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A LÉON CHIC  
de la Marine de Brest.

# Parade Militaire

MORCEAU DE GENRE  
pour Orchestre,

par

## J. MASSENET

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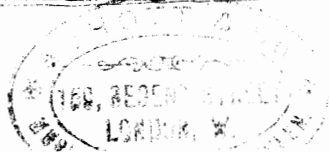


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# PARADE MILITAIRE

MORCEAU DE GENRE

pour Orchestre.

à LÉON GHIC  
de la marine de Brest.

J. MASSENET.

**Allegretto.**(tempo di marcia.) (96 = ♩)

1 Grande Flûte

1 Petite Flûte

2 Hautbois

2 Clarinettes en LA ♭

2 Bassons

4 Cors chromatiques  
en FA ♯

2 Pistons en LA ♯

3 Trombones

1 Tambour militaire  
joué par le Timbalier.

2 Tambours militaires  
(obligés)  
joués par les 2 exécutants  
de la batterie.

**Allegretto.**(tempo di marcia.) (96 = ♩)

Violons

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a military march in 2/4 time, key of D major. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) have mostly rests in the first three measures, with some notes appearing in the fourth measure. The percussion section includes a military drum and two oblique drums, with dynamic markings of *ff*, *mf*, and *p*. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes with triplets, marked with dynamics *ff*, *mf*, *p*, and the instruction *léger*. The tempo is marked **Allegretto** (tempo di marcia) at 96 beats per minute.

*très marqué.*

G<sup>de</sup> Fl.

P<sup>1</sup> Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

1 Tamb.

*pp*

2 Tamb.

*en dehors, léger  
et bien rythmé.*

*très marqué.*

Vons

The musical score is arranged in a standard orchestral format. The woodwind section includes G<sup>de</sup> Fl., P<sup>1</sup> Fl., Haut., Cl., and Bons. The brass section includes Cors, Pist., Tromb., 1 Tamb., and 2 Tamb. The Vons part is positioned at the bottom. The score is in G major and 2/4 time. The tempo is marked 'très marqué'. The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents. The Vons part has a section marked 'en dehors, léger et bien rythmé.' with a triplet of eighth notes. Dynamic markings include 'ff' (fortissimo), 'pp' (pianissimo), and 'p' (piano).

*très marqué.*

**A**

G<sup>de</sup> Fl.

1<sup>re</sup> Fl.

Haut.

Cl.

B<sup>ass</sup>

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb.

*très marqué.*

**A**

V<sup>ons</sup>

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- G<sup>de</sup> Fl. (G<sup>rande</sup> Flute)
- P<sup>te</sup> Fl. (Petite Flute)
- Haut. (Hautbois)
- Cl. (Clarinete)
- Bons (Bassons)
- Cors (Corno)
- Pist. (Fagotto)
- Tromb. (Trombe)
- 1 Tamb. (Tambourin 1)
- 2 Tamb. (Tambourin 2)
- vous (Vocal soloist)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves. The vocal part, labeled 'vous', begins in the lower right section of the page. The orchestral parts feature various dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), along with accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal line is characterized by melodic phrases with some ornamentation.

**P<sup>te</sup> Fl.**

**B**

**Haut.**

**Bons**

**Cors**

**1 Tamb.**

**Solo**

**B**

**Clons**

This page of a musical score features ten staves of music. The instruments and their parts are as follows:

- 1<sup>re</sup> Fl.**: Treble clef, melodic line with dynamics *cresc.* and *f*. Includes a triplet of eighth notes at the end.
- 2<sup>e</sup> Fl.**: Treble clef, melodic line with dynamics *cresc.* and *f*. Includes a triplet of eighth notes at the end.
- Haut.**: Treble clef, melodic line with dynamics *cresc.* and *f*. Includes a triplet of eighth notes at the end.
- Cl.**: Treble clef, melodic line with dynamics *cresc.* and *f*. Includes a triplet of eighth notes at the end.
- Bass.**: Bass clef, accompaniment with dynamics *cresc.* and *f*.
- Corn.**: Treble clef, accompaniment with dynamics *cresc.* and *f*.
- 1<sup>er</sup> Tamb.**: Treble clef, accompaniment with dynamics *cresc.* and *f*.
- 2<sup>es</sup> Tromb.**: Treble clef, accompaniment with dynamics *cresc.* and *f*. Includes a triplet of eighth notes at the end.
- 3<sup>e</sup> Tromb.**: Treble clef, accompaniment with dynamics *cresc.* and *f*. Includes a triplet of eighth notes at the end.
- 4<sup>e</sup> Tromb.**: Bass clef, accompaniment with dynamics *cresc.* and *f*. Includes a trill.
- 5<sup>e</sup> Tromb.**: Bass clef, accompaniment with dynamics *cresc.* and *f*.



G<sup>de</sup> Fl.

**C**

rall.

1<sup>o</sup> tempo

P<sup>te</sup> Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb.

**C**

rall.

1<sup>o</sup> tempo

vous

*suivez*

*suivez*

*suivez*

6<sup>e</sup> Fl. *(3)*

pt<sup>e</sup> Fl.

Haut. *(3)*

Cl. *à 2 Soli* *p* *ff* *p* *(3)*

Bons

Cors *ff* *p*

Pist.

Tromb.

1 Tamb. *ff*

2 Tamb. *à 2* *ff*

Vons *(3)* *ff* *p* *(3)*

D

Gde Fl.

Pte Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

vons

*f* très soutenu et bien chanté

*f*

*f*

*f*

*f*

*mf* pizz.

G<sup>de</sup> Fl.

**E**

1<sup>re</sup> Fl.

Haut.

Cl.

Bois

Cors

Pist.

Tromb.

vous

**E**

The musical score consists of ten staves. The top five staves are for woodwinds: G<sup>de</sup> Fl., 1<sup>re</sup> Fl., Haut., Cl., and Bois. The next three staves are for brass: Cors, Pist., and Tromb. The bottom two staves are for the vocal soloist, labeled 'vous'. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first three measures are marked with 'cresc.'. The fourth and fifth measures are marked with 'p' and 'pp' respectively. The vocal soloist part begins in the fourth measure and continues through the fifth, marked with 'f' and 'cresc.'. There are two section markers labeled 'E' at the top right and middle right of the page.

C<sup>de</sup> Fl.

P<sup>te</sup> Fl.

Haut.

Cl.

Bois

Cors

Pist.

Tromb.

vous

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It is in the key of D major (two sharps) and 4/4 time. The woodwind section includes C<sup>de</sup> Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Percussion. The vocal parts are for two voices, labeled 'vous'. The score consists of 11 measures. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts feature melodic lines with triplets and slurs. The percussion part has a steady pulse. The overall texture is rich and complex.

G<sup>de</sup> Fl.

**F**

p<sup>te</sup> Fl.

Haut.

Cl.

Bous

Cors

Pist.

Tromb.

1 Tamb.

*simili*

2 Tamb.

*simili*

Vous

arco

This musical score page contains 14 staves of music. The instruments are: G<sup>de</sup> Fl., p<sup>te</sup> Fl., Haut., Cl., Bous, Cors, Pist., Tromb., 1 Tamb., 2 Tamb., Vous, and arco. The score is divided into two systems by a double bar line. The first system includes measures 1 through 5, and the second system includes measures 6 through 10. A dynamic marking of **f** (forte) is present at the beginning of the first measure of the first system and at the start of the second system. The key signature has two sharps (F# and C#), and the time signature is 3/4. Various musical notations are used, including slurs, accents, and triplets (marked with a '3' in a circle). The woodwind parts (Flutes, Clarinet, Bassoon, Oboe) feature melodic lines with slurs and accents. The brass parts (Trumpets, Trombones, Horns) play chords and rhythmic patterns. The percussion parts (Tambourines) play a steady rhythmic accompaniment. The strings play a rhythmic pattern, with the word 'arco' indicating they are playing with the bow.

Score for page 13, featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- G<sup>de</sup> Fl.
- p<sup>te</sup> Fl.
- Haut.
- Cl. à 2<sup>e</sup>
- Bass
- Cors
- Pist.
- Tromb.
- 1 Tamb.
- 2 Tamb.
- Voix
- Col C.B.

The score is divided into five measures. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

G<sup>1</sup>e Fl. *cresc.*  
 2<sup>e</sup> Fl. *cresc.*  
 Haut. *cresc.*  
 Cl. *cresc.*  
 Bass. *cresc.*  
 Cors *cresc.*  
 Pist. *cresc.*  
 Tromb. *cresc.*  
 1 Tamb. *simili cresc.*  
 2 Tamb. *simili cresc.*  
 vous *cresc.*  
 Col. C. B. *cresc.*

The score is arranged in a system of staves. The top staves are for woodwinds and brass: G<sup>1</sup>e Fl., 2<sup>e</sup> Fl., Haut., Cl., Bass., Cors, Pist., and Tromb. Below these are the percussion parts: 1 Tamb. and 2 Tamb. The vocal part is labeled 'vous'. The bottom staves are for the basso continuo, labeled 'Col. C. B.'. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'G' time signature change is indicated at the beginning of the second system.



This musical score is for a full orchestra and woodwind section. It consists of 14 staves, each representing a different instrument or group of instruments. The instruments listed are: G<sup>de</sup> Fl., p<sup>te</sup> Fl., Haut., Cl., Bous., Cors, Pist., Tromb., 1 Tamb., 2 Tamb., and Vous. The score is divided into five measures. The first measure is marked with a forte dynamic (*ff*). The second measure is marked with a fortissimo dynamic (*ff*) and includes the instruction "à 2" above the woodwind staves. The third measure is marked with a decrescendo (*dim.*). The fourth measure is marked with a piano dynamic (*p*). The fifth measure is also marked with a piano dynamic (*p*). The woodwind parts (Flutes, Clarinet, Bassoon, and Trombones) play a melodic line, while the strings (Violins and Violas) play a rhythmic accompaniment. The percussion parts (Tambourines) play a steady, rhythmic pattern. The overall texture is dense and dynamic.

H

G<sup>de</sup> Fl. *dim.* *pp* *ppp*  
 p<sup>te</sup> Fl. *dim.* *pp* *ppp*  
 Haut. *dim.* *pp* *ppp*  
 Cl. *dim.* *pp* *ppp*  
 Bass *dim.* *pp* *ppp* *à 2* *ppp*  
 Cors *dim.* *pp* *ppp*  
 Pist. *dim.* *pp* *ppp*  
 Tromb. *dim.* *pp* *ppp*  
 1 Tamb. *dim.* *pp* *ppp*  
 2 Tamb. *dim.* *pp* *ppp*  
 Vous *dim.* *pp* *ppp*  
*pp pizz.*

This page of a musical score, numbered 17, contains ten staves of music. The instruments are listed on the left side of each staff: G<sup>de</sup> Fl., 1<sup>re</sup> Fl., Haut., Cl., Bass, Cors, Pist., Tromb., Violons, and Violons. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind parts (Flutes, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The brass parts (Trumpets, Horns, Trombones) play a similar rhythmic pattern, often with accents. The string parts (Violins and Violas) play a rhythmic pattern of eighth notes, often with accents. The bottom staff is a bass line with a rhythmic pattern of eighth notes. The score is divided into five measures by vertical bar lines.

I

6<sup>de</sup> Fl. *p*

1<sup>re</sup> Fl. *p*

Haut *p*

Cl. *p*

Bass *mf* *f* *mf* *f* *mf*

Cors *mf* *f* *mf* *f* *mf*

Pist.

Tromb.

1<sup>er</sup> Tamb. *p* Solo *p* Solo *p*

*f*

*f*

*f*

*f*

arco *p*

**J a tempo**

G<sup>de</sup> Fl. *rall.* *p* *ff* *p*

pt<sup>e</sup> Fl. *ff*

Haut. *ff*

Cl. *suivez* *p* *ff* *1<sup>o</sup>* *p*

Bass. *p* *ff* *p*

Cors *p* *ff* *p*

Pist. *ff*

Tromb. *ff*

1 Tamb. *ff*

2 Tamb. *ff*

*rall.* **J a tempo**

Vons *p* *ff* *p*

Detailed description of the musical score: The score is for a full orchestra. It consists of 15 staves. The top staff is for the first flute (G<sup>de</sup> Fl.), which starts with a 'rall.' marking and a 'p' dynamic, then changes to 'ff' and 'p' later. The second staff is for the piccolo flute (pt<sup>e</sup> Fl.), playing 'ff'. The third staff is for the oboe (Haut.), playing 'ff'. The fourth staff is for the clarinet (Cl.), which follows the flute's 'suivez' instruction, playing 'p', 'ff', and '1<sup>o</sup>' (first ending), and 'p'. The fifth staff is for the bassoon (Bass.), playing 'p', 'ff', and 'p'. The sixth staff is for the horns (Cors), playing 'p', 'ff', and 'p'. The seventh staff is for the trumpets (Pist.), playing 'ff'. The eighth staff is for the trombones (Tromb.), playing 'ff'. The ninth and tenth staves are for the first and second snare drums (1 Tamb. and 2 Tamb.), both playing 'ff'. The eleventh staff is for the violas (Vons), which starts with a 'rall.' marking and a 'p' dynamic, then changes to 'ff' and 'p'. The bottom two staves are for the cellos and double basses, playing 'p', 'ff', and 'p'. The tempo changes from 'rall.' to 'J a tempo' in the middle of the page.

G<sup>de</sup> Fl. *ff*  
 P<sup>le</sup> Fl. *ff*  
 Haut. *ff*  
 Cl. *ff*  
 BOIS *ff*  
 Cors *ff*  
 Pist. *ff*  
 Tromb. *ff*  
 1<sup>o</sup> Tamb. *ff*  
 2<sup>o</sup> Tamb. *ff*  
 VOUS *ff*  
*sf* *p*  
 Solo *p*  
*sf* *p*  
*sf* *p*  
*sf* *p*

This musical score page contains ten staves of music for various instruments. The instruments and their parts are as follows:

- G<sup>de</sup> Fl.**: Flute in G major, starting in measure 18 with a *cresc.* marking.
- P<sup>te</sup> Fl.**: Flute in C major, starting in measure 18 with a *cresc.* marking.
- Haut.**: Clarinet in A major, starting in measure 18 with a *cresc.* marking.
- Cl.**: Clarinet in B major, starting in measure 19 with a *cresc.* marking.
- BONS**: Bassoon, starting in measure 18 with a *cresc.* marking.
- Cors**: Horns, starting in measure 18 with a *cresc.* marking.
- 1 Tamb.**: Snare drum, starting in measure 18.
- Vons**: Violins, starting in measure 18 with a *cresc.* marking.
- Violoncelles**: Cellists, starting in measure 18 with a *cresc.* marking.
- Basses**: Double basses, starting in measure 18 with a *cresc.* marking.

Key performance markings include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *tr q* (trill). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

G<sup>de</sup> Fl. *f* *L* *rall.* *1<sup>o</sup> tempo*  
 1<sup>re</sup> Fl. *f* *L* *rall.* *1<sup>o</sup> tempo*  
 Haut. *f* *L* *rall.* *1<sup>o</sup> tempo*  
 Cl. *f* *L* *rall.* *1<sup>o</sup> tempo*  
 BONS *f* *L* *rall.* *1<sup>o</sup> tempo*  
 Cors. *f* *L* *rall.* *1<sup>o</sup> tempo*  
 Pist. *f* *L* *rall.* *1<sup>o</sup> tempo*  
 Tromb. *f* *L* *rall.* *1<sup>o</sup> tempo*  
 1<sup>er</sup> Tamb. *pp* *L* *rall.* *1<sup>o</sup> tempo*  
 2<sup>e</sup> Tamb. *pp* *L* *rall.* *1<sup>o</sup> tempo*  
 Vous *f* *L* *rall.* *1<sup>o</sup> tempo*



G<sup>de</sup>Fl. *p* *5* *ff* *p*

P<sup>re</sup>Fl. *ff*

Haut. *p* *5* *ff* *10* *p*

Cl. *p* *à 2 Soli* *ff*

Bass. *p* *ff* *p*

Cors. *p* *ff* *p*

Pist. *ff*

Tromb. *ff*

1 Tamb. *ff*

2 Tamb. *ff* *à 2*

Vous. *p* *5* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

G<sup>de</sup> Fl. **M**

Haut.

Cl. à 2

Bous

Cors

Pist.

1 Tamb. Solo *bien rythmé*

**M**

vous

Detailed description of the musical score: The score is for a band and is divided into two systems. The first system includes parts for G<sup>de</sup> Fl., Haut., Cl. (à 2), Bous, Cors, Pist., and 1 Tamb. (Solo). The second system includes parts for vous and continues the instrumentation. The key signature has one sharp (F#). The first system starts with a 'M' marking. The 1 Tamb. part has a 'Solo bien rythmé' section with a dynamic of *p*. The second system starts with a 'vous' part and features a section with triplets (indicated by '3' over the notes) and a dynamic of *p*. There are also *f* markings in the woodwind parts.

**Gde Fl.**

**N**

**Ple Fl.**

**Haut.**

**Cl.**

**Bons**

**Cors**

**Pist.**

**Tromb.**

**1 Tamb.**

**2 Tamb.**

**Vons**

**Solo**

**Solo**

**f**

**ff**

**p**

**cresc.**

**à 2**

**N**

Score for various instruments:

- G<sup>d</sup>e Fl.**: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes starting in the second measure, marked *p*.
- P<sup>te</sup> Fl.**: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes starting in the first measure.
- Bous**: Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- Cors**: Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- Pist.**: Treble clef, key signature of one flat (Bb). Features a melodic line starting in the second measure, marked *p*.
- 1 Tamb.**: Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes, marked *pp* in the fourth measure.
- vous**: Treble clef, key signature of one sharp (F#). Features a melodic line with triplets, marked *p* and *dim.*
- vous**: Treble clef, key signature of one sharp (F#). Features a melodic line with triplets, marked *p* and *dim.*
- vous**: Treble clef, key signature of one sharp (F#). Features a melodic line with triplets, marked *p* and *dim.*
- vous**: Bass clef, key signature of one sharp (F#). Features a melodic line with triplets, marked *p* and *dim.*
- vous**: Bass clef, key signature of one sharp (F#). Features a melodic line with triplets, marked *p* and *dim.*

G<sup>de</sup> Fl. **0**

Haut.

Cl.

Bops

Pist.

1 Tamb. *sec* *Solo sec*

2 Tamb. *à 2 Soli*

**0**

Vous

pp

pp

pp

pp

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp