

A Madame FÉLIX ABRAM

Salut, Printemps!

DVO

pour voix égales

Paroles de L. BAILLET

MUSIQUE DE

J. MASSENET

PRIX: 6f

PARIS

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AU MENESTREL
2^{bis} R. Vivienne
HEUGEL & C^{ie}

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SALUT, PRINTEMPS!

DUO POUR VOIX ÉGALES.

PAROLES DE
L. BAILLET.

MUSIQUE DE
J. MASSENET.

Avec entrainement (M. ♩. 152)

PIANO.

The musical score is set in 6/8 time with a key signature of one flat (B-flat). It begins with a piano introduction in the left hand, marked with a forte (ff) dynamic. The vocal parts enter with the lyrics "Sa-lut! ——— doux prin-temps qui ra-". The piano accompaniment continues with chords and moving lines. The second vocal part enters with the lyrics "Sa-lut! ——— doux prin-temps qui ra-". The piano accompaniment features a section with a sforzando (sf) dynamic. The vocal parts continue with the lyrics "- mè-ne les chants du ros-signal" and "- mè-ne Et les buis-sons en fleurs". The piano accompaniment provides harmonic support throughout, ending with a final chord.

un poco cresc.

Les chants du ros - signol _____ et les buis - sons _____ en

Les chants du ros - signol _____ et les buis - sons _____ en

un poco cresc.

Detailed description: This system contains the first two systems of music. The top two staves are vocal lines in a soprano and alto register, both in a B-flat major key signature. The bottom two staves are piano accompaniment. The first system includes the instruction 'un poco cresc.' and the lyrics 'Les chants du ros - signol _____ et les buis - sons _____ en'. The second system repeats the same lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fleurs: _____ La ver - dure _____

fleurs: _____ La ver - dure _____

Detailed description: This system contains the third and fourth systems of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The third system includes the instruction 'f' and the lyrics 'fleurs: _____ La ver - dure _____'. The fourth system repeats the same lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

aux fo - rêts _____ les par - fums à la plai - - ue, -

aux fo - rêts _____ les par - fums à la plai - - ue, -

dim.

dim.

f

dim.

Detailed description: This system contains the fifth and sixth systems of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The fifth system includes the instruction 'dim.' and the lyrics 'aux fo - rêts _____ les par - fums à la plai - - ue, -'. The sixth system repeats the same lyrics. The piano accompaniment features a dynamic shift from 'f' to 'dim.' in the right hand.

et l'es - pé - ran - ce

p Et l'es - pé - ran - ce, et l'es - pé - ran - ce

p

— au fond des cœurs! — Sa - lut!

— au fond des cœurs! — Sa -

f *ff* *mf*

doux prin - temps — doux prin - temps — Sa -

- lut! — doux prin - temps. prin - temps — Sa -

mf *f*

lut! Sa_lut doux prin -

lut! Sa_lut doux prin -

f *ff*

Detailed description: This system contains the first two vocal staves and the first piano accompaniment system. The vocal lines are in a soprano and alto register, with lyrics 'lut! Sa_lut doux prin -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff*.

- temps! Sa_lut!

- temps! Sa_lut!

ff *ff*

Detailed description: This system contains the second two vocal staves and the second piano accompaniment system. The vocal lines continue with lyrics '- temps! Sa_lut!'. The piano accompaniment continues with dynamic markings *ff*.

Un peu plus lentement (M . 138)

ff *pp*

Detailed description: This system contains the third piano accompaniment system. It begins with a tempo change instruction: 'Un peu plus lentement (M . 138)'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *ff* and *pp*.

P e cantabile

Tu plais com -

mf *pp*

- me plait un sou - ri - re -

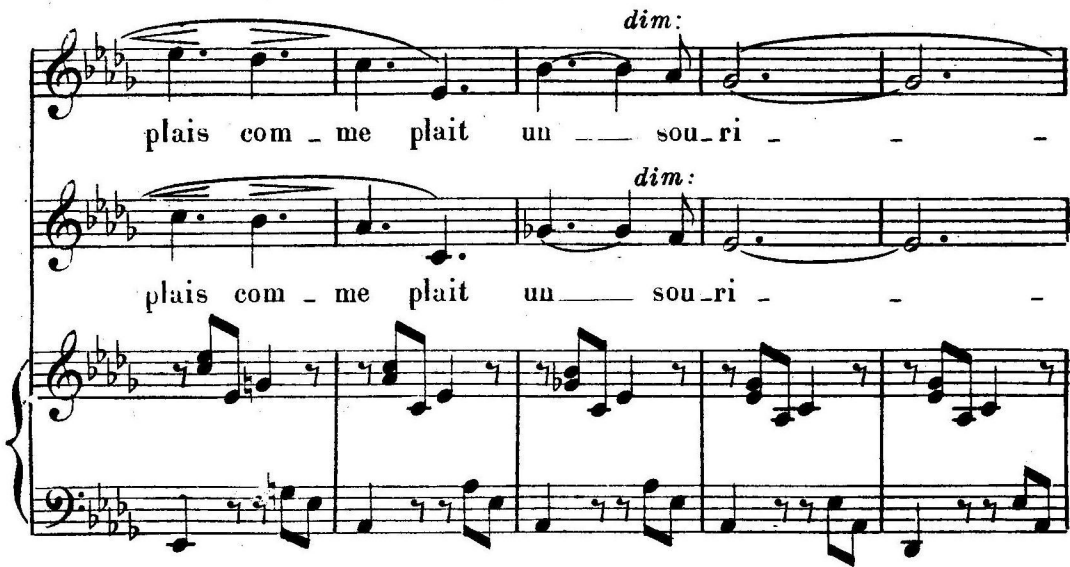
Après les

Et le froid dé - espoir ; — Tu

pleurs amers — Tu

mf *mf*

dim:
plais com - me plait un - - sou - ri - -
dim:
plais com - me plait un - - sou - ri - -



- re!
- re! Oui, Dieu cré - a l'hy -



mf le - printemps, pour nous di - - re, pour nous
mf - ver, *mf* le - printemps, pour nous di - - re, pour nous
un poco cresc.



rit: molto poco a poco.

a tempo

di - re, pour nous di - re: Je

rit: molto poco a poco.

dim:

di - re, pour nous di - re: Je

a tempo.

suivez *p* *suivez*

don - ne la peine et l'es - poir!

don - ne la peine et l'es - poir!

mf

Je don - ne la peine et l'es - poir

mf

Je don - ne la peine et l'es - poir

Sa_lut! Sa_

Sa_lut! Sa_

sempre cresc.

ed animato. ff I° tempo.

- lut! Sa_lut!

ed animato. ff I° tempo.

- lut! Sa_lut!

ed animato ff Ped

p

doux prin - temps qui ra - mè - ne les chants du ros - si - guol

p

- doux prin - temps qui ra - mè - ne

p

un poco cresc:

Les chants du ros - signol

p et les buis - sons en fleurs Les chants du ros - signol

un poco cresc:

et les buis - sons en fleurs

p et les buis - sons en fleurs

f La ver - dure aux fo - rêts les par -

f La ver - dure aux fo - rêts les par -

dim:
- fums à la plai - ne
dim: *p*
- fums à la plai - ne Et l'es-pé - ran - ce

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a *dim:* marking and contains the lyrics '- fums à la plai - ne'. The middle staff is another vocal line, also in treble clef, which continues the lyrics '- fums à la plai - ne' and then adds 'Et l'es-pé - ran - ce'. It includes a *p* (piano) dynamic marking. The bottom staff is a piano accompaniment in bass clef, featuring a *dim:* marking and a *p* marking. The piano part consists of chords and moving lines in both hands.

et l'es - pé - ran - ce au fond des cœurs
et l'es - pé - ran - ce au fond des cœurs

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'et l'es - pé - ran - ce au fond des cœurs'. It includes a *f* (forte) dynamic marking. The middle staff is another vocal line in treble clef with the same lyrics 'et l'es - pé - ran - ce au fond des cœurs' and a *f* marking. The bottom staff is a piano accompaniment in bass clef with a *ff* (fortissimo) marking. The piano part continues with chords and moving lines.

Salut! doux prin.temps doux prin -
Sa_lut! doux prin.temps prin -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'Salut! doux prin.temps doux prin -'. The middle staff is another vocal line in treble clef with the lyrics 'Sa_lut! doux prin.temps prin -'. The bottom staff is a piano accompaniment in bass clef with a *mf* (mezzo-forte) marking. The piano part continues with chords and moving lines.

- temps Sa - lut!

- temps Sa - lut!

f *f* *ff*

This system contains two vocal staves and a piano accompaniment. The vocal parts begin with a rest for one measure, then sing the words '- temps' followed by a long note, and then 'Sa - lut!' with another long note. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *f* and *ff*.

Sa - lut! doux prin - temps!

Sa - lut! doux prin - temps!

ff

This system continues the vocal and piano parts. The vocal parts sing 'Sa - lut!' followed by 'doux prin - temps!' with a long note. The piano accompaniment features chords and moving lines, with a dynamic marking of *ff*.

ff Sa - lut!

ff Sa - lut!

ff *ff*

This system continues the vocal and piano parts. The vocal parts sing 'Sa - lut!' with a long note. The piano accompaniment features chords and moving lines, with dynamic markings of *ff*.