

Guitar

ALLEGRO
MODERATO.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo markings 'ALLEGRO MODERATO.' and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *ff*, *sol*, and *espres*. There are also handwritten annotations like 'ritando' and 'rit.' scattered throughout the score. The piece concludes with a double bar line and a final dynamic marking of *pp*.



Gitarre.

The musical score consists of two systems of staves. The first system includes a guitar part and a flageolet part. The guitar part features various dynamics such as *p*, *f*, *tr*, *ad libitum*, and *a tempo*. The flageolet part includes dynamics like *p*, *pp*, *ff*, and *ritart.*. The second system continues the guitar part with dynamics like *Cres.*, *f*, *ff*, and *expres.*. The flageolet part in the second system has dynamics like *mf*, *f*, and *ff*. The score is written in treble clef with a key signature of one sharp (F#).

Gitarre.

p
Solo
ff
f
decres
f
p
calando
pp
f
p

Guillarmos

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines, with dynamics ranging from *ff* to *p*. The second staff includes a *dol.* (dolando) marking. The third staff has *rfp* (ritardando for piano) markings and an *expres* (expressivo) instruction. The fourth staff contains *f* and *ff* dynamics. The fifth staff includes *#fp* and *p* dynamics. The sixth staff features *p* and *Cres.* (crescendo) markings. The seventh staff has *f* and *vp* (vibrato piano) markings, along with a *tr* (trill) and *ad libitum* instruction. The eighth staff is marked *a tempo II* and features *f* dynamics. The ninth staff is marked *Flageoletto* and includes a *ritartando* instruction. The tenth staff concludes with *pp* and *ff* dynamics.

Gitarre.

calando

Menuetto.

First system of the Minuet, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff with various dynamics including *f*, *p*, *mf*, and *f*. A *dol.* (dolce) marking is present above the first few measures. The piece concludes with a *calando* marking and a double bar line.

Trio I *mo*

First system of the Trio I, marked *mo* (molto) in a 3/4 time signature. It begins with a *dol.* marking and features dynamics of *mf* and *f*. A *calando* marking is placed above the latter part of the system. The system ends with a double bar line and the text "Men: D. Ca".

Trio II *do*

First system of the Trio II, marked *do* (molto) in a 3/4 time signature. It features dynamics of *mf* and *f*. The system is divided into two sections by a repeat sign, with the first section marked *1^{mo}* and the second *2^{do}*. The system concludes with a double bar line and the text "Men: Da Cap".

Lento é patetico.

First system of the Lento é patetico section, marked *sf* (sforzando) in a 9/8 time signature. The music is written on a single staff with dynamics of *sf* and *p*. The system ends with a double bar line and the text "4 pos - 1 pos - 4 pos -".

Guilarrre.

This page of musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, often marked with '7' and 'Σ' (sustained notes), and dynamic markings such as *f*, *p*, *mf*, *ff*, *pp*, *res.*, *rit.*, and *con espres.*. The piece begins with a *Cres.* (crescendo) marking. The first staff features a *f* dynamic, followed by a *p* dynamic. The second staff includes a *mf* dynamic and a *rit.* (ritardando) marking. The third staff has a *f* dynamic. The fourth staff features a *p* dynamic and a *res.* (resonance) marking. The fifth staff includes a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff features a *f* dynamic. The eighth staff includes a *rit.* marking. The ninth staff has a *ff* dynamic and a *Cres.* marking. The tenth staff begins with a *p con espres.* marking and ends with a *pp* dynamic. The notation is dense, with many notes and chords, and includes various articulation marks and slurs.

Gitarra.

Andantino.

Zingara.

STÄNDCHEN / Mädchen o schlumre noch nicht !/

Moderato.

Thema.

Gitarre.

Var: 1.

Var: 2.

p *f* *Cres.*

Var: 3. *Sempre pianissime*

Capriccio. *piu Lento.*

pp *ritart.* *pp*

Gitarre.

ritart.

Var: 4. *ritart.* *pp* *f*

Cres: *f* *dol.* *f*

p *f* *p* *fp* *fp* *fp* *f*

Minore. *con expres*

Var: 5.

expres

Cres: *f*

Guitarre.

Musical staff with guitar-specific notation (trills, slurs) and dynamic marking *p*.

Majore:

Var: 6.
Allegro.

Musical staff with dynamic markings *p*, *ff*, and *ff*.

Musical staff with guitar-specific notation and dynamic marking *p*.

Musical staff with guitar-specific notation and dynamic marking *p*.

Musical staff with guitar-specific notation and dynamic marking *f*.

Musical staff with guitar-specific notation and dynamic markings *p*, *f*, and *f*.

Majestoso.

Var: 7.
Marcia.

Musical staff with dynamic marking *f*.

Musical staff with dynamic markings *f* and *p*.

Musical staff with dynamic markings *f* and *f*.

Musical staff with dynamic markings *f*, *p*, and *f*.



Viola.

TEMPO MODERATO.

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'TEMPO MODERATO.' The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *cres:* (crescendo). Performance instructions include *calando.* (diminuendo), *con expres.* (con espressione), *a tempo*, *Ino* (ritardando), and *ad libitum*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr.*) and slurs. The piece concludes with a double bar line and a final *sf* marking.



Viola.

Mouvetto

1
p
Cres. f

Trio I^{mo}

p
Men: Da Capo

Sempre Pianifisime

Trio II.

p mf p pp
Men: Da Capo

Lento e Patetico

p
pp
pizzicato.
col'arco
Cres. f f+ p
fp rfp f f fv rfp Cres.

Viola.

Musical score for Viola, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various dynamics including *f*, *dol.*, *pp*, *con espres*, *p*, *pizzicato*, and *col'arco*. The music includes slurs, accents, and dynamic markings.

ZINGARA :

Andantino.

Musical score for Zingara, measures 1-3. The score is written on a single staff with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features dynamics *p*, *f*, *rfp*, and *f*. The music includes slurs and accents.

Trio.

Musical score for Trio, measures 1-3. The score is written on a single staff with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features dynamics *p*, *f*, and *tr*. The music includes slurs and accents.

Zingara
Da Capo

Coda.

Musical score for Coda, measures 1-3. The score is written on a single staff with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features dynamics *p*, *mf*, and *ff*. The music includes slurs and accents.

Viola.

STÄNDCHEN / Mädchen o schlumre noch nicht ! /

Moderato.

Thema.

The main theme is written on a single staff in G major, 3/4 time. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The melody is characterized by eighth-note patterns and slurs.

Var: I.

Sempre pianissime.

The first variation is written on a single staff in G major, 3/4 time. It is marked *Sempre pianissime*. The piece includes a *Cres.* (crescendo) and a *con espres.* (con espresivo) section, ending with a *ff* dynamic.

Var: 2 Tacet.

Var: 3.
Capriccio.

molto pianissime.

piu Lento

The third variation is written on a single staff in G major, 3/4 time. It is marked *molto pianissime* and *piu Lento*. The piece includes a *con espres.* section and a *tr* (trill) section.

Var: 4.

con espres

pizz:.

ritar

col arco

The fourth variation is written on a single staff in G major, 3/4 time. It is marked *con espres*, *pizz:*, *ritar*, *col arco*, *tr*, *pp*, *ritar: mf*, *f*, *pizz: col arco*. The piece features complex rhythmic patterns, including sixteenth-note runs and slurs.

Viola.

Minore.

Var: 5.

Var: 6.

Majore.

Allegro.

Var: 7.

Marcia.

Majestoso.



Flute.

TEMPO MODERATO.

The musical score consists of 14 staves of music for a flute. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with the tempo marking 'TEMPO MODERATO.' and includes a variety of dynamic markings such as *f*, *p*, *ff*, *mf*, and *fz*. Performance instructions include *tr* (trills), *dol.* (dolce), *con espres* (con espressione), *ad libitum*, *ten* (tenuto), and *1.* / *2.* (first and second endings). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs. The piece concludes with a *fz* (forzando) marking.



Flute

M. No. 110.

p *Cres: f* *p calando f*

dol: *f* *Cres:*

p *Cres:*

p *Cres: f* *p calando f*

Trio I^{mo}

3. *p* *ten*

sf *Men: Da Capo*

Trio II^{do}

sempre pianissimo

Men: D. C.

Lento é patetico.

8. *dol:* *tr* *dol:*

f *p* *con espres*

Cres: p *Cres:*

sfp *sfp* *f* *sfp* *Cres:*

Flute

Flute musical score, measures 1-15. Dynamics include *f*, *dol:*, *p*, *pp*, *con expres*, *p*, *dol:*, *con expres*, *Cres:*, *f*.

Zingara. Andante.

Zingara musical score, measures 1-15. Dynamics include *p*, *f*, *sfp*, *pp*.

Trio.

Trio musical score, measures 1-15. Dynamics include *p*, *f*, *Cres:*.

Zingara Da Capo.

Zingara Da Capo musical score, measures 1-15. Dynamics include *p*, *mf*, *ff*.

Flute.

STÄNDCHEN /: Mädchen o schlumre noch nicht! :/

Moderato.

Thema.

p *Cres.* *f*

ff *Cres.*

f *p*

Var: I Tacet.

Var: 2.

Var: 3.
Capriccio.

sempre pianissime
piu Lento

p *sf* *pp* *sf pp ritard.* *pp staccato*

Var: 4.

Flute.

Minore.

Var: 5.

Cres.

Var: 6. Maggiore.

Var: 7. Marcia. Majesticoso.

