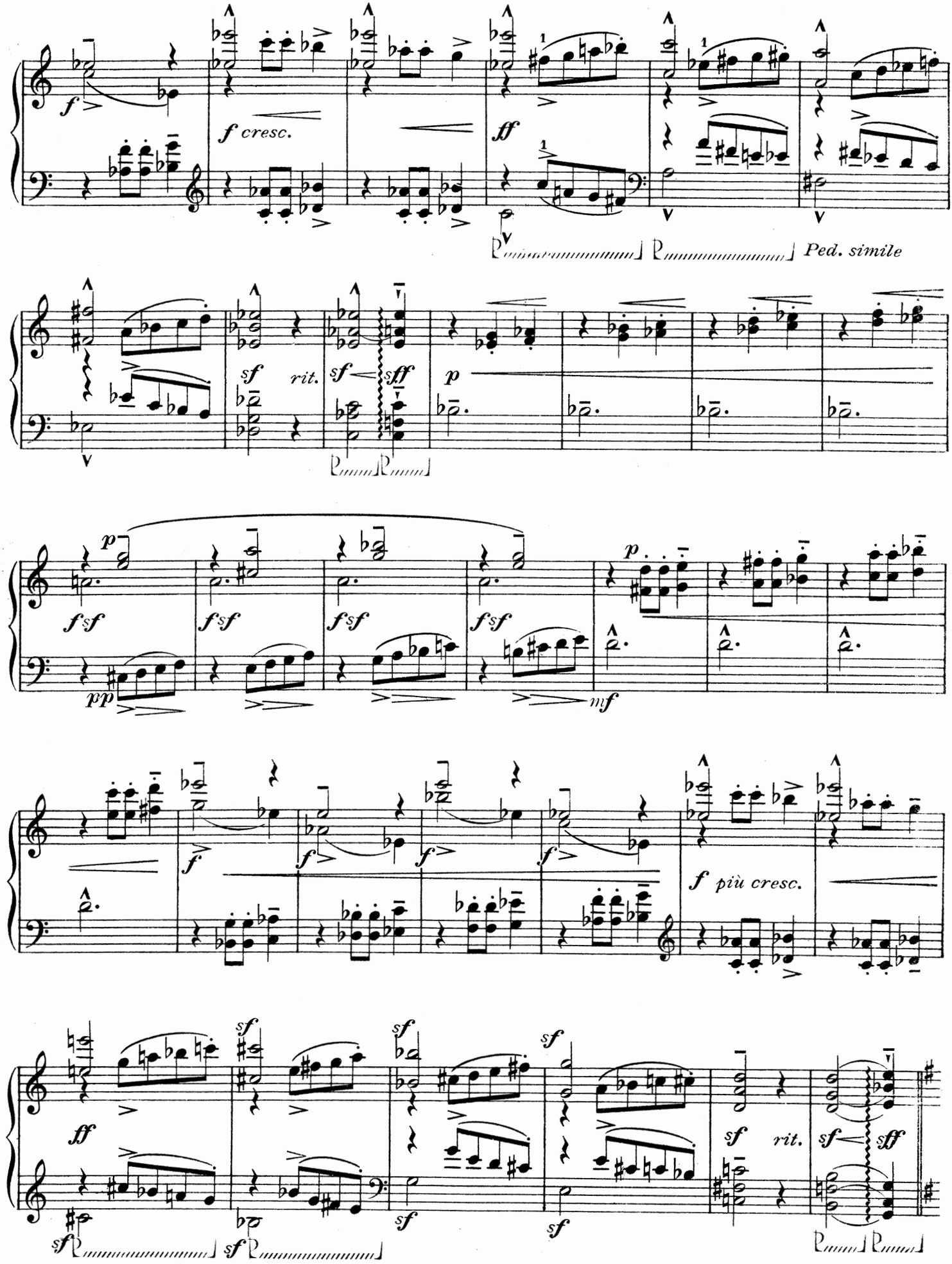
TOBIAS MATTHAY.

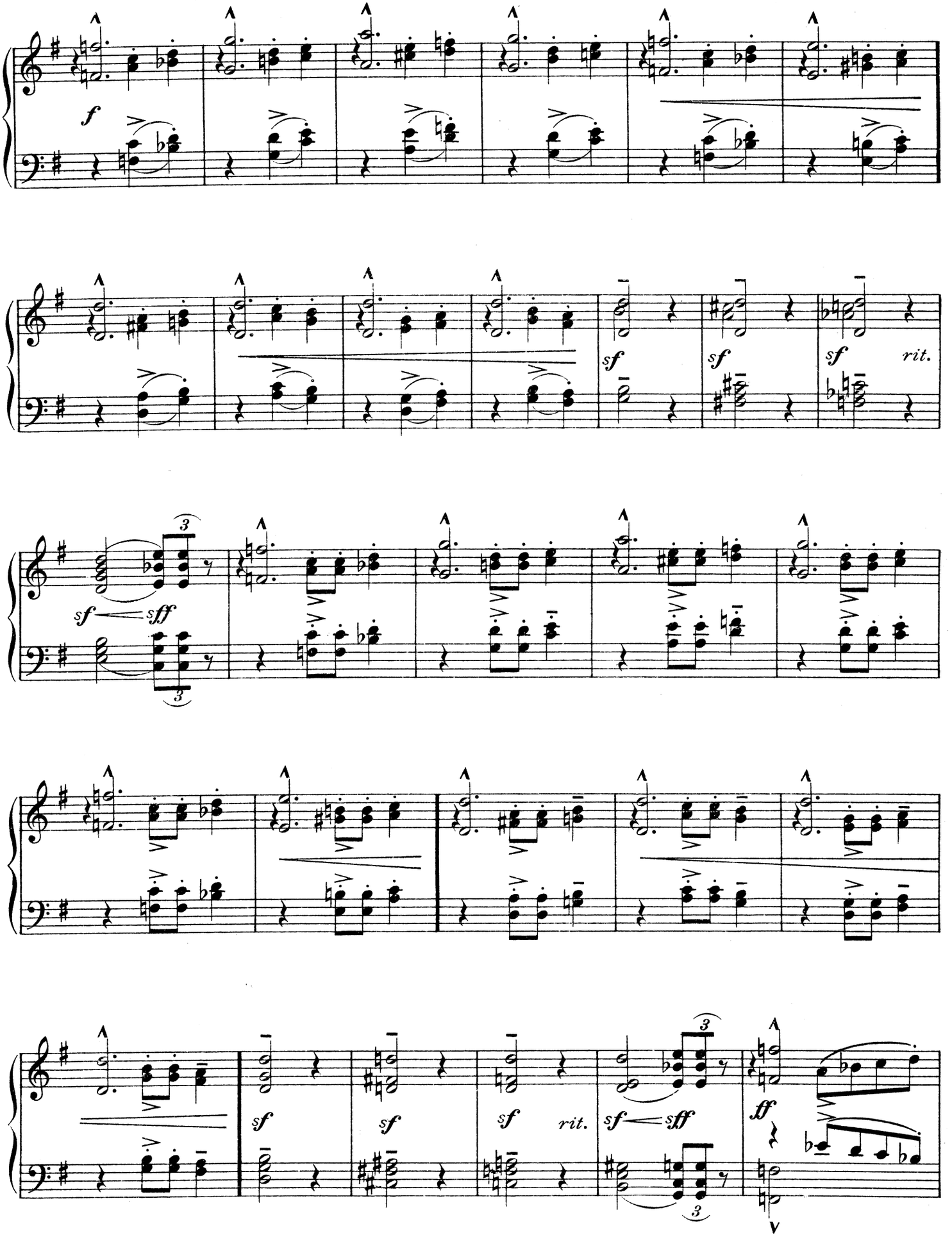
Op, 24. Book 1.

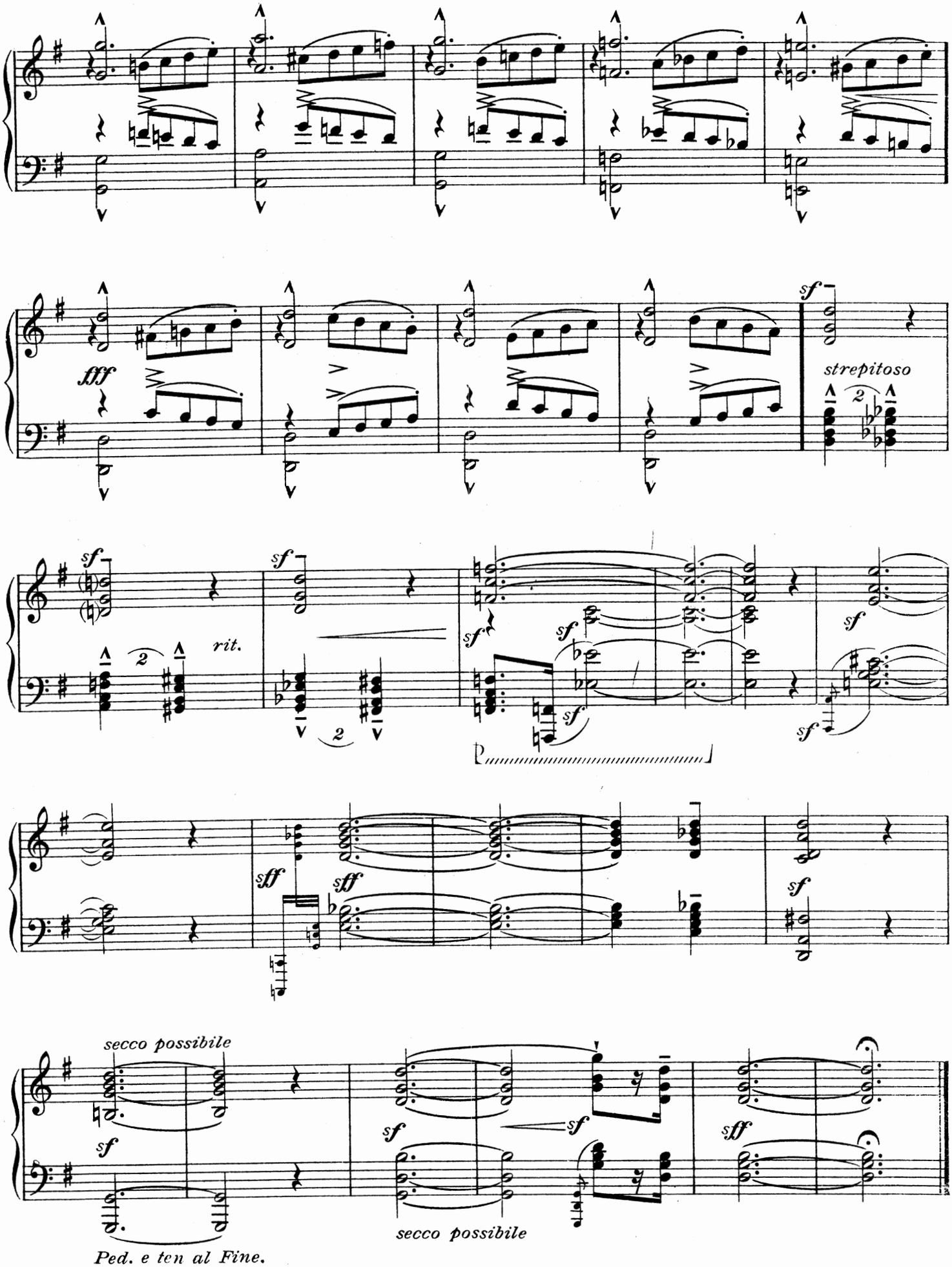


Copyright Tobias Matthay 1914.


ff
Ped. simile
sf
sff
pp
p
marc.
quasi Trombe
mf
f


f
f cresc.
ff
Ped. simile
sf
rit.
sf
sff
p
p
f sf
pp
mf
f
f più cresc.
ff
sf
rit.
sf
sff


f
sf
sf
sf
rit.
sf — sff
sf
sf
sf
rit.
sf — sff
ff



A.F.M.C. 32 Composed Sep. 1887 & Feb. 1888, slightly revised May 1914. Published: 1914

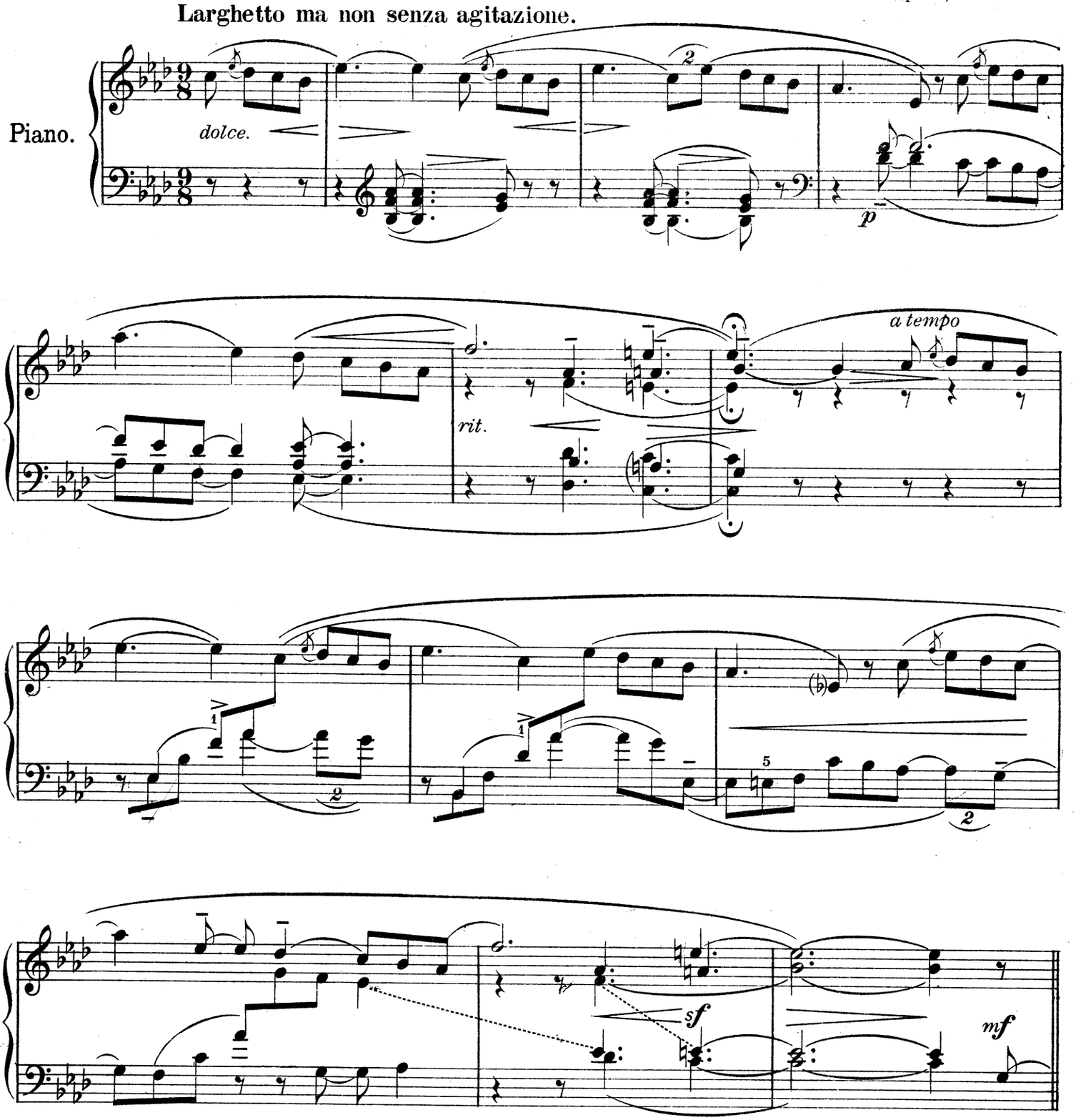
From my Sketch Book.

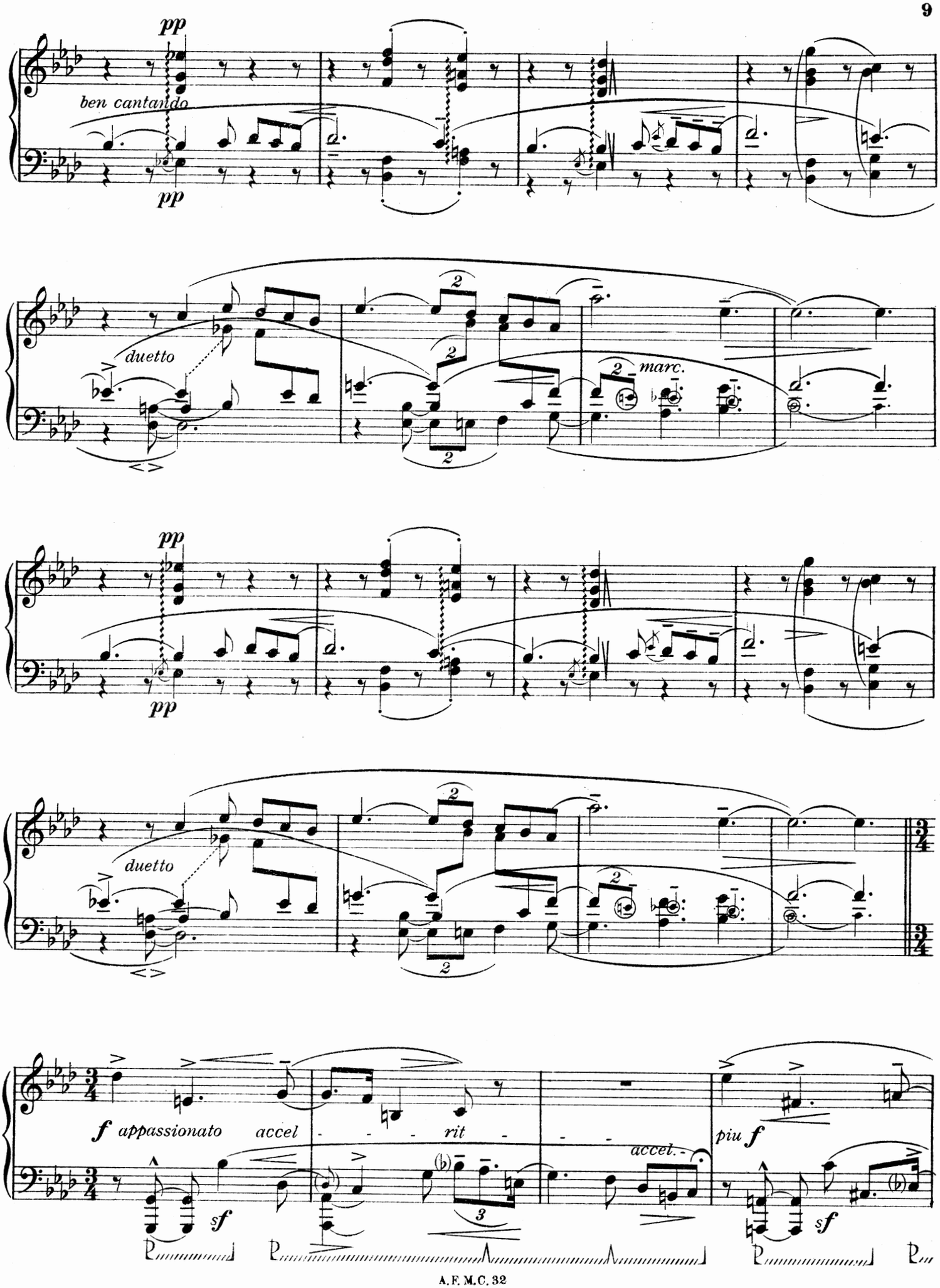
II.

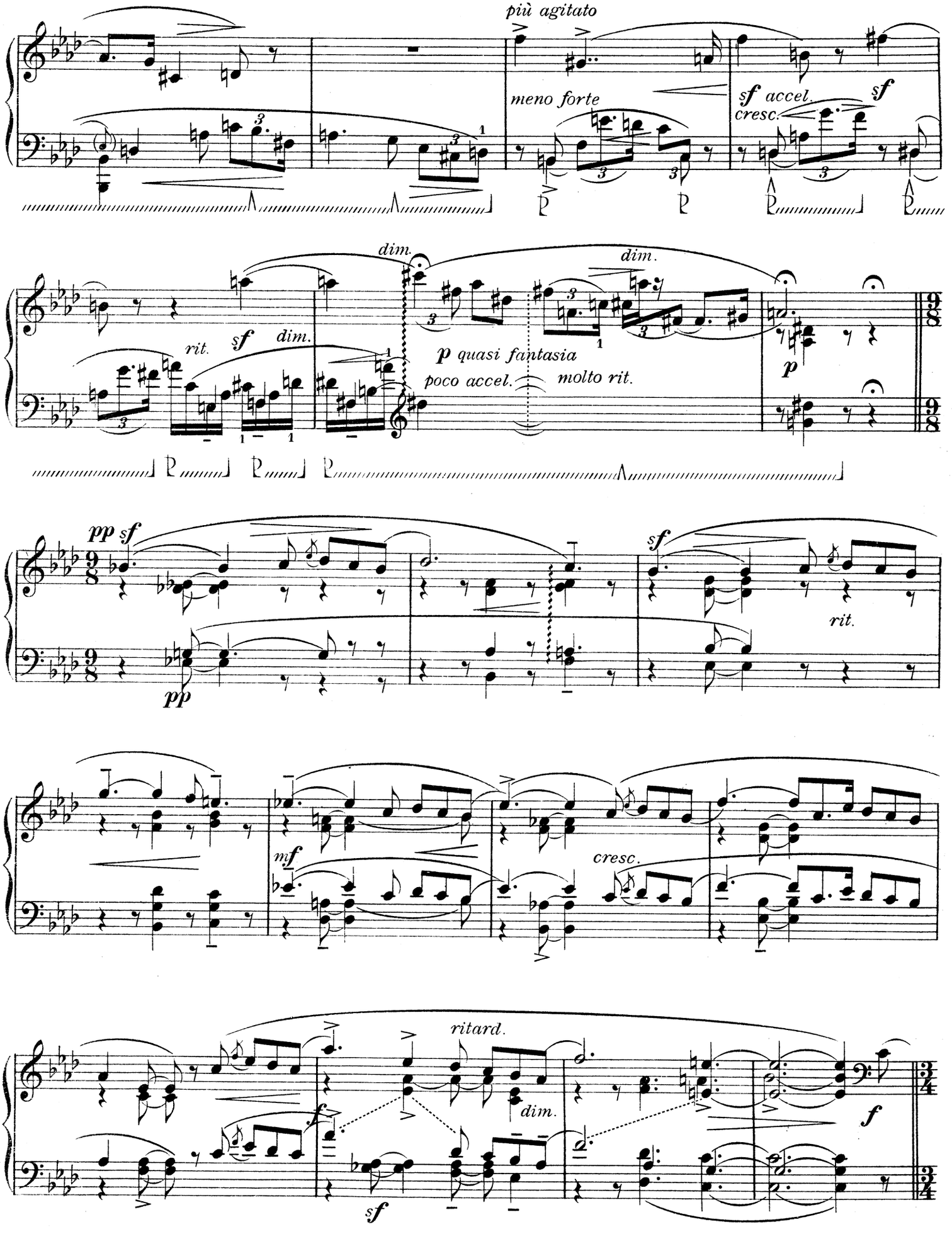
MAY MORNING.

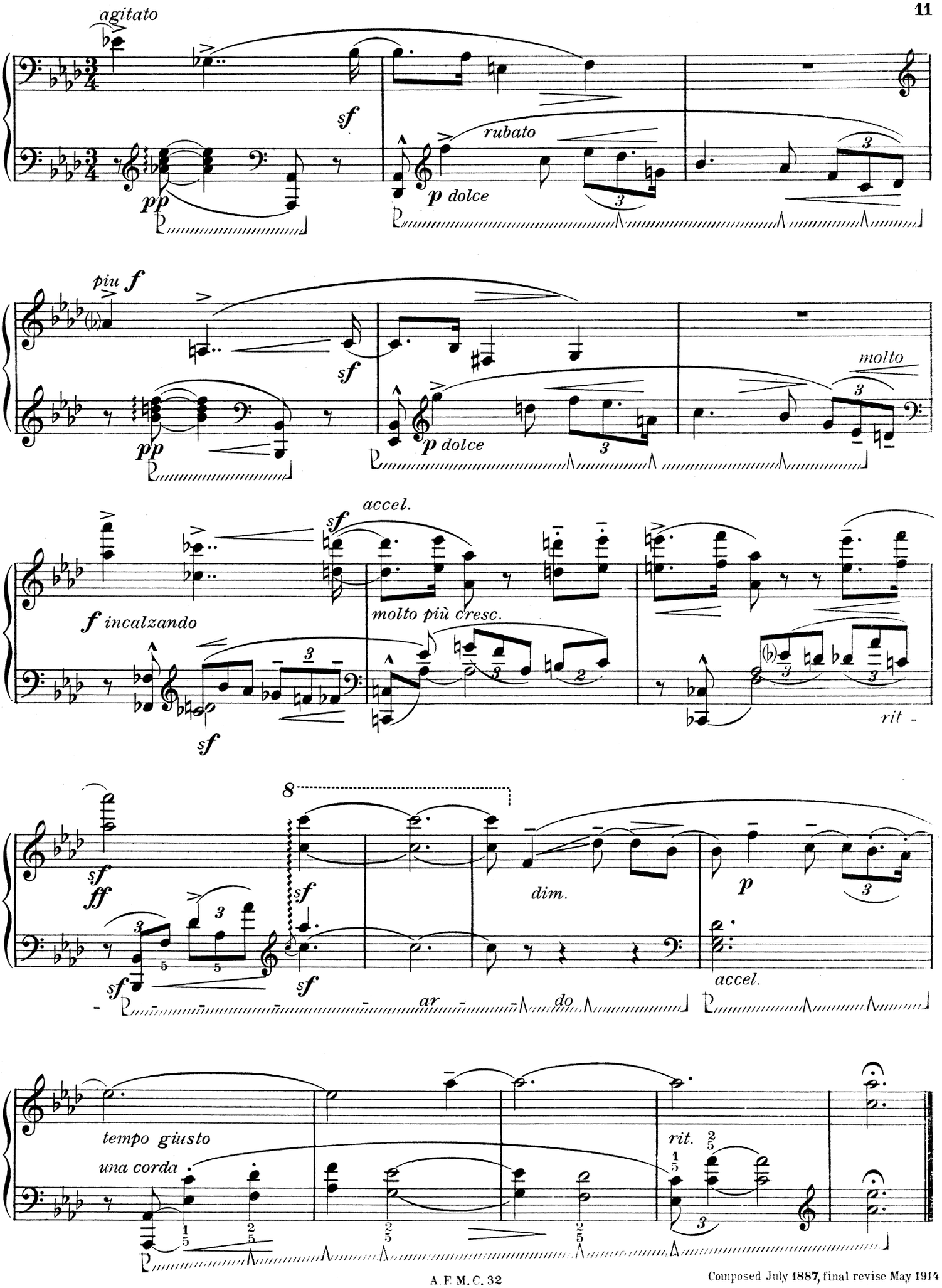
TOBIAS MATTHAY.
Op. 24, Book 1.

Larghetto ma non senza agitazione.




pp
ben cantando
pp
duetto
marc.
pp
duetto
f appassionato
accel - - - rit - - -
accet.
piu f
sf
sf


più agitato
meno forte
sf accel.
cresc.
sf
dim.
dim.
rit.
sf
dim.
p quasi fantasia
poco accel.
molto rit.
p
pp sf
pp
sf
rit.
mf
cresc.
ritard.
dim.
f
sf
f



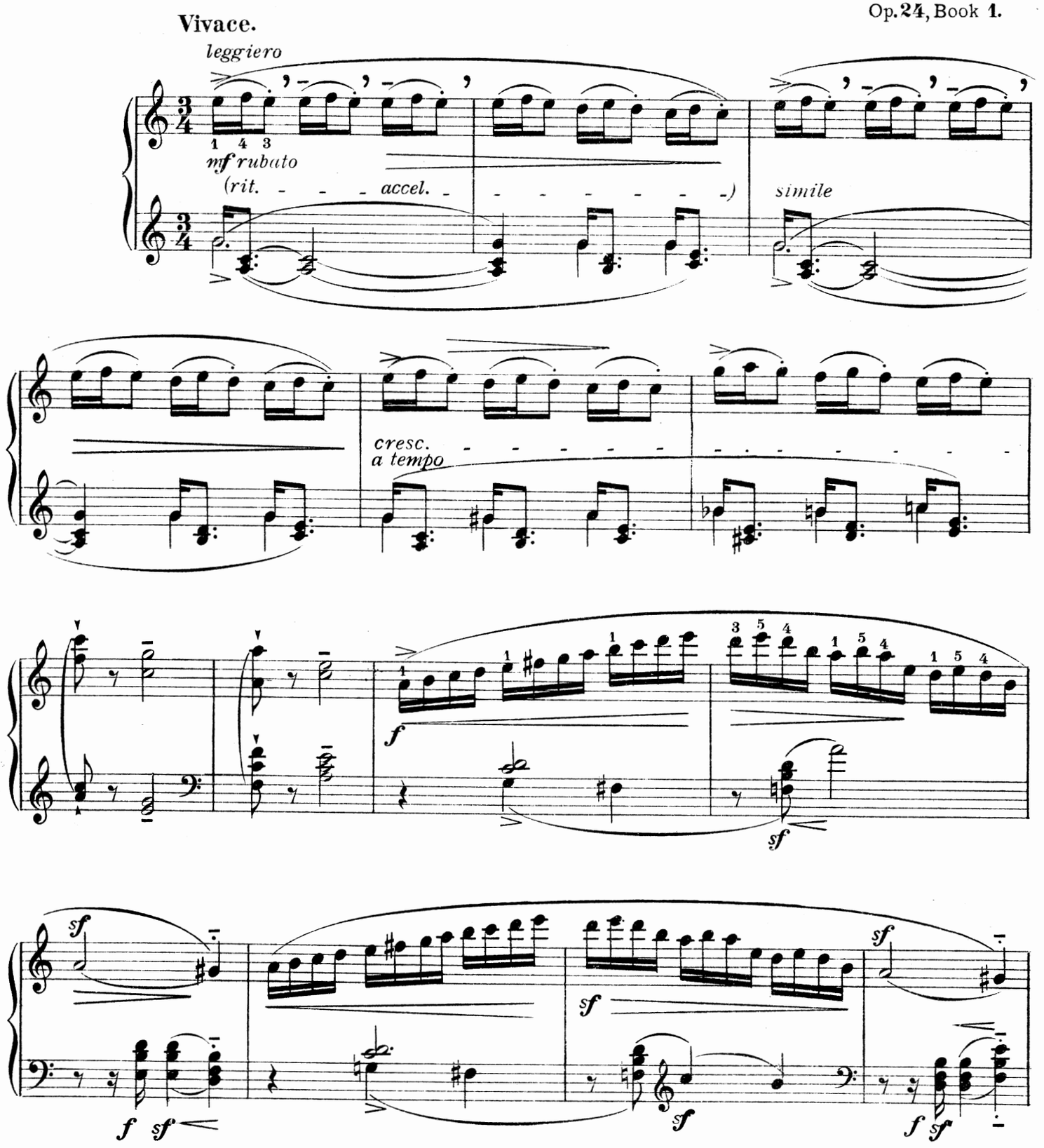
Composed July 1887, final revise May 1914

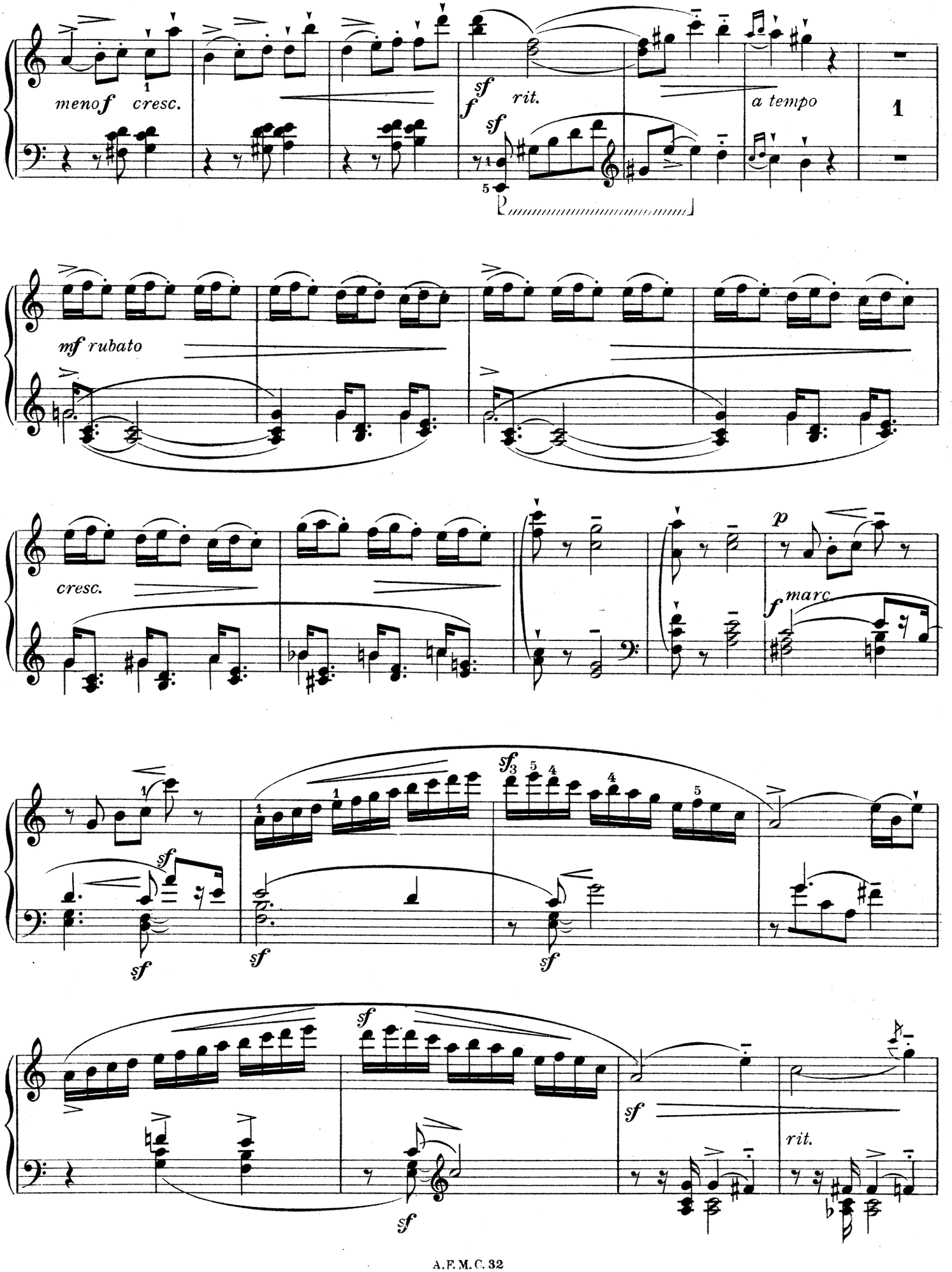
From my Sketch Book.

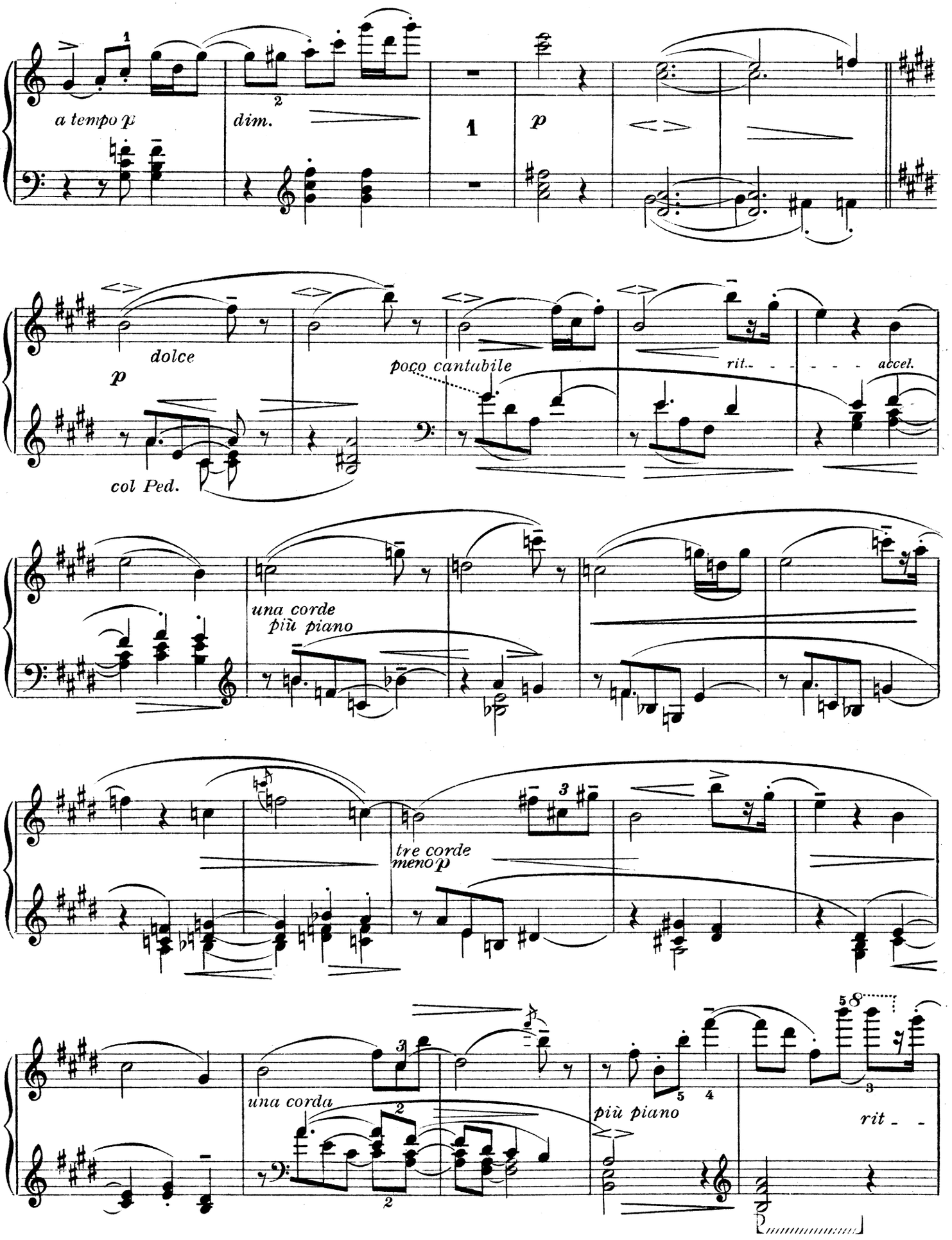
III.

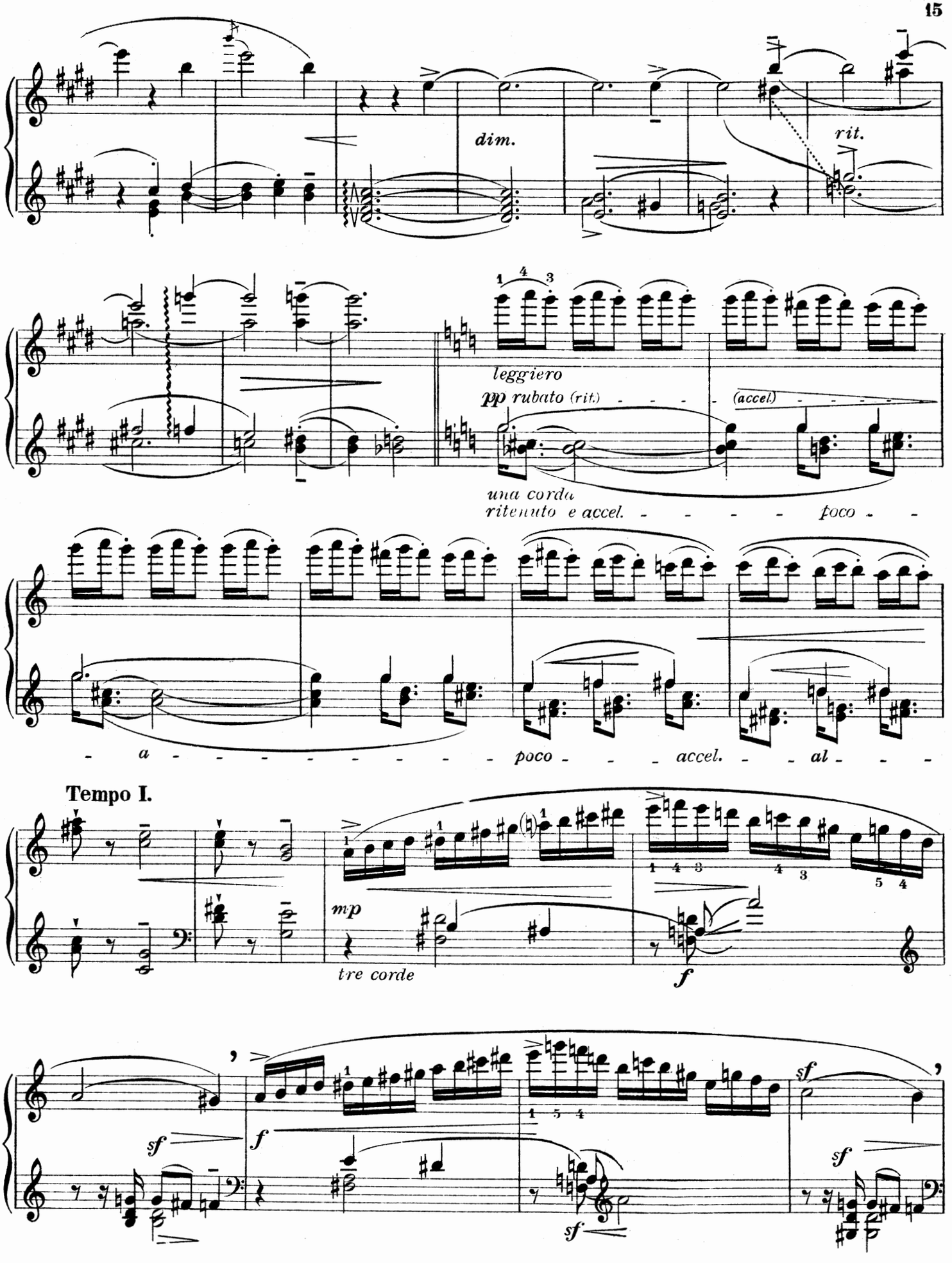
MAYDAY.

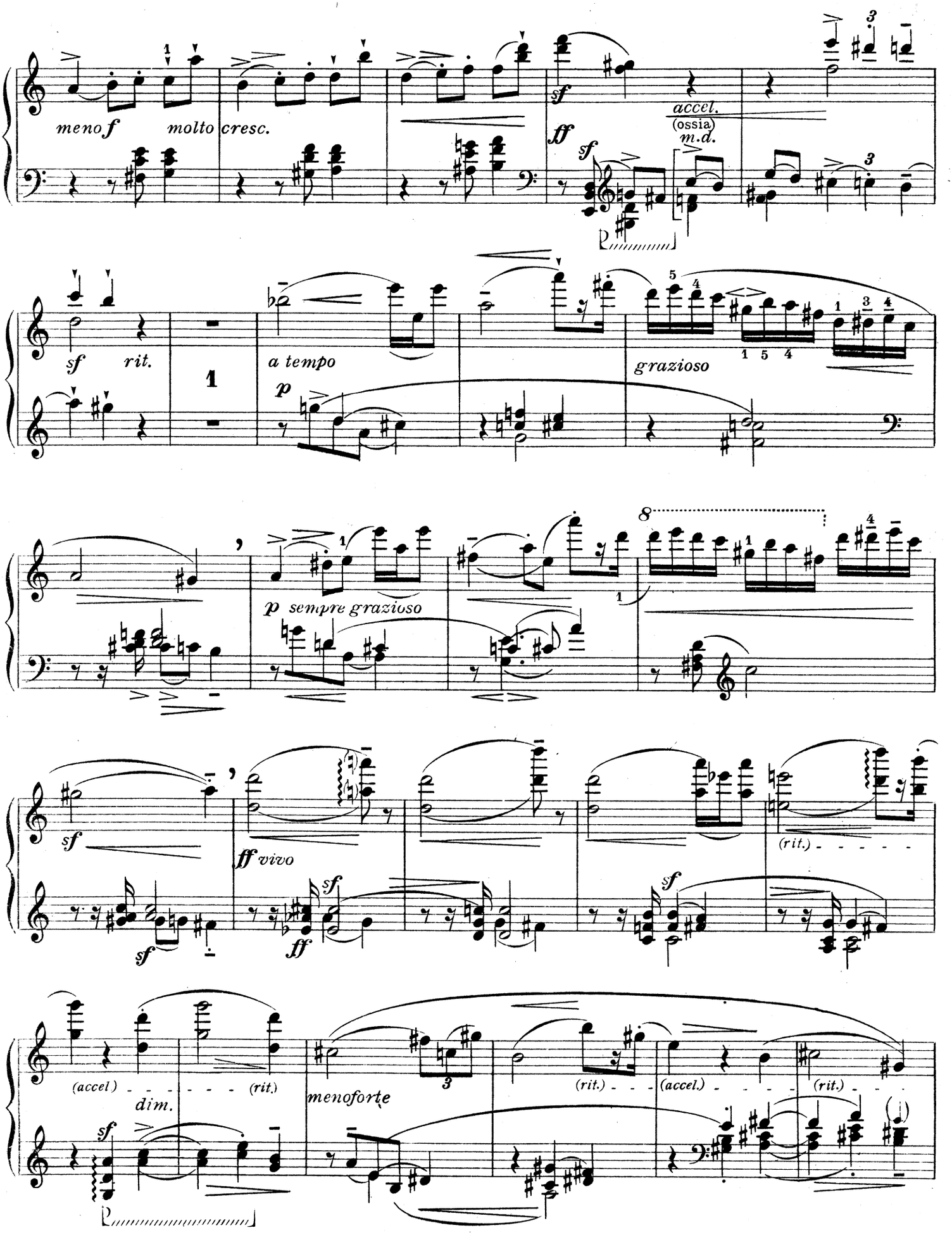
TOBIAS MATTHAY.
Op. 24, Book 1.



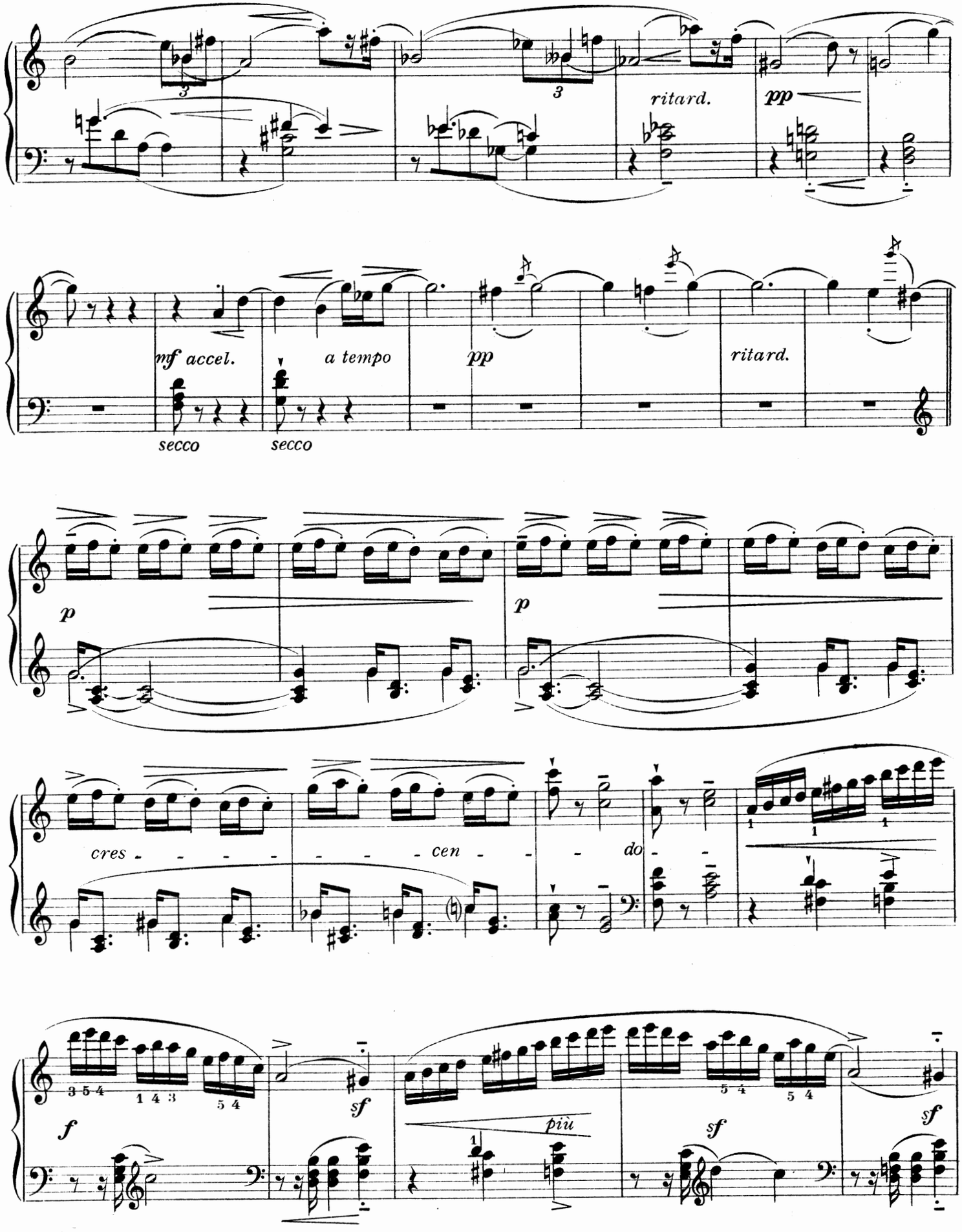

meno f cresc.
sf
f rit.
sf
a tempo
1
mf rubato
cresc.
p
f marc.
sf
sf
sf
sf
sf
sf
sf
sf
rit.

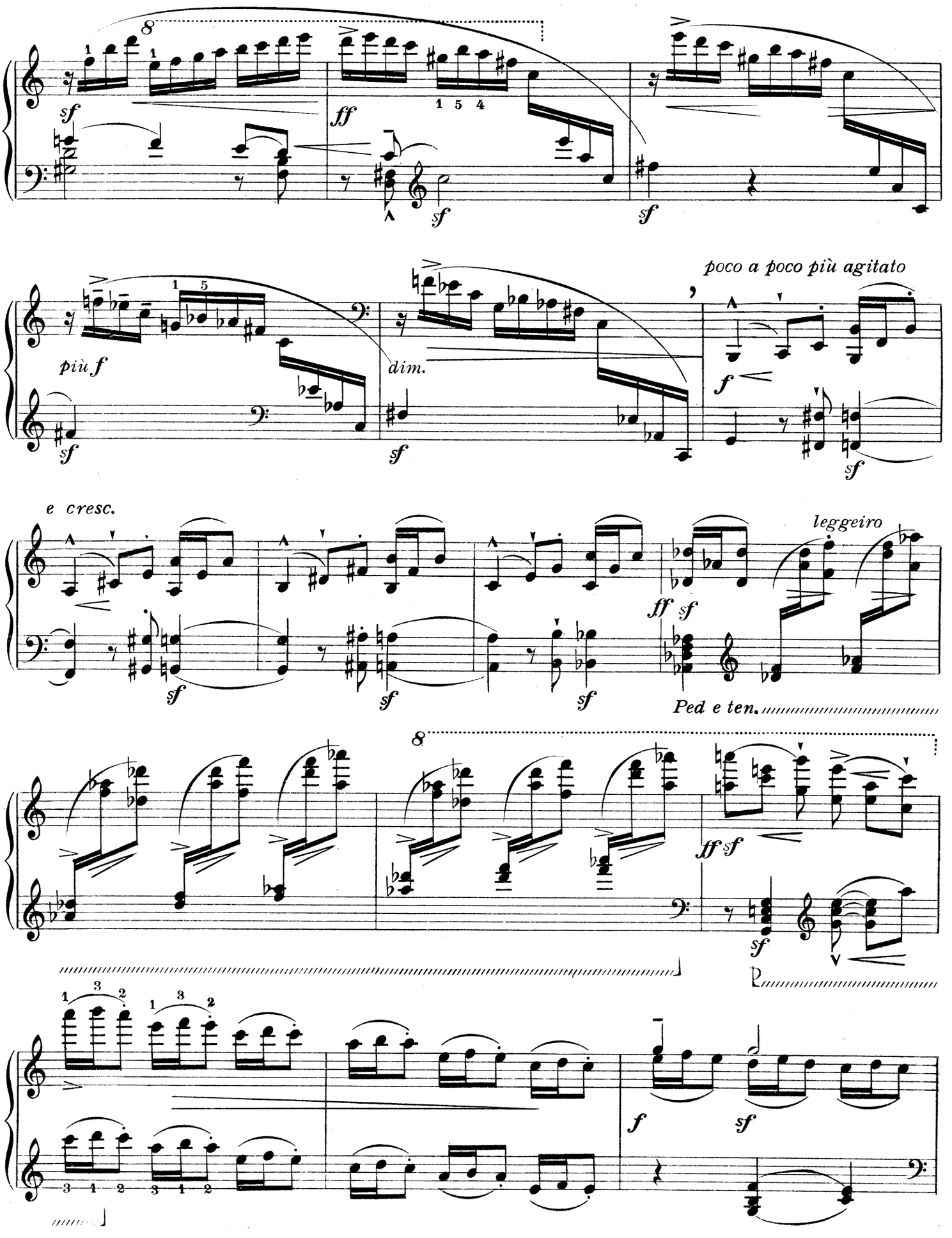

a tempo p
dim.
1
p
dolce
p
col Ped.
poco cantabile
rit.
accel.
una corde
più piano
tre corde
meno p
una corda
più piano
rit

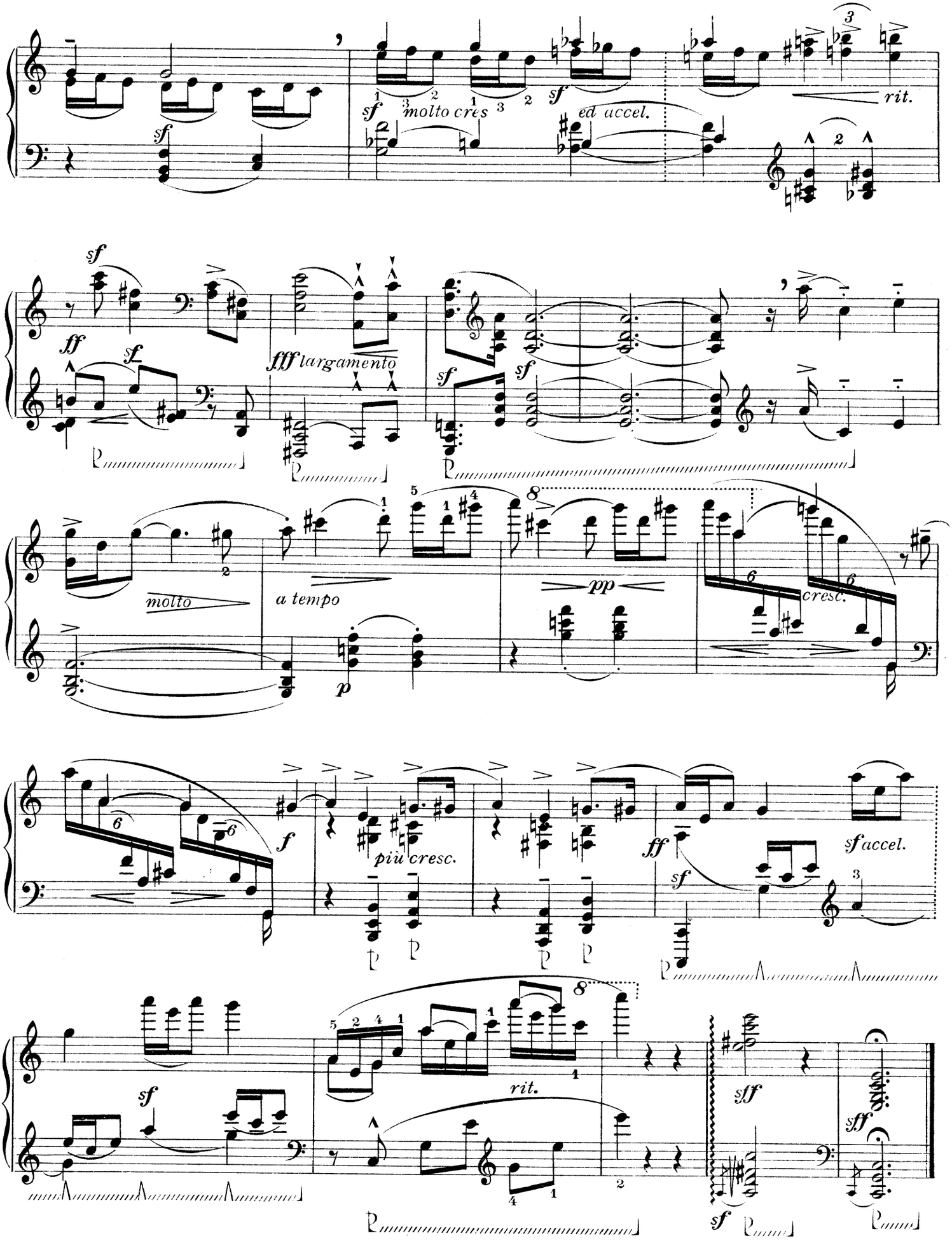

dim.
rit.
leggiero
pp rubato (rit.)
(accel.)
una corda
ritenuto e accel.
poco
a
poco
accel.
al
Tempo I.
mp
tre corde
f
sf
f
sf
sf
sf


meno f molto cresc.
sf
ff
sf
accel.
(ossia)
m.d.
sf rit.
a tempo
p
grazioso
p sempre grazioso
sf
ff vivo
sf
ff
sf
(rit.)
(accel)
dim.
(rit.)
menoforte
(rit.)
(accel.)
(rit.)

più piano, e poco à poco meno agitato




8
sf
ff
sf
sf
poco a poco più agitato
più f
sf
dim.
sf
f
sf
e cresc.
sf
sf
sf
ff sf
leggeiro
Ped e ten.
8
ff sf
sf
f
sf



A. F. M. C. 32

First written March, April 1888 Rewritten September 1898
Final revise for publication May and July 1914.

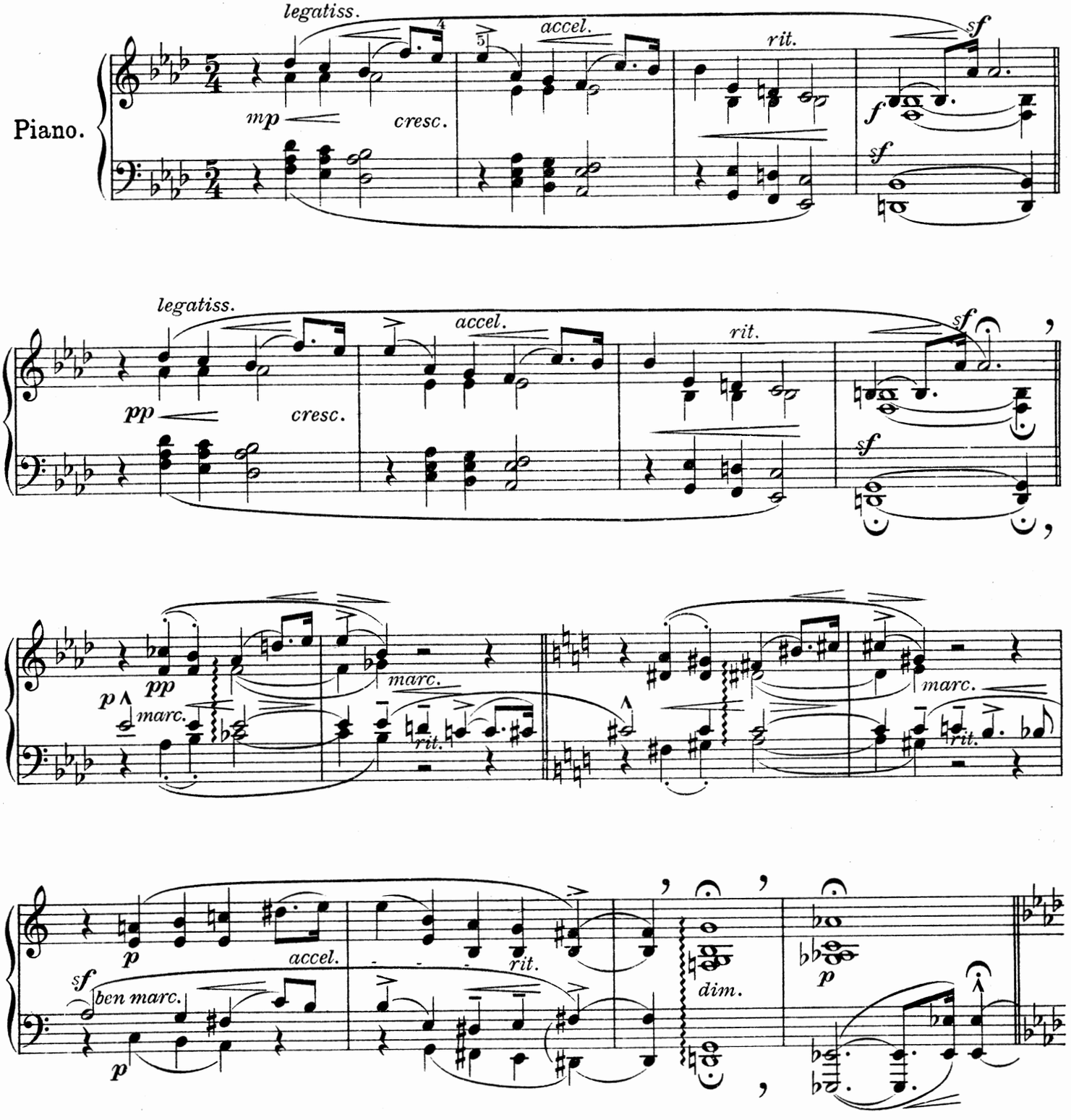
From my Sketch Book.

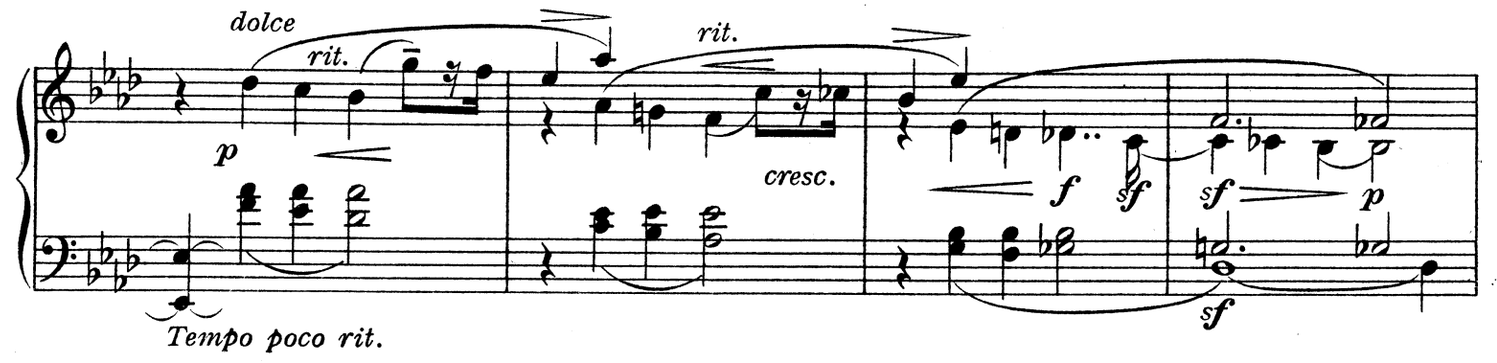
IV.

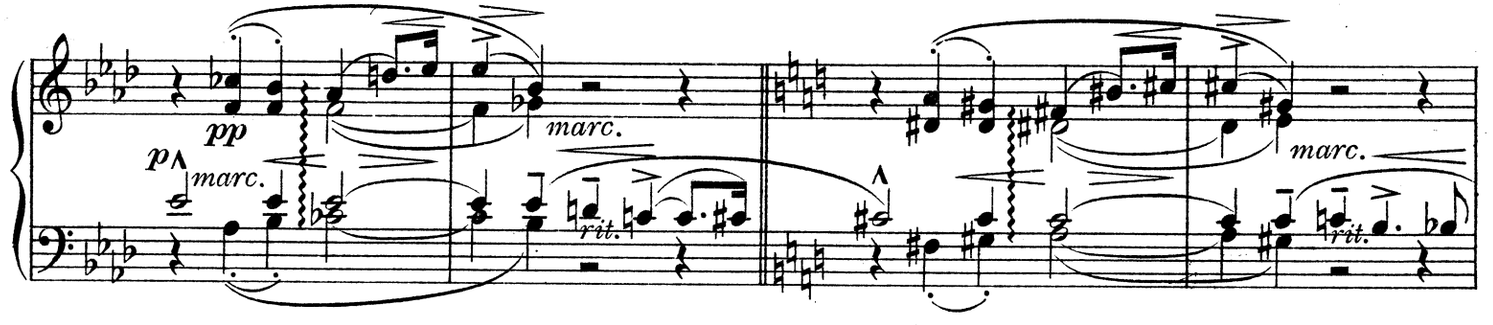
IN SOLITUDE.

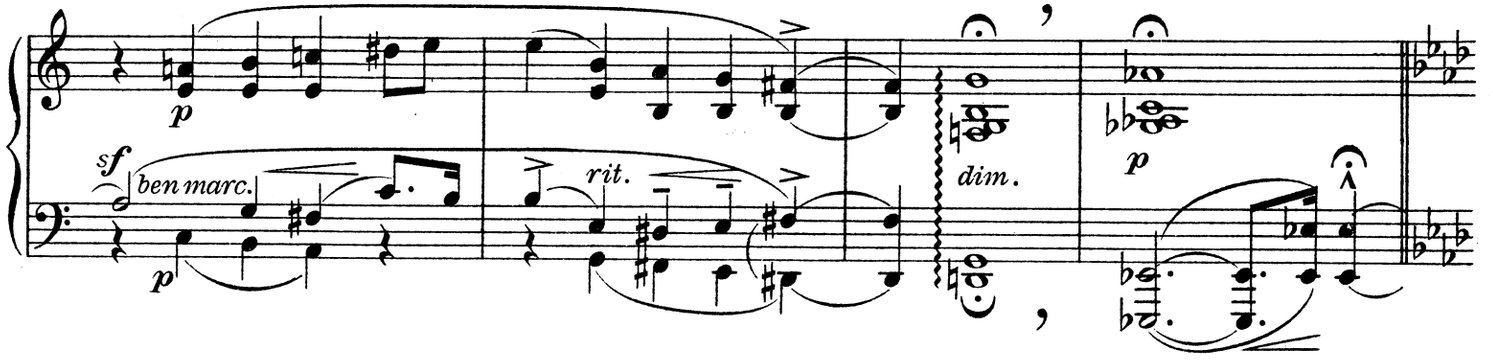
TOBIAS MATTHAY.
Op. 24, Book 1.

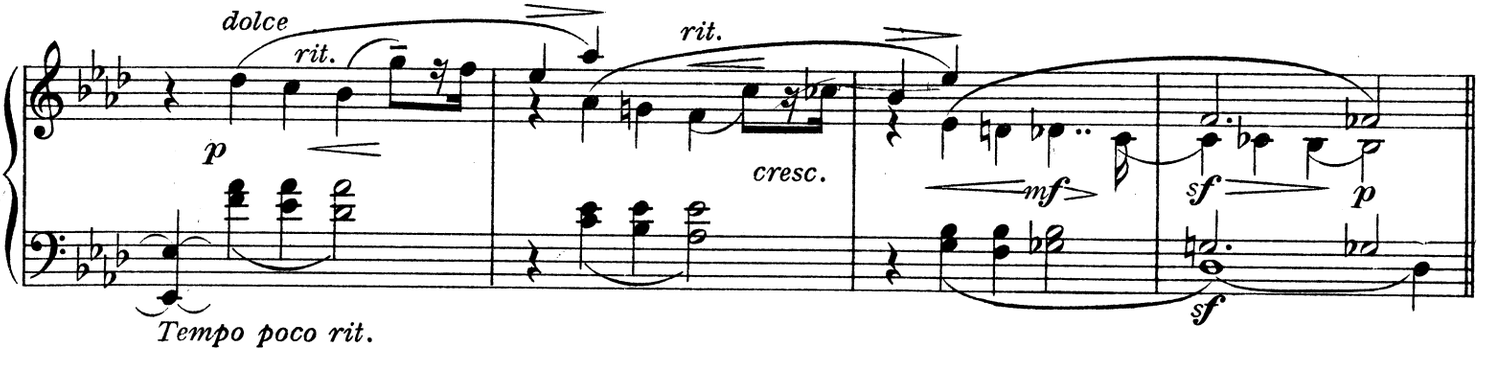
Andante con mesta.

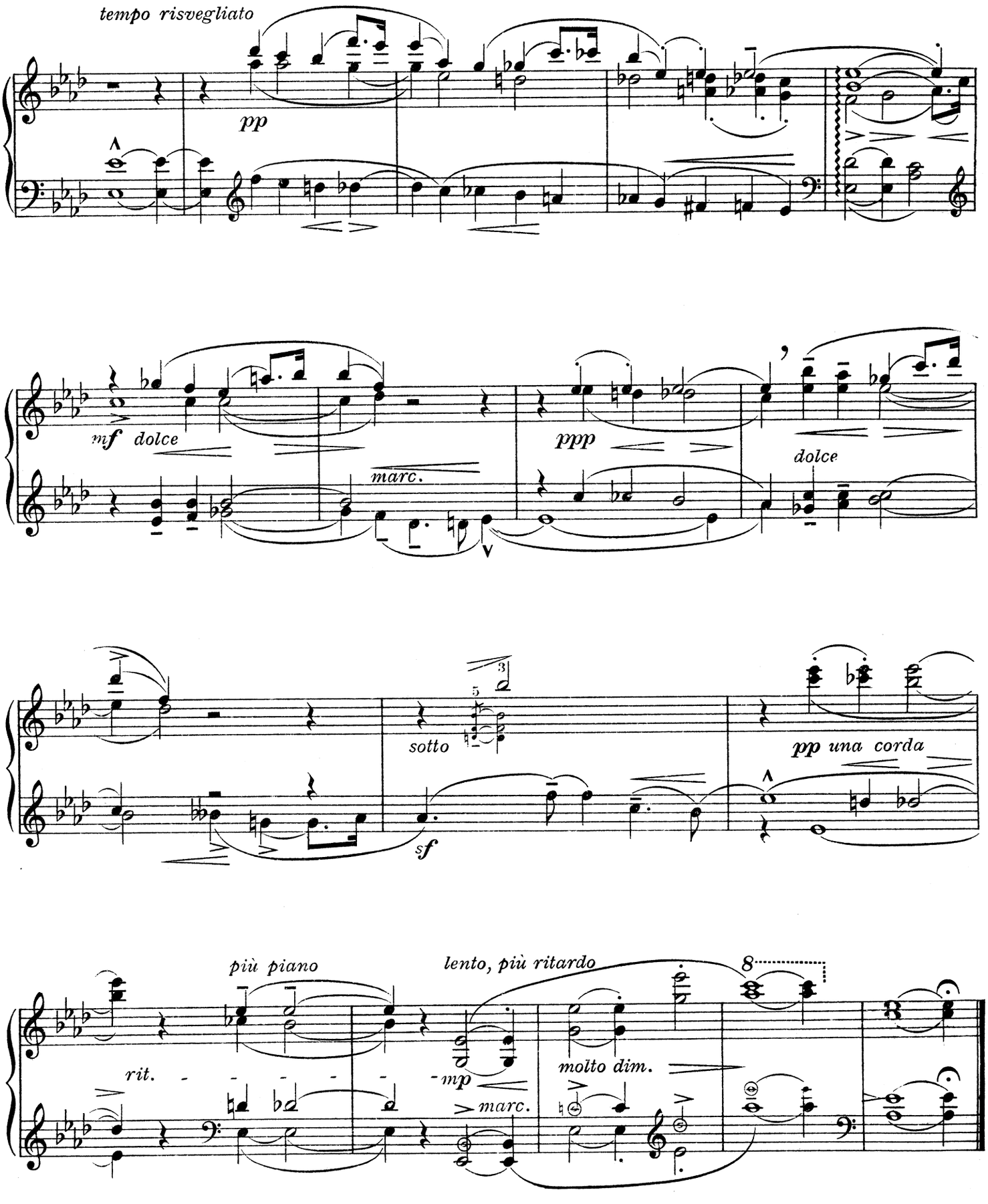



dolce
rit.
p
rit.
cresc.
f
sf
sf
p
sf
Tempo poco rit.


pp
marc.
rit.
p
marc.
marc.
rit.


p
sf
ben marc.
p
rit.
dim.
p


dolce
rit.
p
rit.
cresc.
mf
sf
p
sf
Tempo poco rit.



Dec. 1887 published 1914.

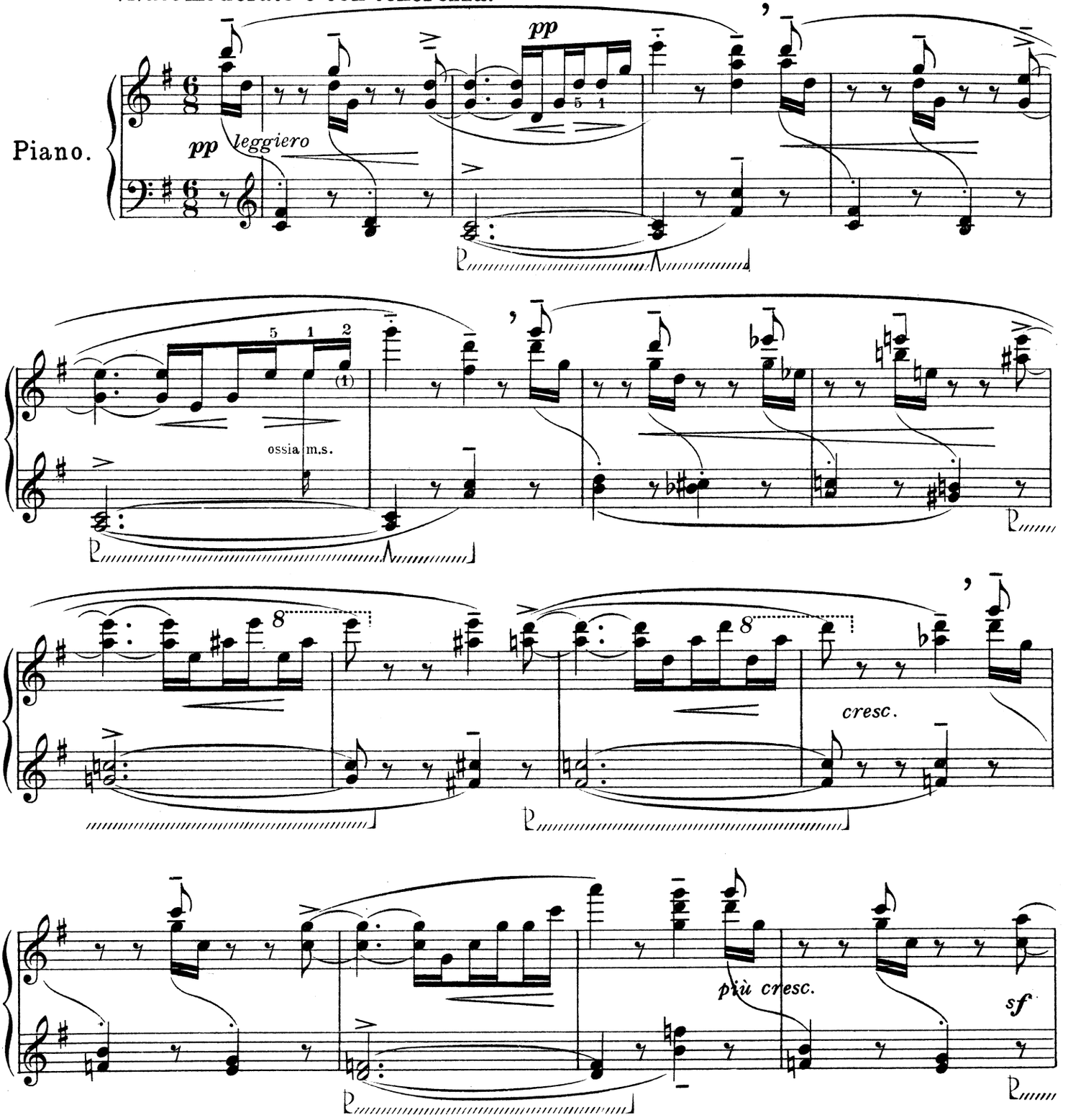
From my Sketch Book.

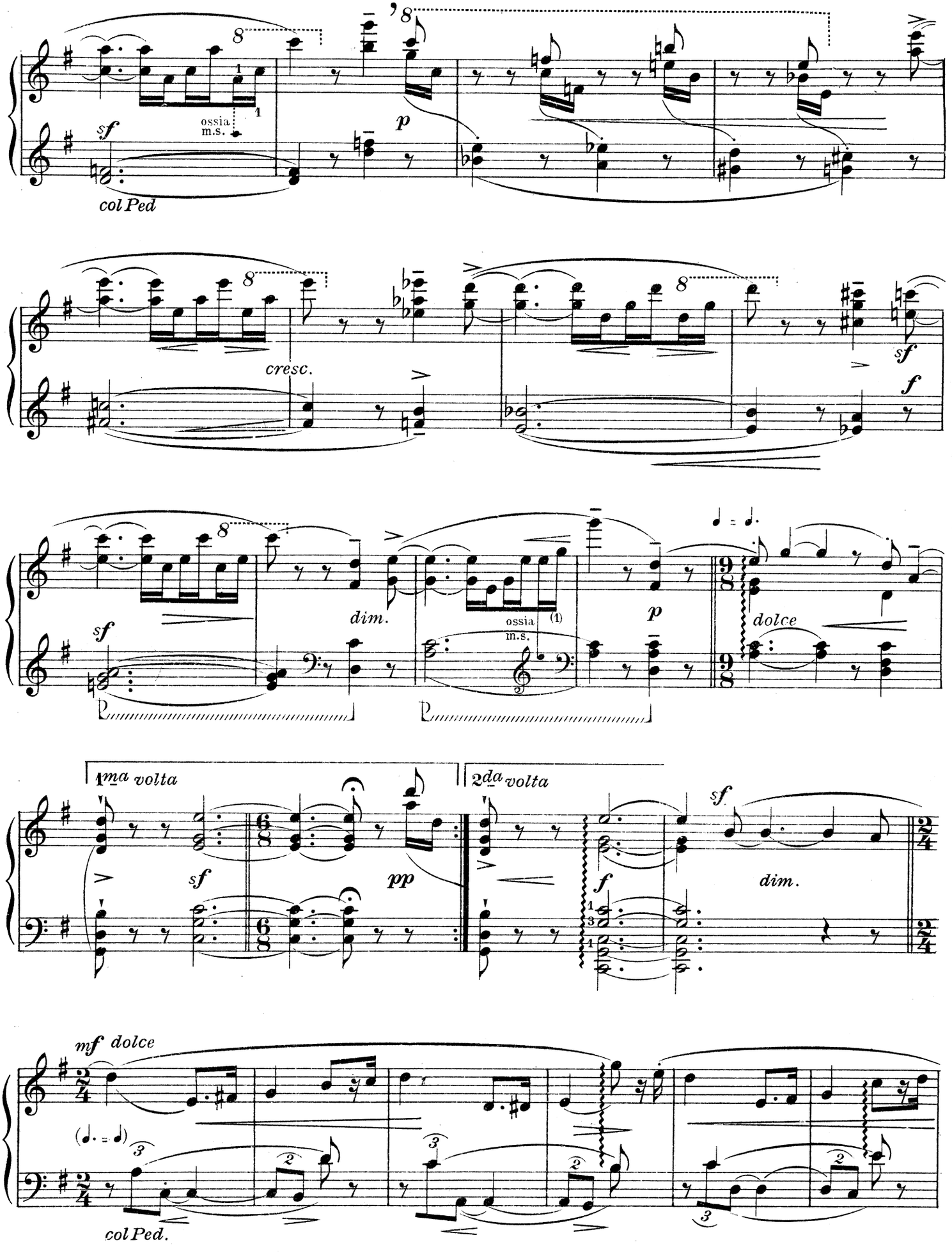
V.

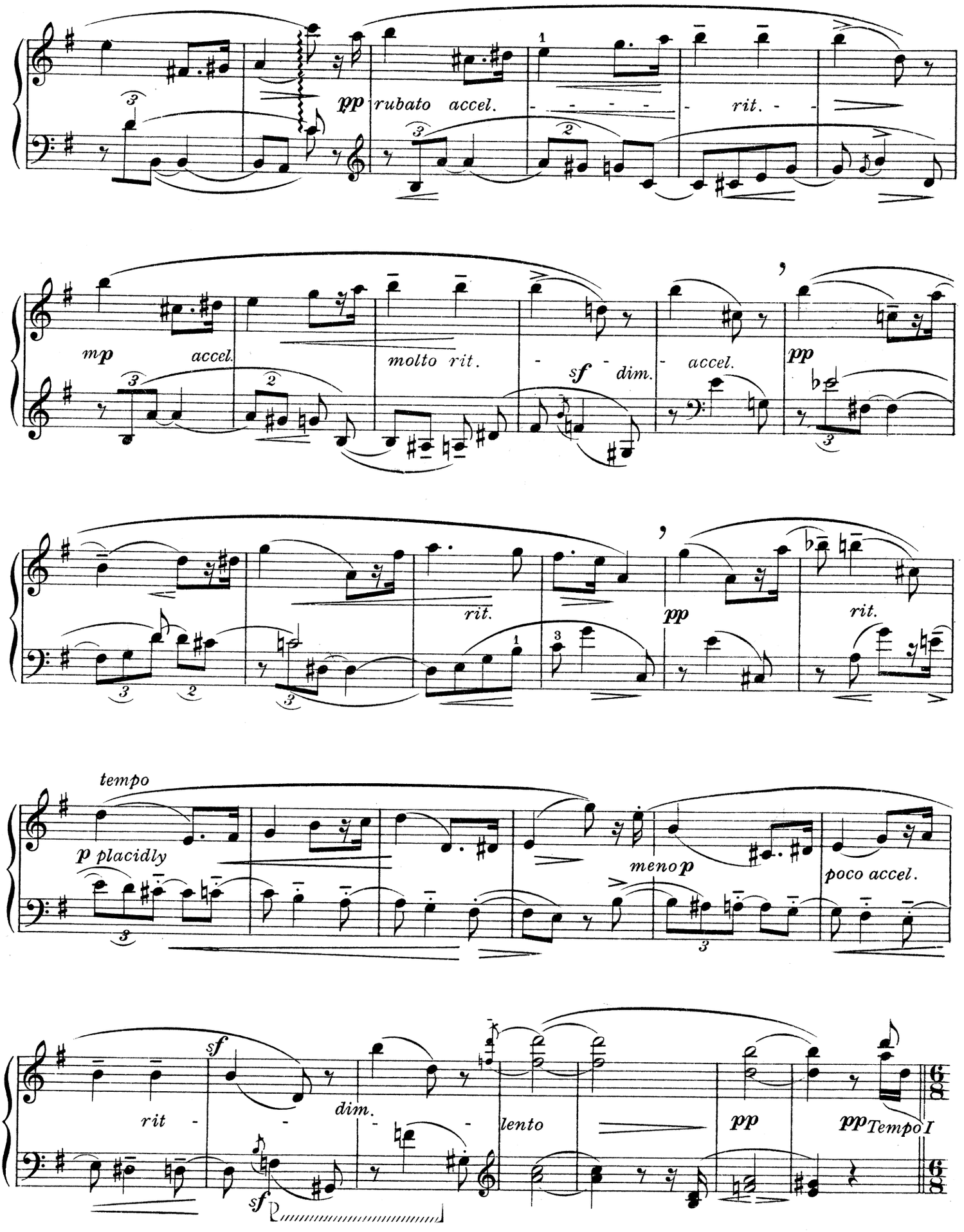
TERPSICHORE.

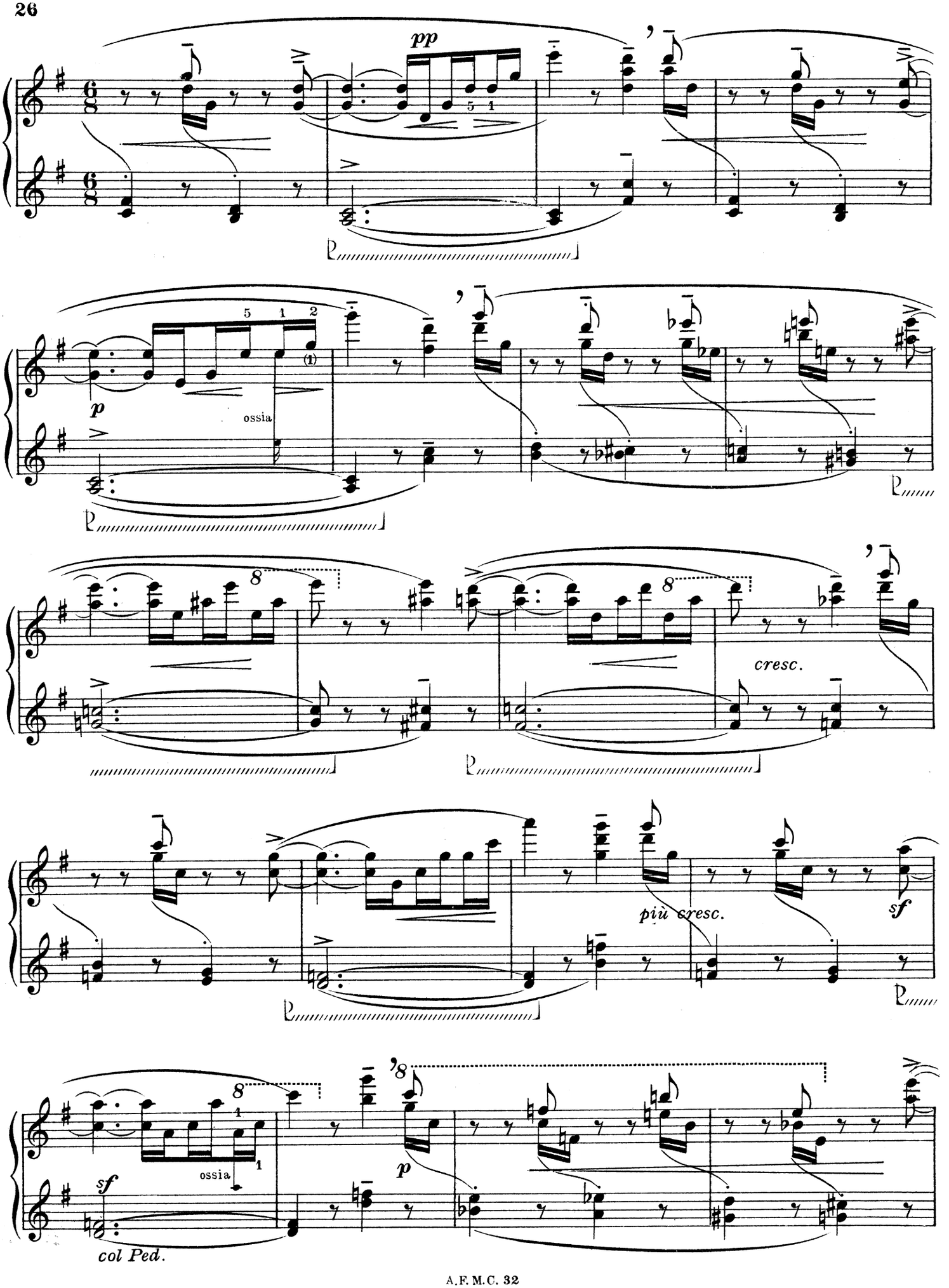
TOBIAS MATTHAY.
Op. 24, Book 1.

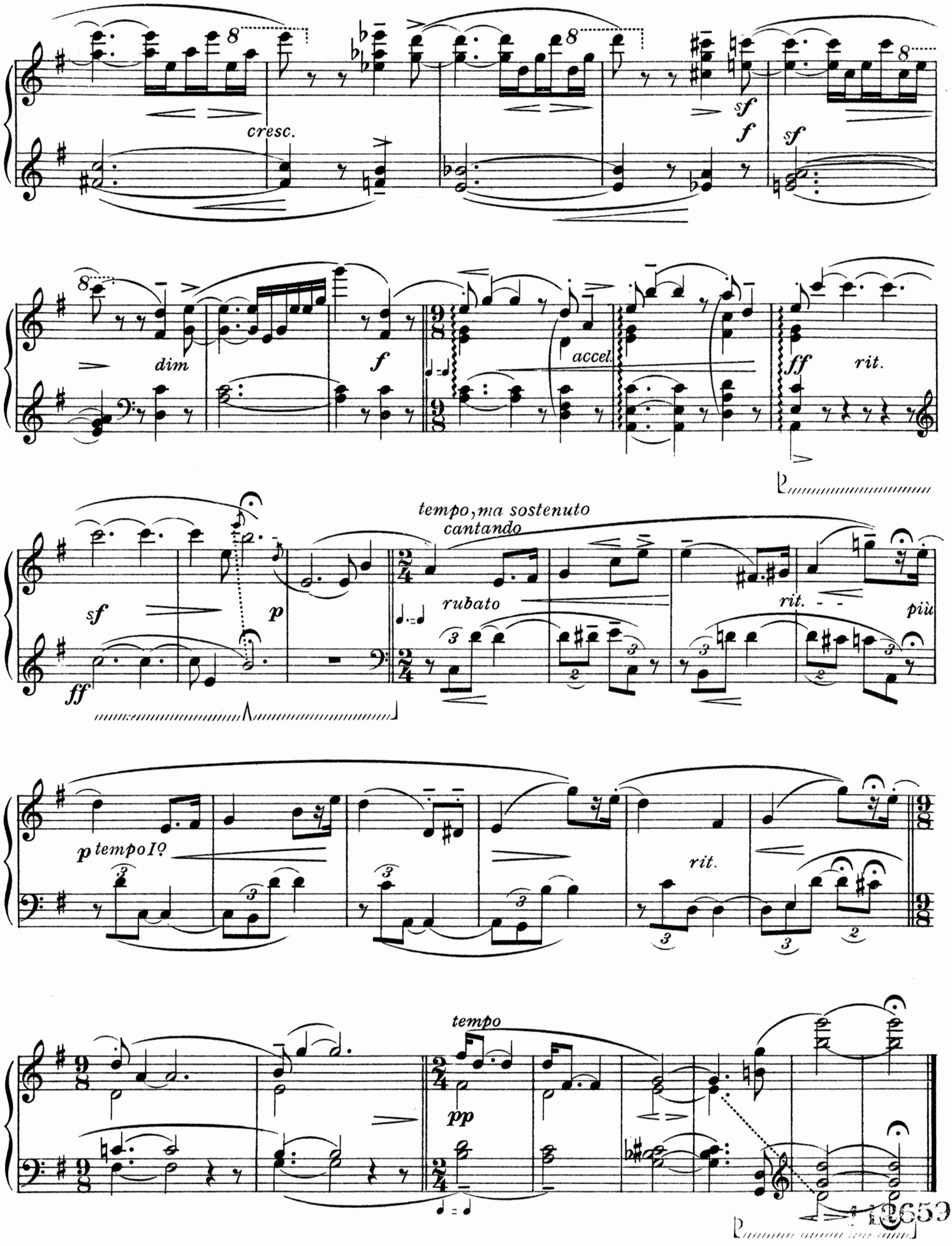
Vivace moderato e con tenerezza.




ossia m.s.
col Ped
cresc.
dim.
ossia m.s.
dolce
1ma volta
2da volta
mf dolce
col Ped.


pp rubato accel.
rit.
mp accel.
molto rit.
sf dim.
accel.
pp
rit.
pp
rit.
tempo
p placidly
meno p
poco accel.
sf
rit
dim.
lento
pp
pp Tempo I


pp
p
ossia
cresc.
più cresc.
sf
ossia
sf
col Ped.
p



19653

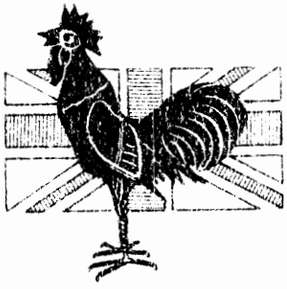
A. F. M. C. 32

Composed Jan. 1888, final revise May and July 1914

Lowe & Brydone Printers Ltd., London, N.W.10.

FROM MY SKETCH-BOOK

SECOND BOOK
OP. 26.



TOBIAS MATTHAY

COPYRIGHT
PRICE FOUR SHILLINGS NET CASH.

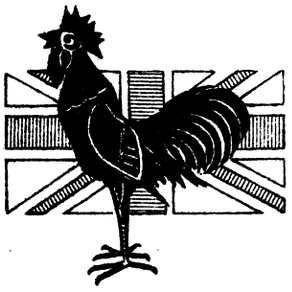
THE ANGLO-FRENCH MUSIC Co LTD
LONDON. W.1.

112659

AFFECTIONATELY DEDICATED TO
SOME OF MY YOUNG FRIENDS OF 1915.

FROM MY SKETCH-BOOK

SECOND BOOK
OP. 26.



I. ALLEGRO MARZIALE
IN A MINOR

II. ANDANTE IN G FLAT

III. LARGHETTO IN C MAJOR

IV. ALLEGRO IN G MINOR

V. ANDANTINO IN B MAJOR

VI. VIVACE GRAZIOSO
IN G FLAT

TOBIAS MATTHAY

COPYRIGHT
PRICE FOUR SHILLINGS NET CASH.

THE ANGLO-FRENCH MUSIC Co LTD
LONDON. W.1.

From my Sketch Book.

BOOK II.

I.

To Vivian Langrish.

(Preamble.)

TOBIAS MATTHAY.

Op. 26, № 1.

Allegro marziale

Piano.

ff feroce

sf

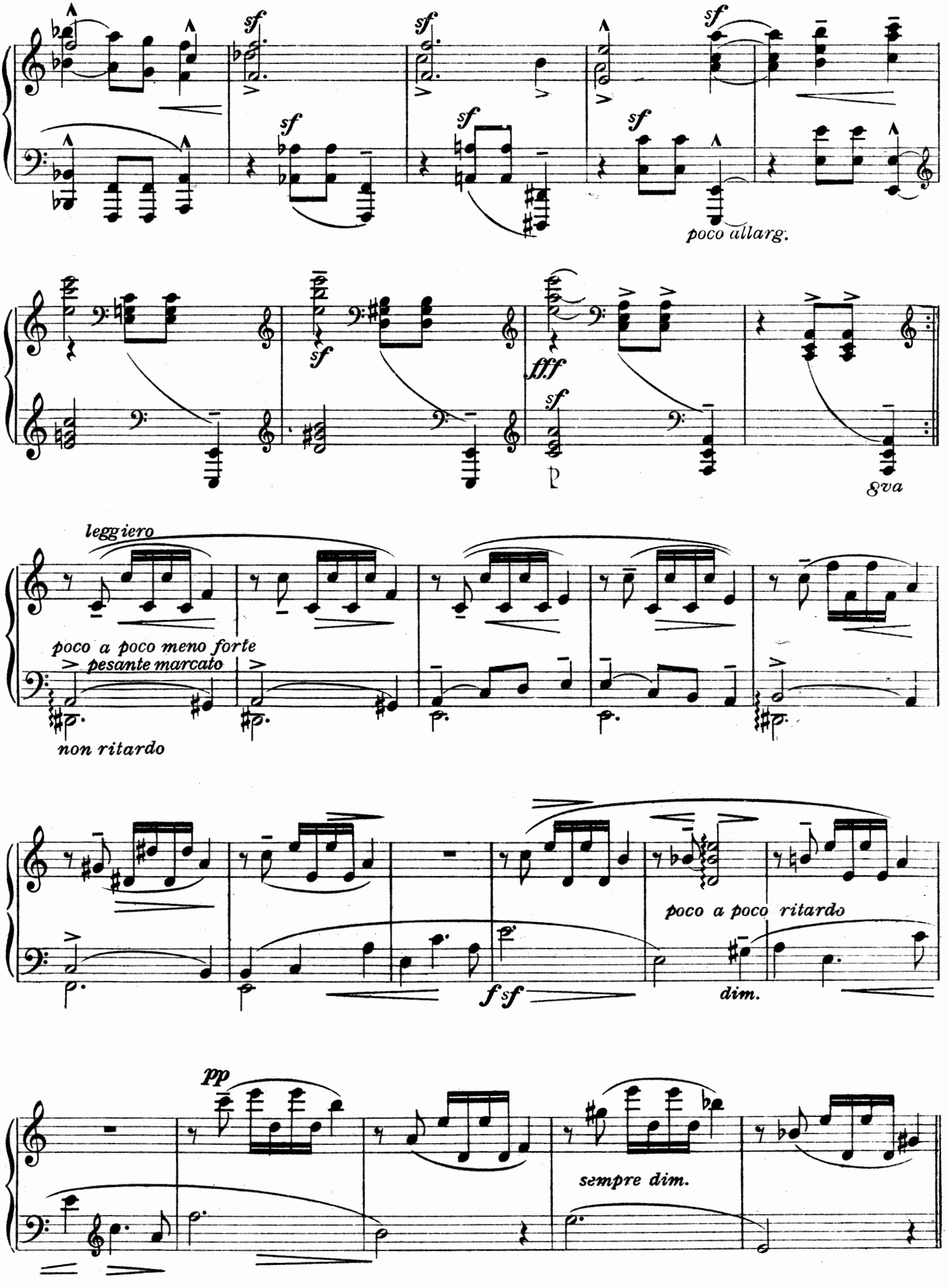
sf

(2nd time both hands an octave higher)

poco allargando

più forte

Copyright 1916 by Tobias Matthay for all countries.


sf
poco allarg.
fff
8va
leggiero
poco a poco meno forte
pesante marcato
non ritardo
poco a poco ritardo
dim.
pp
sempre dim.

Con mesta, poco a poco più meno mosso

molto espressivo

p

col Ped.

mf *sf* *dim.* *rit*

una corda

p sf sempre più meno mosso

accel.

più dim.

p sf

lento

Ped. e ten. al fine

pp

ppp

più ritardo

8va bassa

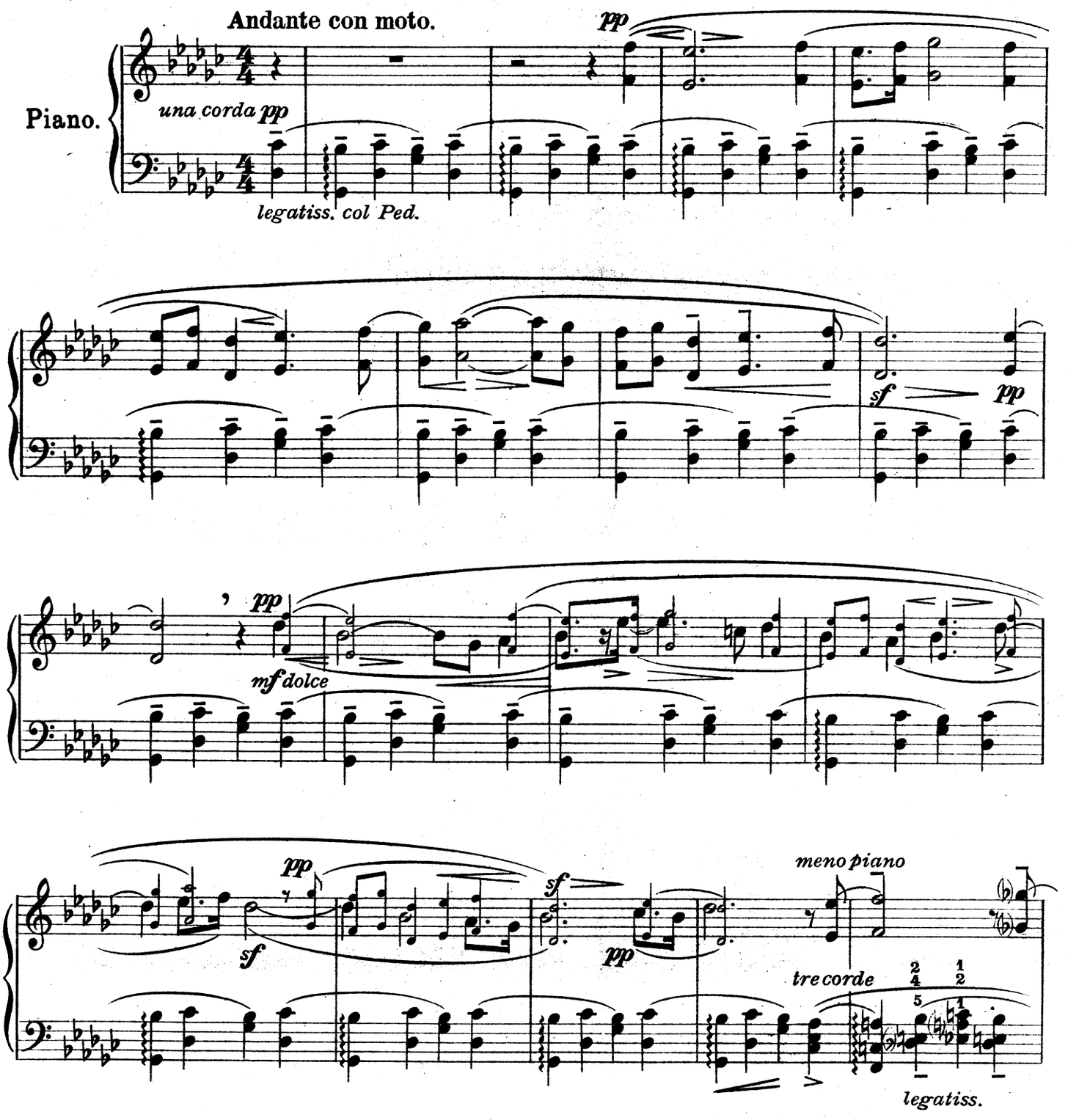
Composed 1888. Final revise 1915.

From my Sketch Book.
BOOK II.
II.

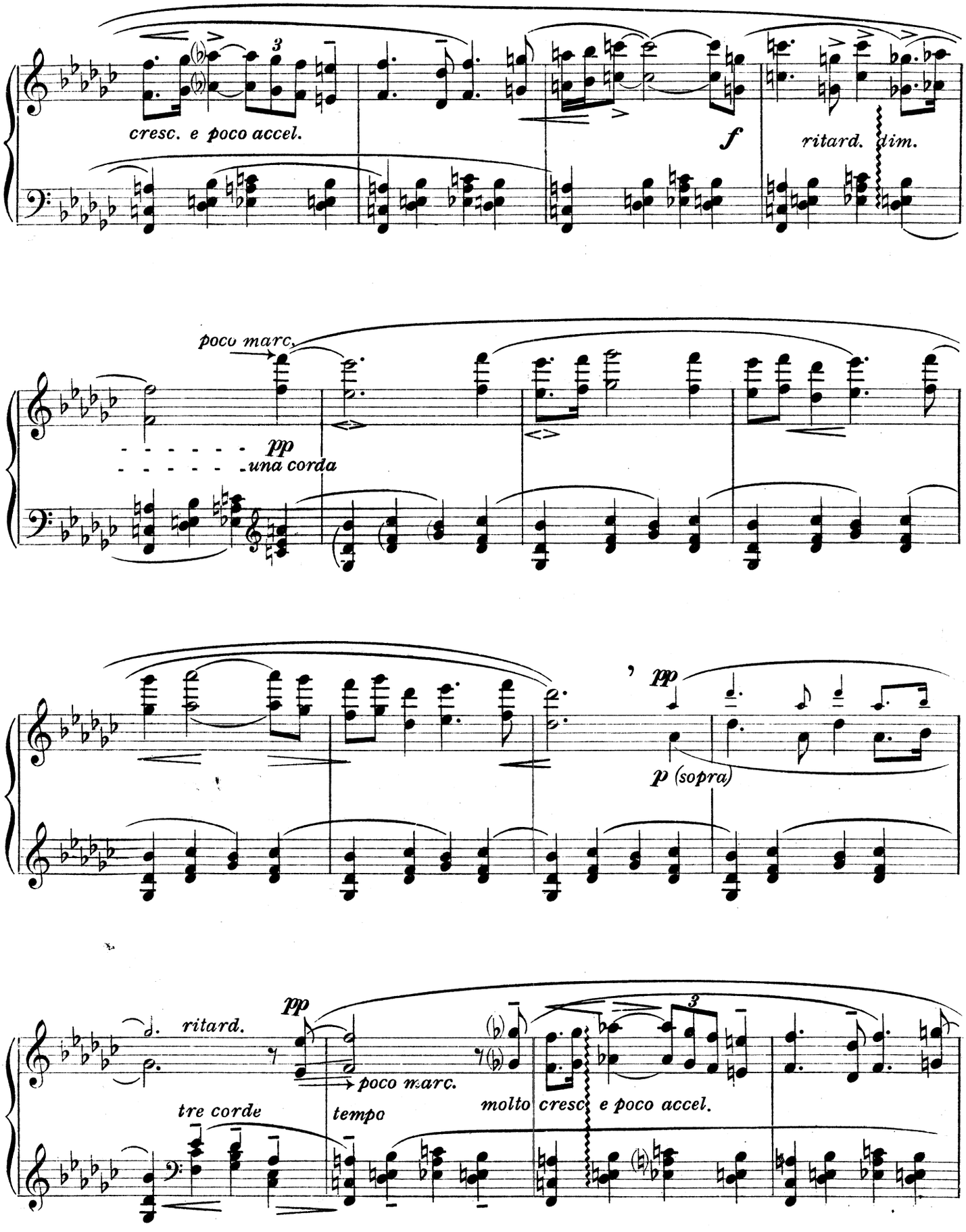
To Evangeline Livens.

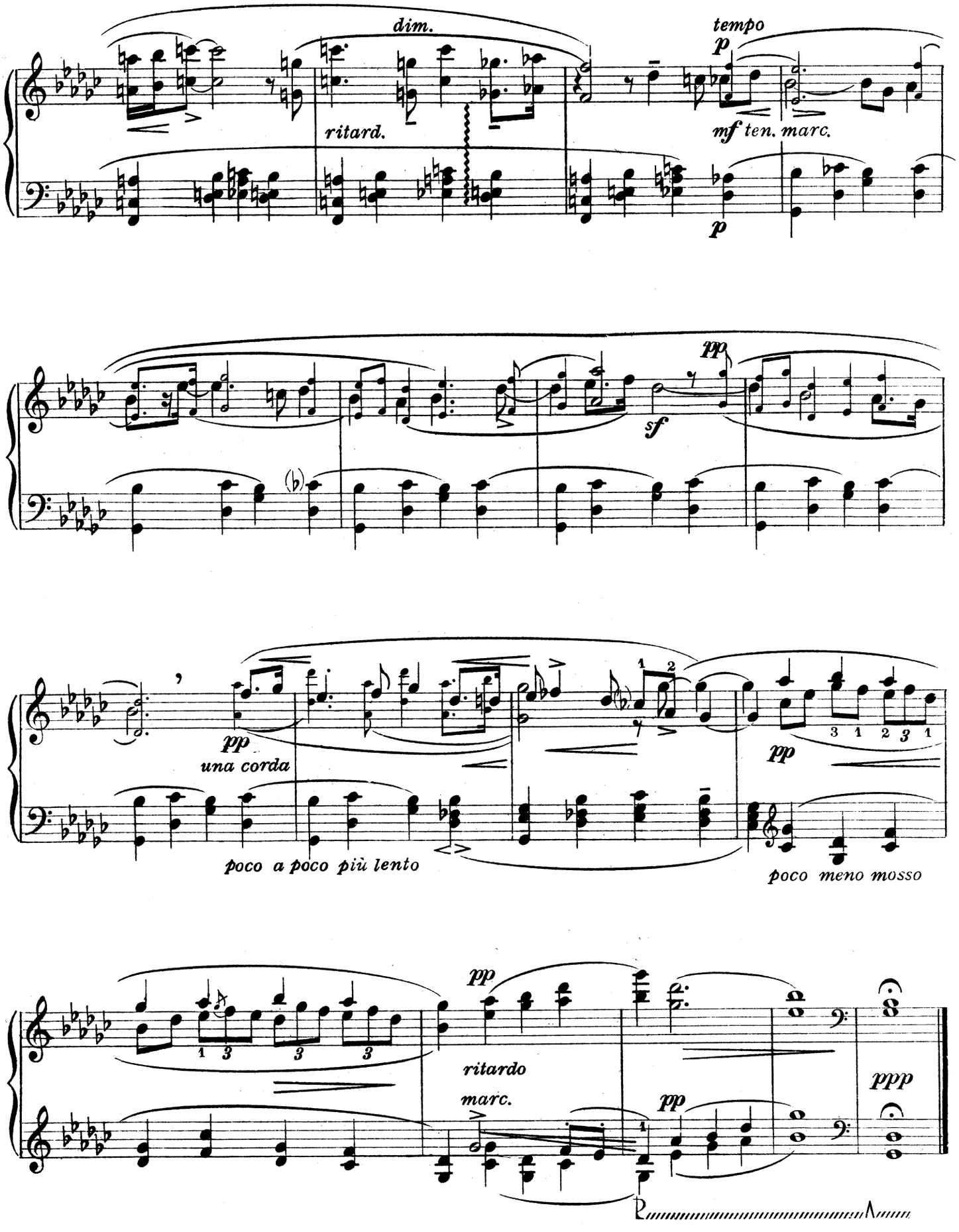
(Berceuse.)

TOBIAS MATTHAY.
Op.26, No 2.



Copyright 1916 by Tobias Matthay for all countries.


cresc. e poco accel.
f
ritard.
dim.
poco marc.
pp
una corda
pp
p (sopra)
ritard.
pp
poco marc.
tempo
molto cresc. e poco accel.
tre corde



Composed 1885. Final revise 1915.

From my Sketch Book.

BOOK II.

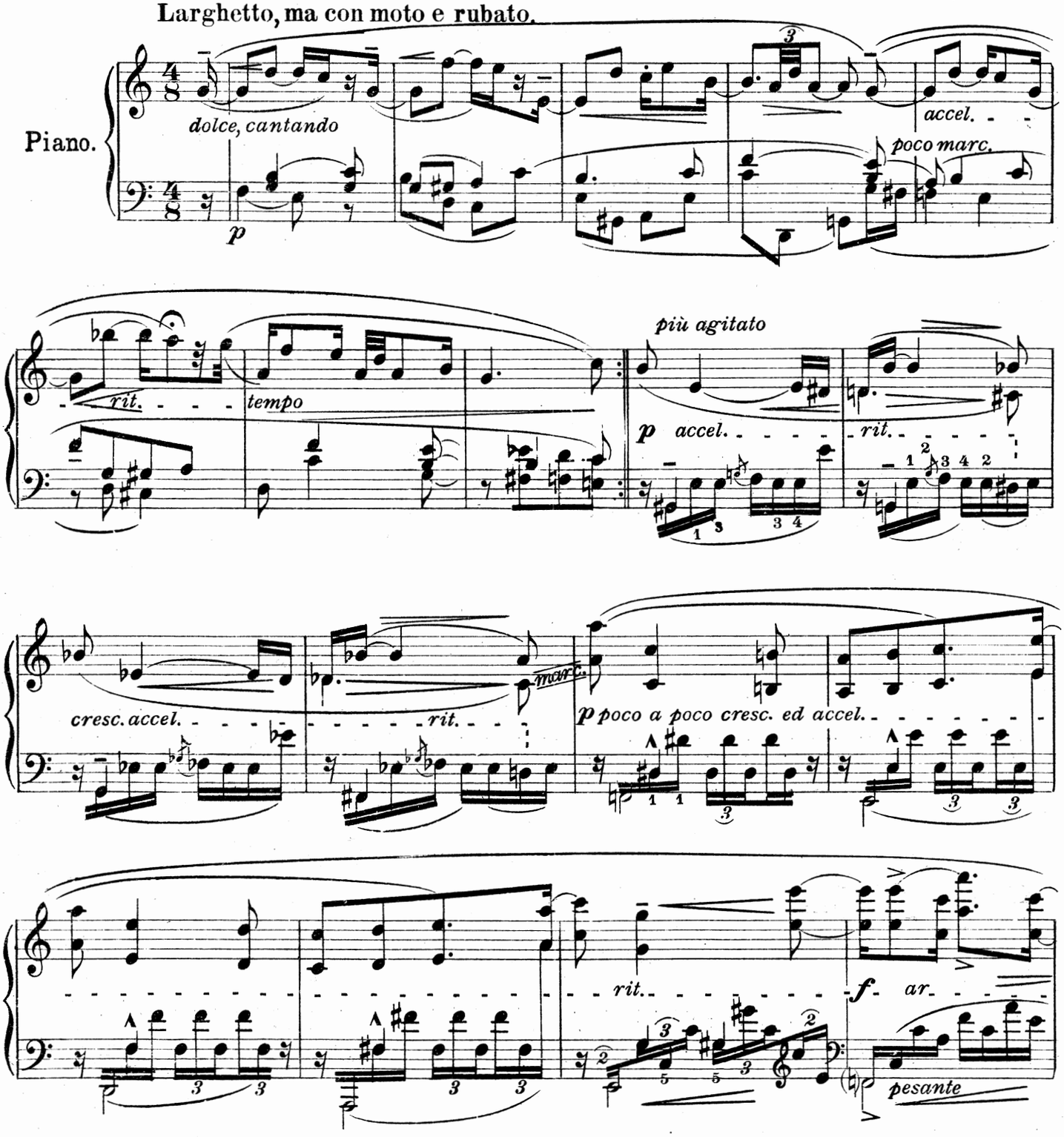
III.

To Hilda Dederich.

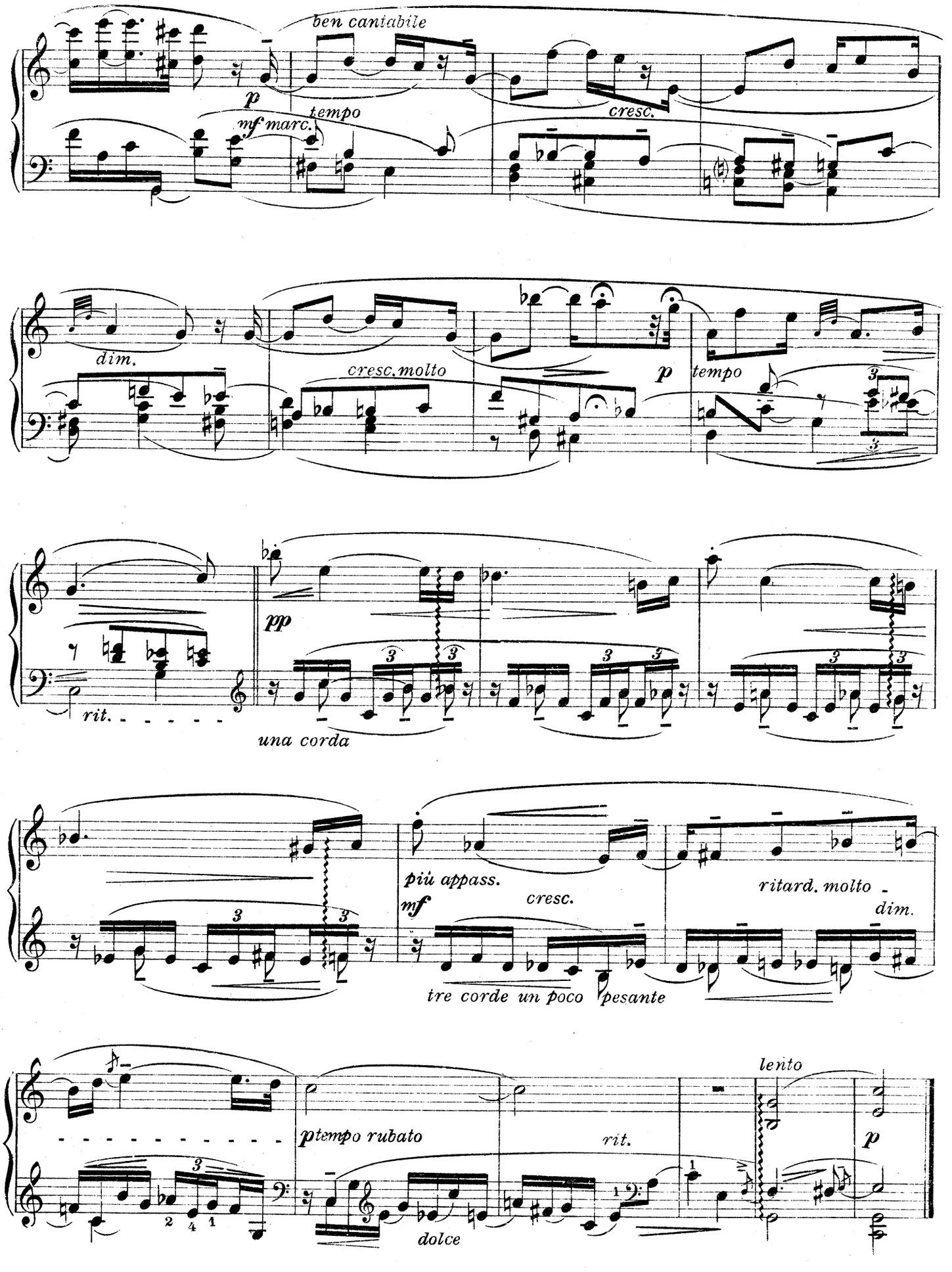
(Melody.)

TOBIAS MATTHAY.

Op. 26, No4.



Copyright 1916 by Tobias Matthay for all countries.



Dec. 1887 Final revise Dec. 1915.

From my Sketch Book.

BOOK II.

IV.

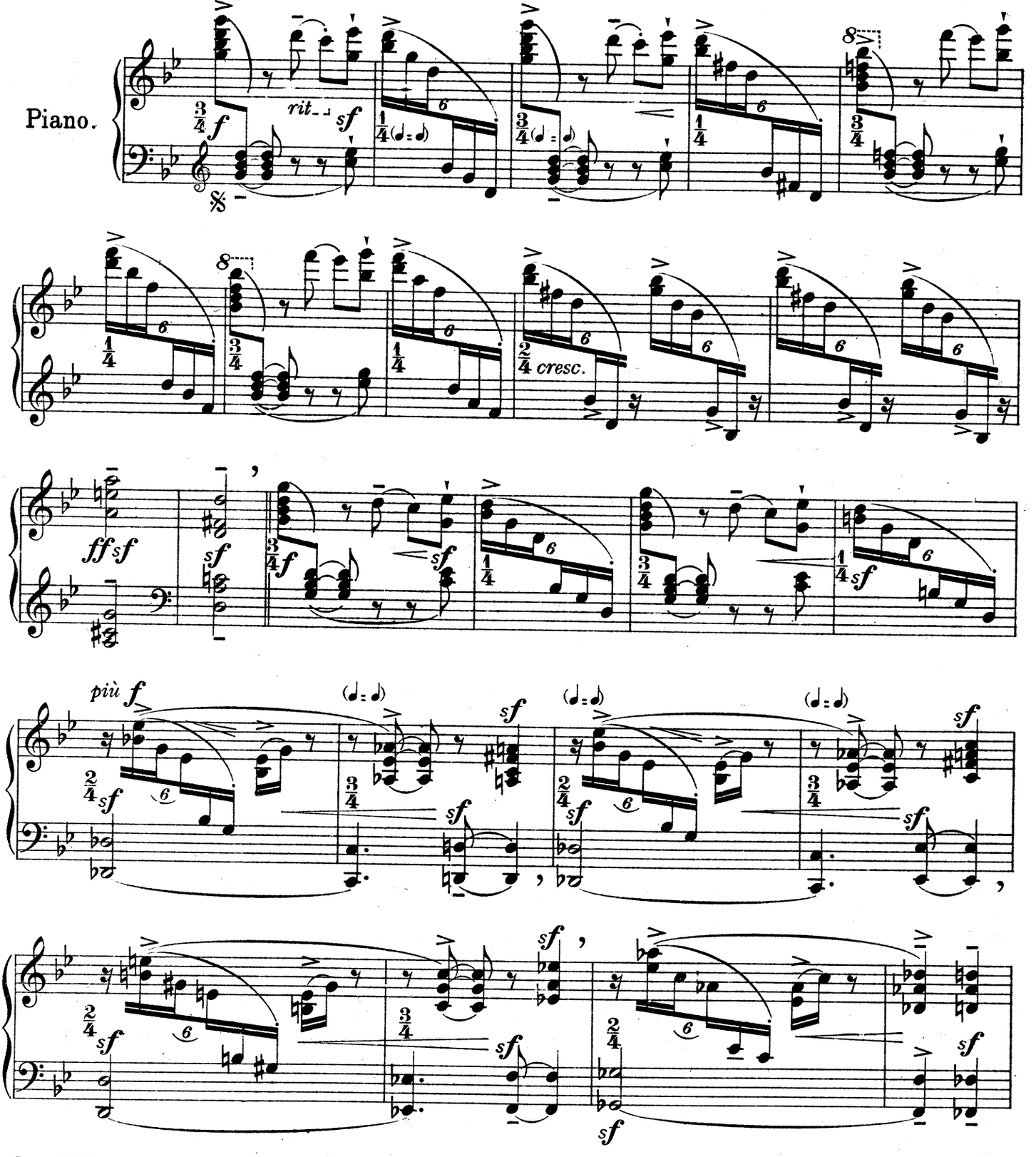
To Edgerton Tidmarsh.

(Humoreske.)

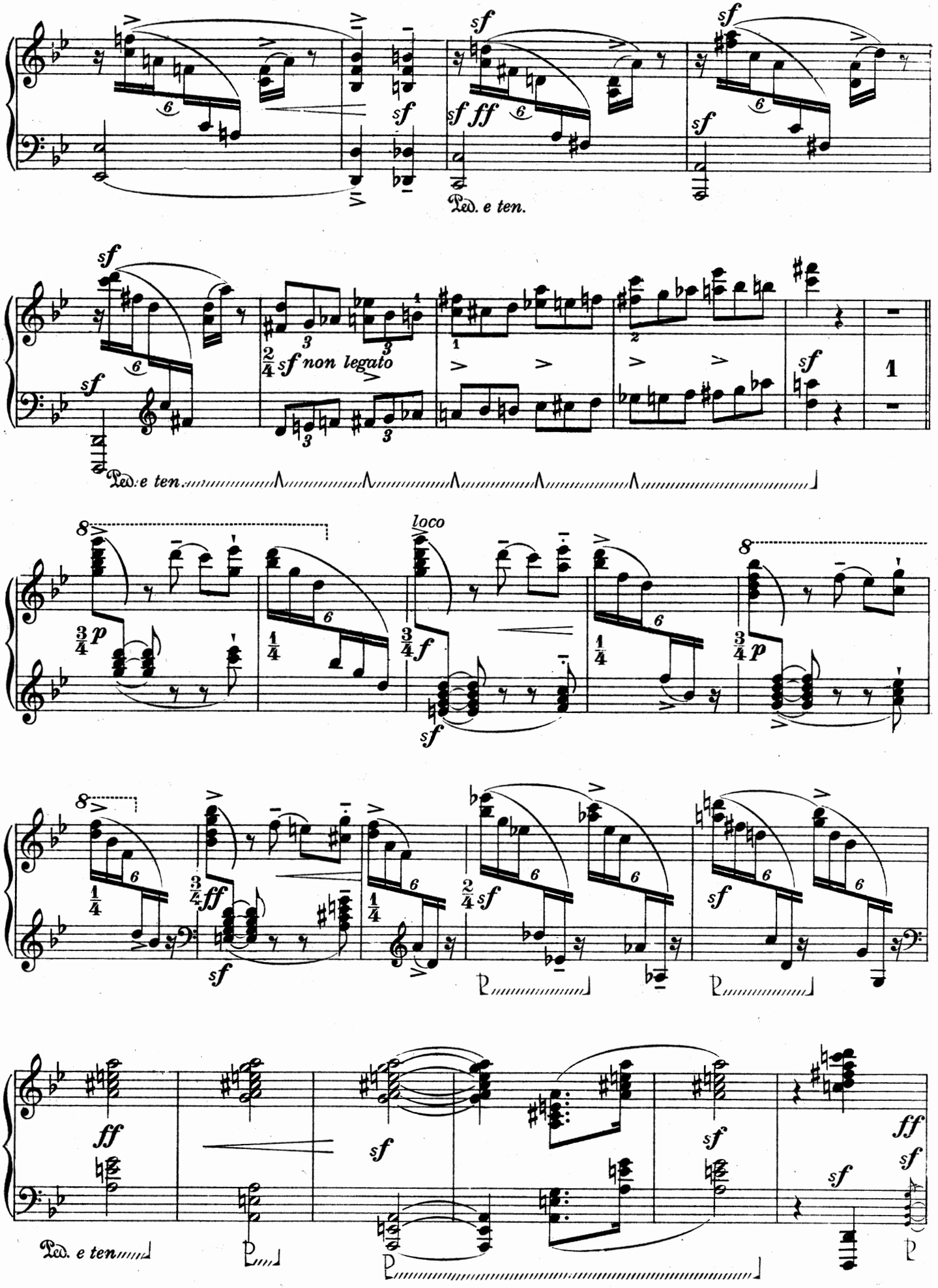
TOBIAS MATTHAY.

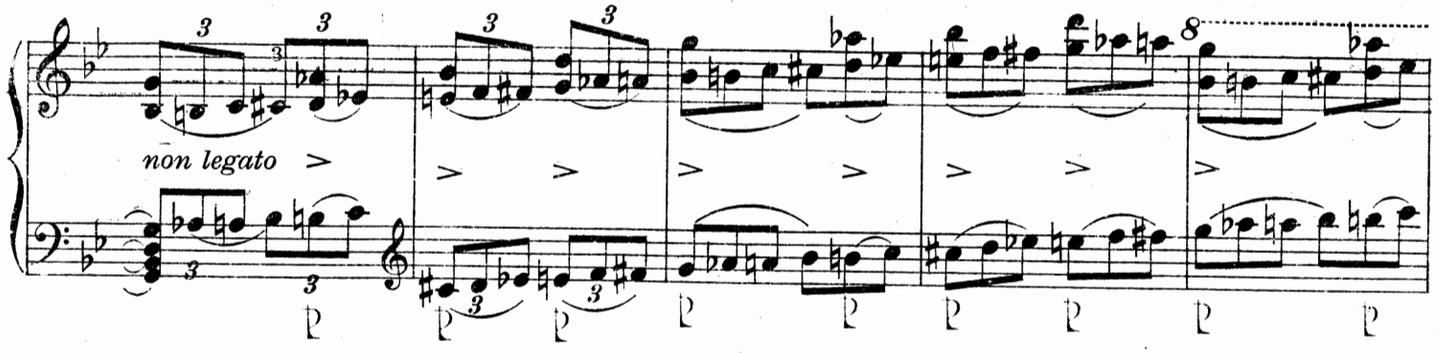
Op. 26, No 4.

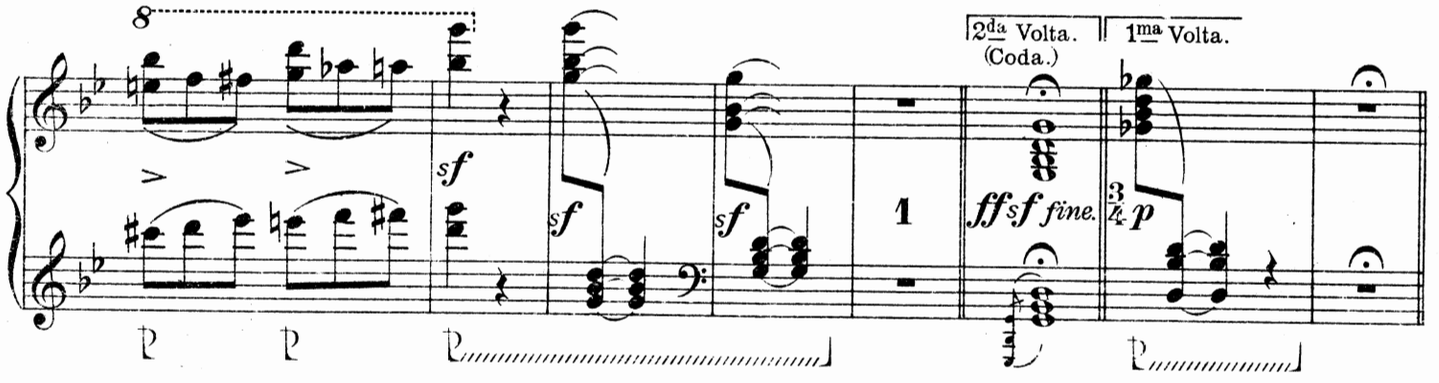
Allegro con fuoco.



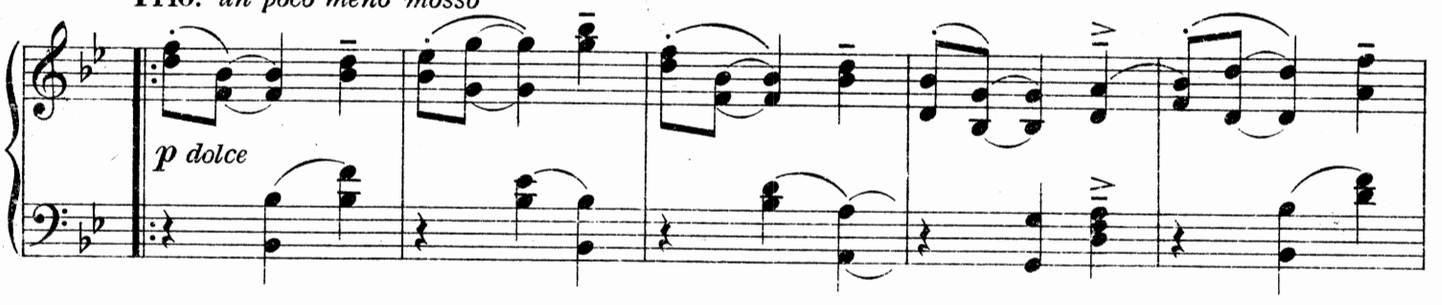
Copyright 1916 by Tobias Matthay for all countries.

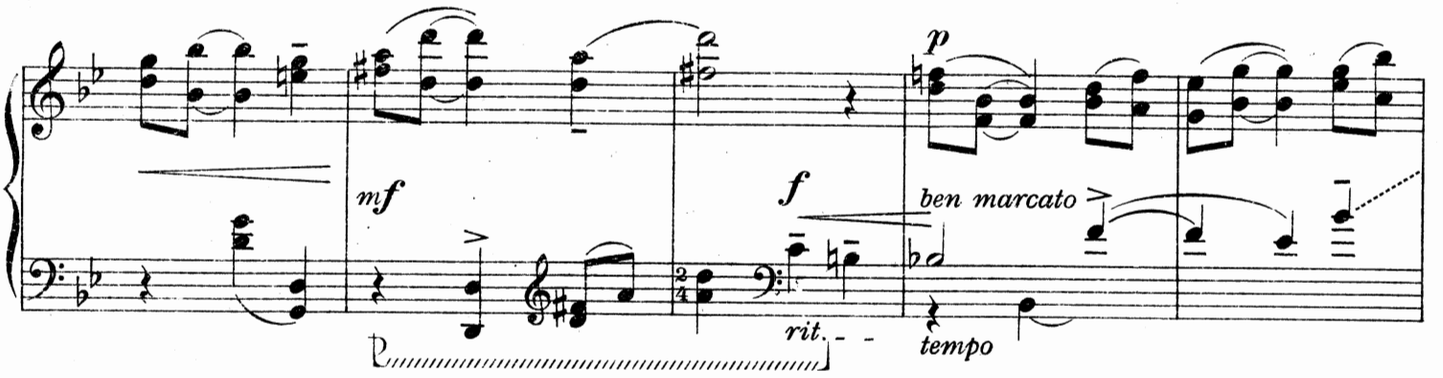

sf
Ped. e ten.
sf non legato
loco
p
f
ff
Ped. e ten.

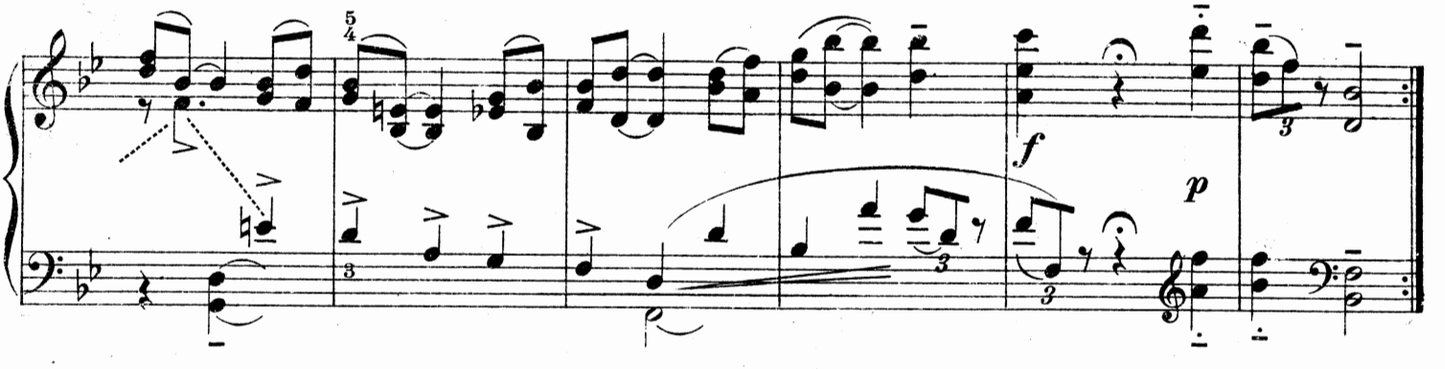


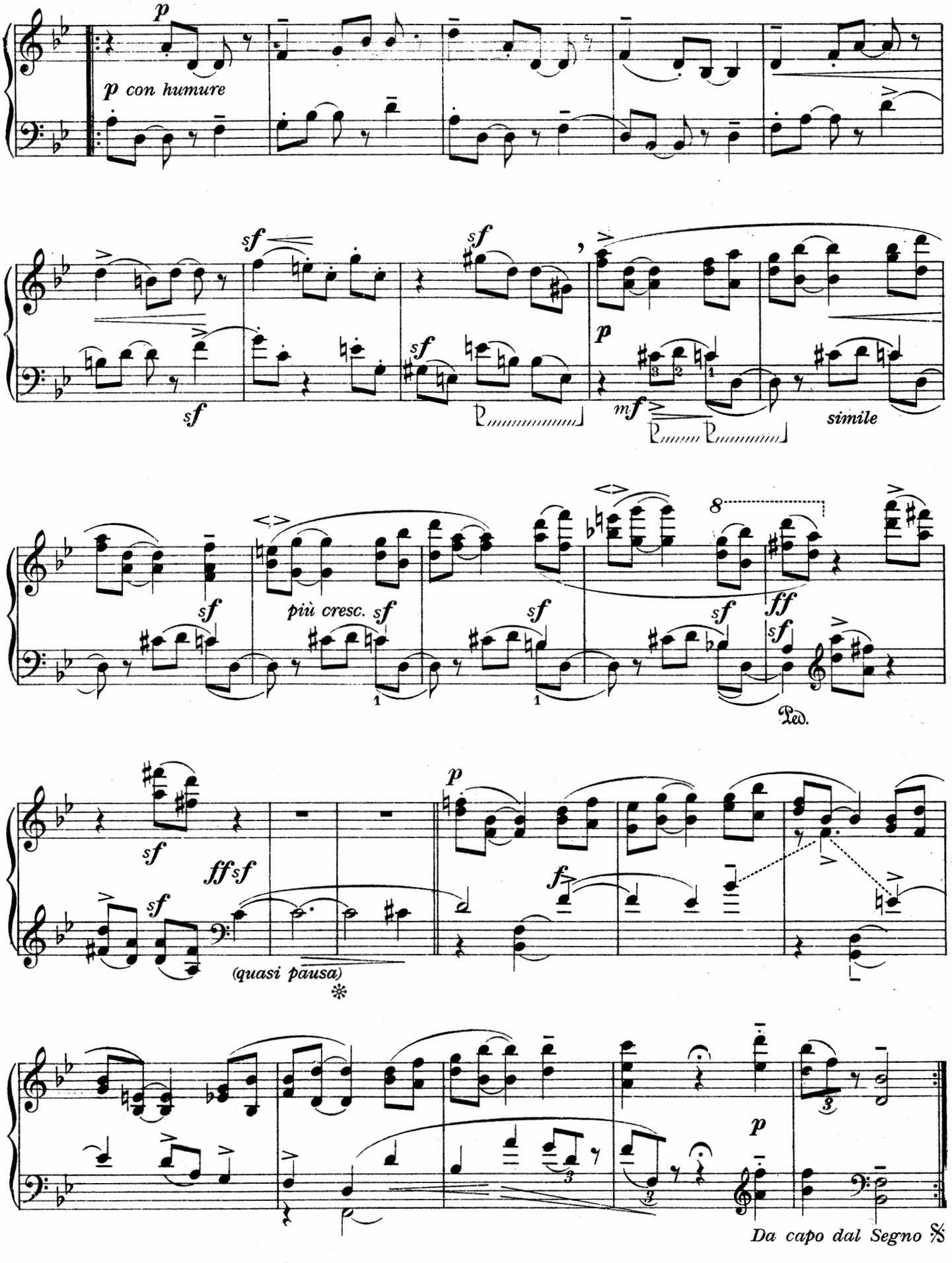


Trio: *un poco meno mosso*









Composed 1886, final revise 1915.

From my Sketch Book.

BOOK II.

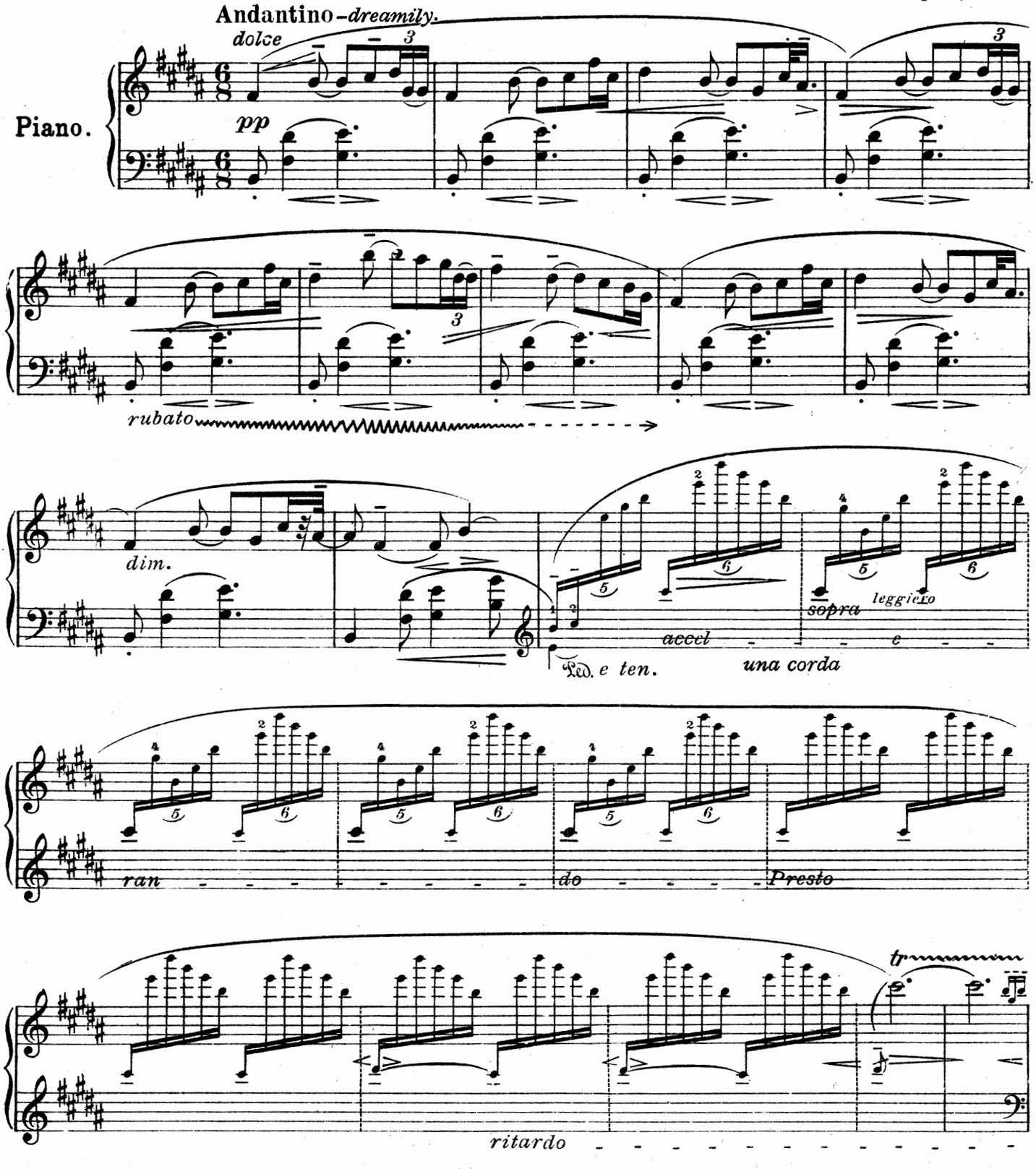
V.

To Harriet Cohen.

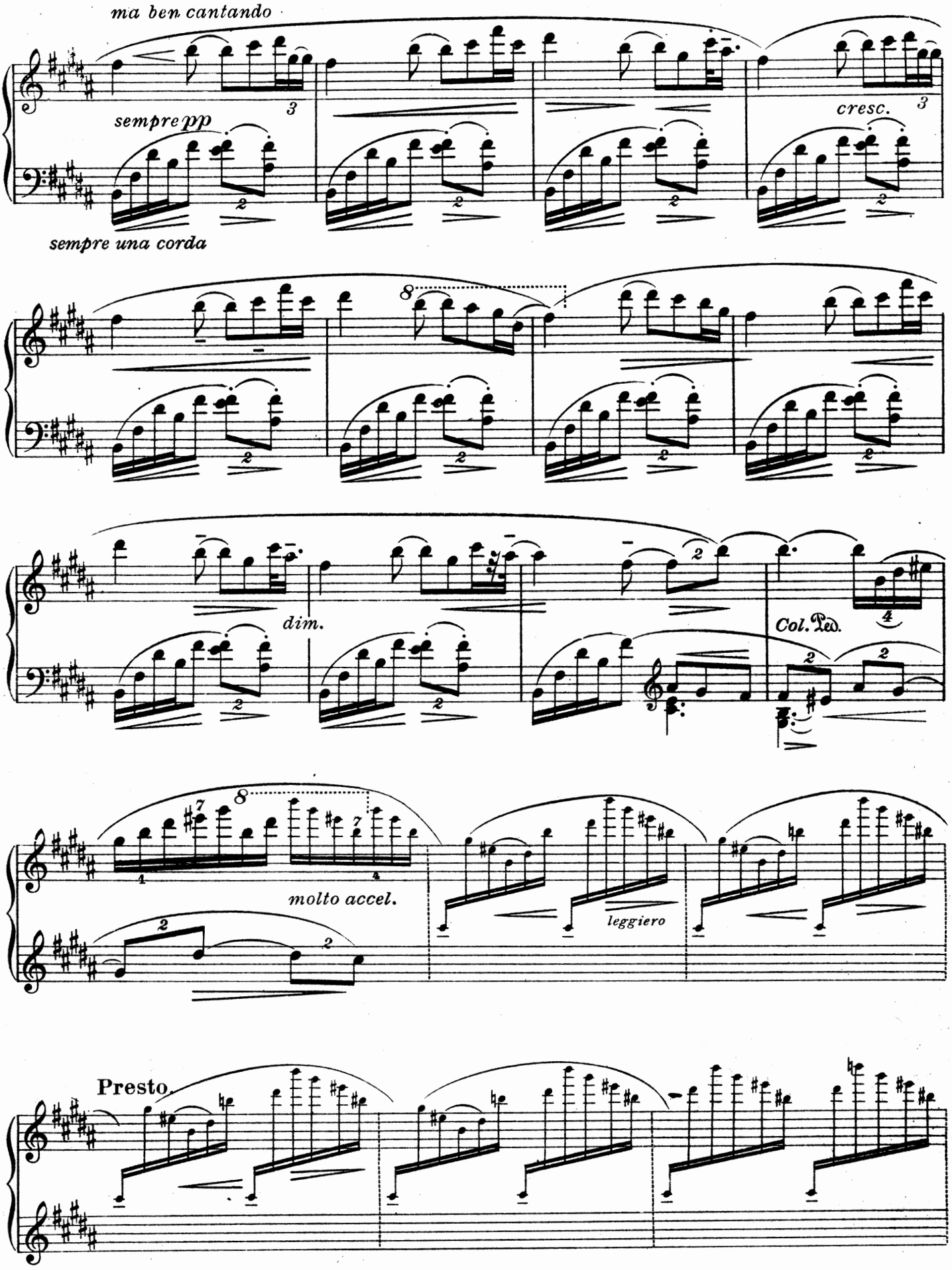
(Barcarolle.)

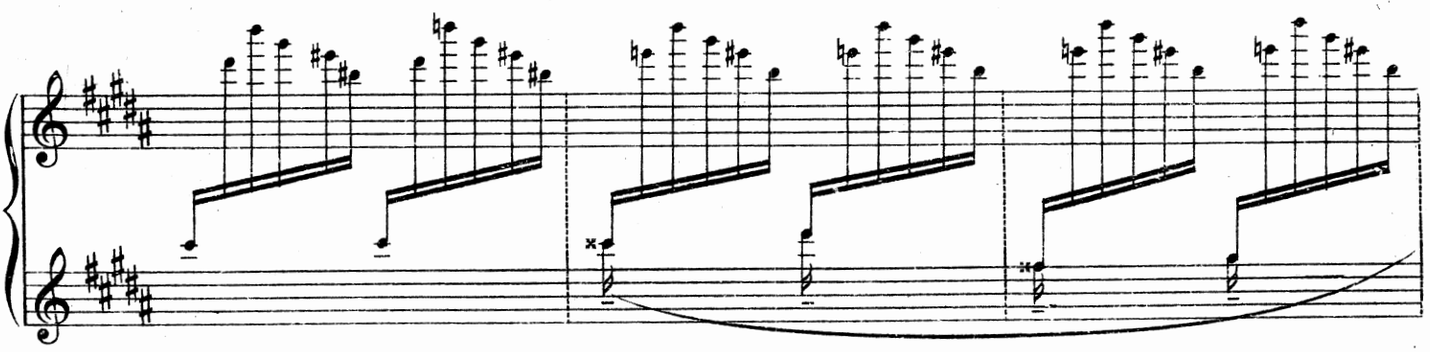
TOBIAS MATTHAY.

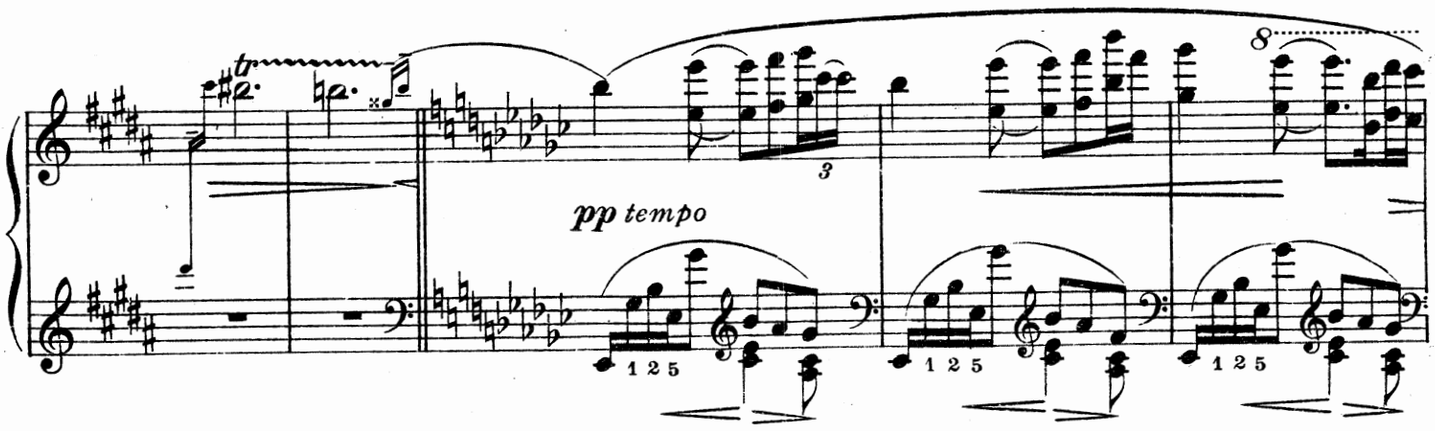
Op.26,M 5.

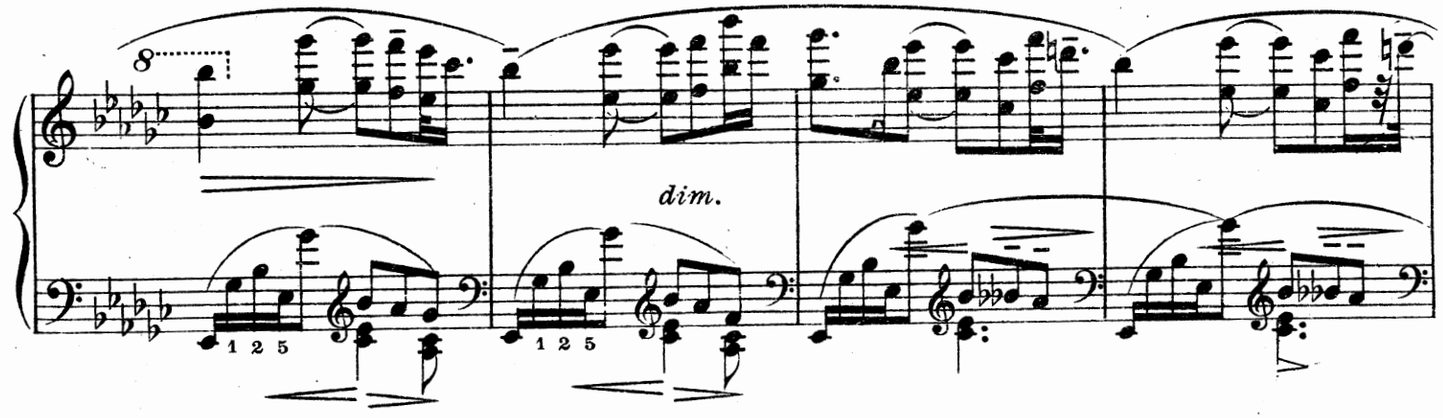


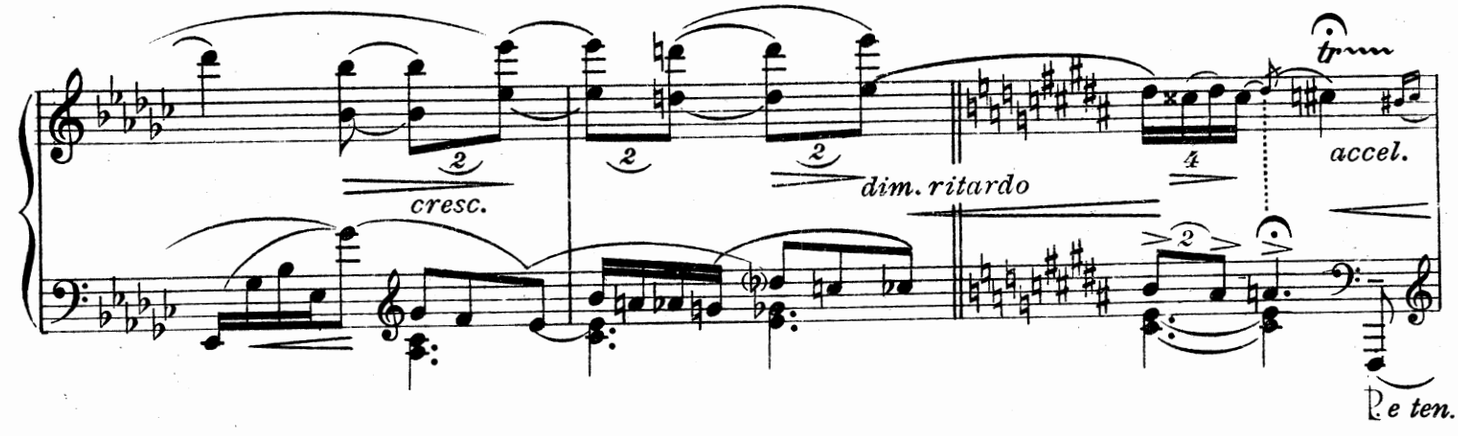
Copyright 1916 by Tobias Matthay for all countries.

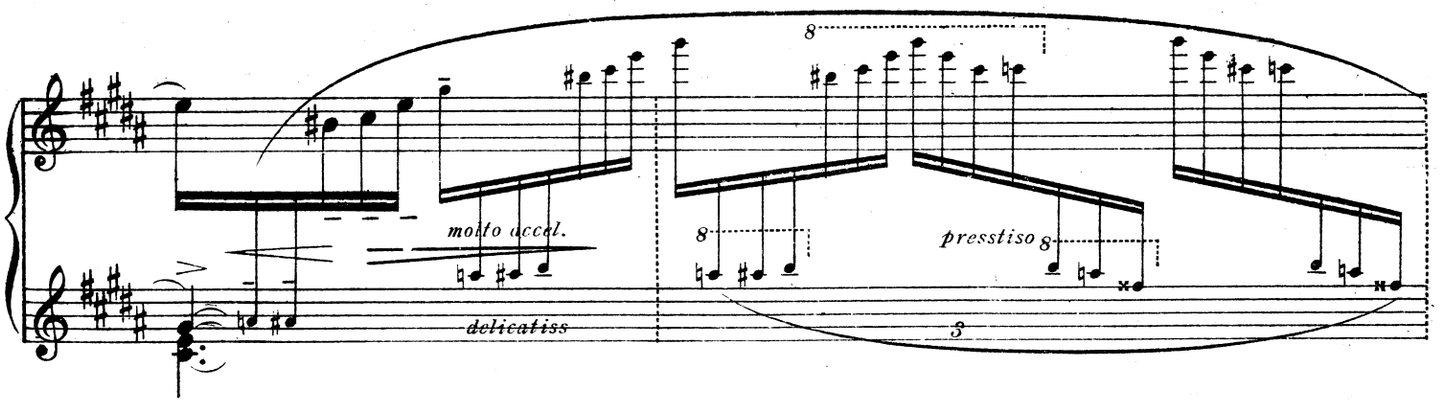

ma ben cantando
sempre pp
cresc.
sempre una corda
dim.
Col. Ped.
molto accel.
leggiero
Presto.

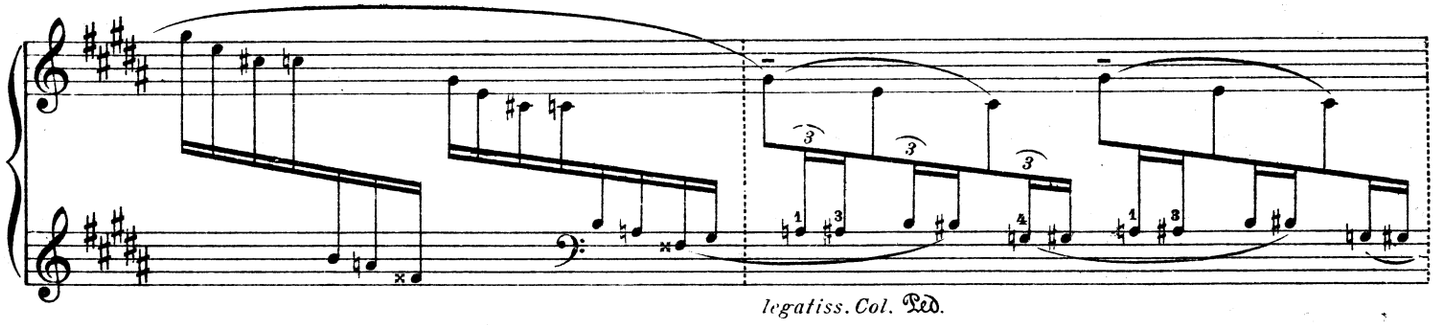


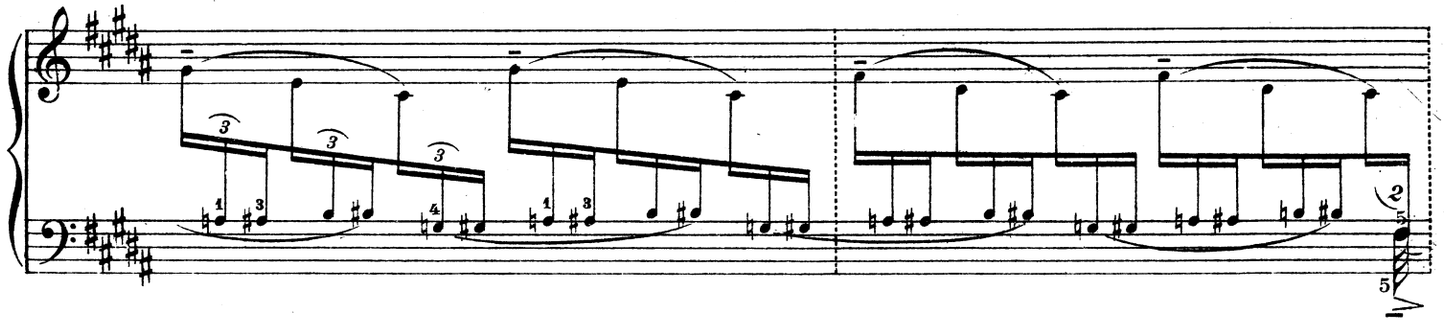

pp tempo
1 2 5
1 2 5
1 2 5

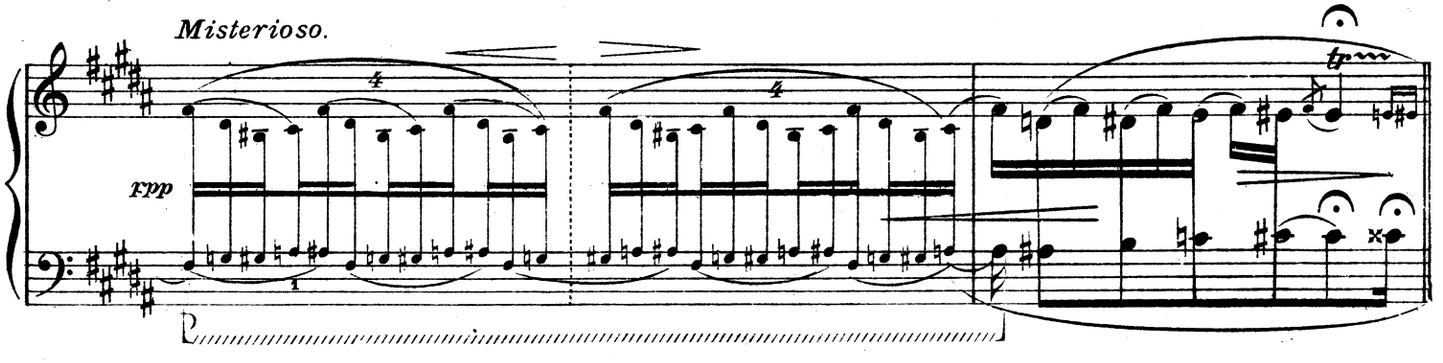

dim.
1 2 5
1 2 5

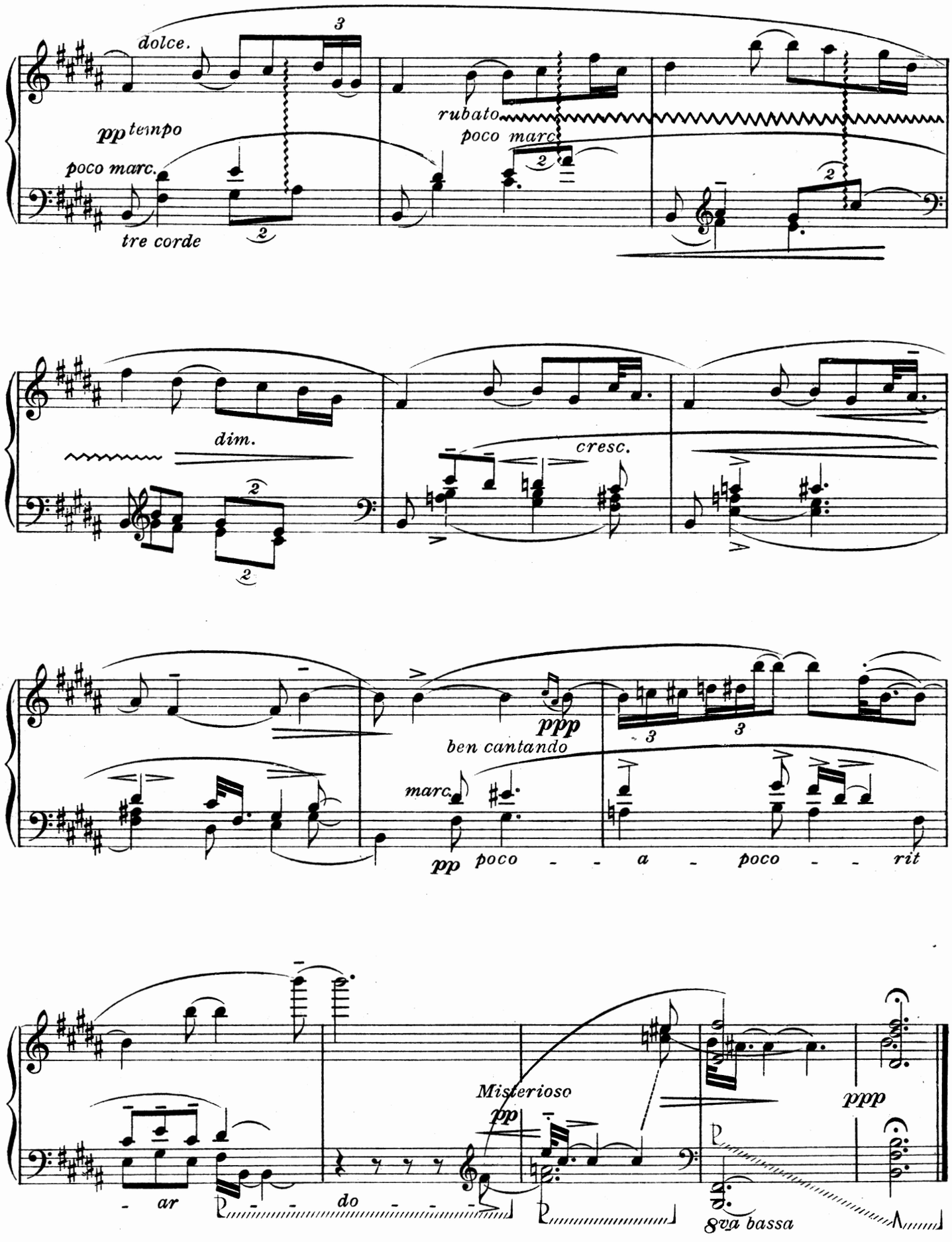

cresc.
dim. ritardo
accel.
Pe ten.


molto accel.
delicatiss
presstiso


legatiss. Col. Ped.




Misterioso.
rpp
tr



Dec. 1887. Final revise 1915

From my Sketch Book.

BOOK II.

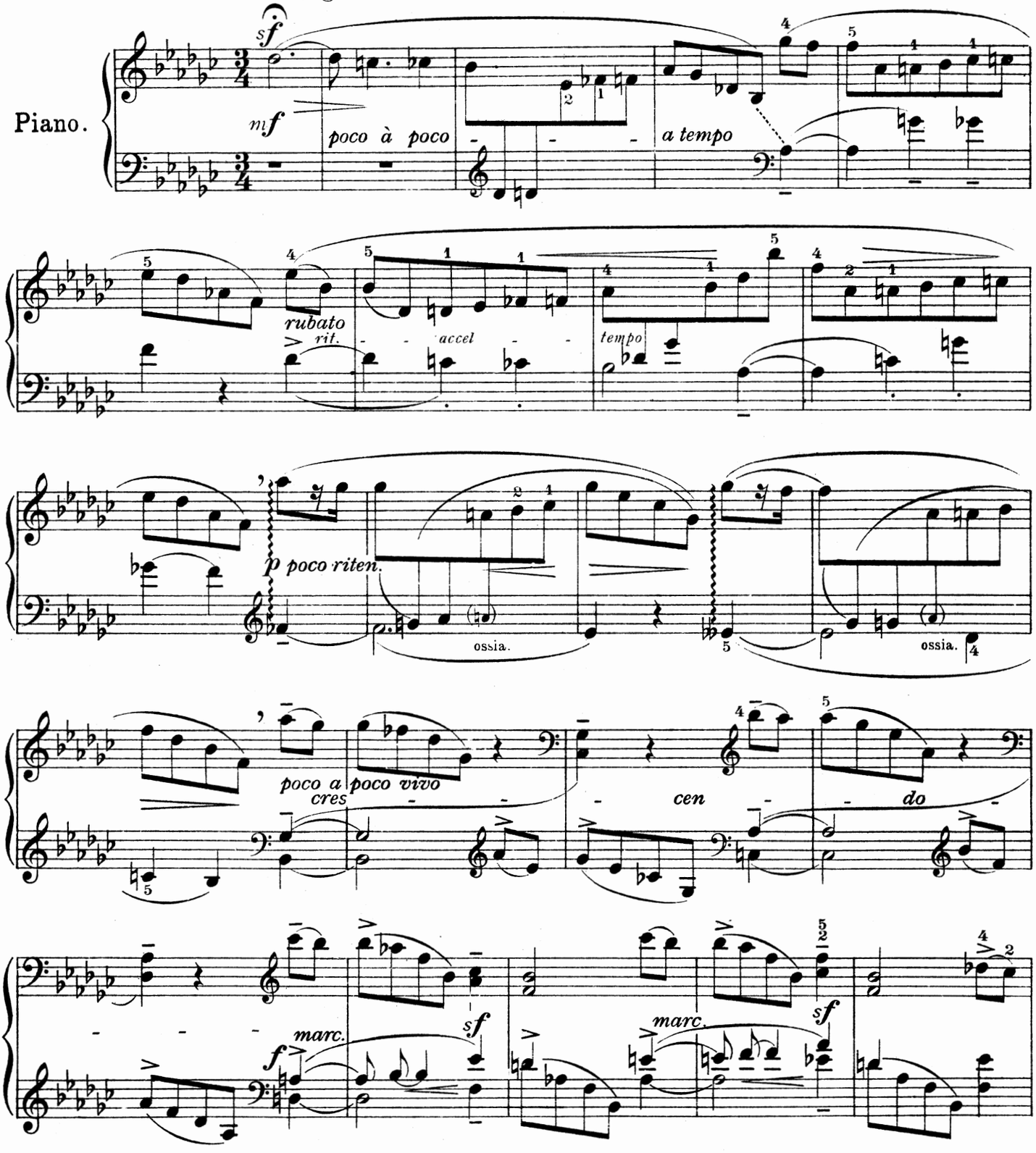
VI.

To Mary Lediard.

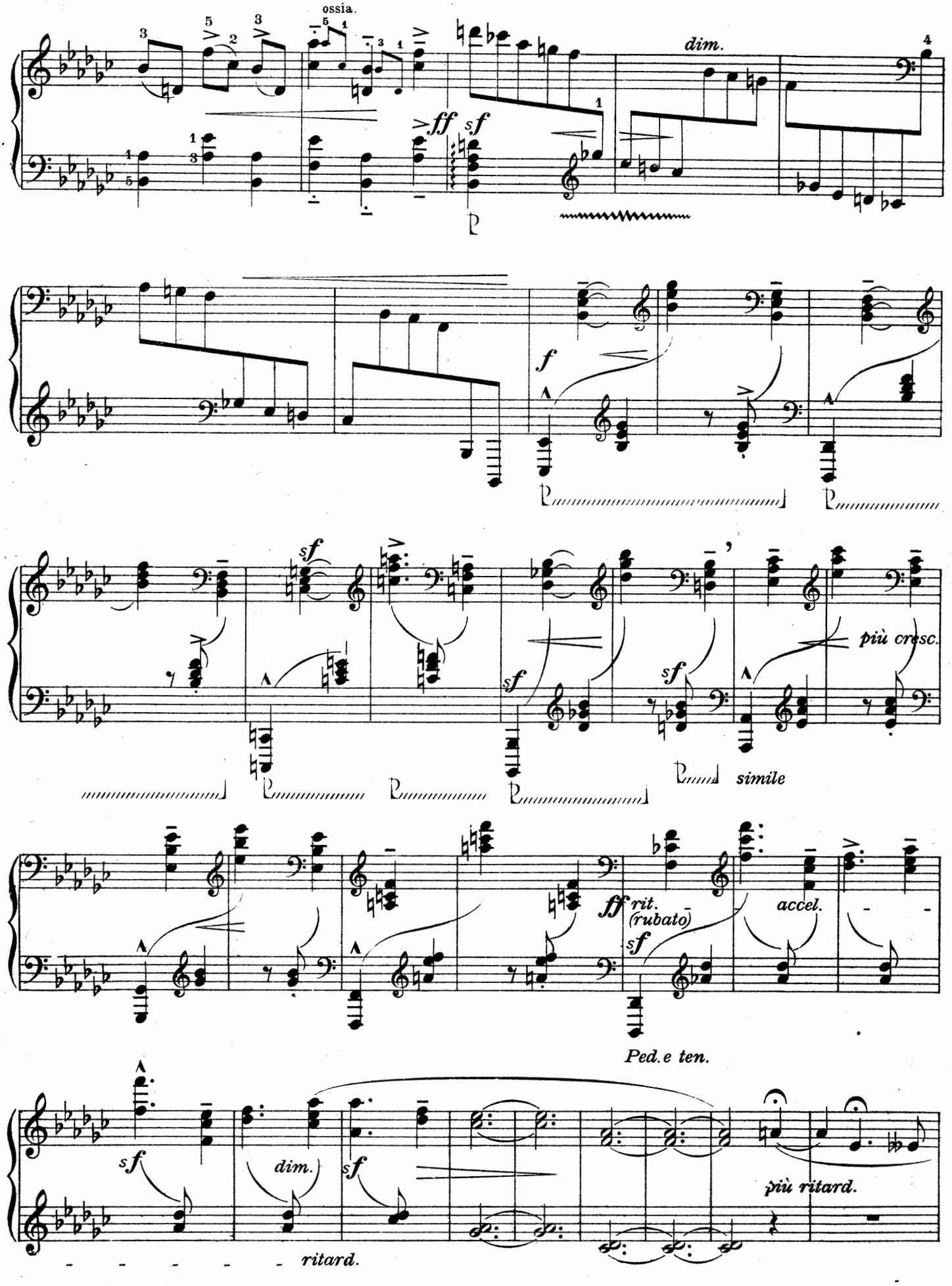
(Scherzo.)

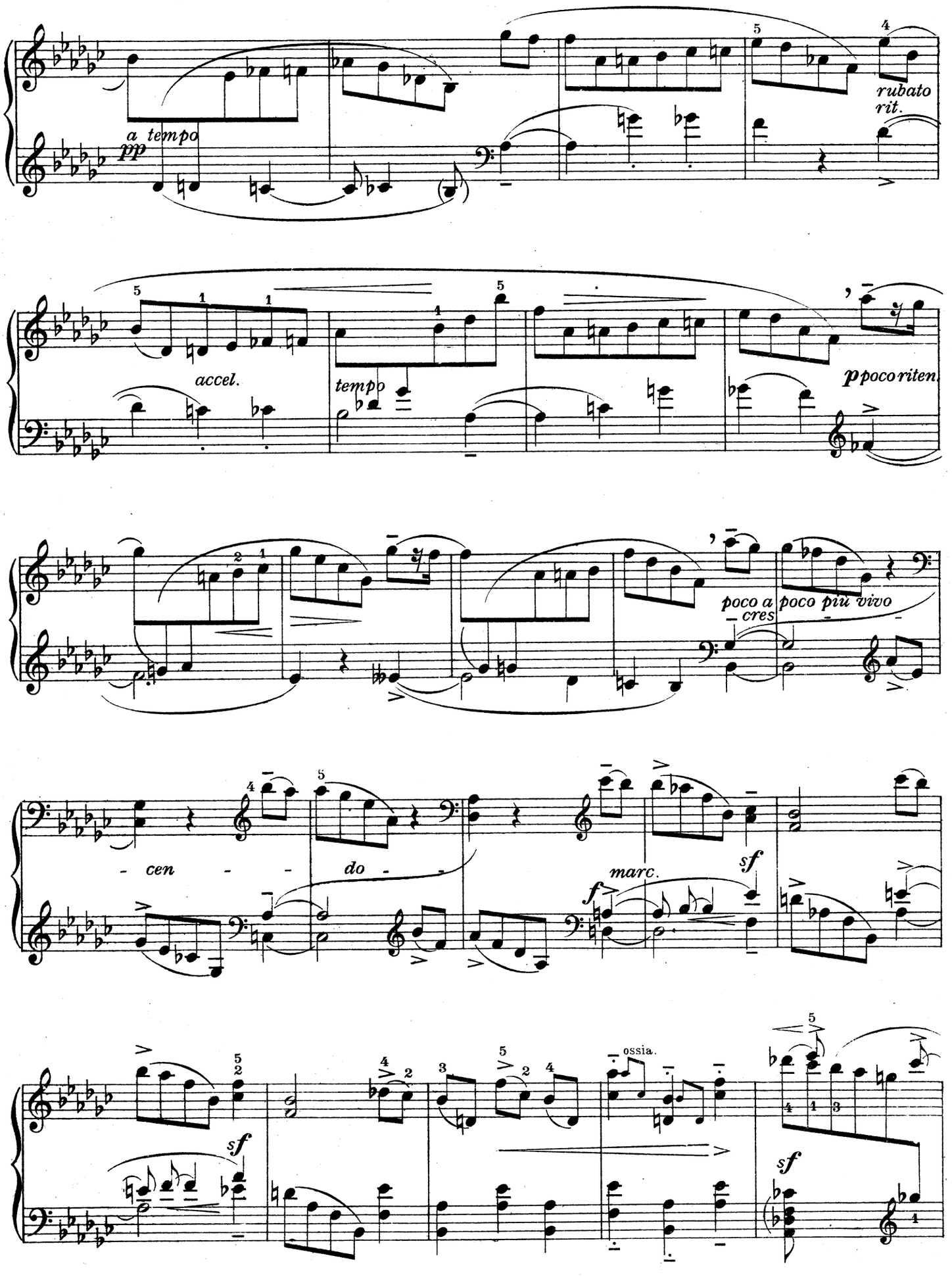
TOBIAS MATTHAY.
Op. 26, Nº 6.

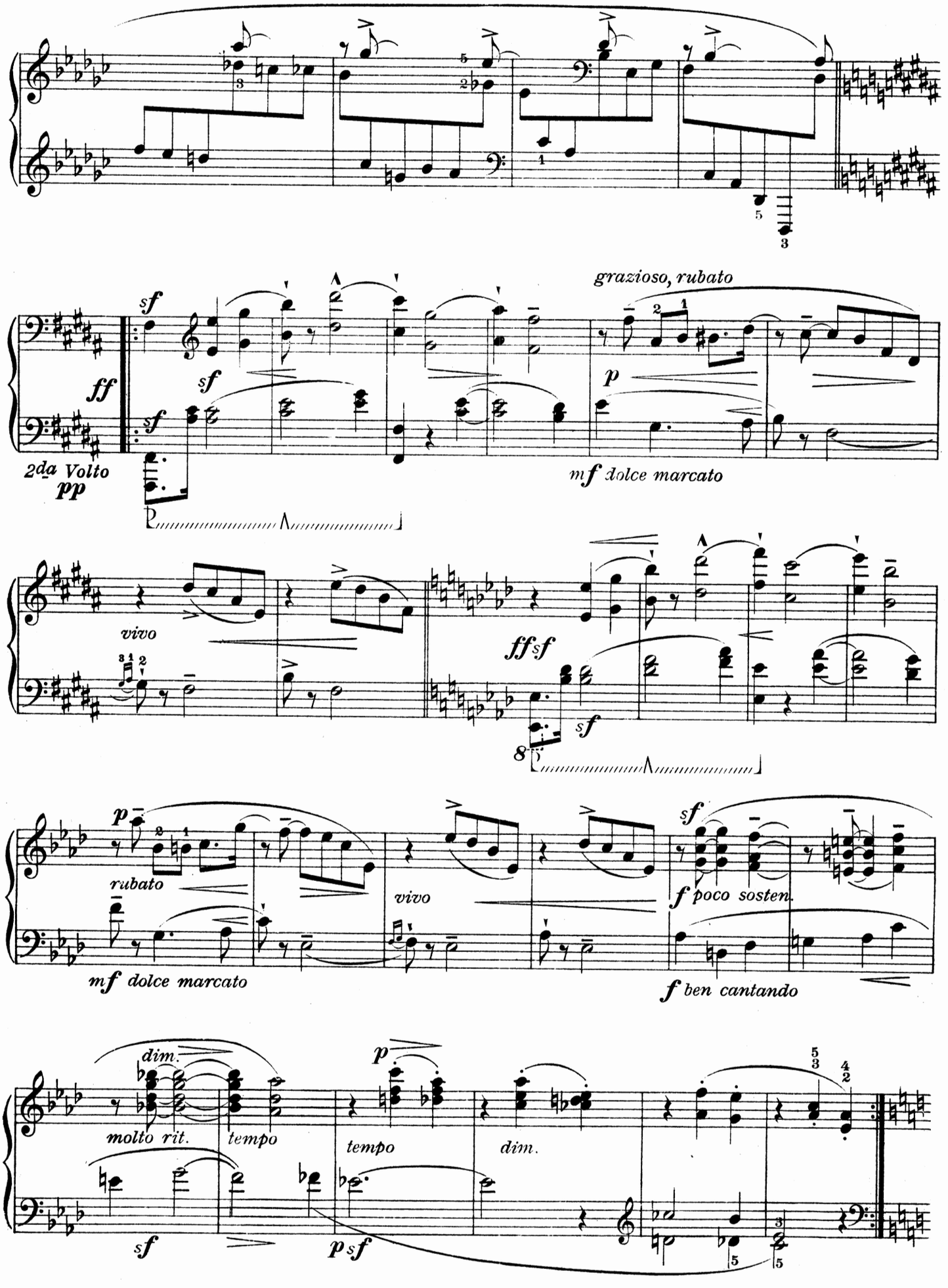
Vivace grazioso.

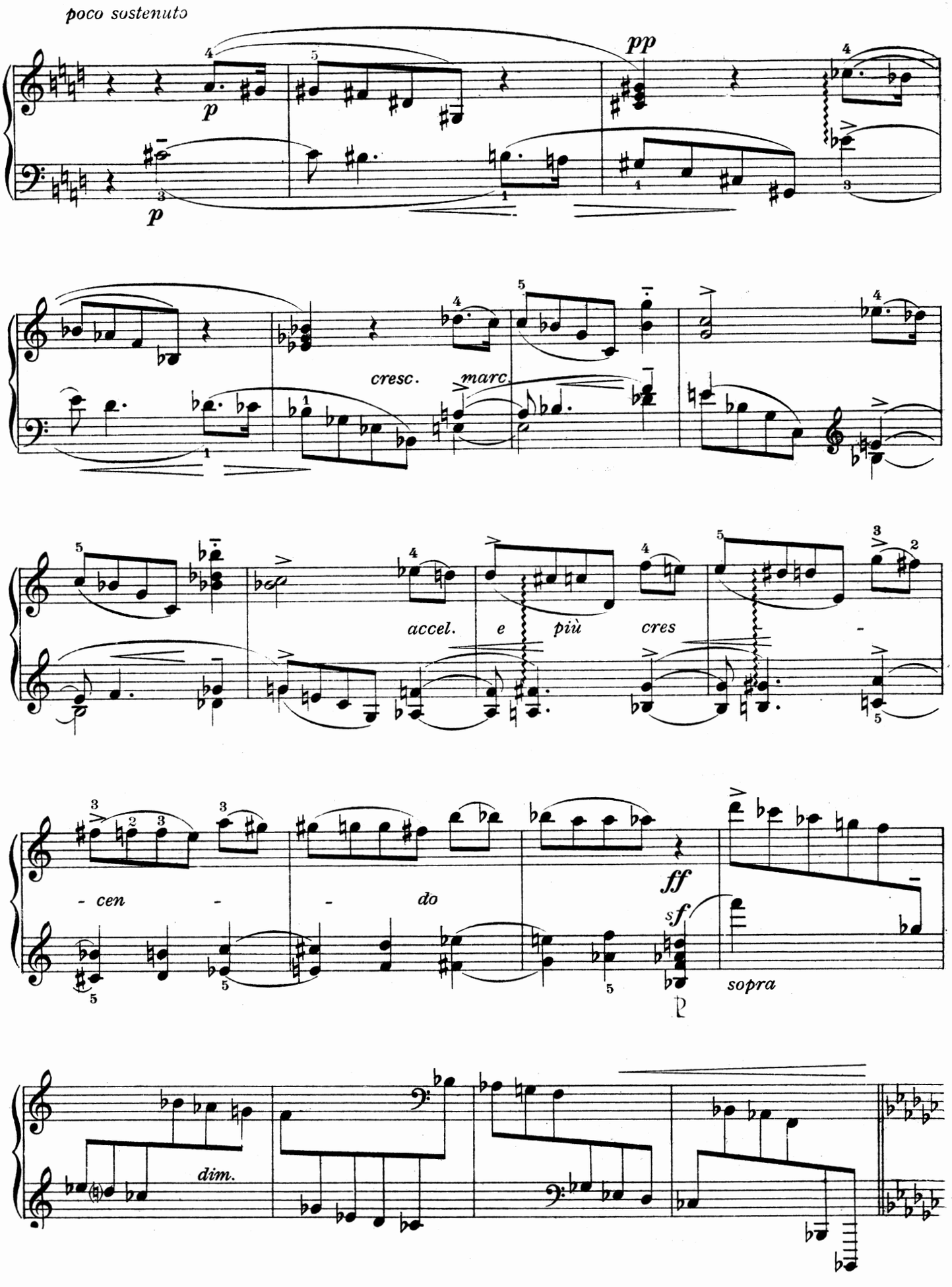


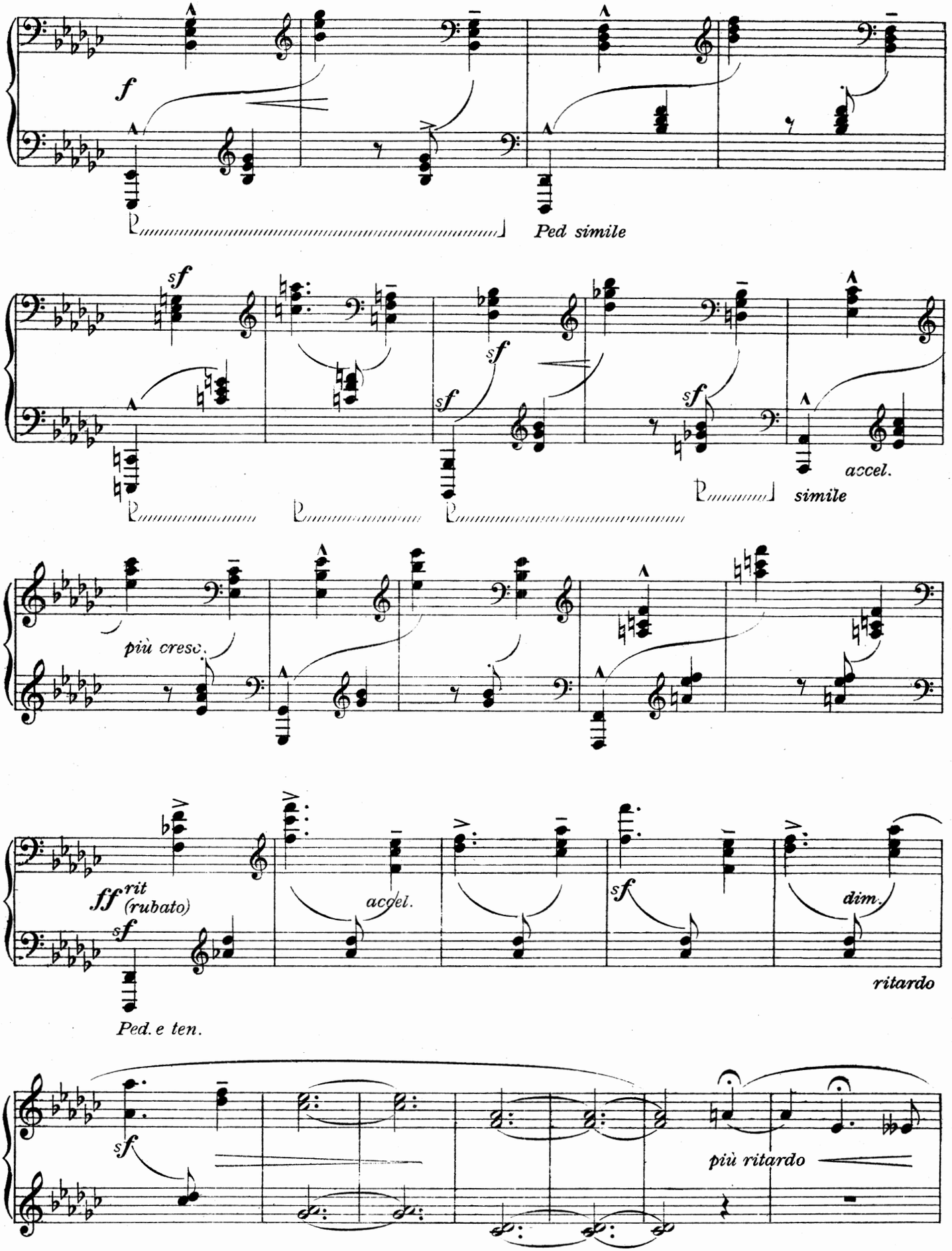
Copyright 1916 by Tobias Matthay, for all countries.

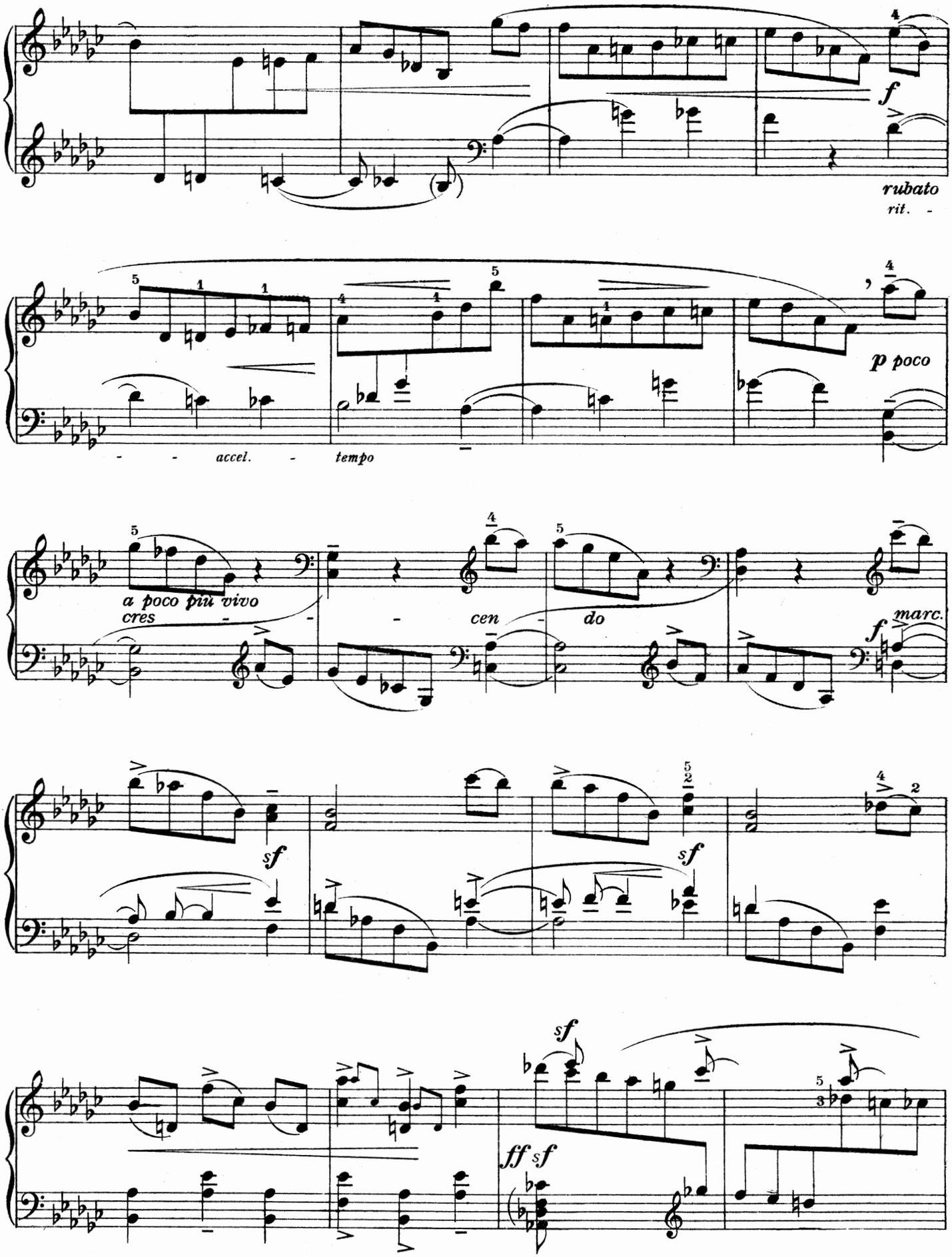

ossia.
dim.
ff
sf
f
più cresc.
simile
ff
rit.
(rubato)
accel.
Ped. e ten.
dim.
più ritard.
ritard.

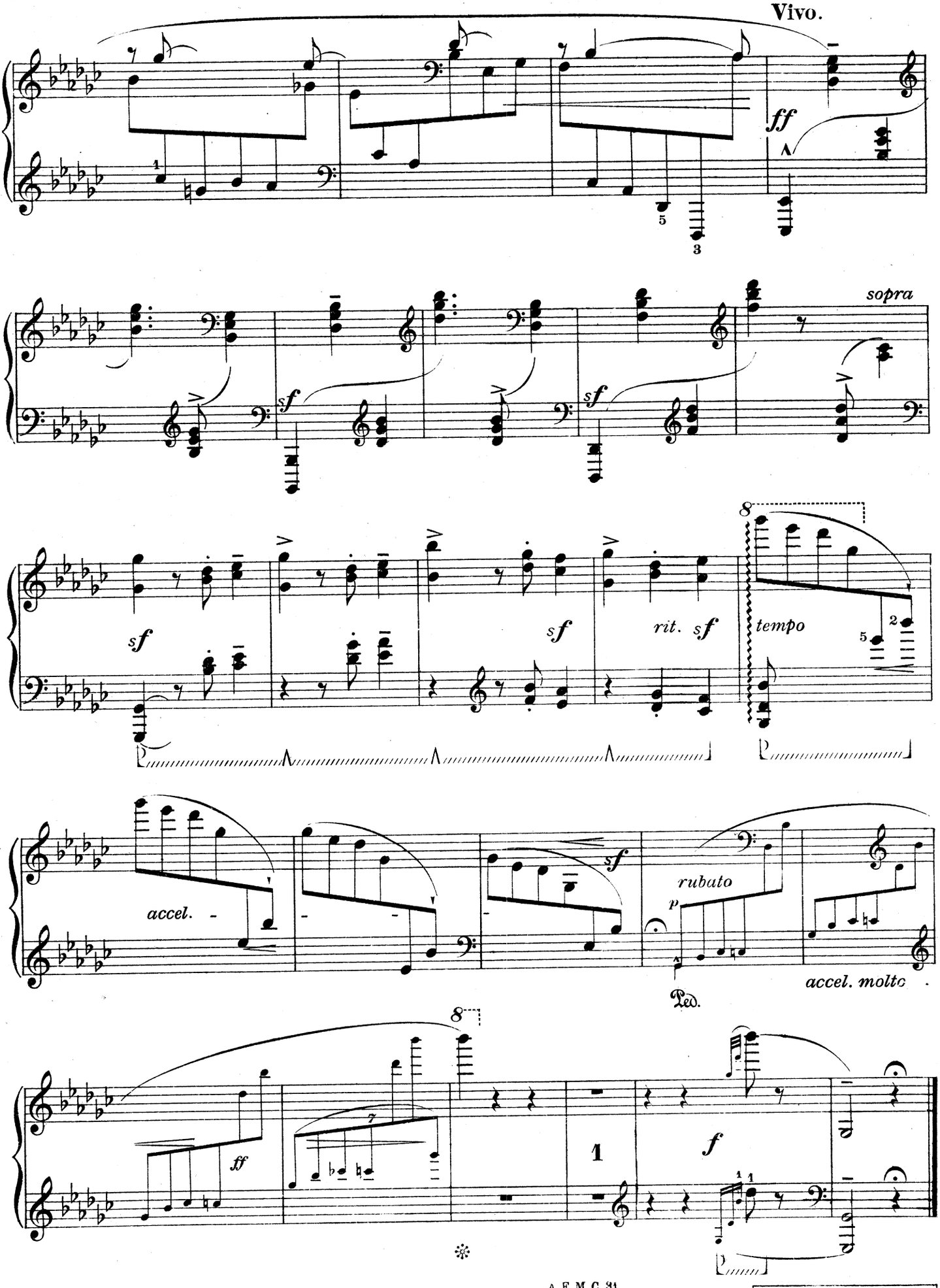

a tempo
pp
rubato
rit.
accel.
tempo
p poco riten.
poco a poco più vivo
cres
- cen - - do -
marc.
sf
f
ossia.


grazioso, rubato
ff
sf
sf
sf
p
2da Volto
pp
mf dolce marcato
vivo
ffsf
sf
8
p
rubato
mf dolce marcato
vivo
sf
f poco sosten.
f ben cantando
dim.
molto rit.
tempo
sf
p
tempo
dim.
psf


poco sostenuto
p
p
pp
cresc.
marc.
accel.
e
più
cres
-
- cen
-
-
do
ff
sf
sopra
dim.


f
Ped simile
sf
sf
sf
sf
sf
accel.
simile
più cresc.
ff
rit
(rubato)
sf
accel.
sf
dim.
ritardo
Ped. e ten.
sf
più ritardo


f
rubato
rit. -
- - accel. - tempo
p poco
a poco più vivo
cres - - - cen - do
marc.
f
sf
sf
sf
ff sf



Dec 1887. Final revise 1915.