MANON

Opéra-Comique en 5 actes et 6 tableaux

DE

Henri MEILHAC & Philippe GILLE

Musique de

J. MASSENET

Partition transcrite

pour Piano à 4 mains

PAR

E. ALDER

Prix net : 25f

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SCHOTT FRÈRES

BRUXELLES

ABONNEMENT de Musique

MANON

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MENESTREL

MANON

Opéra-Comique en 5 Actes.

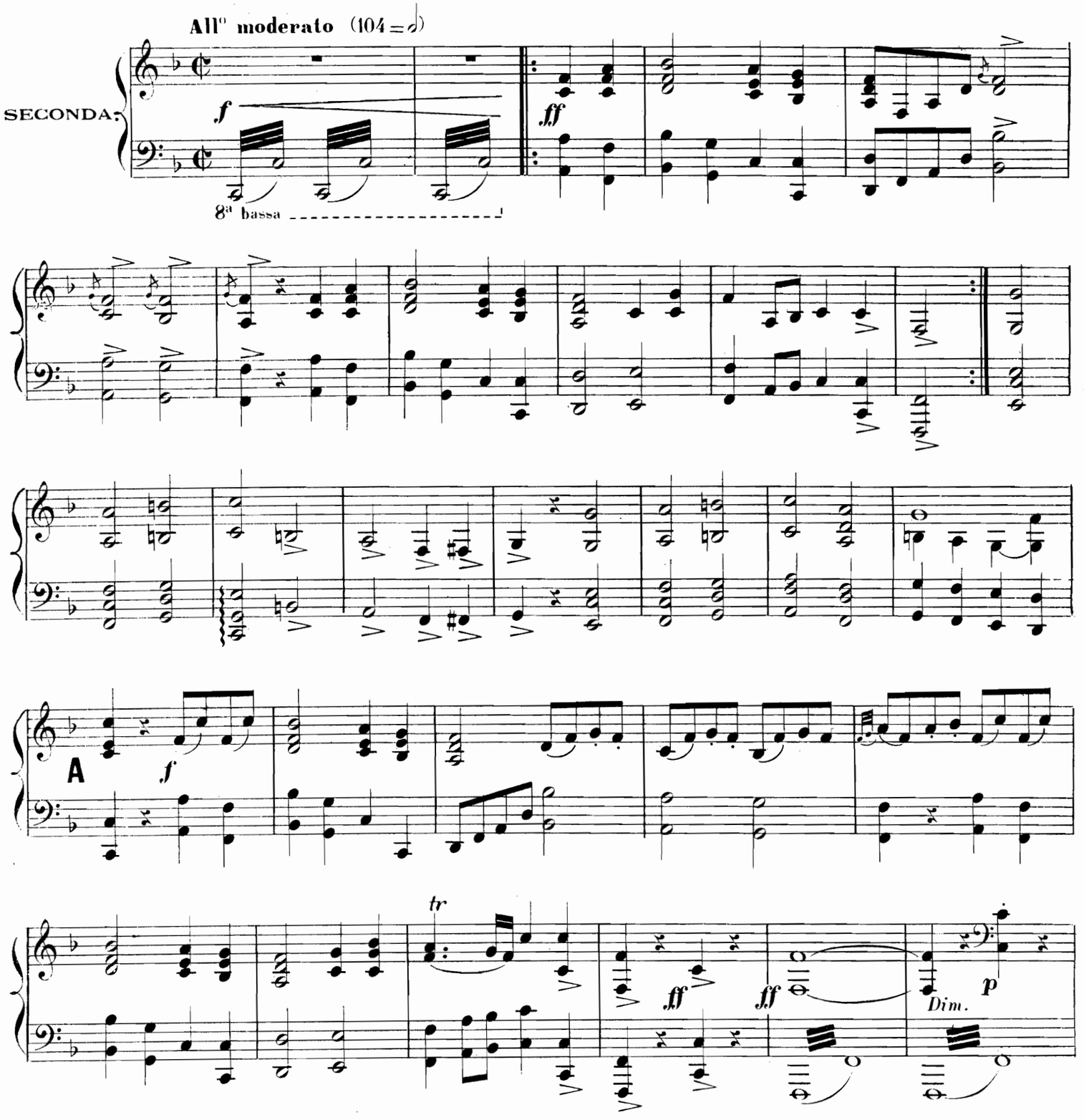
DE

J. MASSENET.

Réduction pour
Piano à quatre mains.

par ERNEST **ALDER.**

PRÉLUDE.



SCHOTT FRÈRES
BRUXELLES
ABONNEMENT de Musique

MANON

Opéra-Comique en 5 Actes.

DE

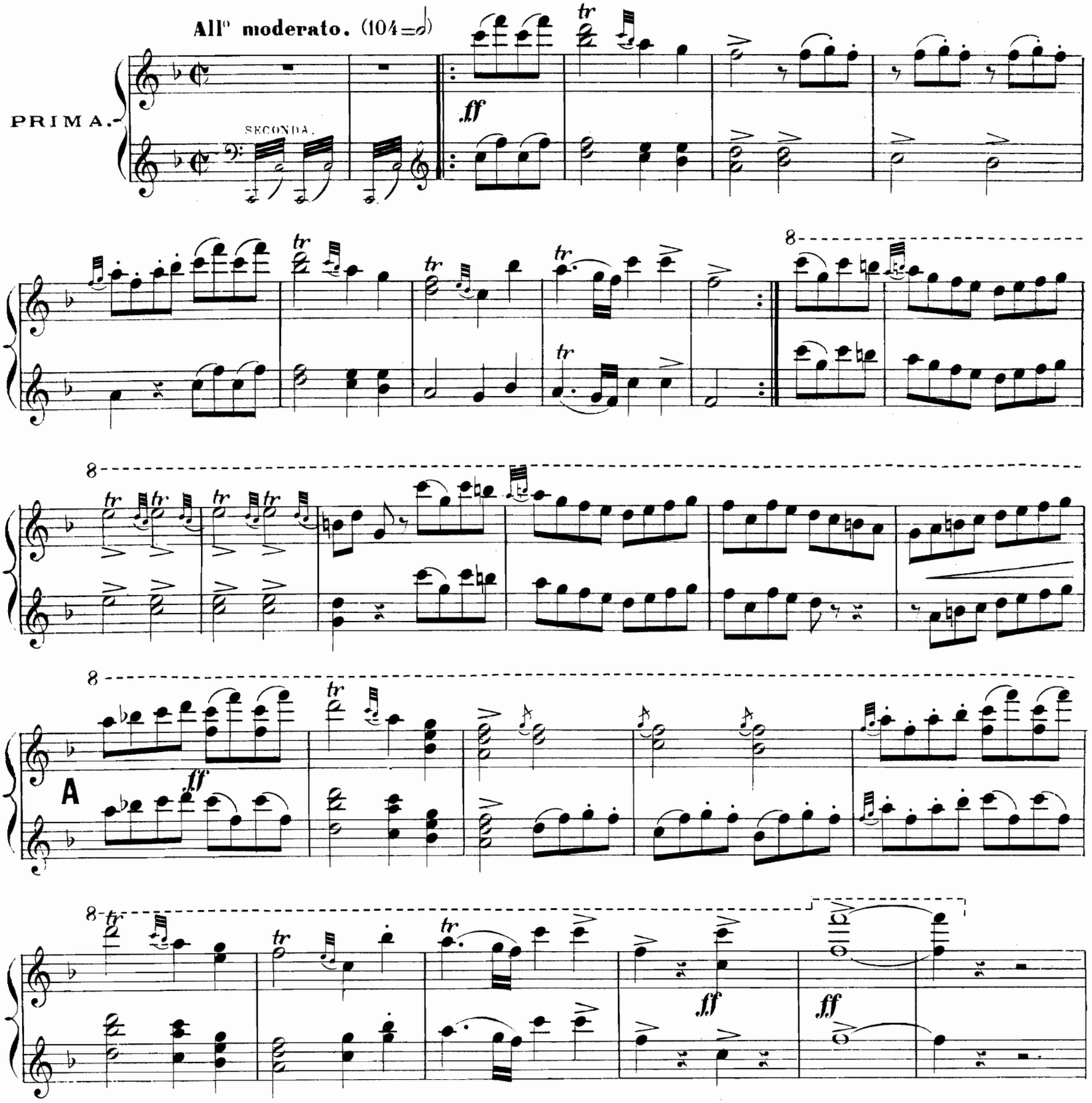
J. MASSENET.

9720

Réduction pour
Piano à quatre mains.

par ERNEST **ALDER.**

PRÉLUDE.



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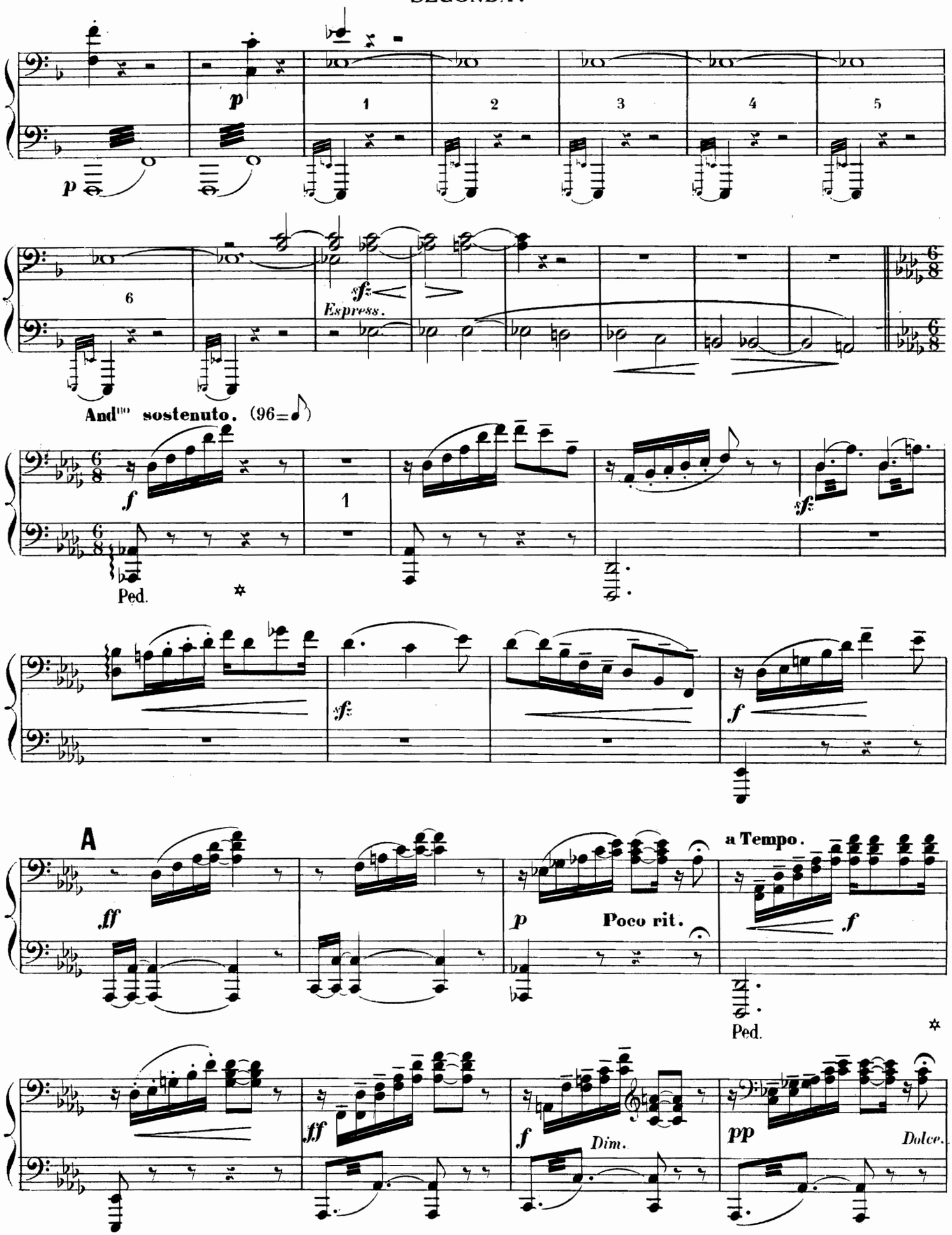
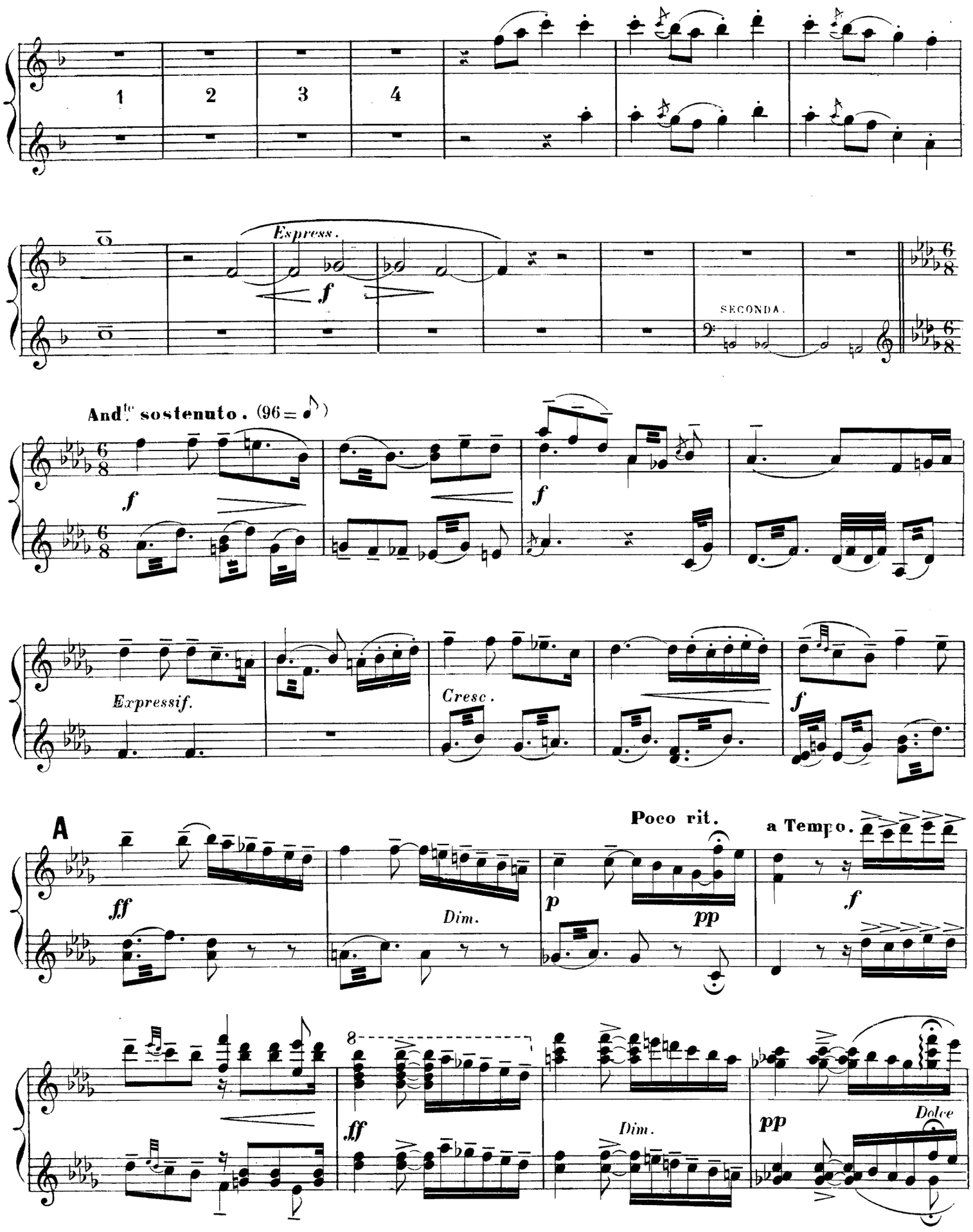
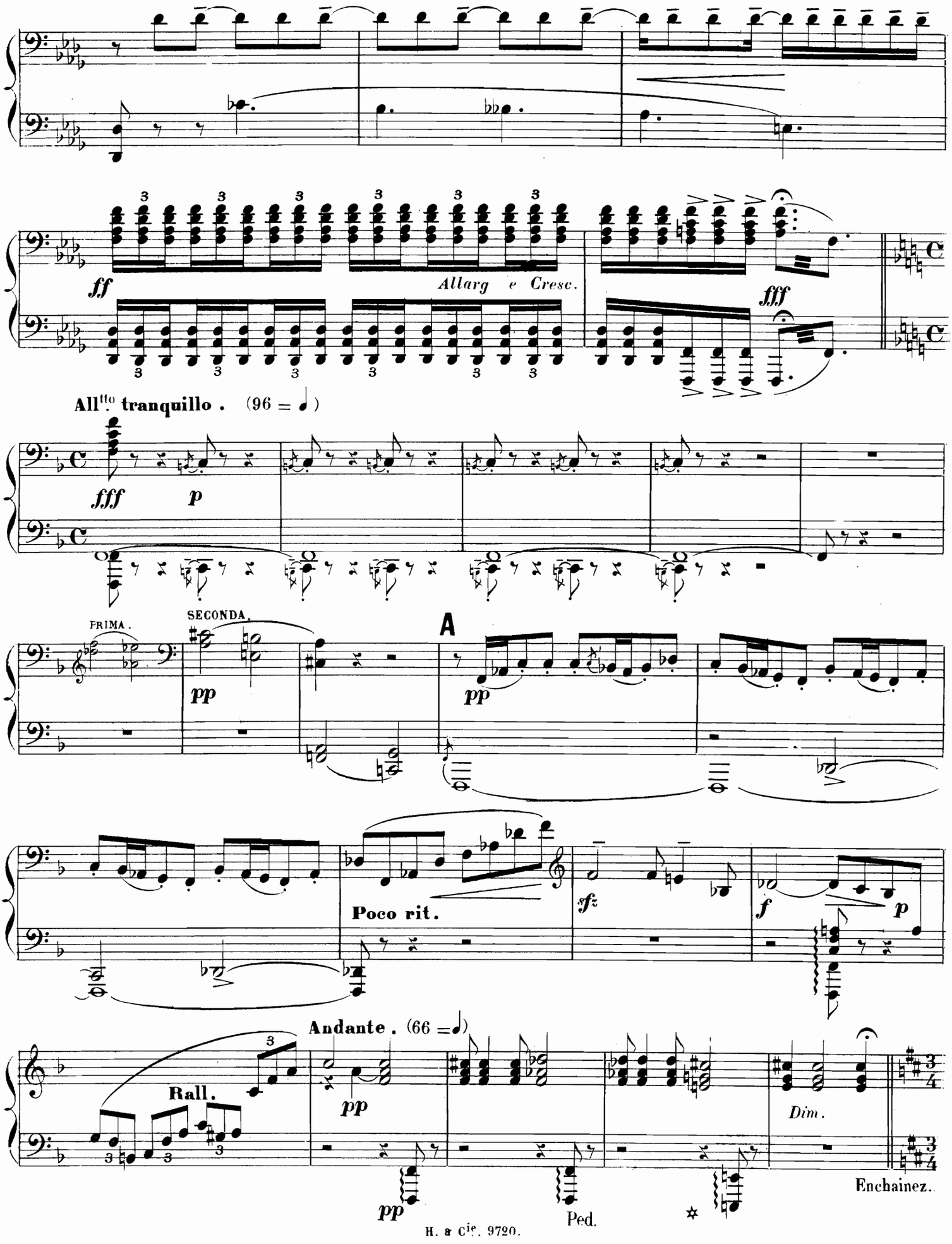
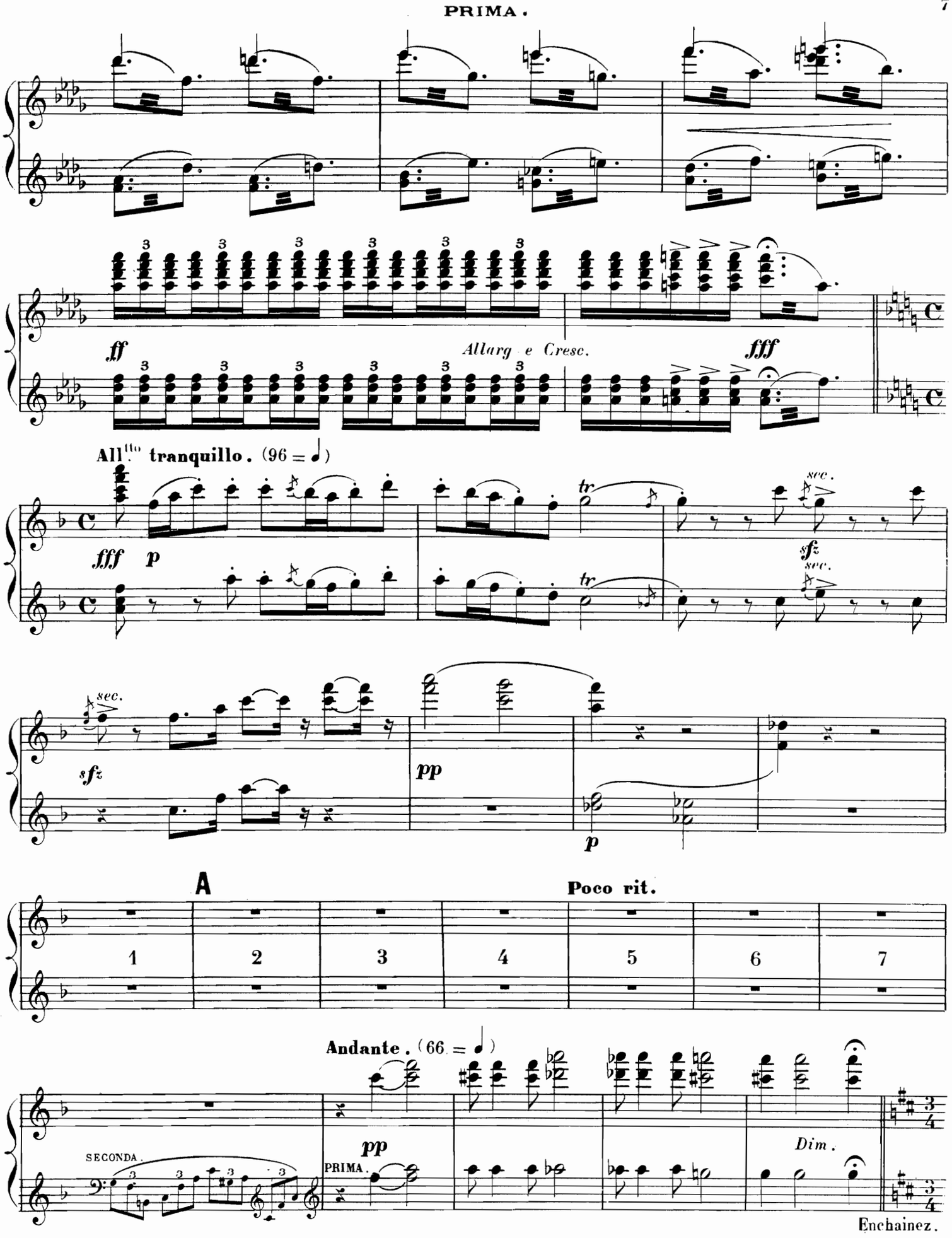
SECONDA.


p
1
2
3
4
5
6
sf
Espress.
And^to sostenuto. (96=♪)
f
sf
Ped.
A
ff
a Tempo.
p
Poco rit.
f
Ped.
ff
f
Dim.
pp
Dolce.


1
2
3
4
Express.
f
SECONDA.
And.te sostenuto. (96 = ♪)
f
f
Expressif.
Cresc.
f
A
ff
Dim.
Poco rit.
p
pp
a Tempo.
f
8
ff
Dim.
pp
Dolce

SECONDA.


ff
Allarg e Cresc.
fff
All^tto tranquillo. (96 = ♩)
fff
p
PRIMA.
SECONDA.
pp
A
pp
Poco rit.
sfz
f
p
Andante. (66 = ♩)
Rall.
pp
Dim.
Enchainez.
pp
Ped.


ff
Allarg. e Cresc.
fff
All.to tranquillo. (96 = ♩)
fff
p
tr
sec.
sfz
sec.
tr
sec.
sfz
pp
p
A
Poco rit.
1
2
3
4
5
6
7
Andante. (66 = ♩)
SECONDA.
PRIMA.
pp
Dim.
Enchainez.

ACTE I

LA GRANDE COUR D'UNE HOTELLERIE

A AMIENS.

Allegro. (152 = ♩)

PRIMA.

SECONDA.

f

Cresc.

ff

GUILLOT– Holà! hé! monsieur l'hotelier!

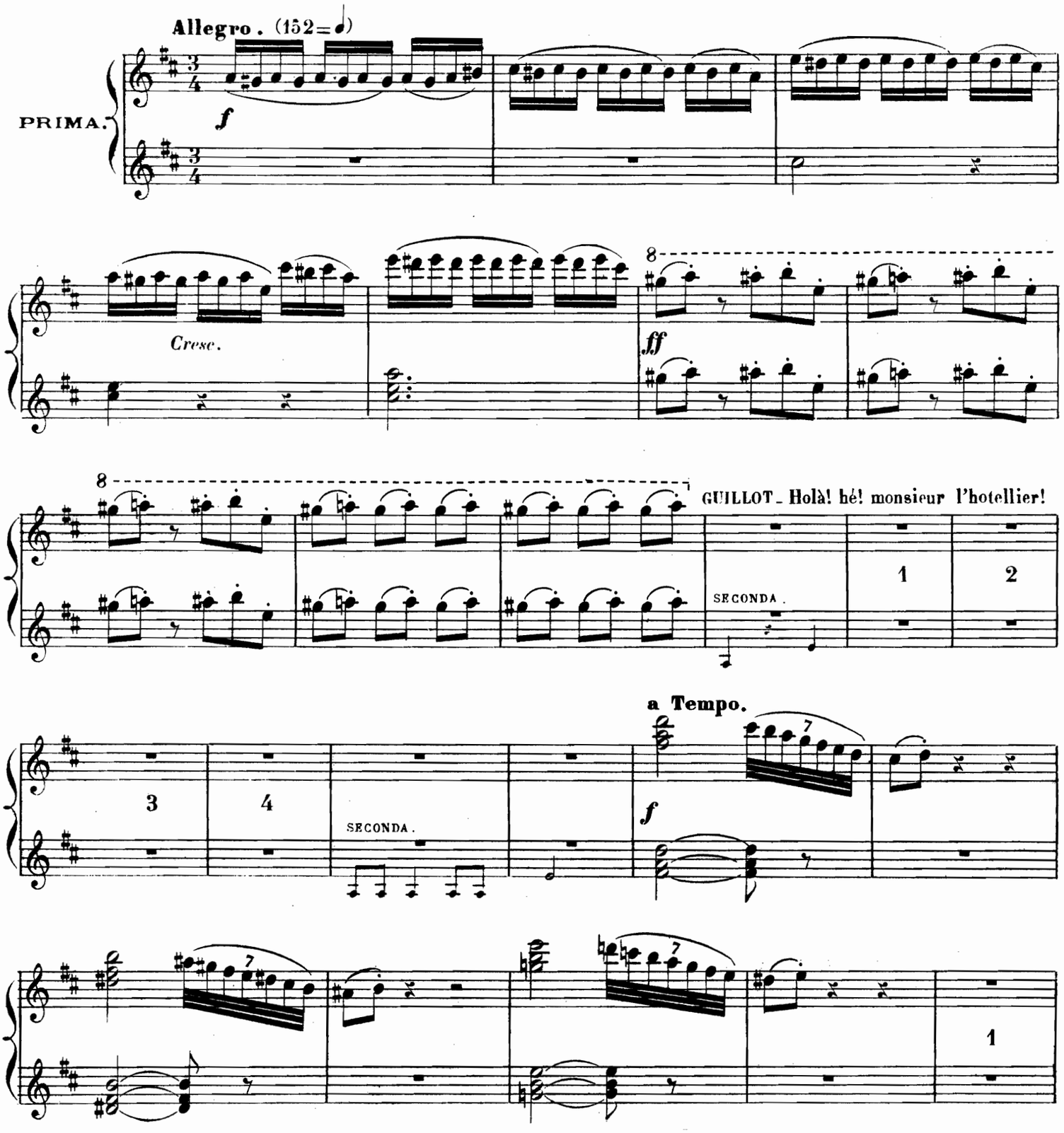
a Tempo.

f

ACTE I.

LA GRANDE COUR D'UNE HOTELLERIE

A AMIENS.



SECONDA.

f

p

p **En animant.** *Cresc.*

Più mosso.

ff

PRIMA. SECONDA. PRIMA.

p

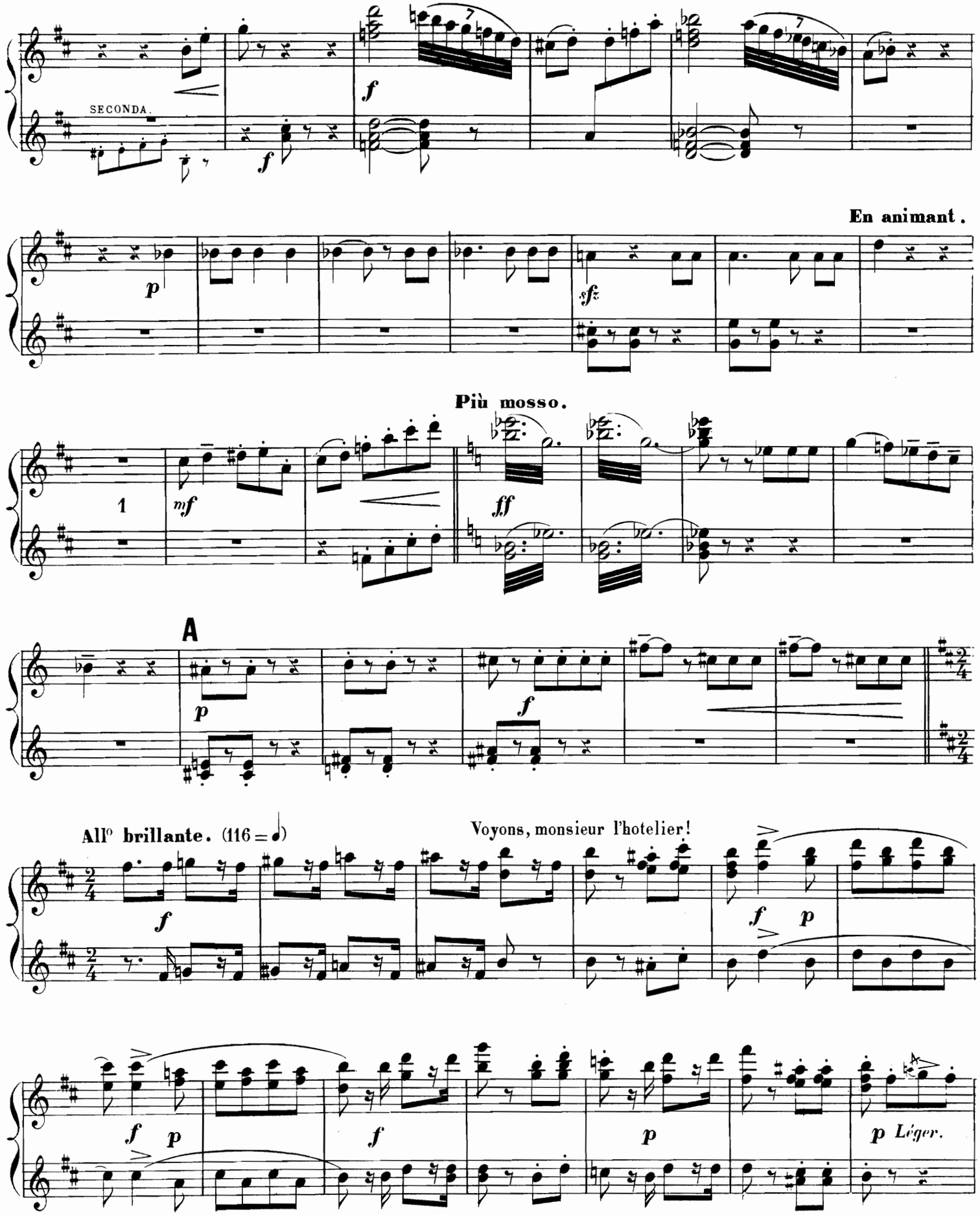
A

All^o brillante. (116 = ♩)

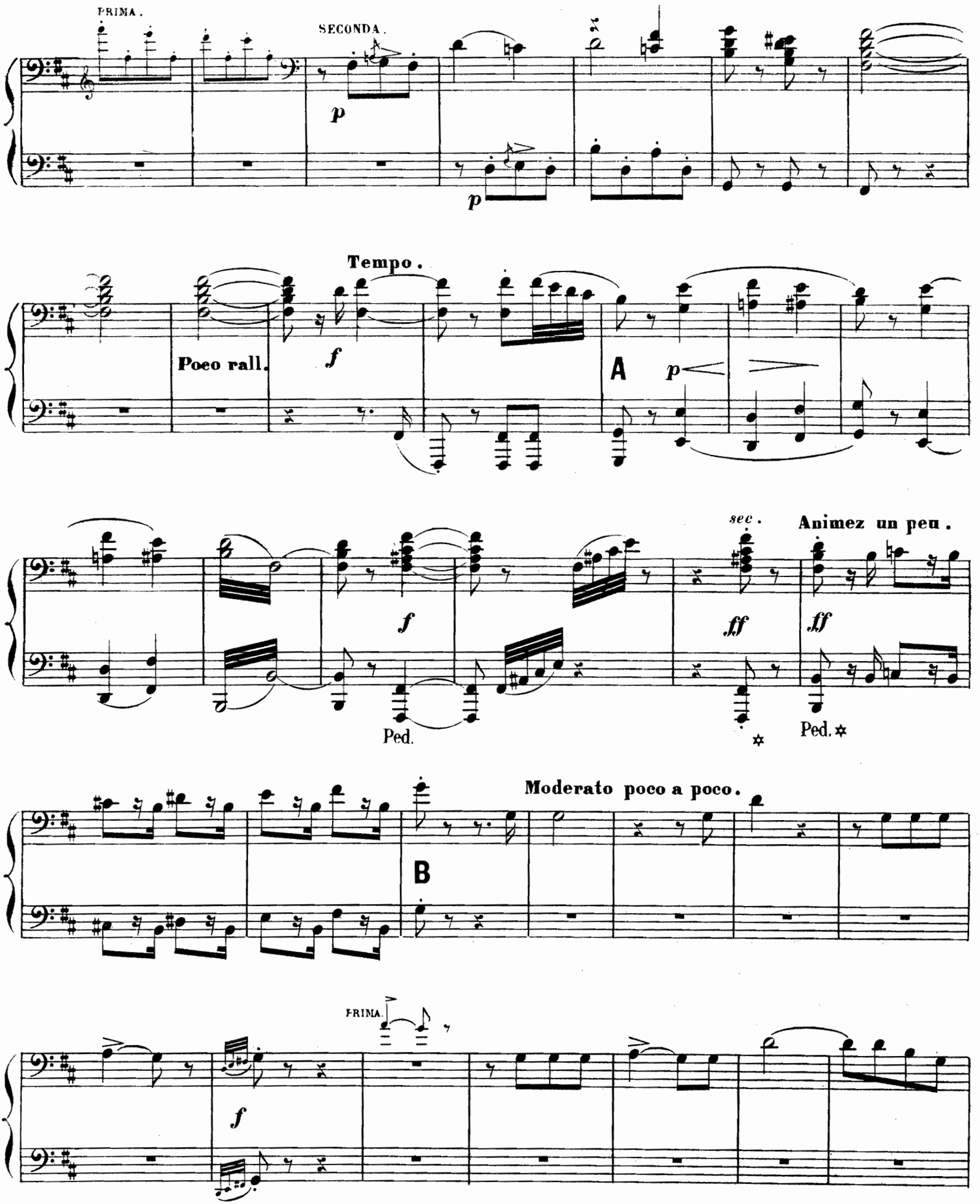
Voyons, monsieur l'hotelier!

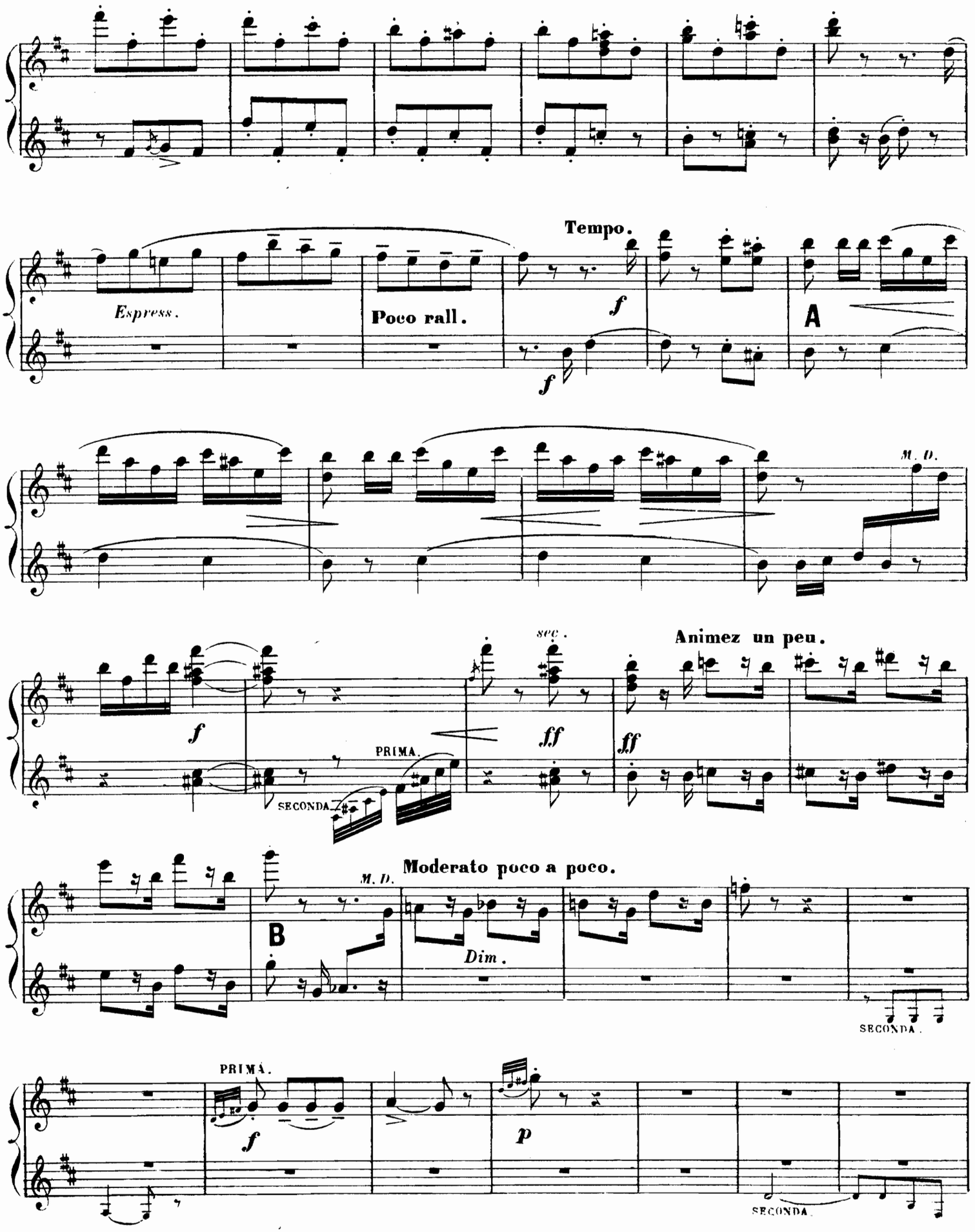
f *p* *f* *p*

f *p*

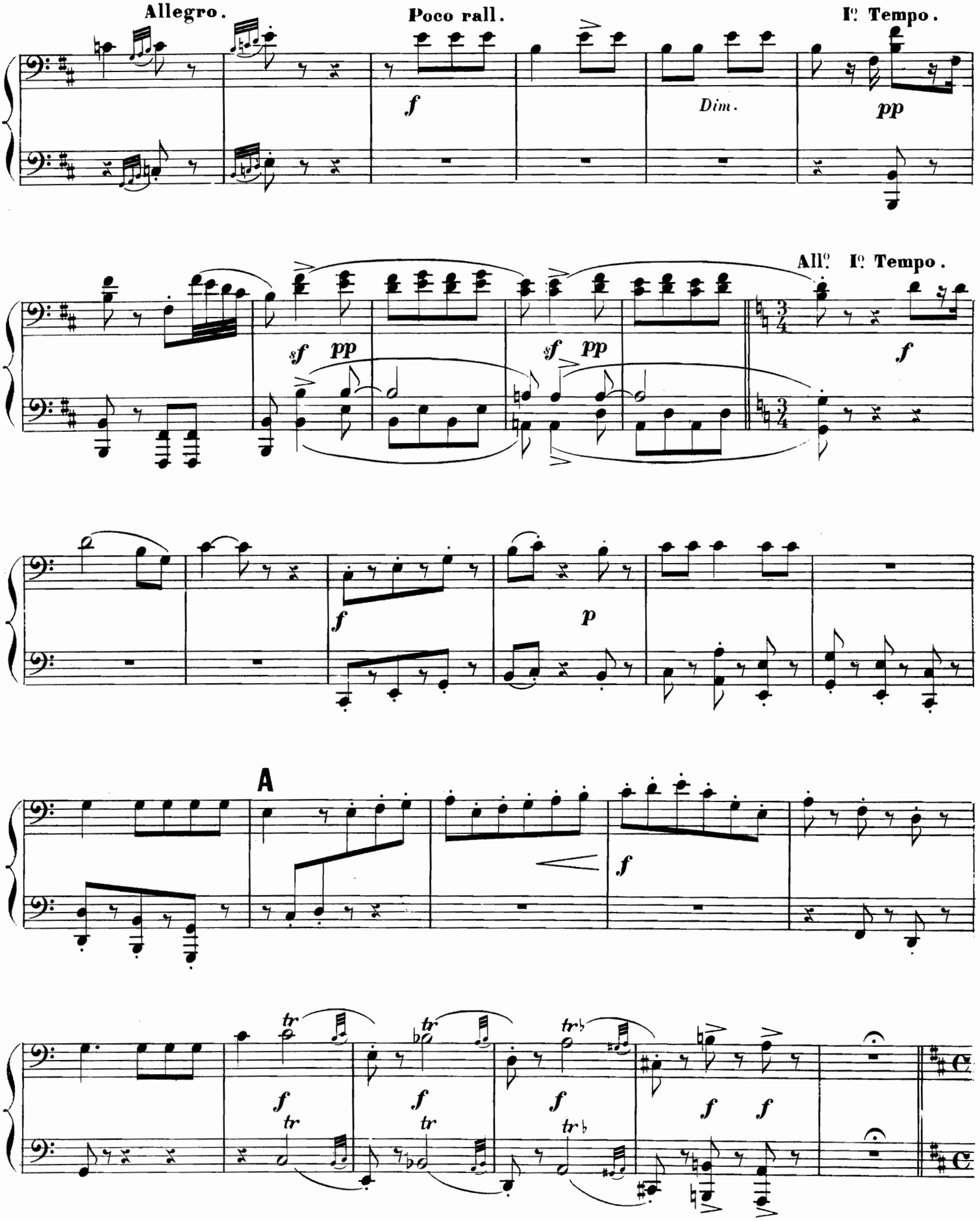

SECONDA.
En animant.
Più mosso.
A
All° brillante. (116 = 𝅗𝅥)
Voyons, monsieur l'hotelier!
Léger.

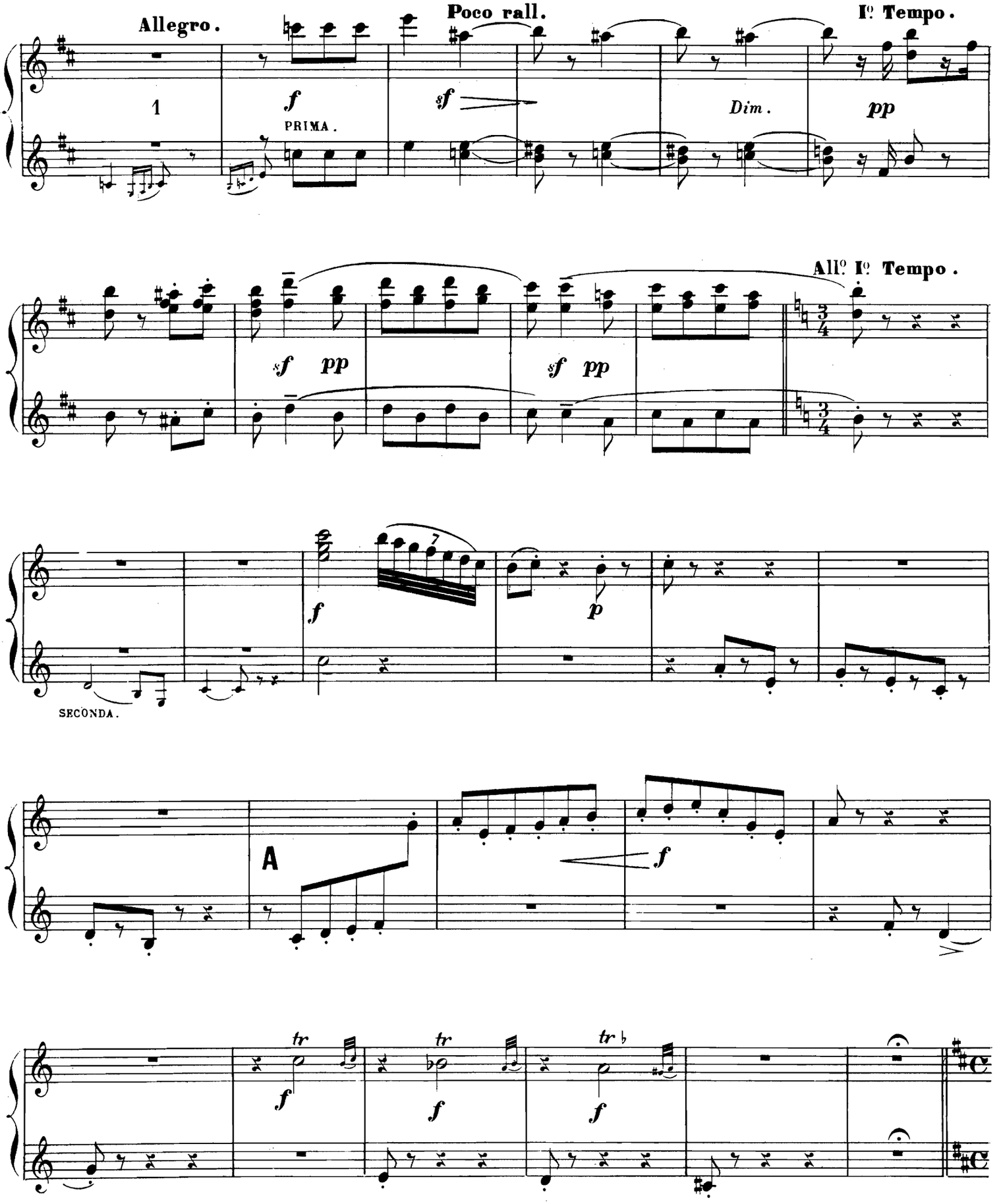
SECONDA.


PRIMA.
SECONDA.
p
p
Tempo.
Poco rall.
f
A
p
sec.
Animez un peu.
f
ff
ff
Ped.
Ped.
Moderato poco a poco.
B
PRIMA.
f

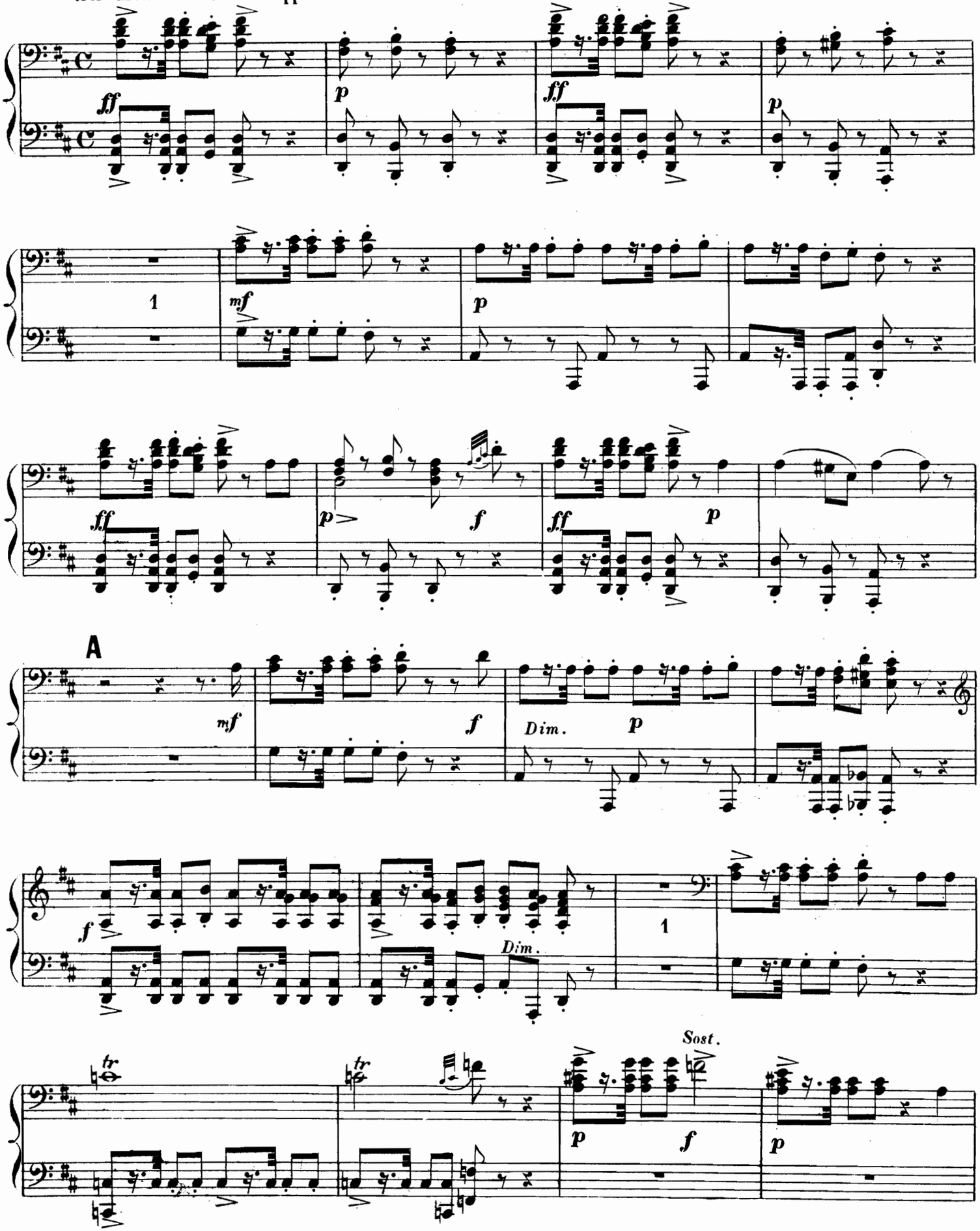

Tempo.
Espress.
Poco rall.
f
f
A
M. D.
sec.
Animez un peu.
f
ff
ff
PRIMA.
SECONDA.
Moderato poco a poco.
M. D.
B
Dim.
SECONDA.
PRIMA.
f
p
SECONDA.

SECONDA.

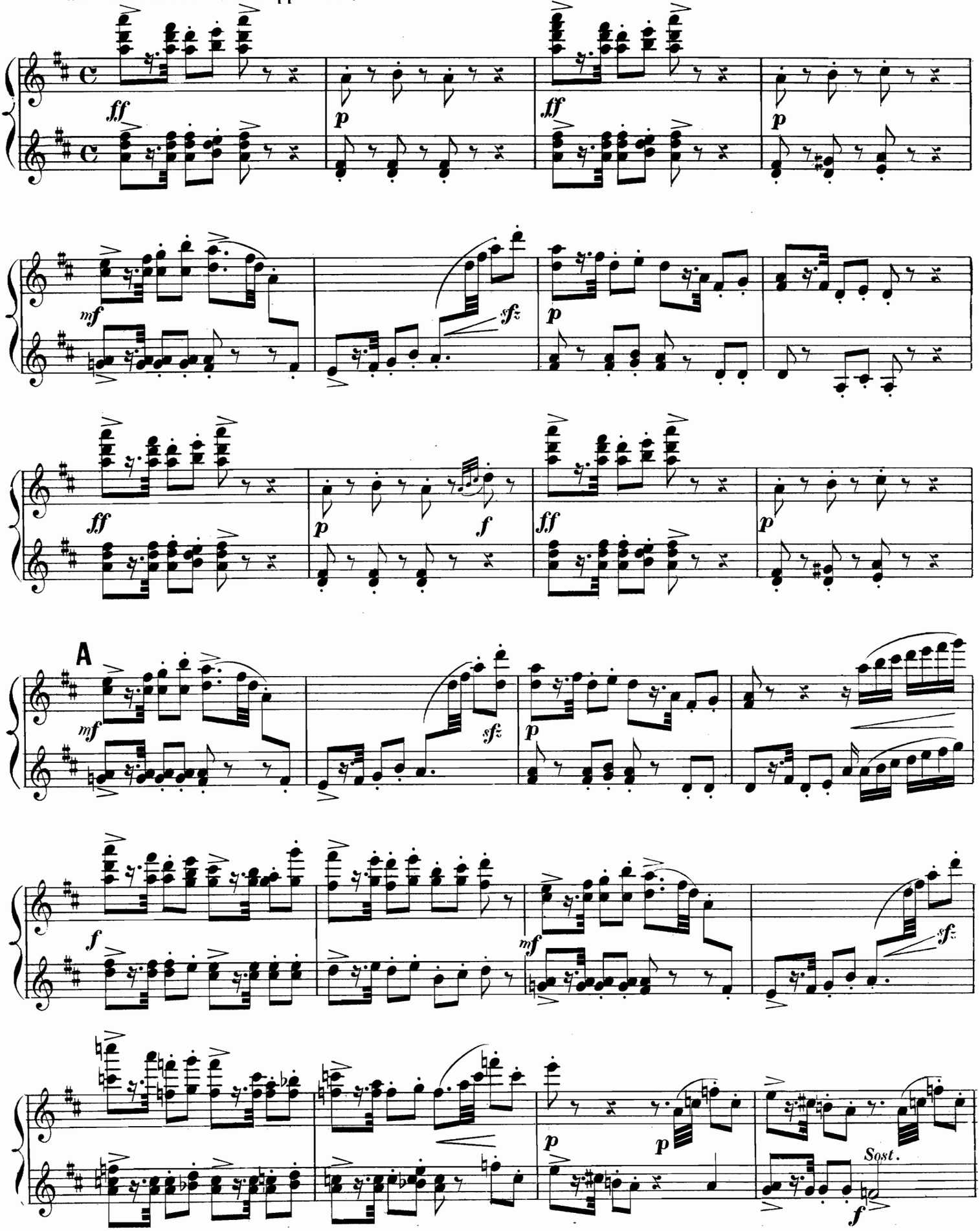

Allegro.
Poco rall.
I° Tempo.
f
Dim.
pp
All°
I° Tempo.
sf pp
sf pp
f
f
p
A
f
tr
f
f
f
f
f

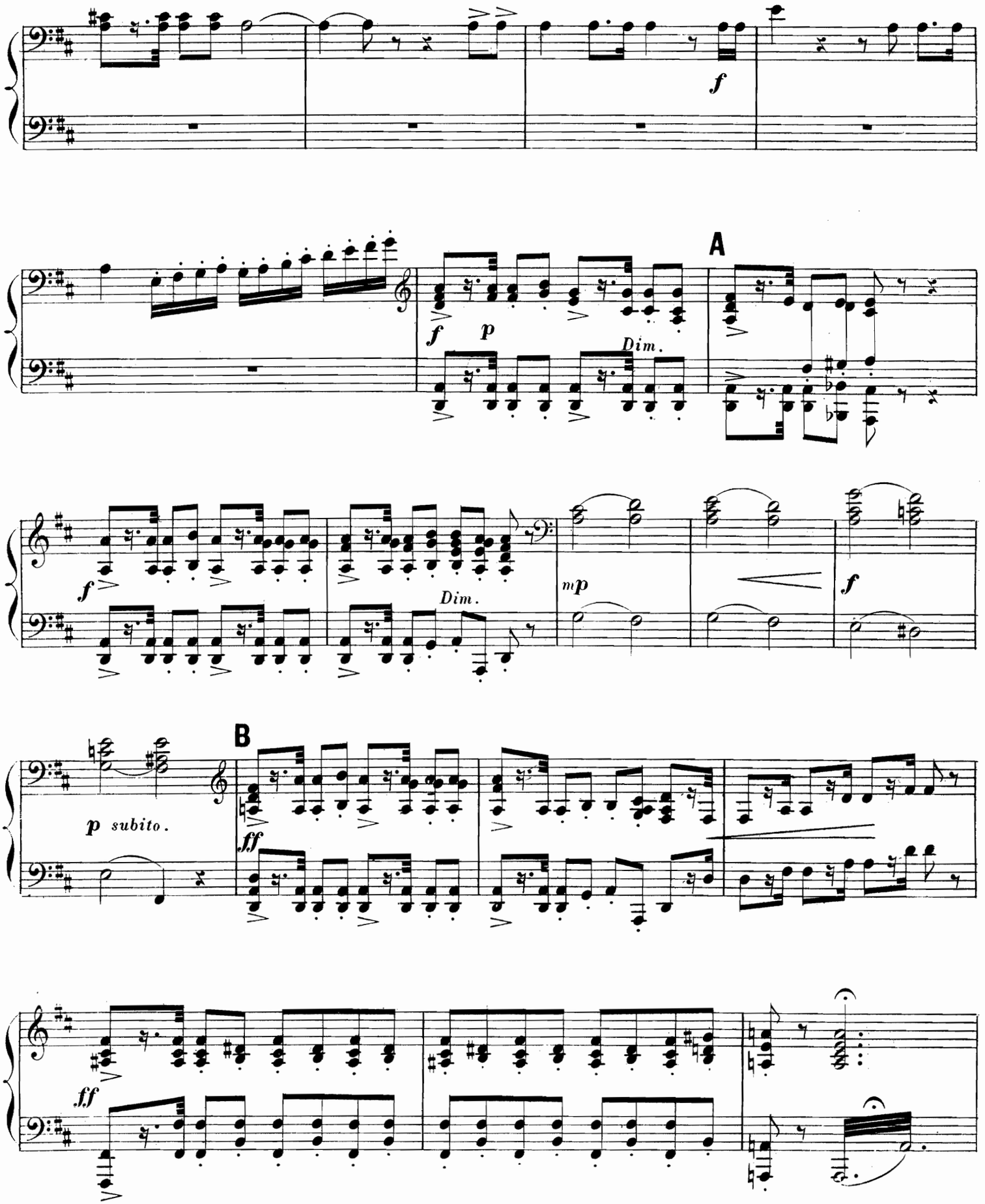

Allegro.
Poco rall.
Iº Tempo.
1
f
PRIMA.
sf
Dim.
pp
All° Iº Tempo.
sf pp
sf pp
f
p
SECONDA.
A
f
tr
f
tr
f
tr
f

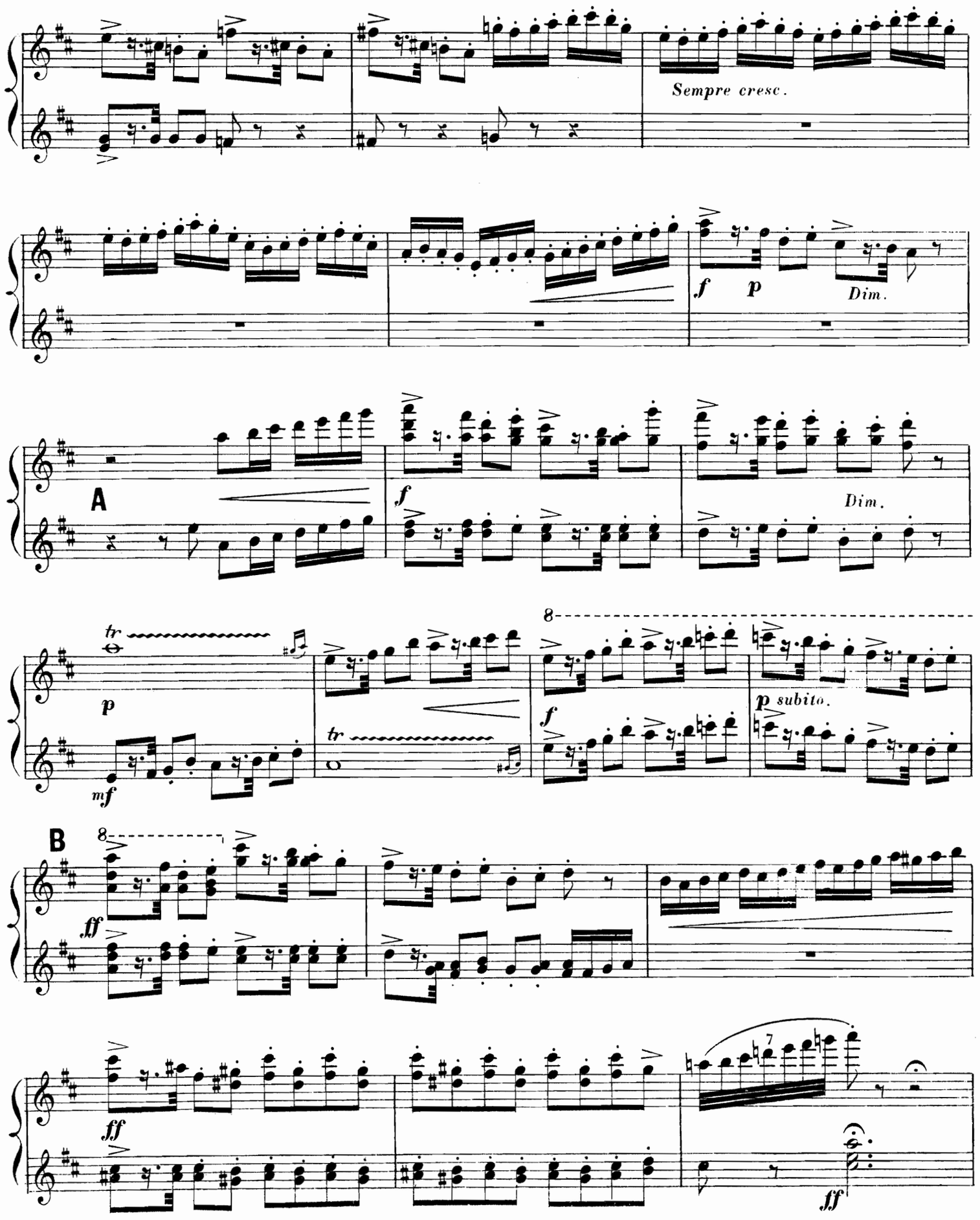
All° Maestoso. (non troppo lento. (108 = ♩)

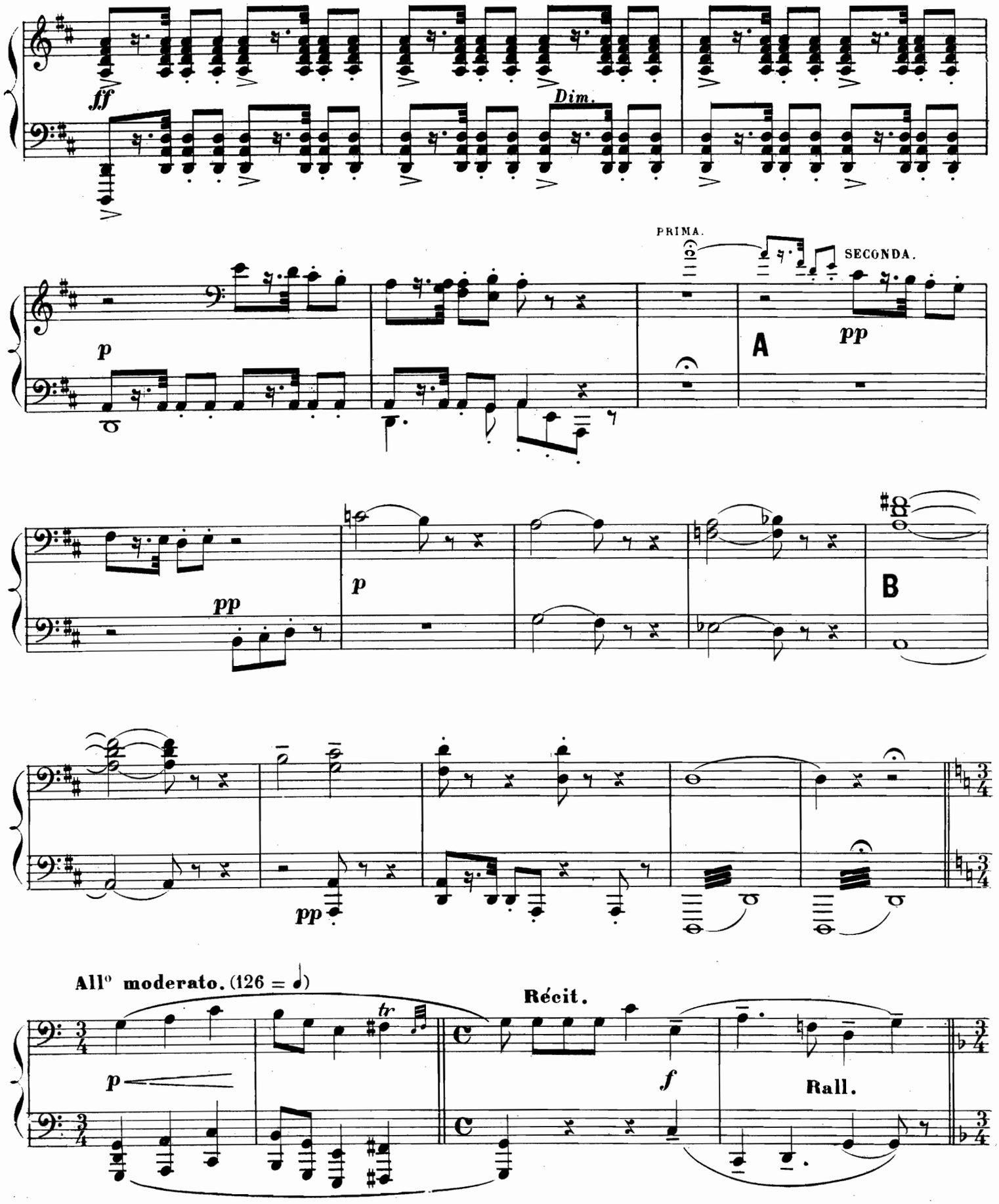


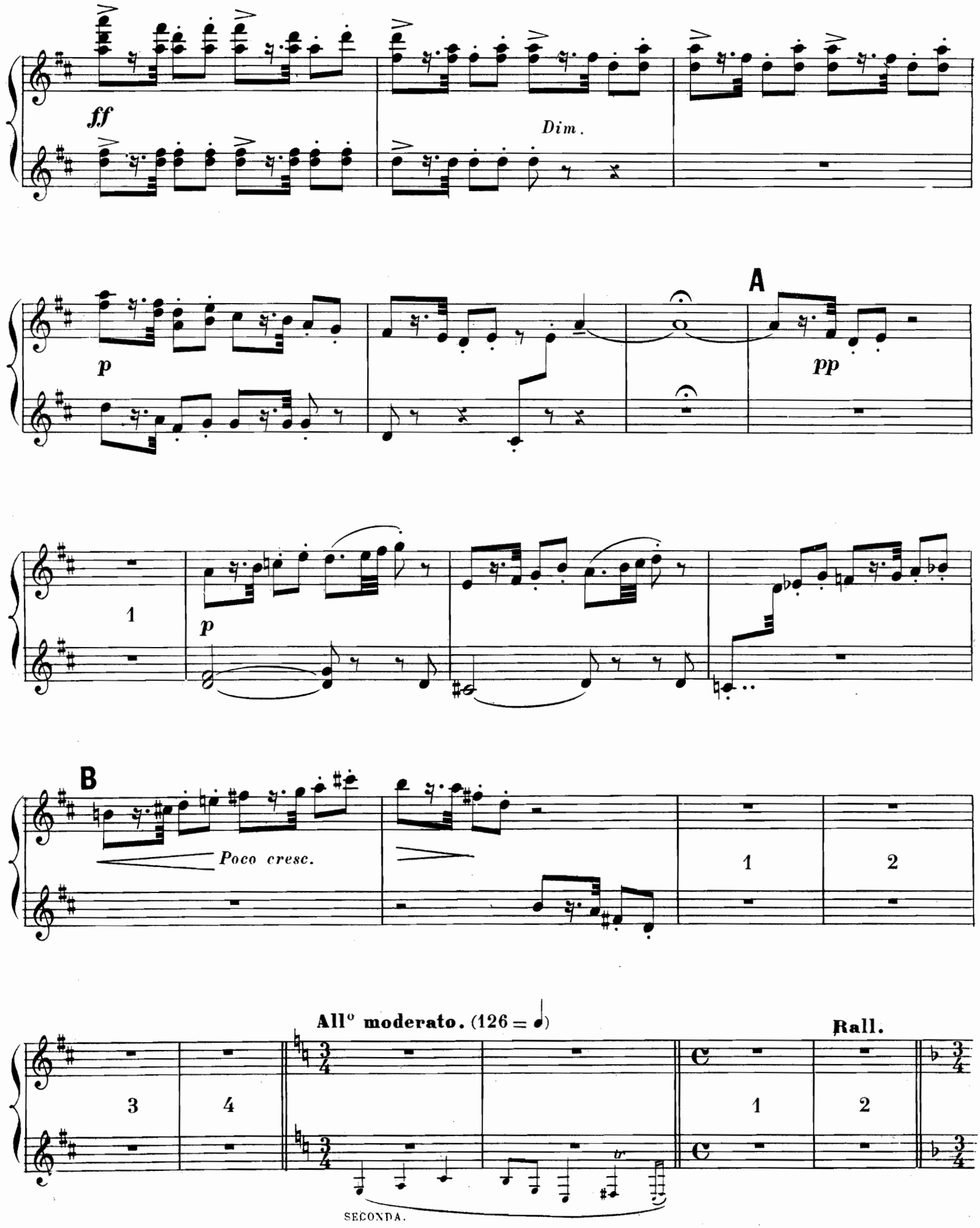
All° Maestoso. (non troppo lento. (108 = 𝅗𝅥))




f
A
f
p
Dim.
f
Dim.
mp
f
B
p subito.
ff
ff


Sempre cresc.
f
p
Dim.
A
f
Dim.
tr
p
mf
tr
8
f
p subito.
B
8
ff
ff
7
ff


fff
Dim.
PRIMA.
SECONDA.
p
A
pp
pp
p
B
pp
All° moderato. (126 = ♩)
tr
p
Récit.
f
Rall.


ff
Dim.
p
A
pp
1
p
B
Poco cresc.
1
2
All° moderato. (126 = 𝅗𝅥)
Rall.
3
4
1
2
SECONDA.

ARRIVÉE DU COCHE.

SECONDA.

All° moderato. (126 = ♩)

mf pesant et soutenu.

Cresc.

f

CHŒUR: Entendez-vous la cloche.

f

f

1

f

A

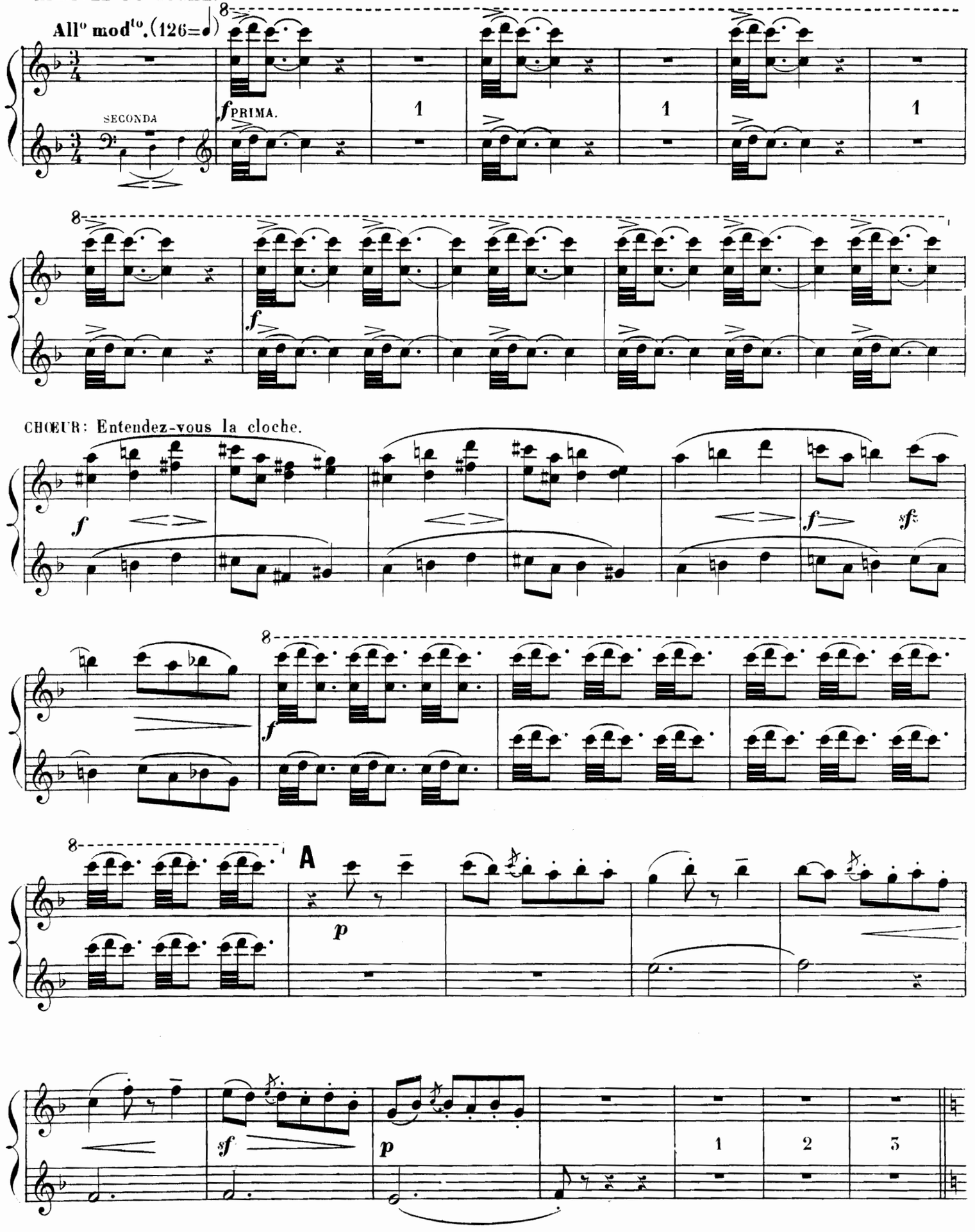
p *p*

f

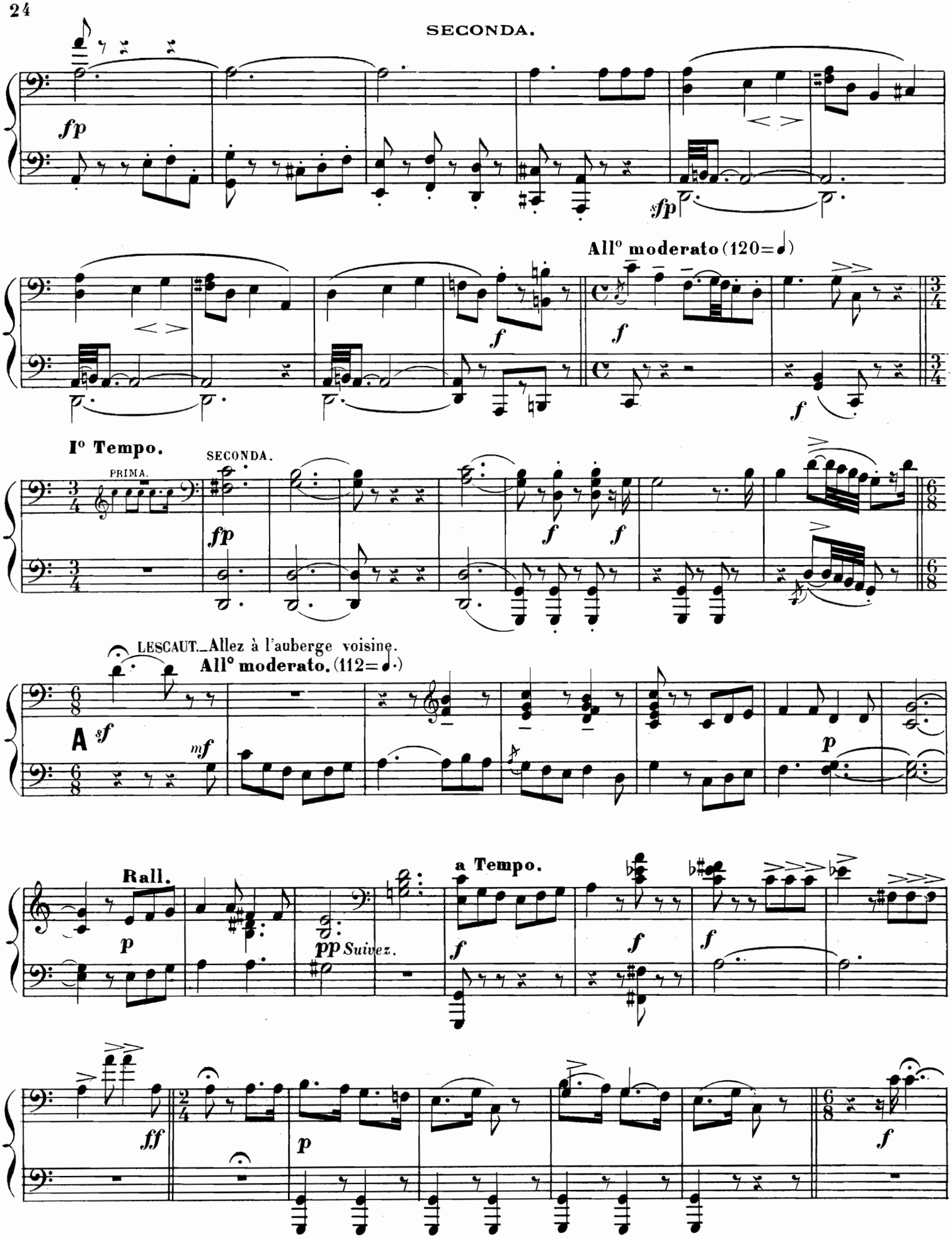
p

f

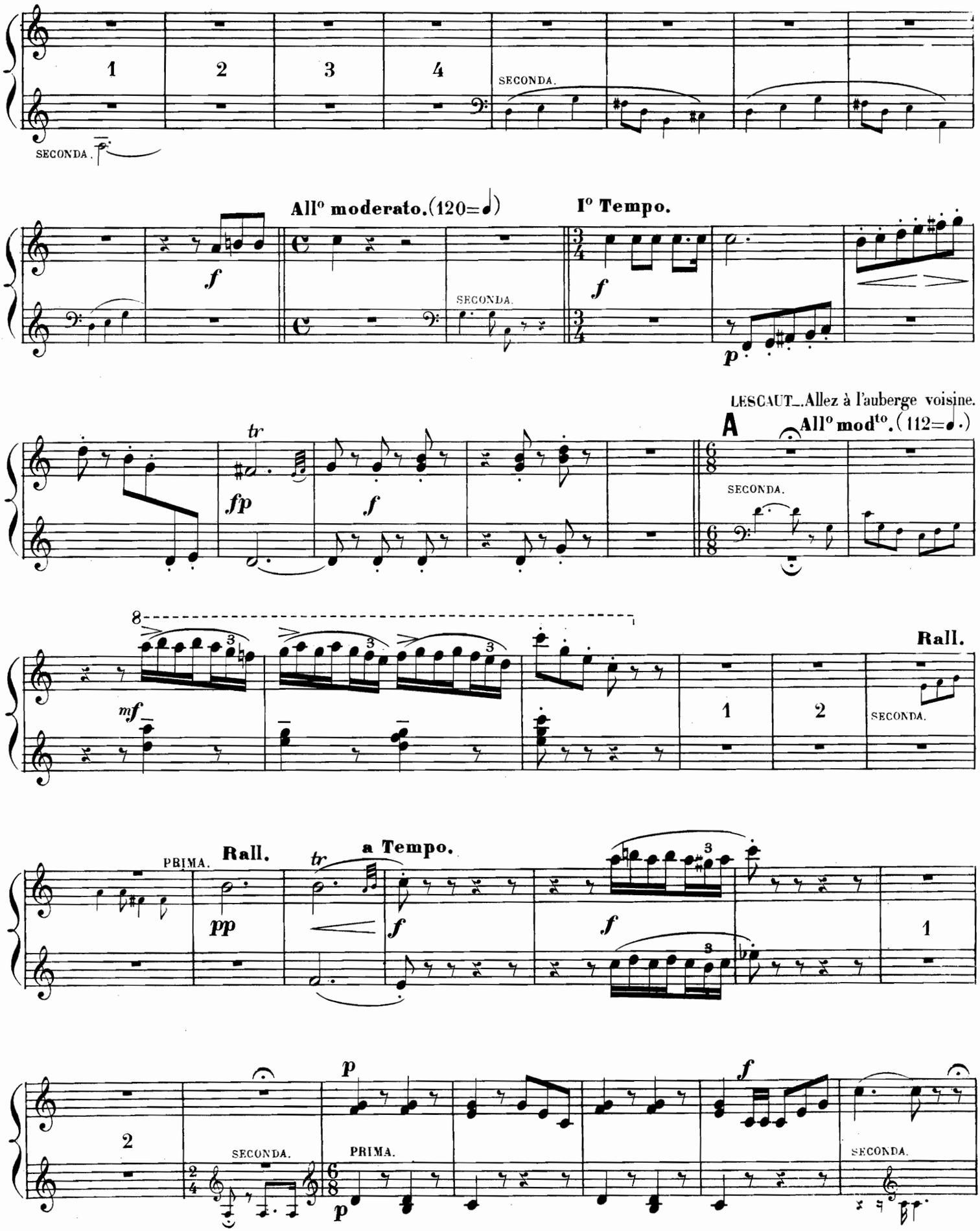
tr


All° mod^to. (126=♩)
8
SECONDA
f PRIMA.
1
1
1
8
f
CHŒUR: Entendez-vous la cloche.
f
f
sf
8
f
8
A
p
sf
p
1
2
3

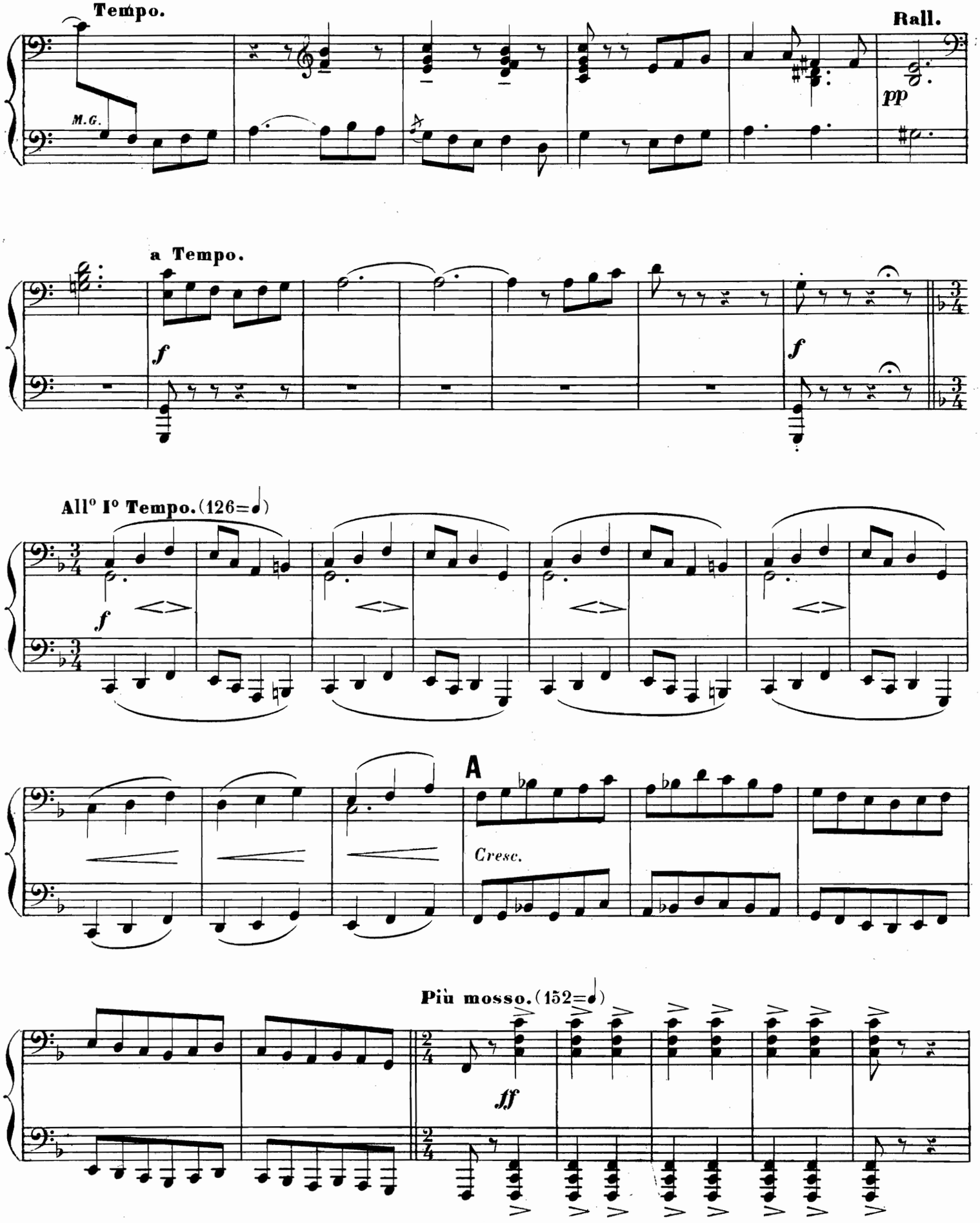
SECONDA.

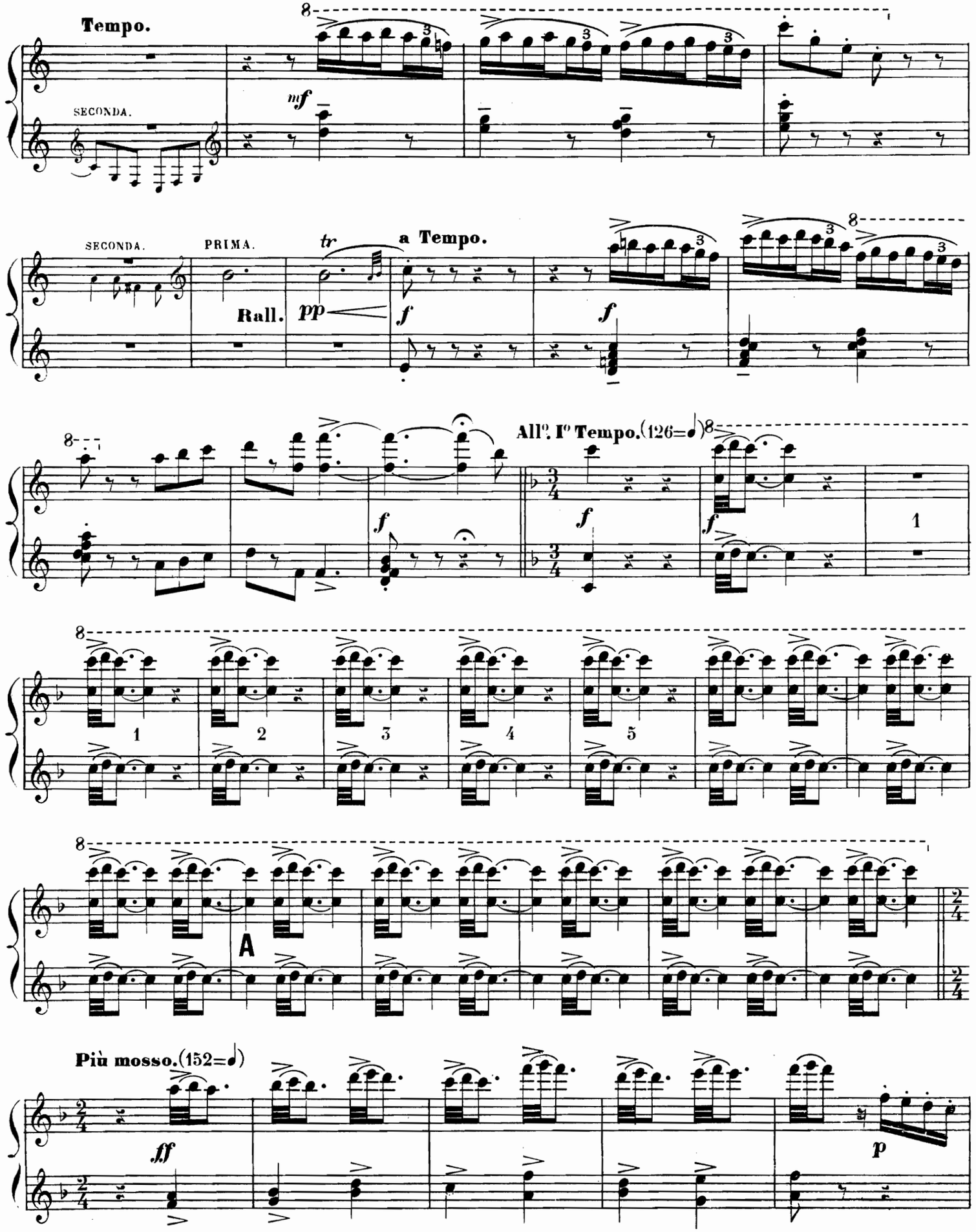

fp
sfp
All° moderato (120=♩)
f
I° Tempo.
PRIMA.
SECONDA.
fp
f
LESCAUT.—Allez à l'auberge voisine.
All° moderato. (112=♩.)
A
sf
mf
p
Rall.
a Tempo.
pp Suivez.
ff

PRIMA.

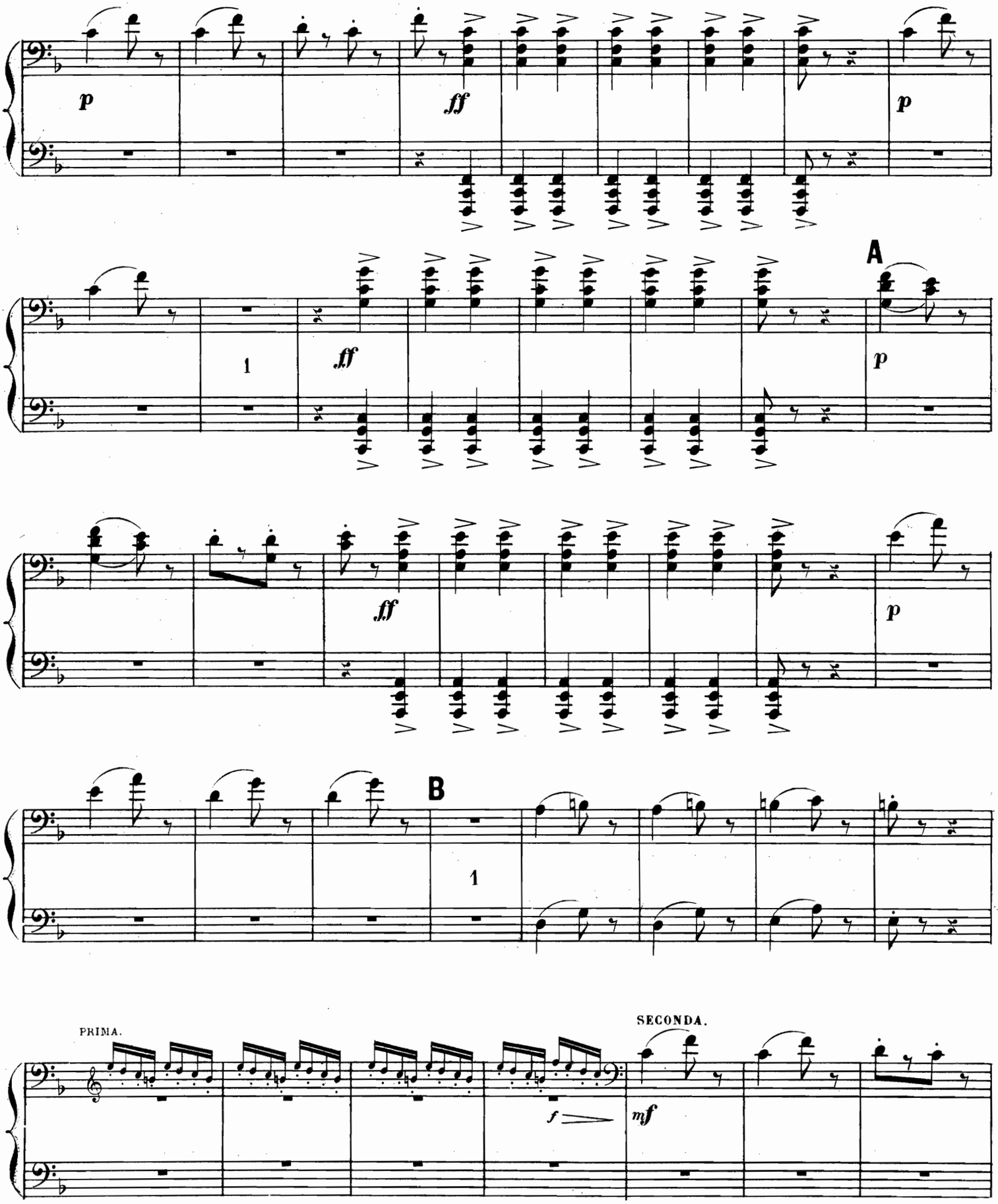

1
2
3
4
SECONDA.
SECONDA.
All° moderato.(120=♩)
I° Tempo.
f
f
SECONDA.
p
LESCAUT_Allez à l'auberge voisine.
A
All° mod^to.(112=♩.)
tr
fp
f
SECONDA.
8
3
mf
Rall.
1
2
SECONDA.
PRIMA.
Rall.
tr
a Tempo.
pp
f
f
1
2
SECONDA.
PRIMA.
p
p
f
SECONDA.

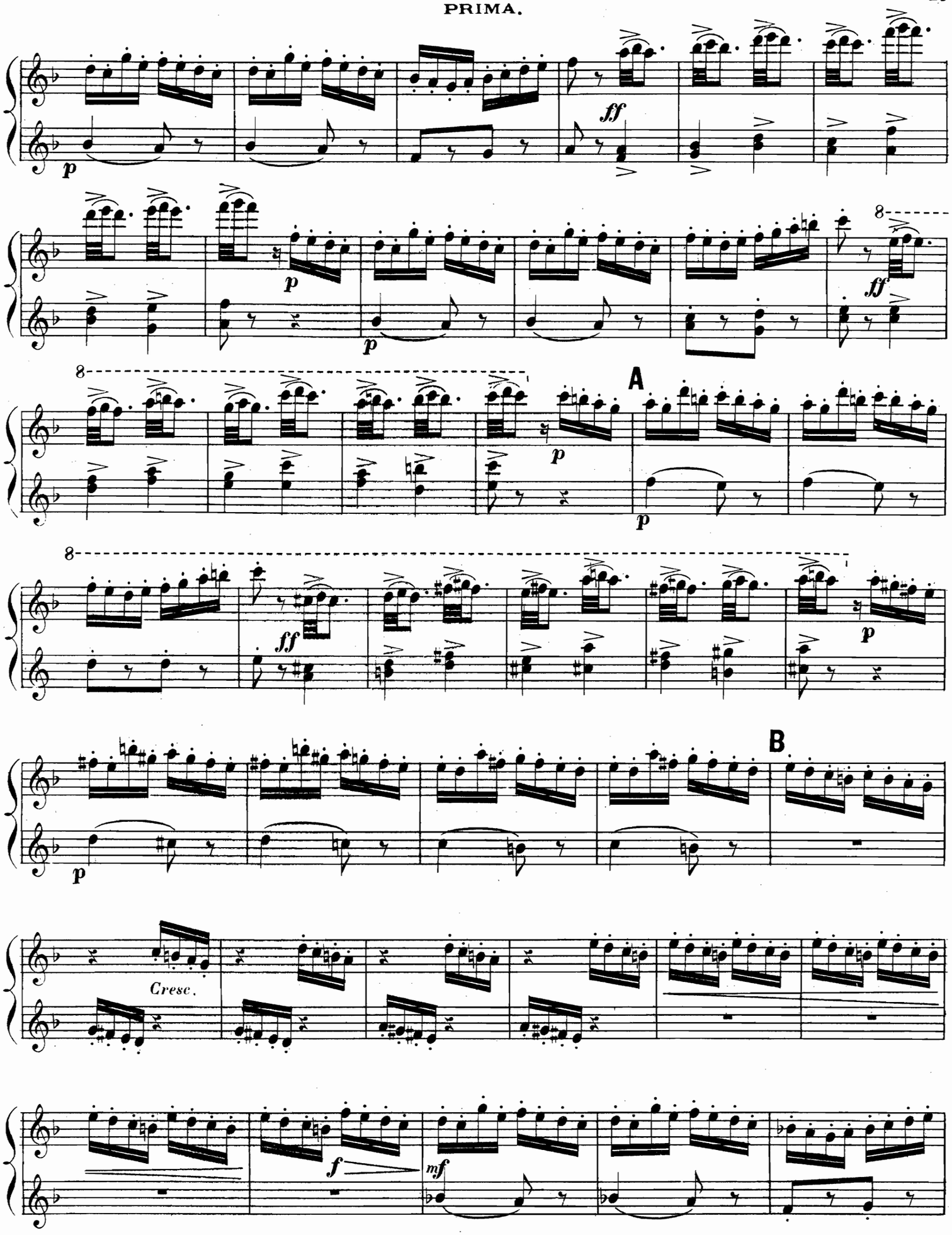
SECONDA.

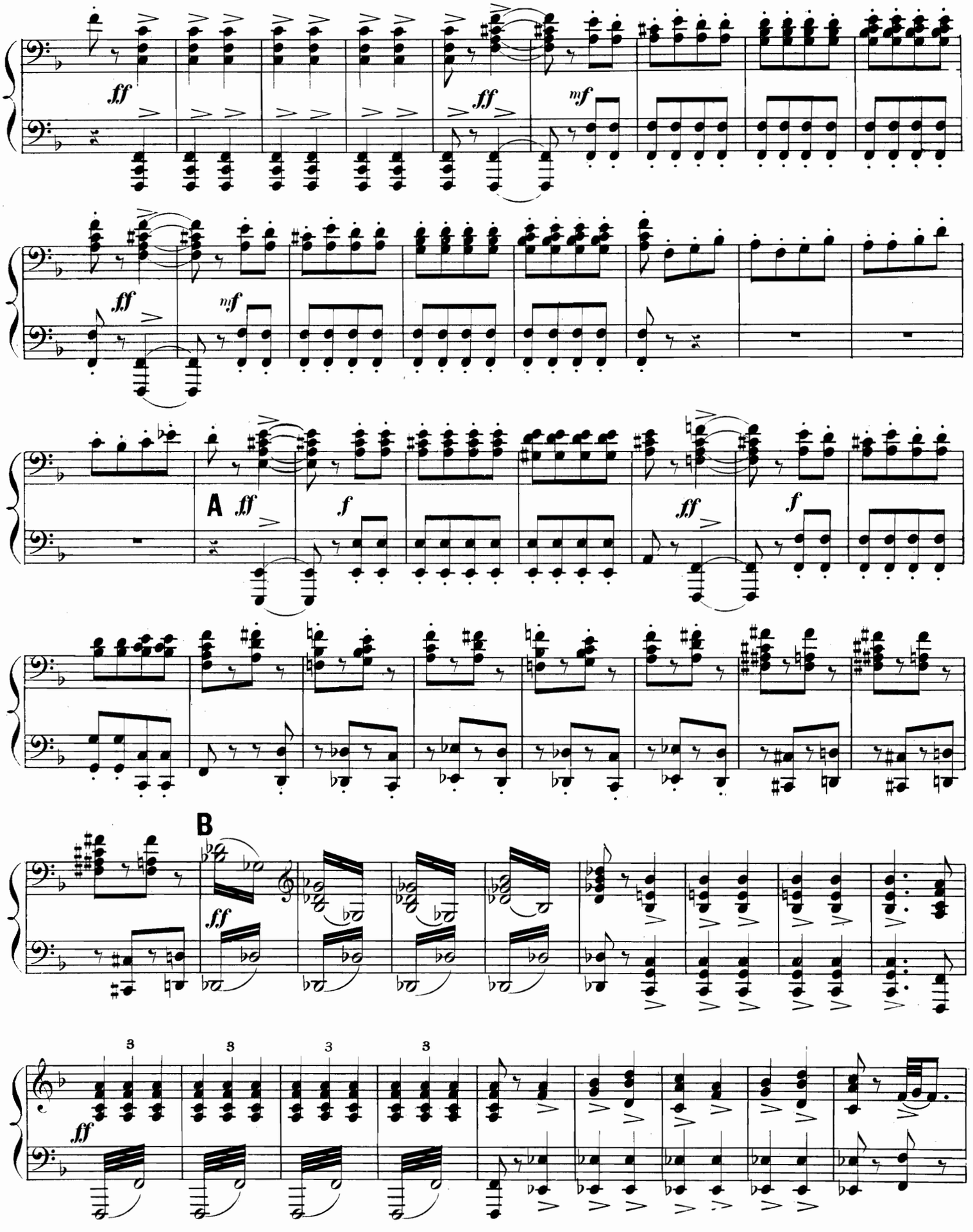

Tempo.
Rall.
M.G.
pp
a Tempo.
f
f
All° I° Tempo. (126=♩)
f
A
Cresc.
Più mosso. (152=♩)
ff

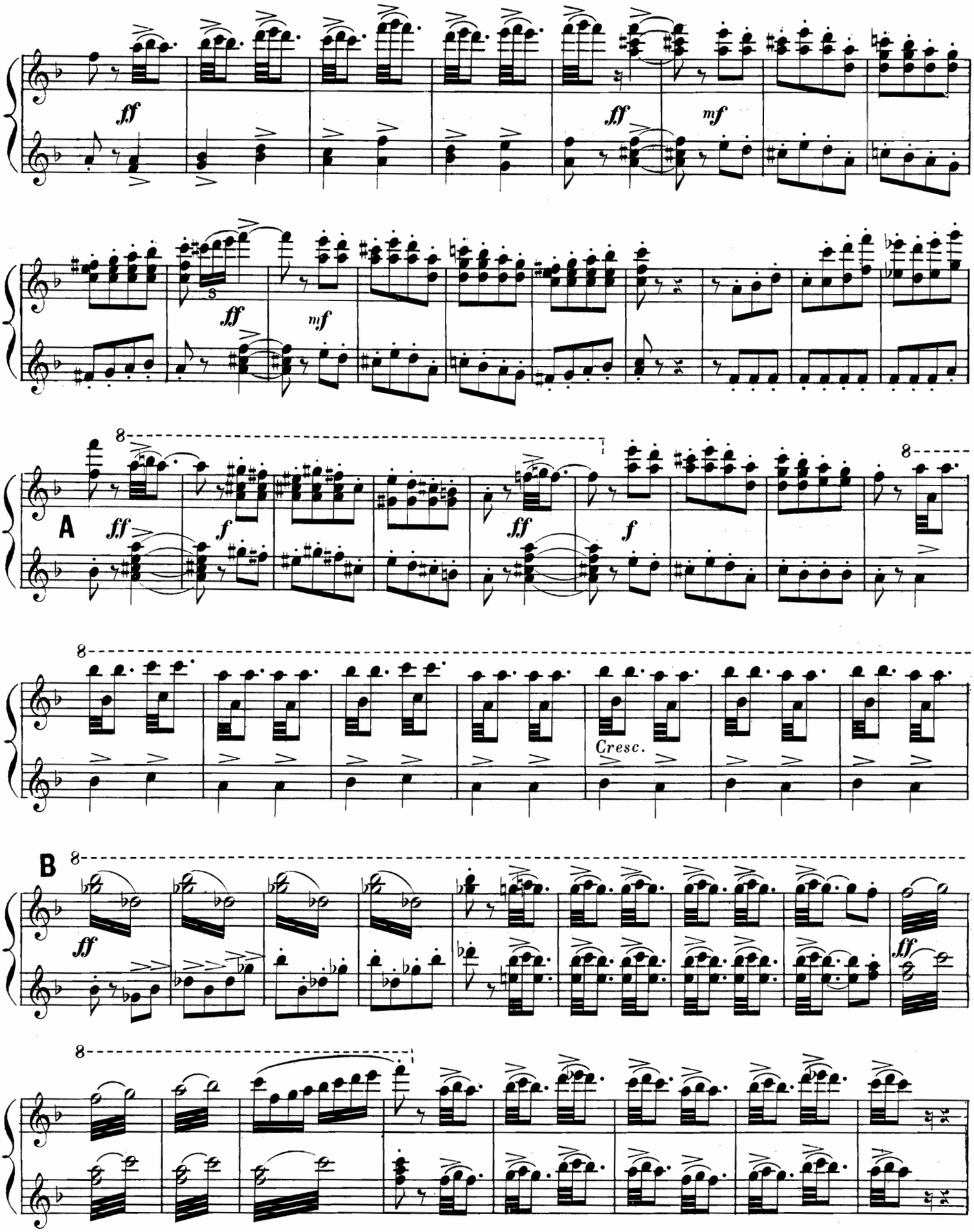

Tempo.
SECONDA.
mf
SECONDA.
PRIMA.
tr
a Tempo.
Rall.
pp
f
f
All°. I° Tempo. (126=𝅗𝅥)
f
f
1
1
2
3
4
5
A
Più mosso. (152=𝅗𝅥)
ff
p

SECONDA.

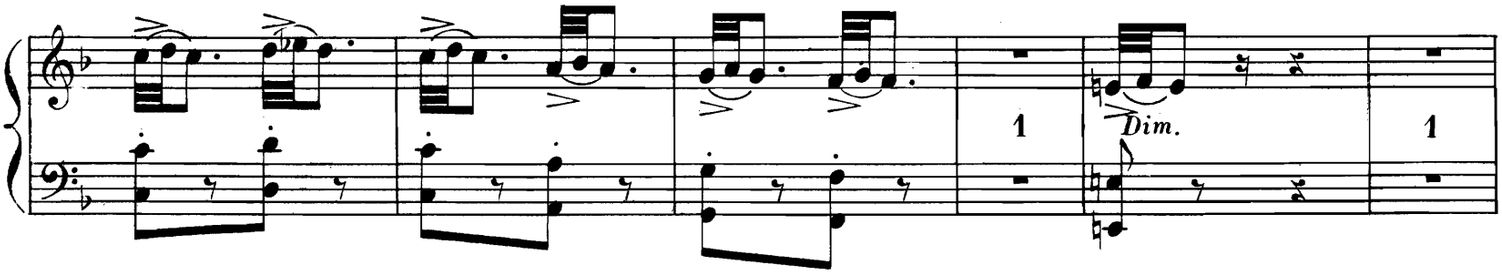



p
ff
p
ff
A
p
p
ff
p
B
p
Cresc.
f
mf


ff
ff
mf
ff
mf
A
ff
f
ff
f
B
ff
3
3
3
3
ff

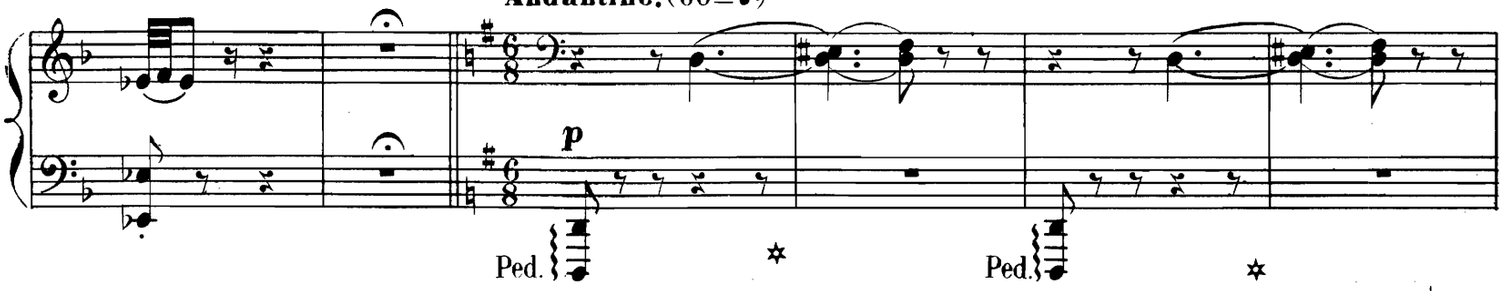

ff
ff
mf
ff
mf
A
ff
f
ff
f
8
Cresc.
B
ff
ff

SECONDA.



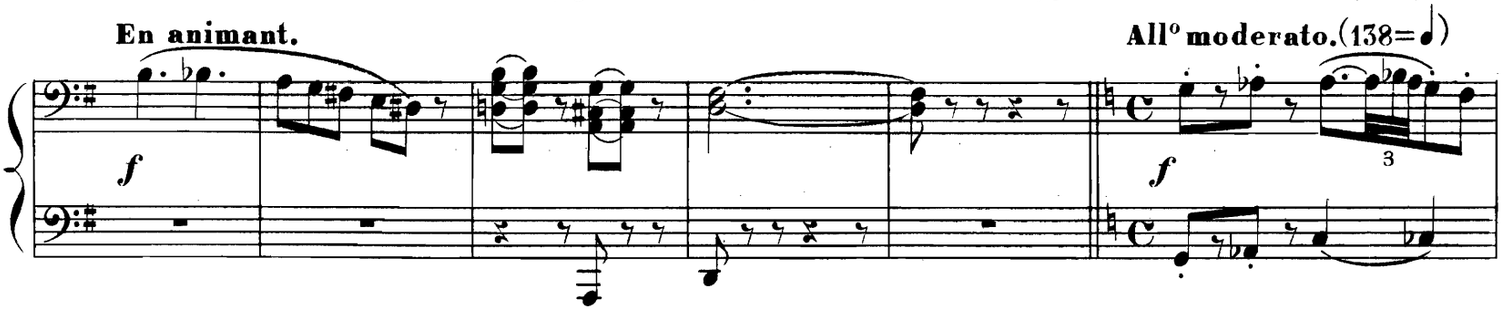
ENTRÉE DE MANON.

Andantino. (60=♩.)

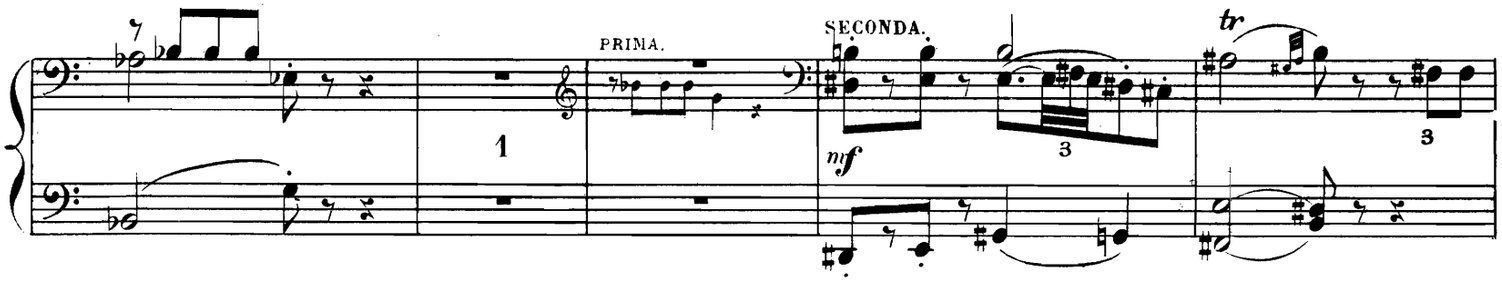


En animant.

All° moderato. (138=𝅗𝅥)



Je suis Lescaut.

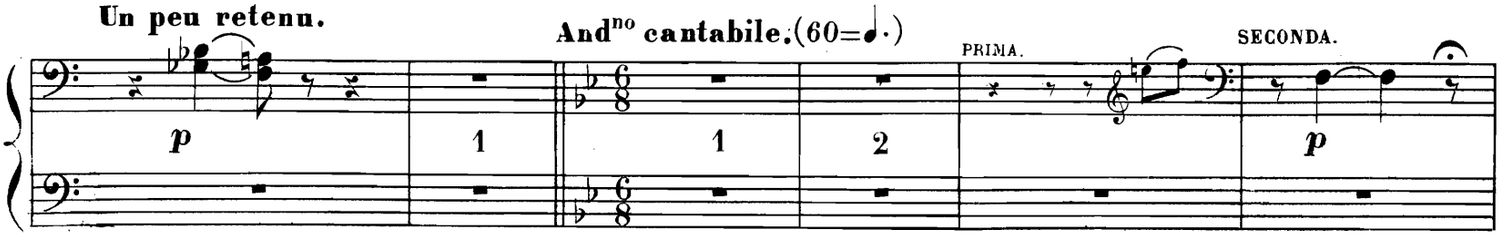


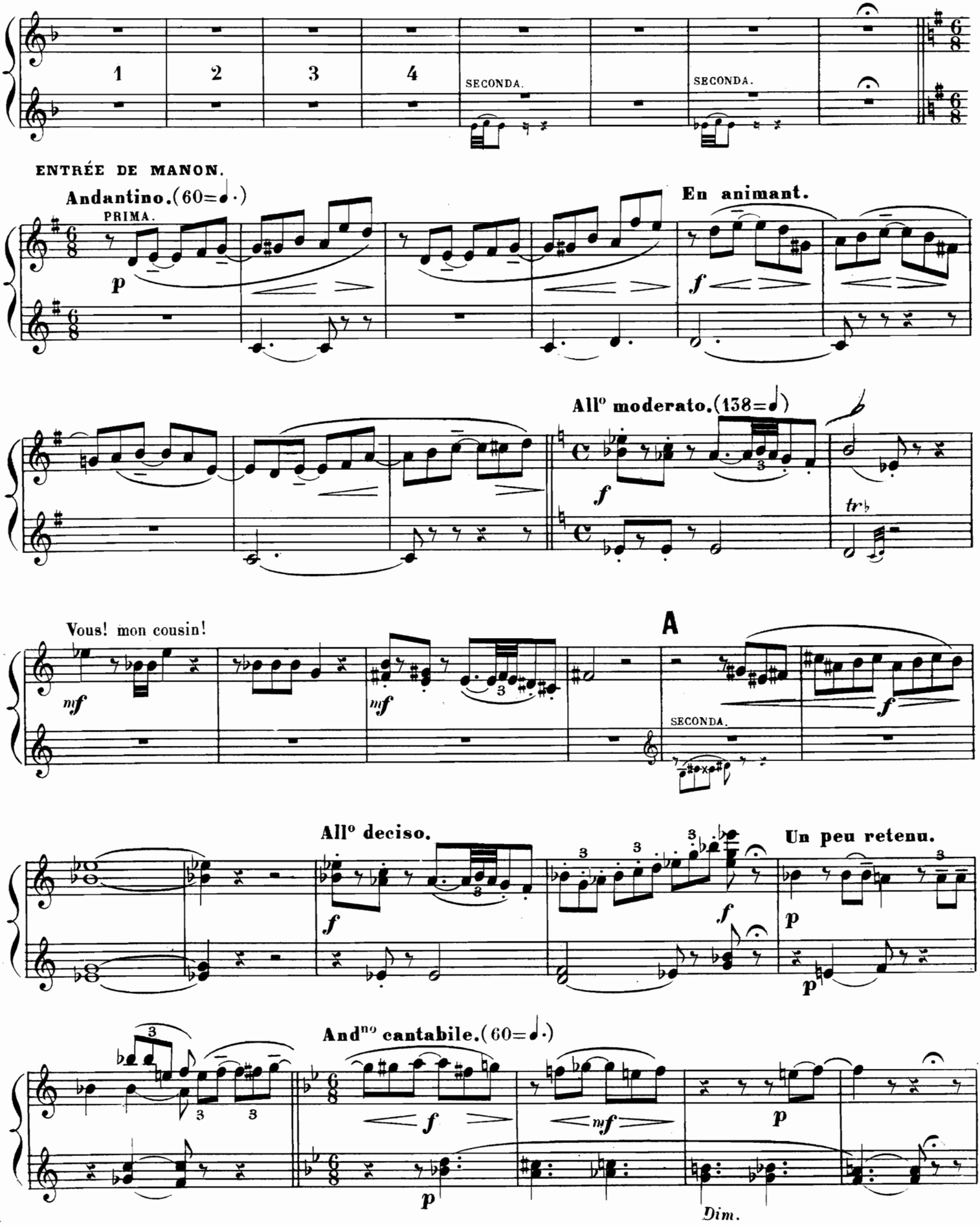
A

All° deciso.

Un peu retenu.

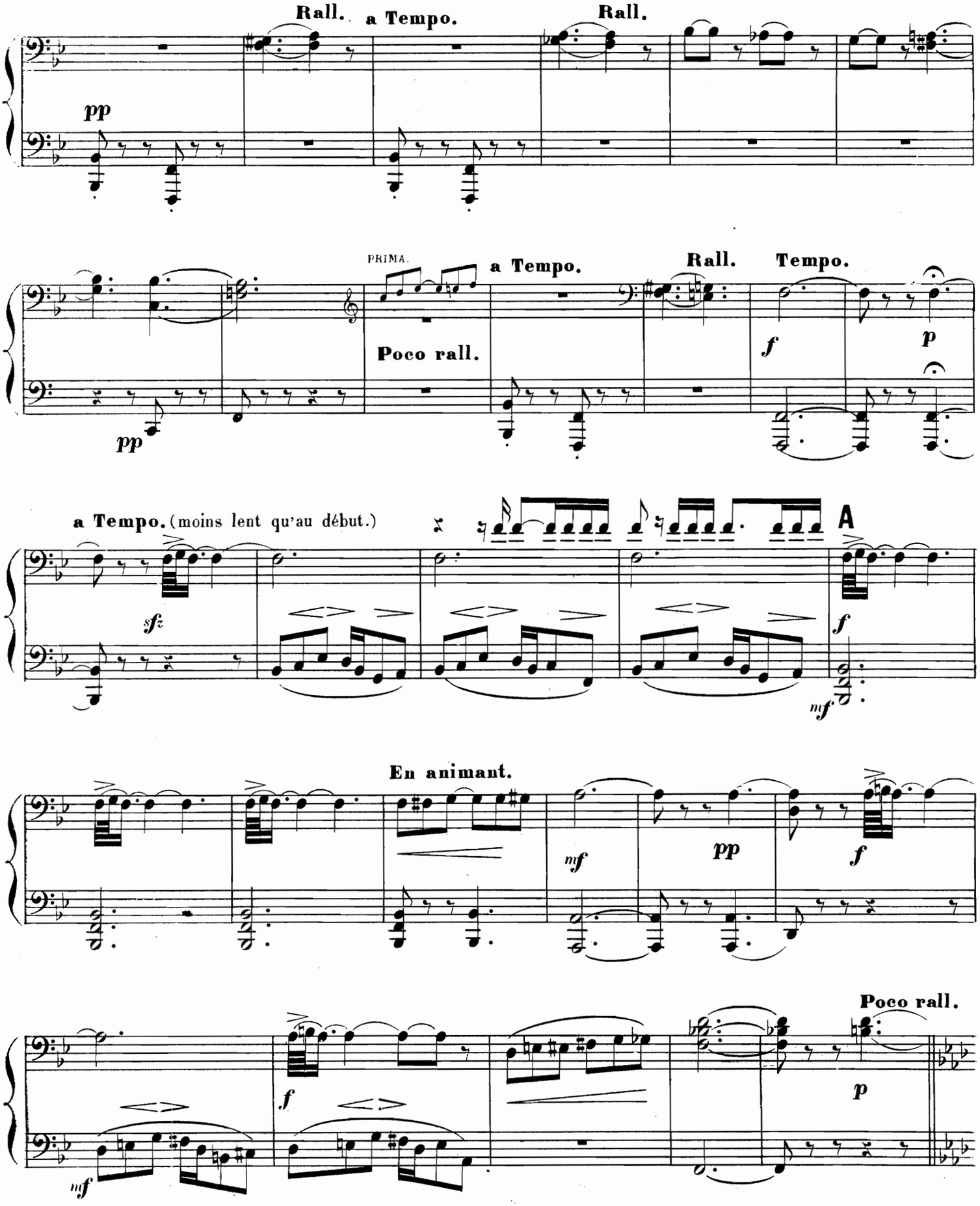
And^no cantabile. (60=♩.)




1
2
3
4
SECONDA.
SECONDA.
ENTRÉE DE MANON.
Andantino.(60=♩.)
PRIMA.
p
En animant.
f
All° moderato.(138=♩)
f
tr
Vous! mon cousin!
mf
mf
A
SECONDA.
f
All° deciso.
f
Un peu retenu.
f
p
p
And^no cantabile.(60=♩.)
f
mf
p
p
Dim.

SECONDA.

MANON._Je suis encore tout étourdie...



MANON. Je suis encore tout étourdie...

Rall. a Tempo. Rall. a Tempo.

p Dolce. f

Poco rall. a Tempo. Rall. Tempo.

Dim. f

a Tempo. (moins lent qu'au début.)

Dolce. p 8 f f

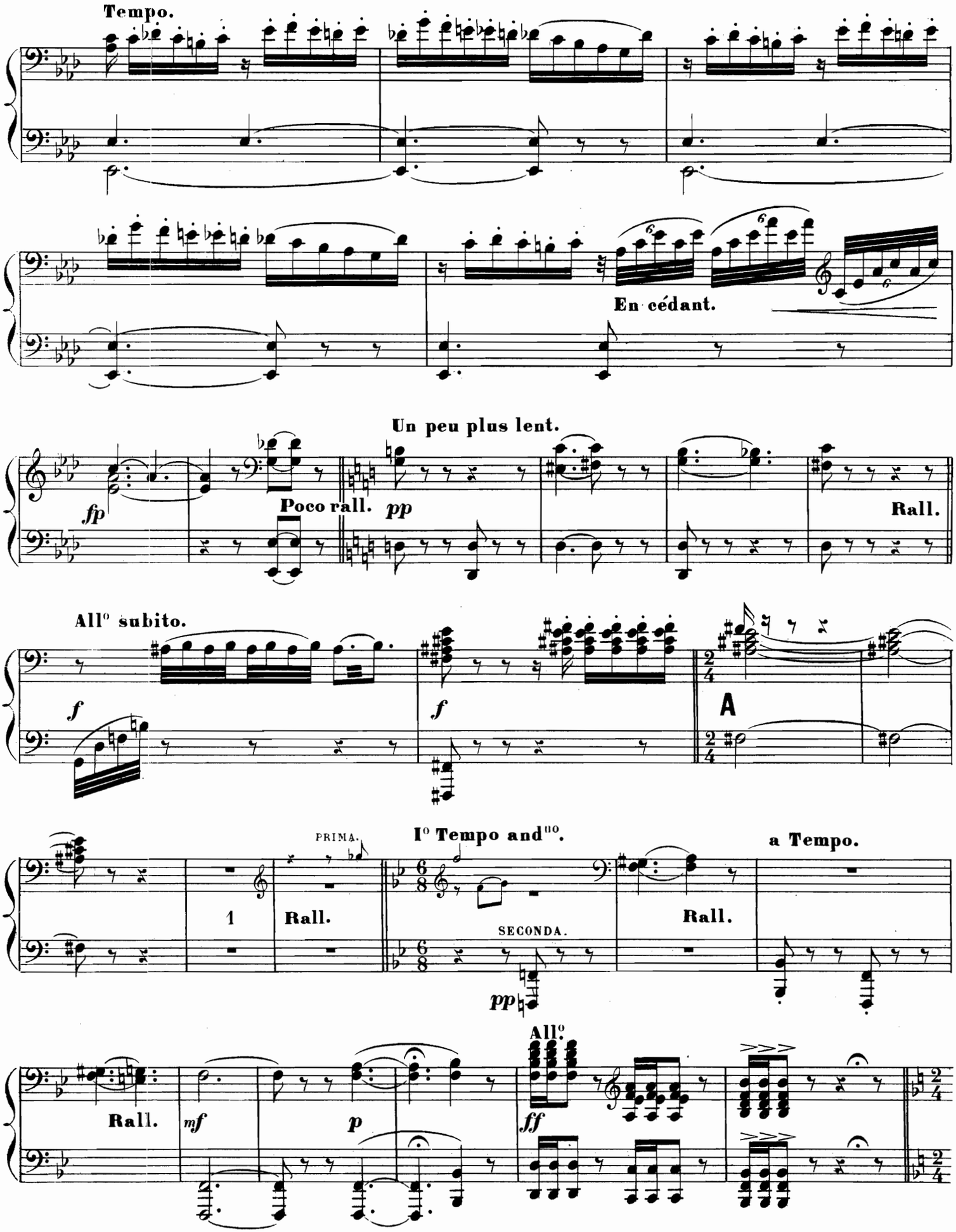
A En animant.

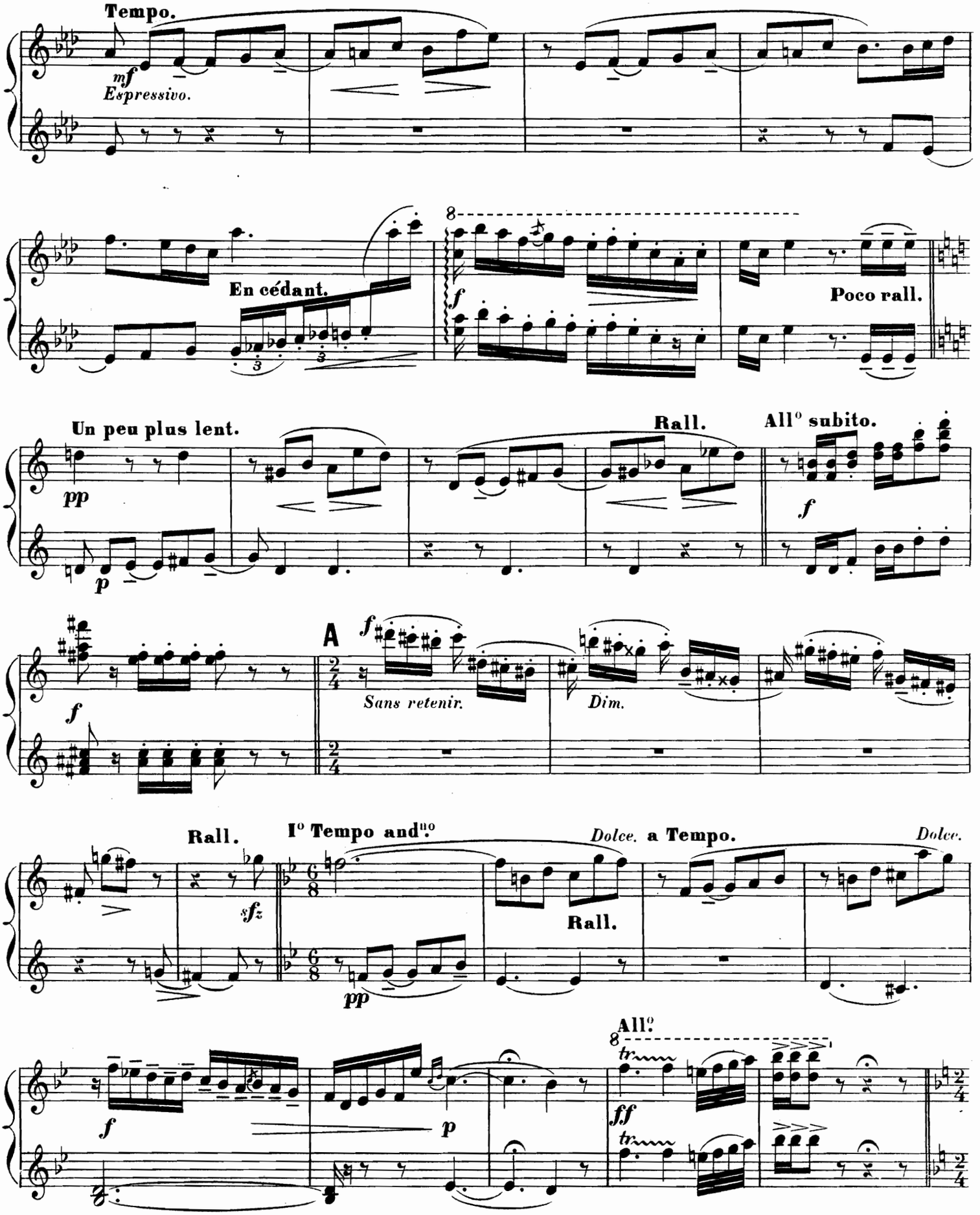
p f

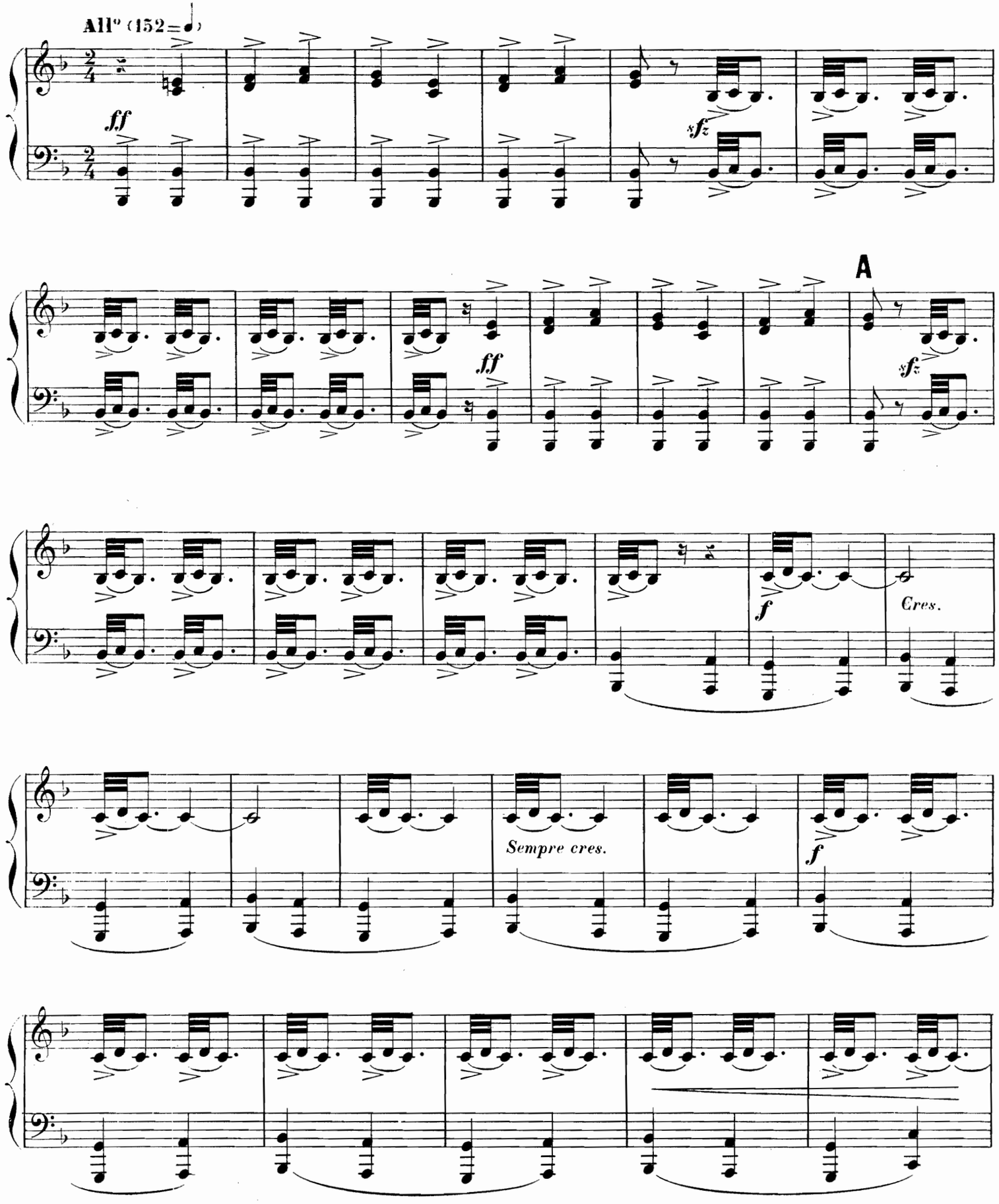
Dim. p pp

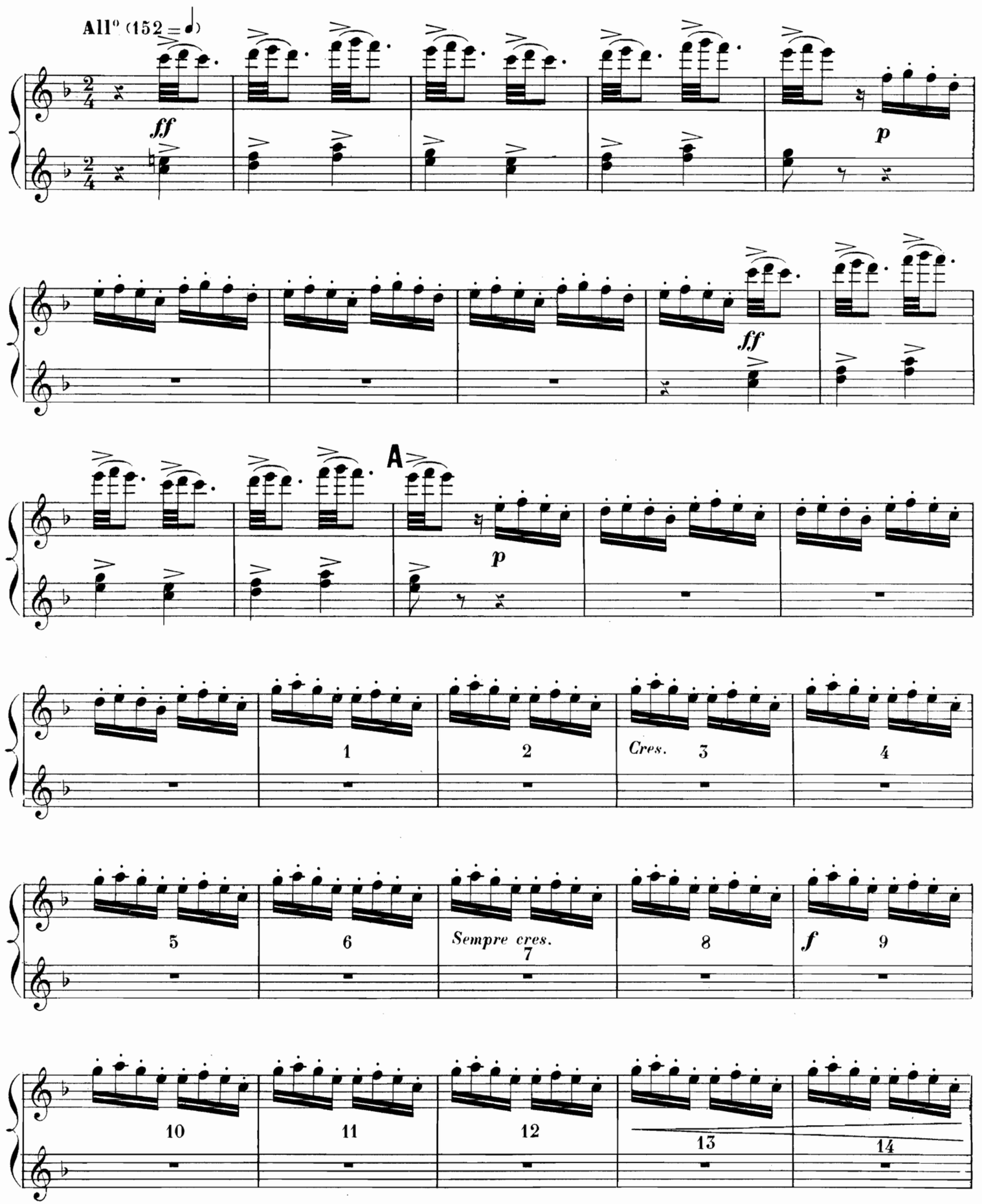
Poco rall.

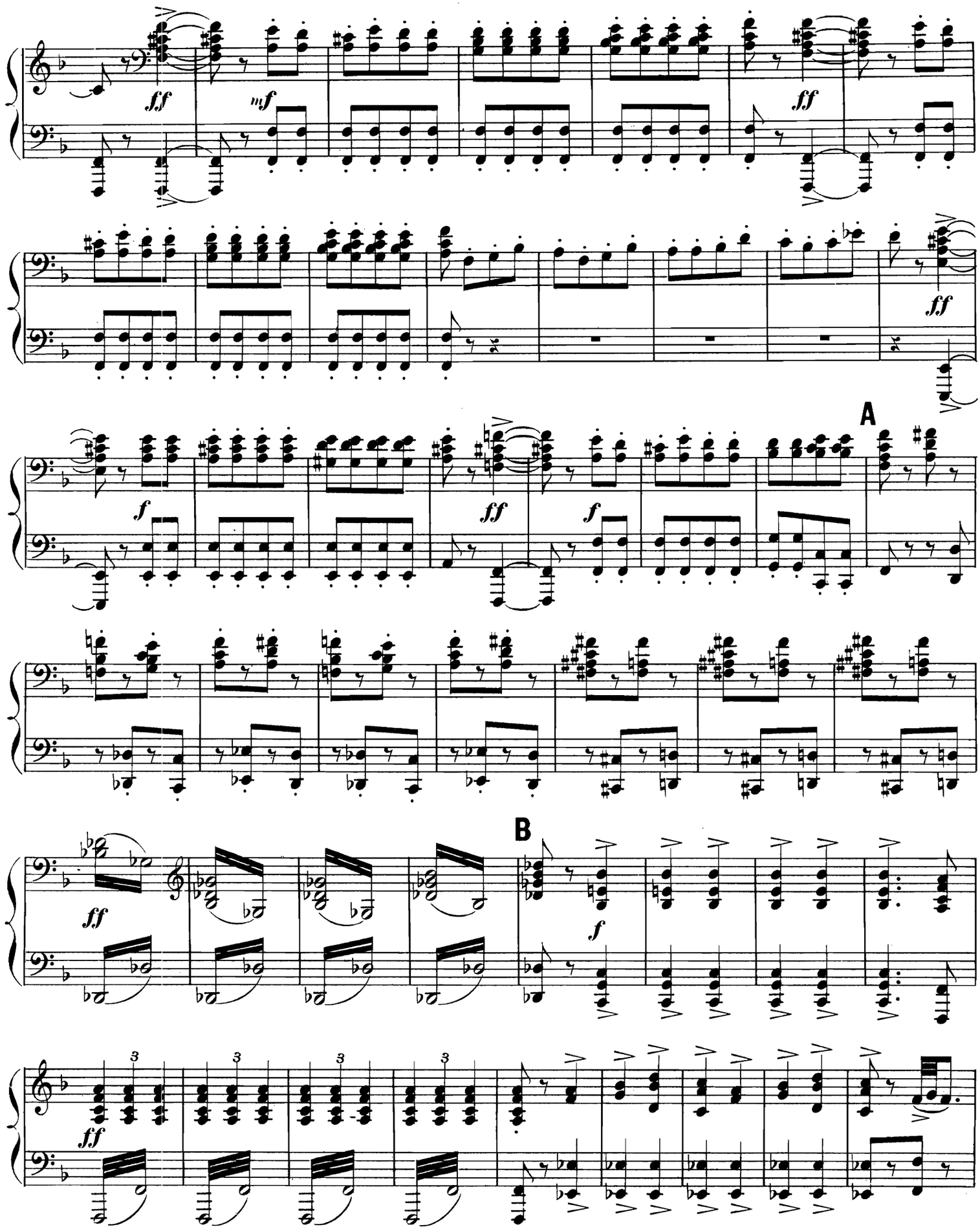
Dim.

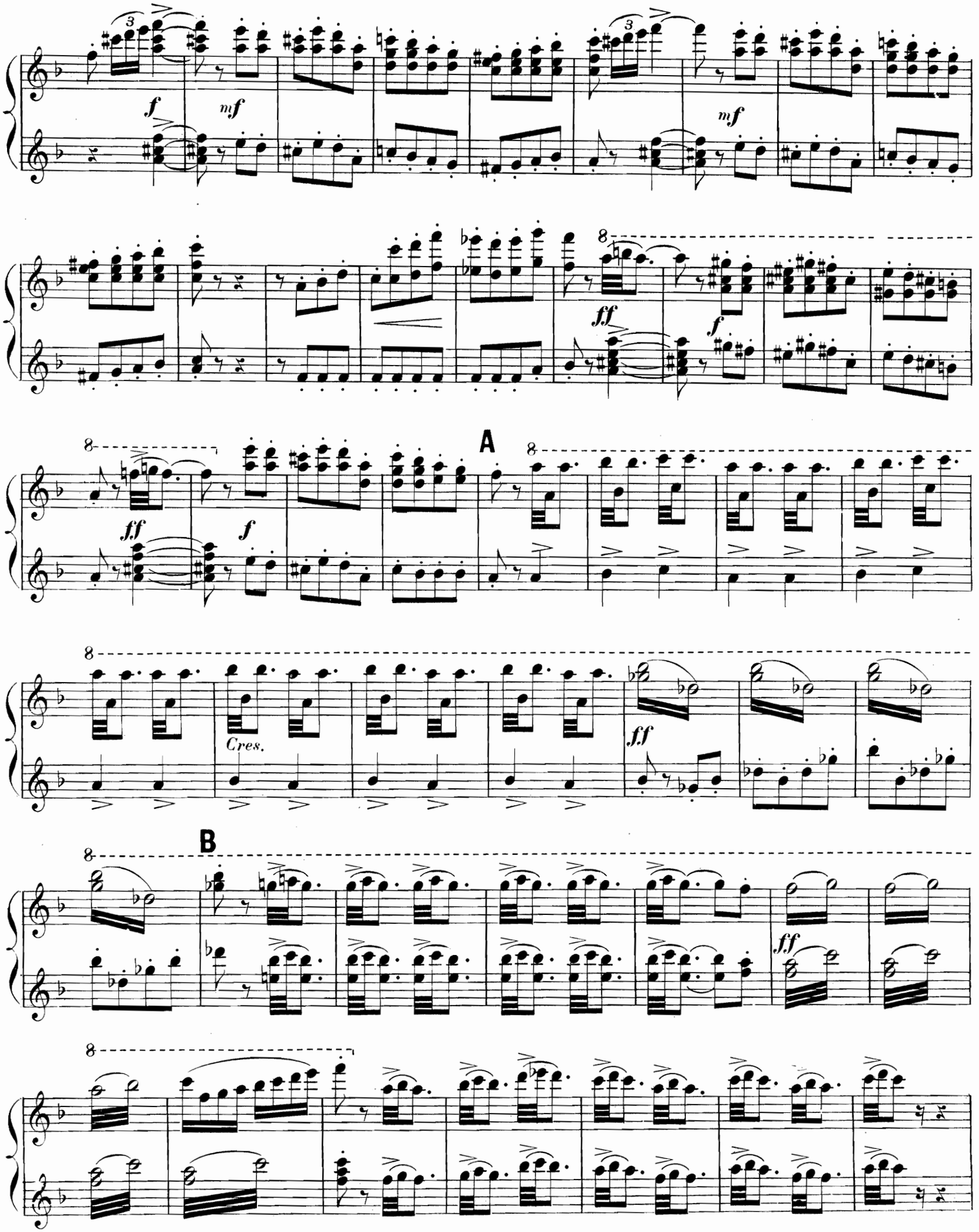

Tempo.
En cédant.
Un peu plus lent.
fp
Poco rall.
pp
Rall.
All° subito.
f
f
A
PRIMA.
1
Rall.
I° Tempo and no.
SECONDA.
pp
Rall.
a Tempo.
All°
Rall.
mf
p
ff

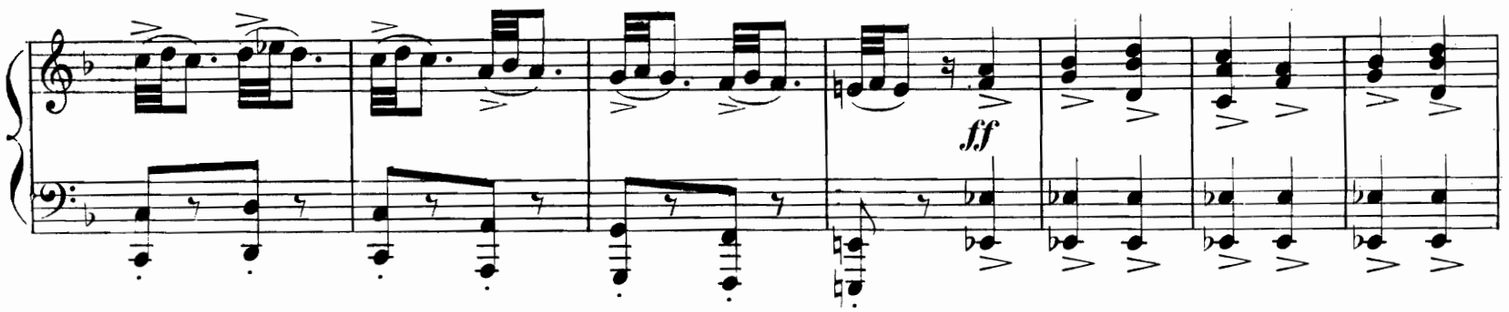

Tempo.
mf
Espressivo.
En cédant.
f
Poco rall.
Un peu plus lent.
pp
p
Rall.
All° subito.
f
f
A
f
Sans retenir.
Dim.
Rall.
I° Tempo and.no
Dolce.
a Tempo.
Dolce.
sfz
pp
Rall.
All.o
ff
f
p
tr
tr

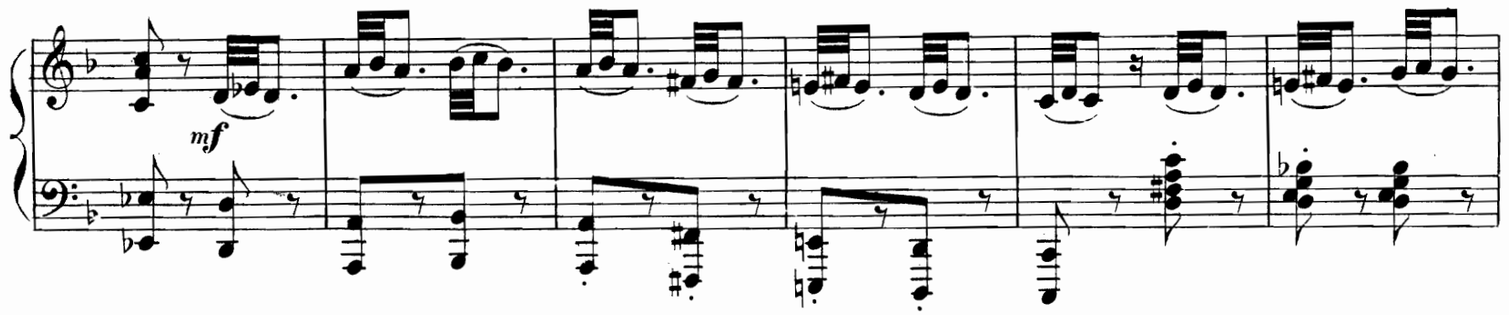

All° (152=♩)
ff
sfz
A
ff
sfz
f
Cres.
Sempre cres.
f

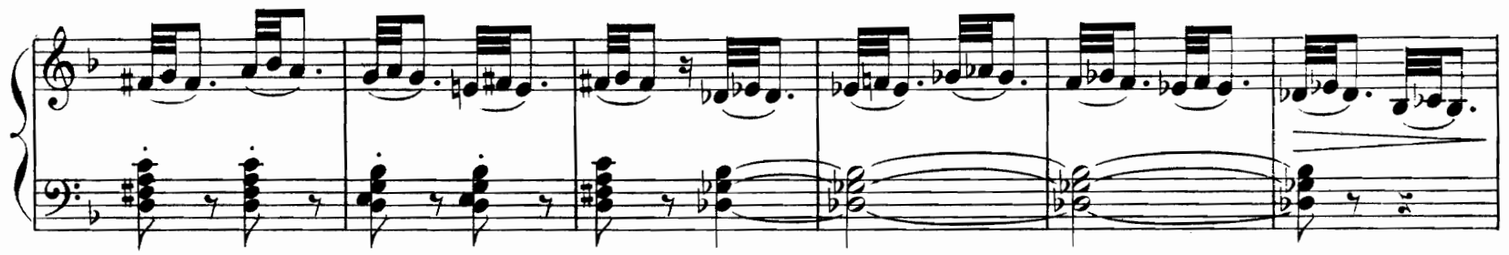

All° (152 = ♩)
ff
p
ff
A
p
1
2
Cres.
3
4
5
6
Sempre cres.
7
8
f
9
10
11
12
13
14


ff
mf
ff
ff
A
f
ff
f
B
f
ff
ff


f
mf
mf
ff
f
A
ff
f
Cres.
ff
B
ff

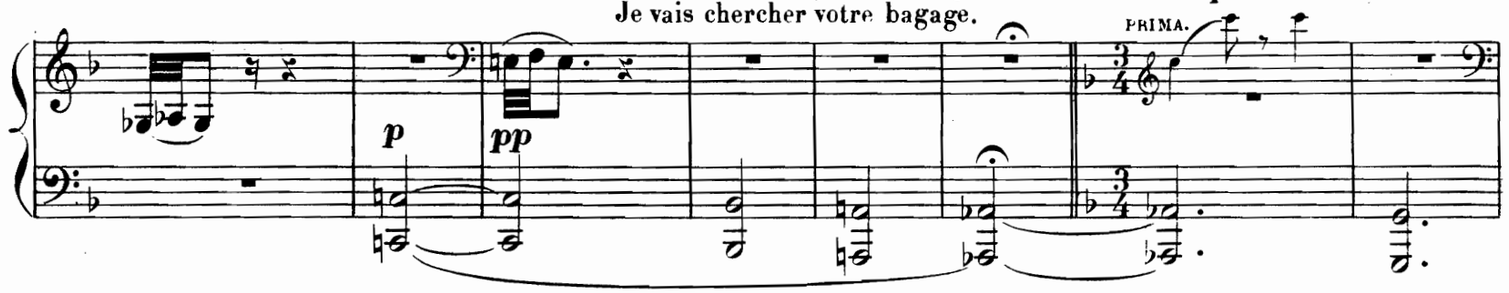


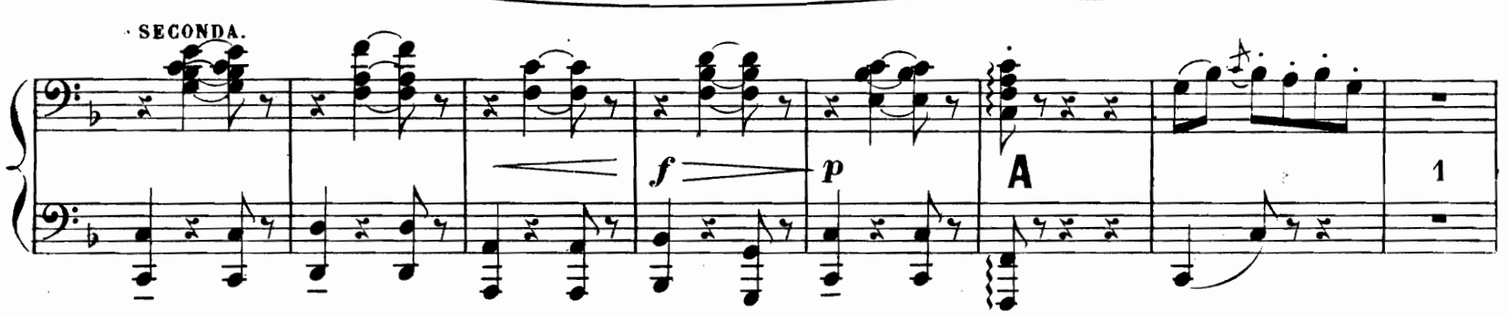


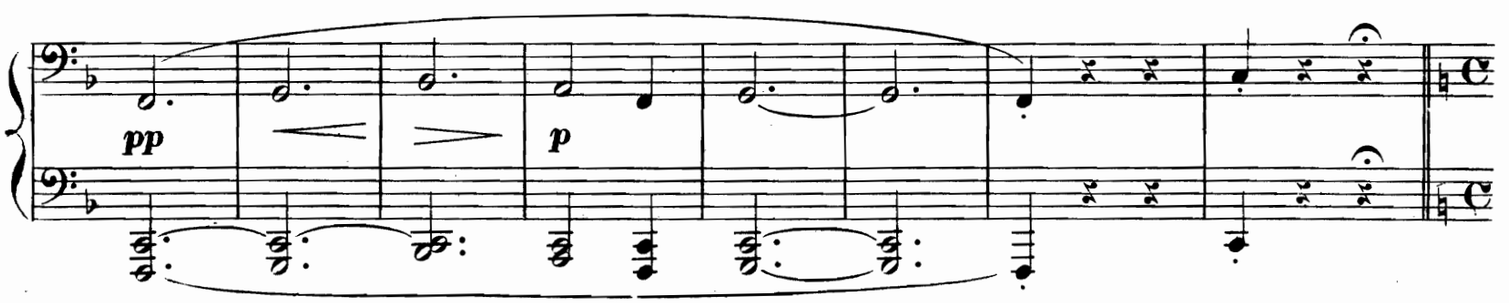


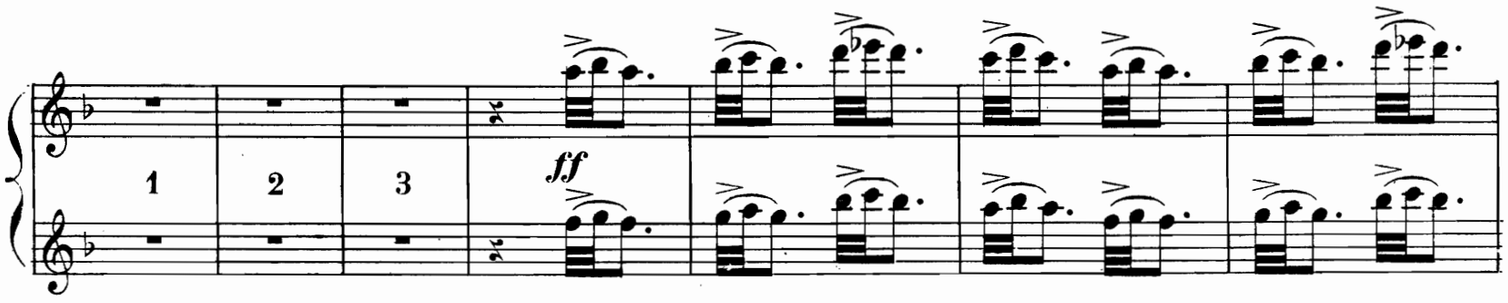
LESCAUT_ Attendez moi; soyez bien sage,
Je vais chercher votre bagage.

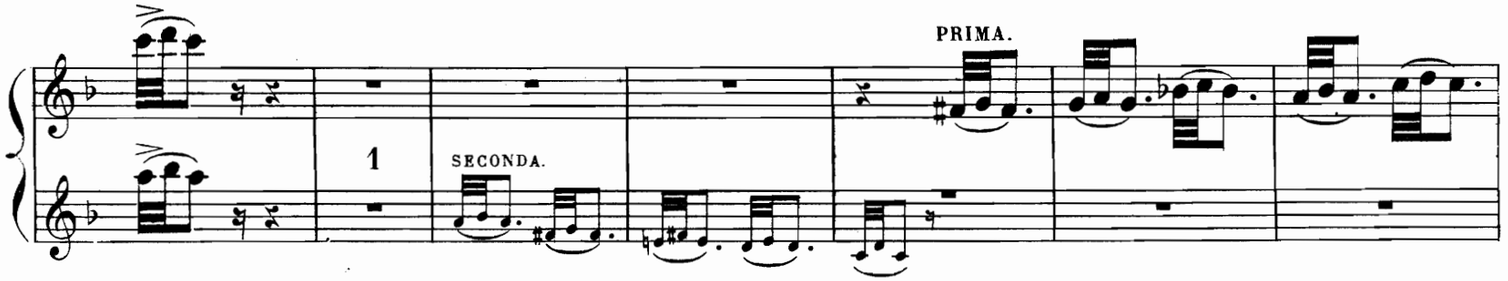
All° tempo di minuetto.

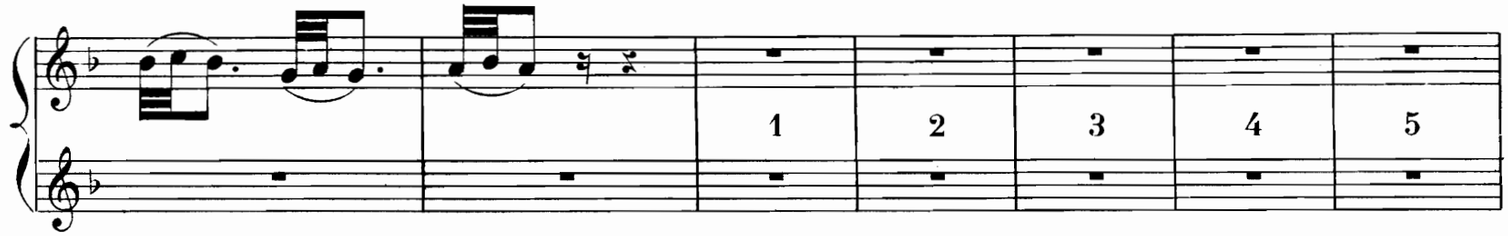






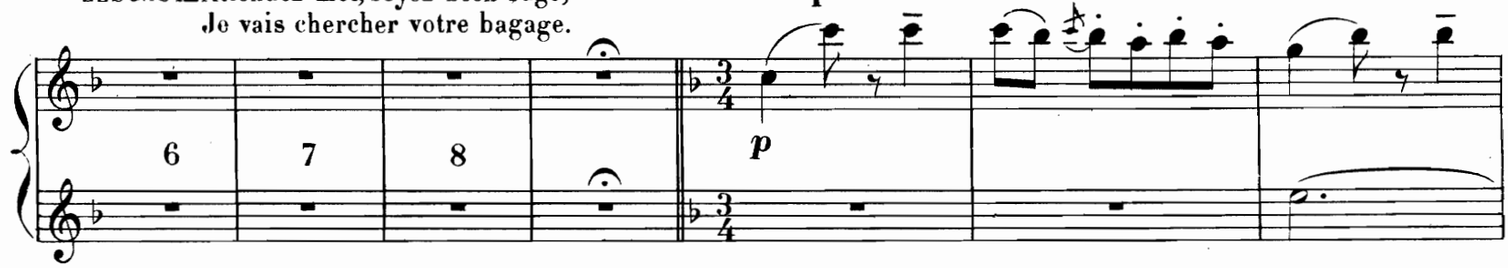


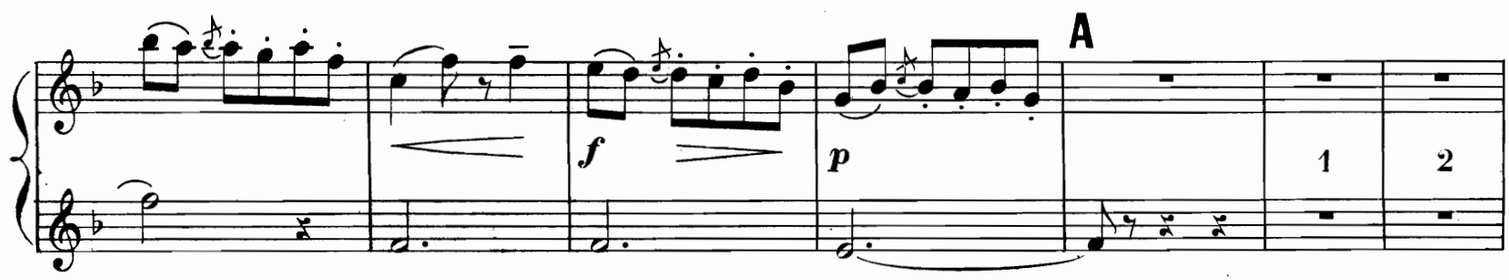


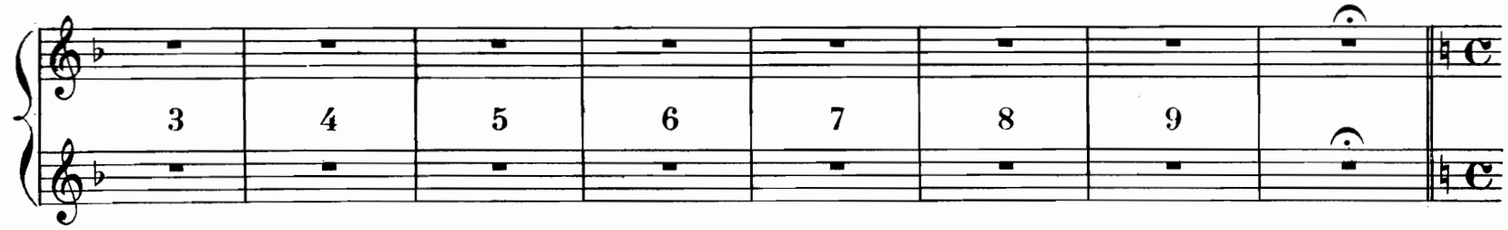


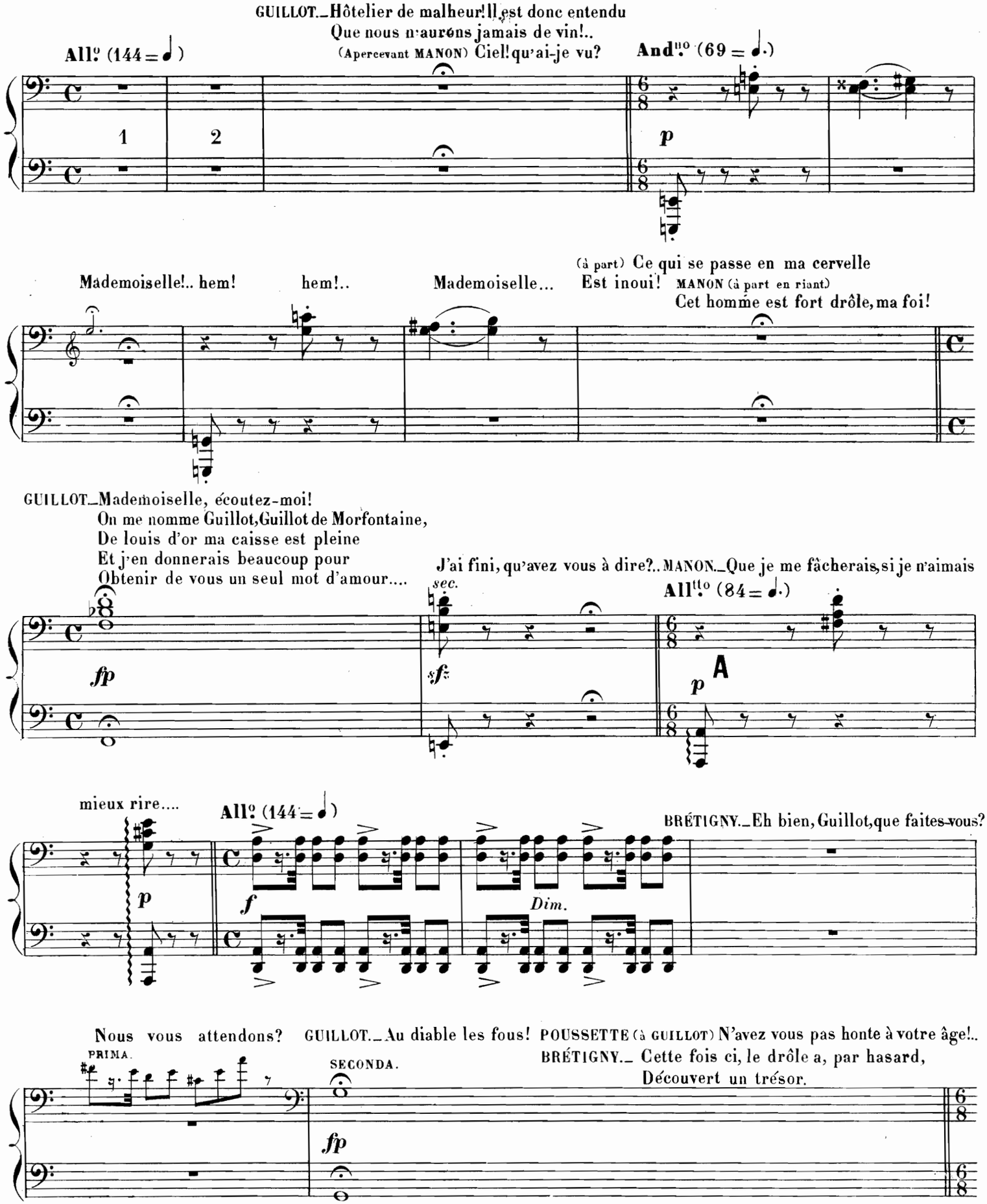
LESCAUT. Attendez moi; soyez bien sage,
Je vais chercher votre bagage.

All° tempo di minuetto.








GUILLOT._Hôtelier de malheur! Il est donc entendu
Que nous n'aurons jamais de vin!..
(Apercevant MANON) Ciel! qu'ai-je vu?
All.o (144 = ♩)
And.no (69 = ♩.)
1
2
p
Mademoiselle!.. hem! hem!..
Mademoiselle...
(à part) Ce qui se passe en ma cervelle
Est inoui!
MANON (à part en riant)
Cet homme est fort drôle, ma foi!
GUILLOT._Mademoiselle, écoutez-moi!
On me nomme Guillot, Guillot de Morfontaine,
De louis d'or ma caisse est pleine
Et j'en donnerais beaucoup pour
Obtenir de vous un seul mot d'amour....
J'ai fini, qu'avez vous à dire?..
MANON._Que je me fâcherais, si je n'aimais
fp
sec.
sf
All.to (84 = ♩.)
A
p
mieux rire....
All.o (144 = ♩)
BRÉTIGNY._Eh bien, Guillot, que faites-vous?
p
f
Dim.
Nous vous attendons?
GUILLOT._Au diable les fous!
POUSSETTE (à GUILLOT) N'avez vous pas honte à votre âge!..
BRÉTIGNY._ Cette fois ci, le drôle a, par hasard,
Découvert un trésor.
PRIMA.
SECONDA.
fp

All.o (144 = ♩)

GUILLOT._Hôtelier de malheur! Il est donc entendu
Que nous n'aurons jamais de vin!..
(Apercevant MANON) Ciel qu'ai-je vu?

And.no (69 = ♩)

(à part) Ce qui se passe en ma cervelle
Est inoui!

Mademoiselle!. hem! hem!..

a Tempo.

Mademoiselle...

MANON (à part en riant)
Cet homme est fort drôle, ma foi!

GUILLOT._Mademoiselle, écoutez-moi!
On me nomme Guillot, Guillot de Morfontaine
De louis d'or ma caisse est pleine
Et j'en donnerais beaucoup pour
Obtenir de vous un seul mot d'amour....

J'ai fini, qu'avez-vous à dire?.. MANON._Que je me fâcherais, si je n'aimais

All.o (84 = ♩)

A

All.o (144 = ♩)

mieux rire....

BRÉTIGNY._Eh! bien Guillot, que faites-vous?

GUILLOT._Au diable les fous!

Nous vous attendons?

POUSSETTE (à GUILLOT) N'avez vous pas honte à votre âge!.

BRÉTIGNY._Cette fois ci, le drôle a, par hasard,
Découvert un trésor.

Jamais plus doux regard
N'illumina plus gracieux visage.

Andantino.

p

TRIO DU RIRE.

All° vivo (144=𝅗𝅥)

f

—Revenez, Guillot, revenez.

1 2 3 4 5

6 7 8 9 10

A

PRIMA.

BRÉTIGNY—Allons Guillot.

f *p*

SECONDA.

p

Jamais plus doux regard
N'illumina plus gracieux visage.

Andantino.

TRIO DU RIRE.

All^o vivo (144 = ♩)

—Revenez,

Guillot, revenez.

cresc.

A

BRÉTIGNY.—Allons, Guillot.

GUILLOT_ De ma part, tout à l'heure, un postillon viendra, Qu'une voiture attend, que vous pouvez la prendre
Quand vous l'apercevrez, celà signifiera, Et qu'après .... vous devez comprendre ....

Allegro. (144 = ♩)

PRIMA

mp

All° deciso. (138 = ♩)

f

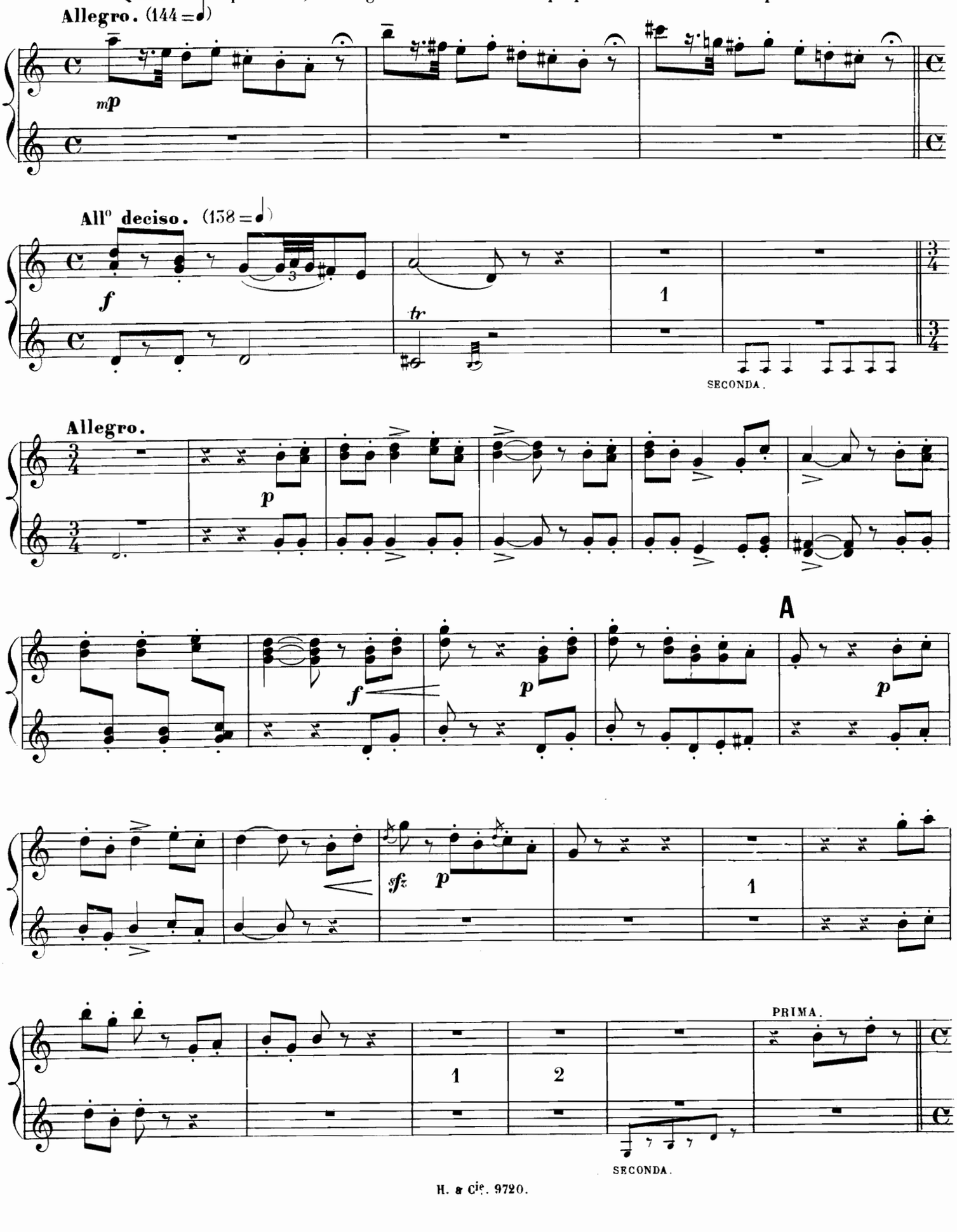
Allegro.

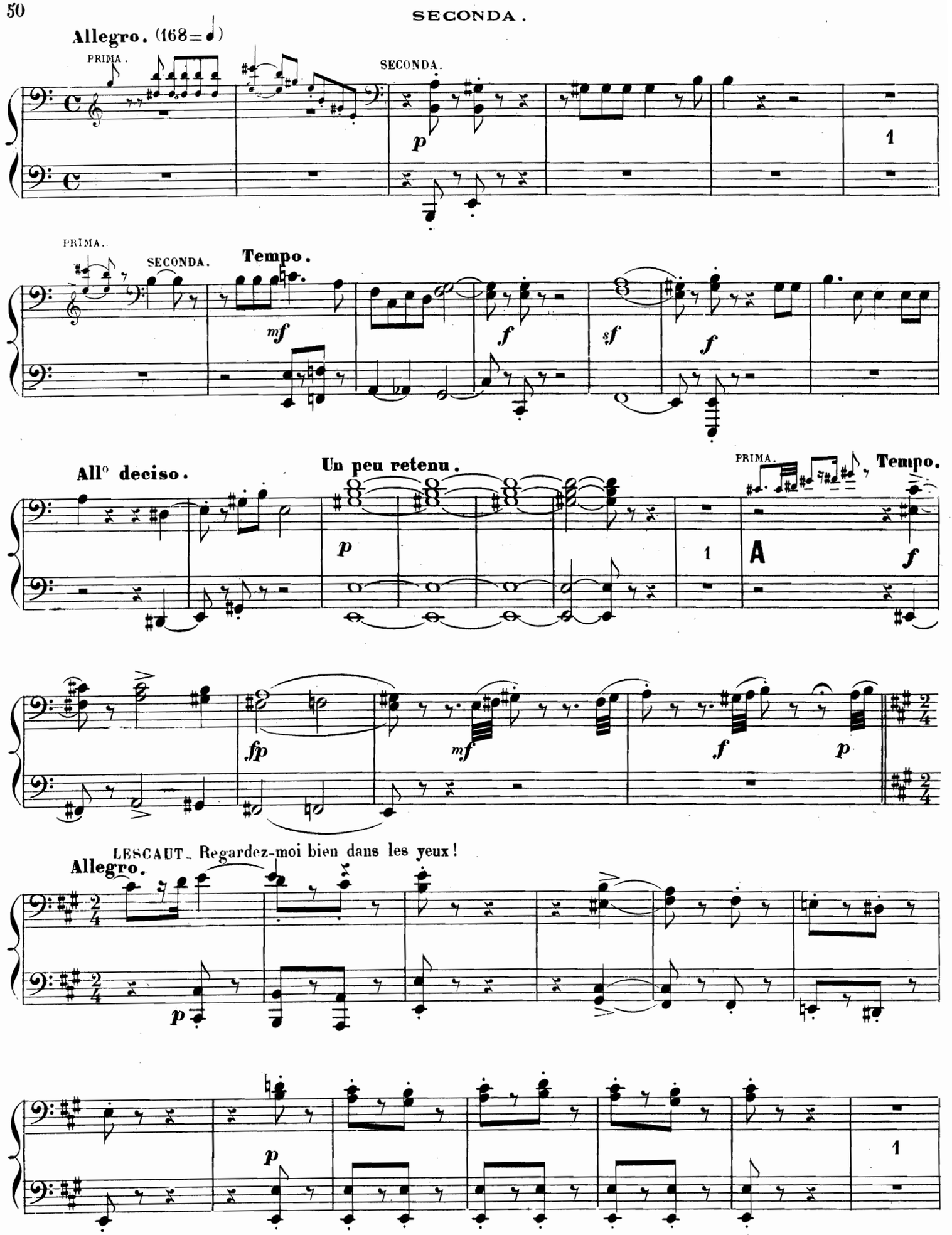
sfz *p*

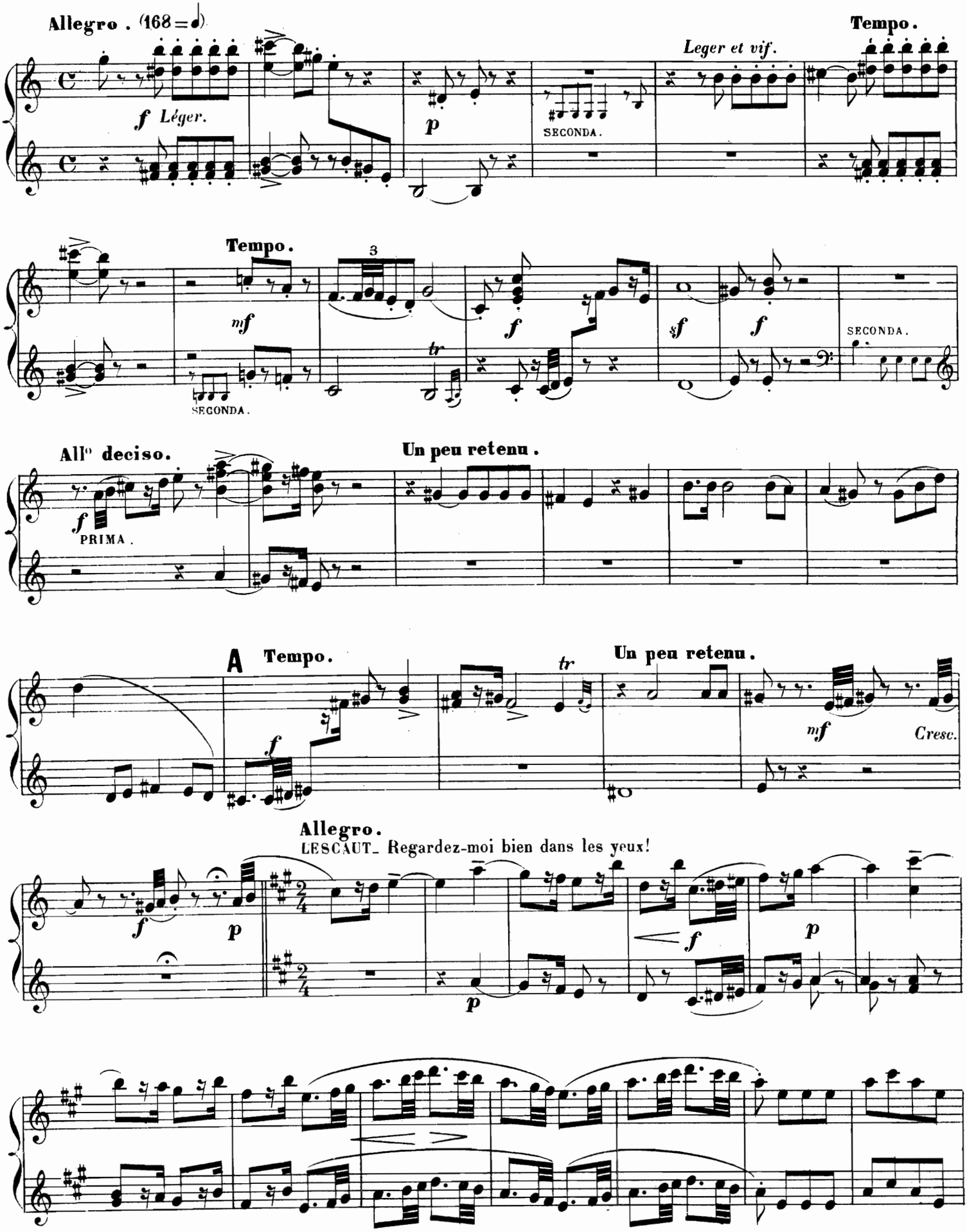
f *pp* A *fp*

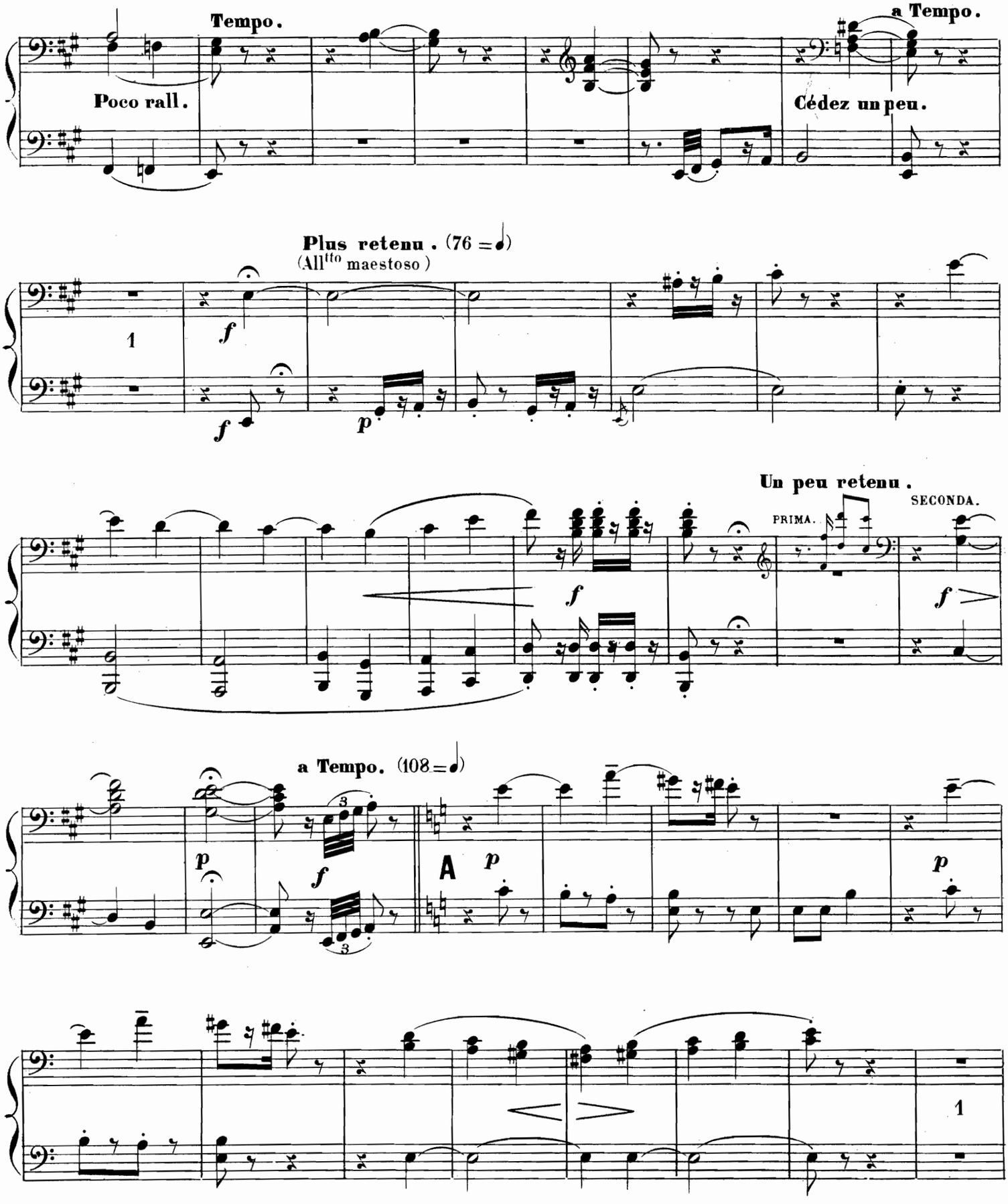
Dim.

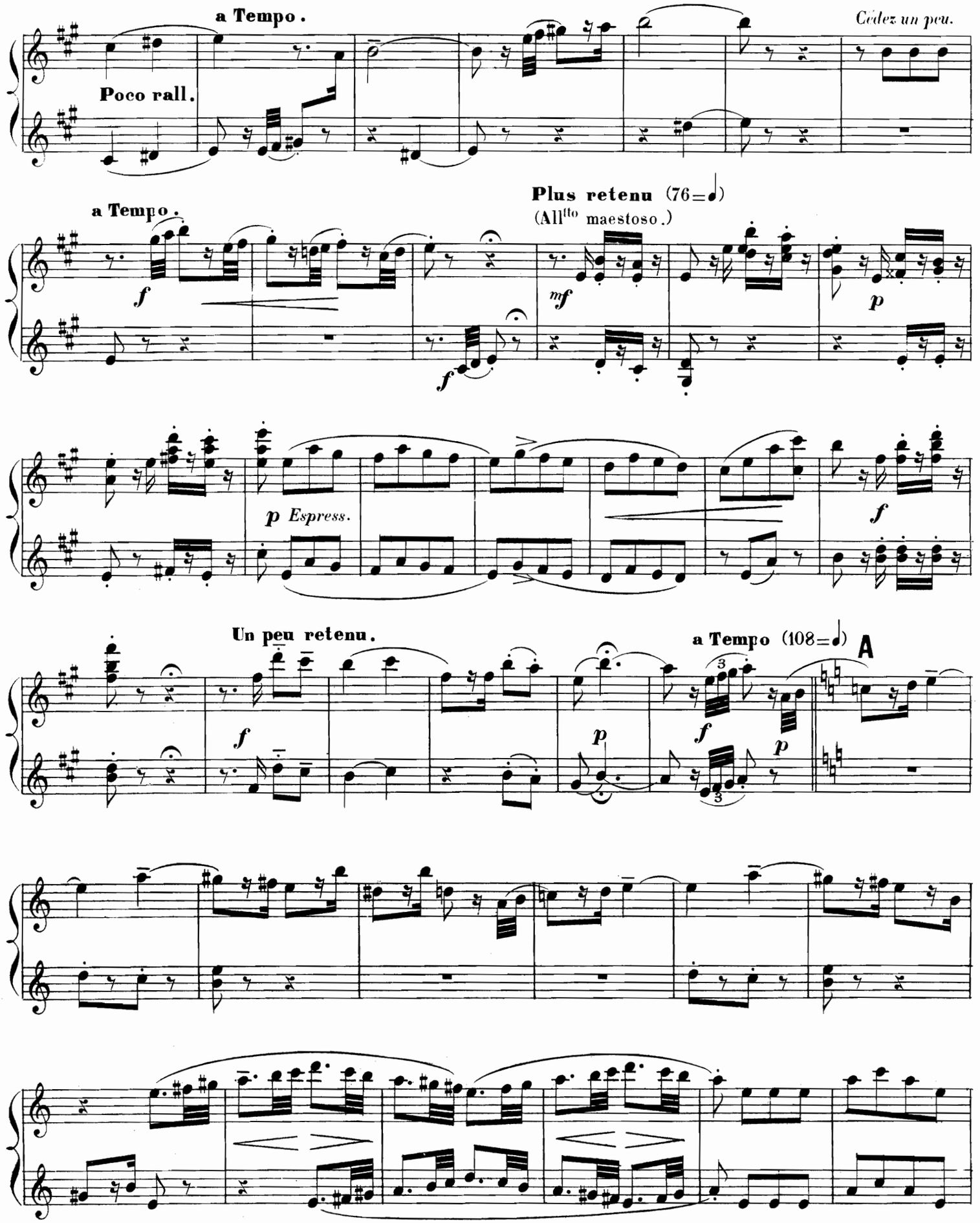
GUILLOT_ De ma part, tout à l'heure, un postillon viendra, Qu'une voiture attend, que vous pouvez la prendre,
Quand vous l'apercevrez, cela signifiera Et qu'après.... vous devez comprendre....

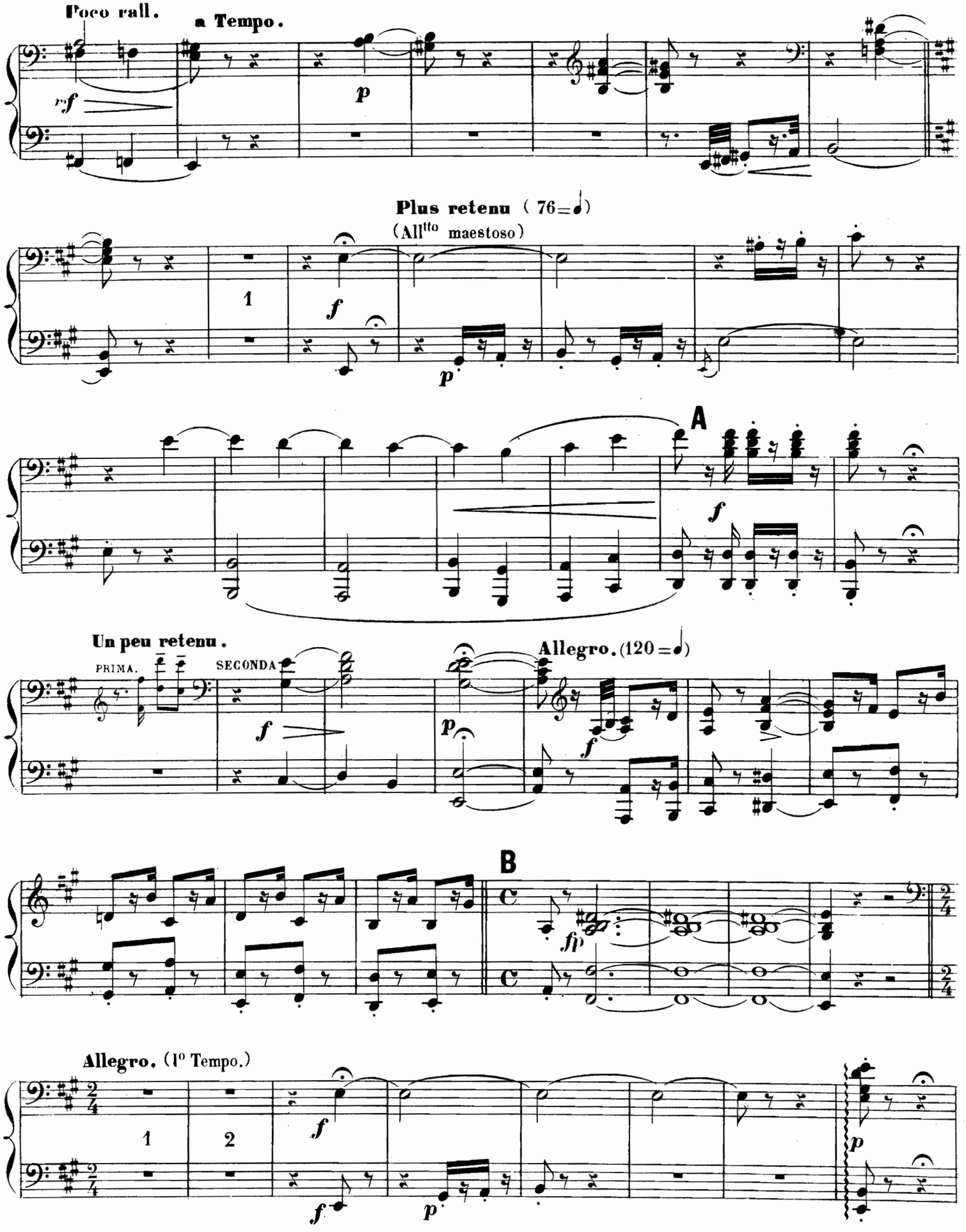


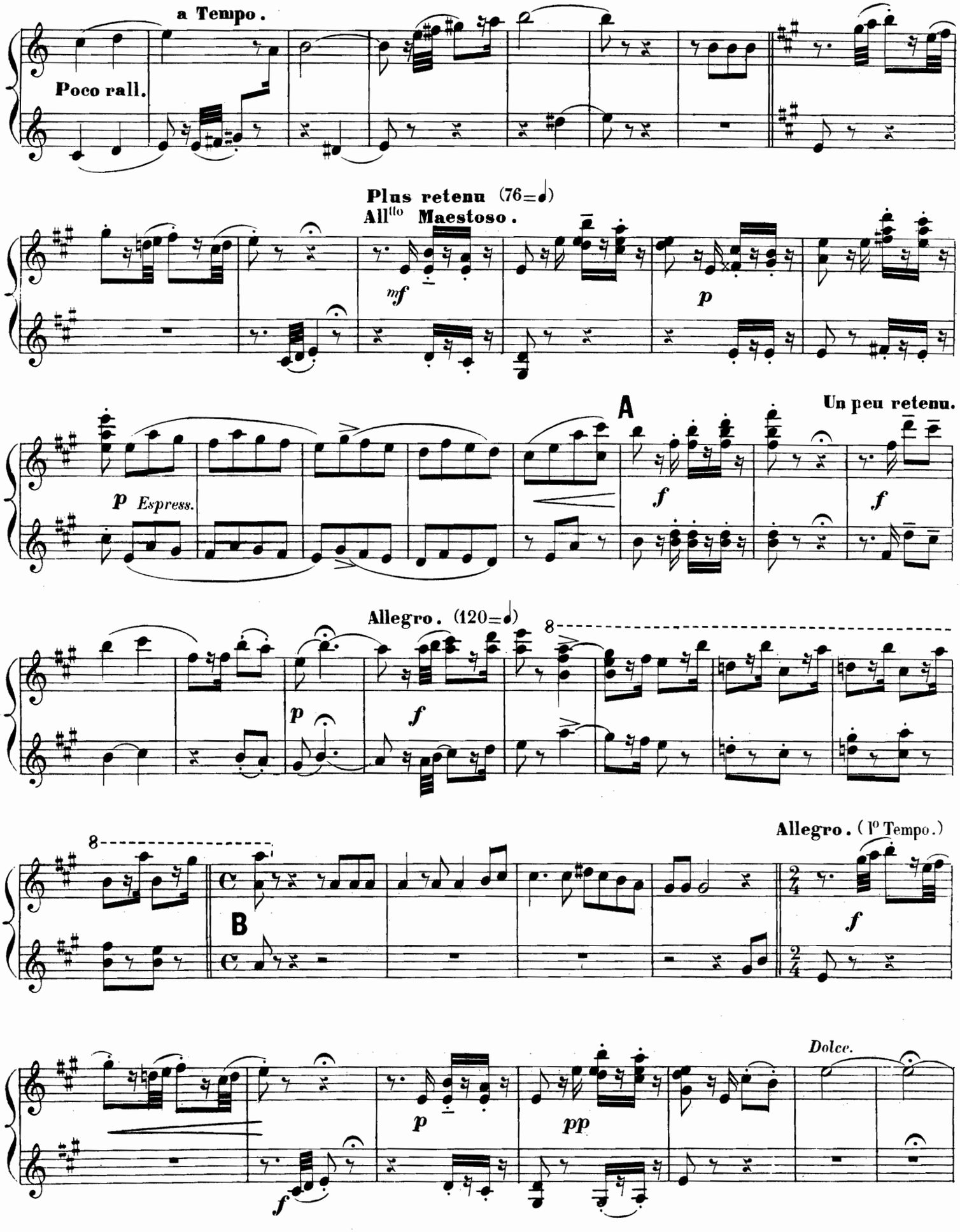

Allegro. (168=♩)
PRIMA.
SECONDA.
p
1
PRIMA.
SECONDA.
Tempo.
mf
f
sf
f
All° deciso.
Un peu retenu.
p
1
PRIMA.
Tempo.
A
f
fp
mf
f
p
LESCAUT. Regardez-moi bien dans les yeux!
Allegro.
p
p
1

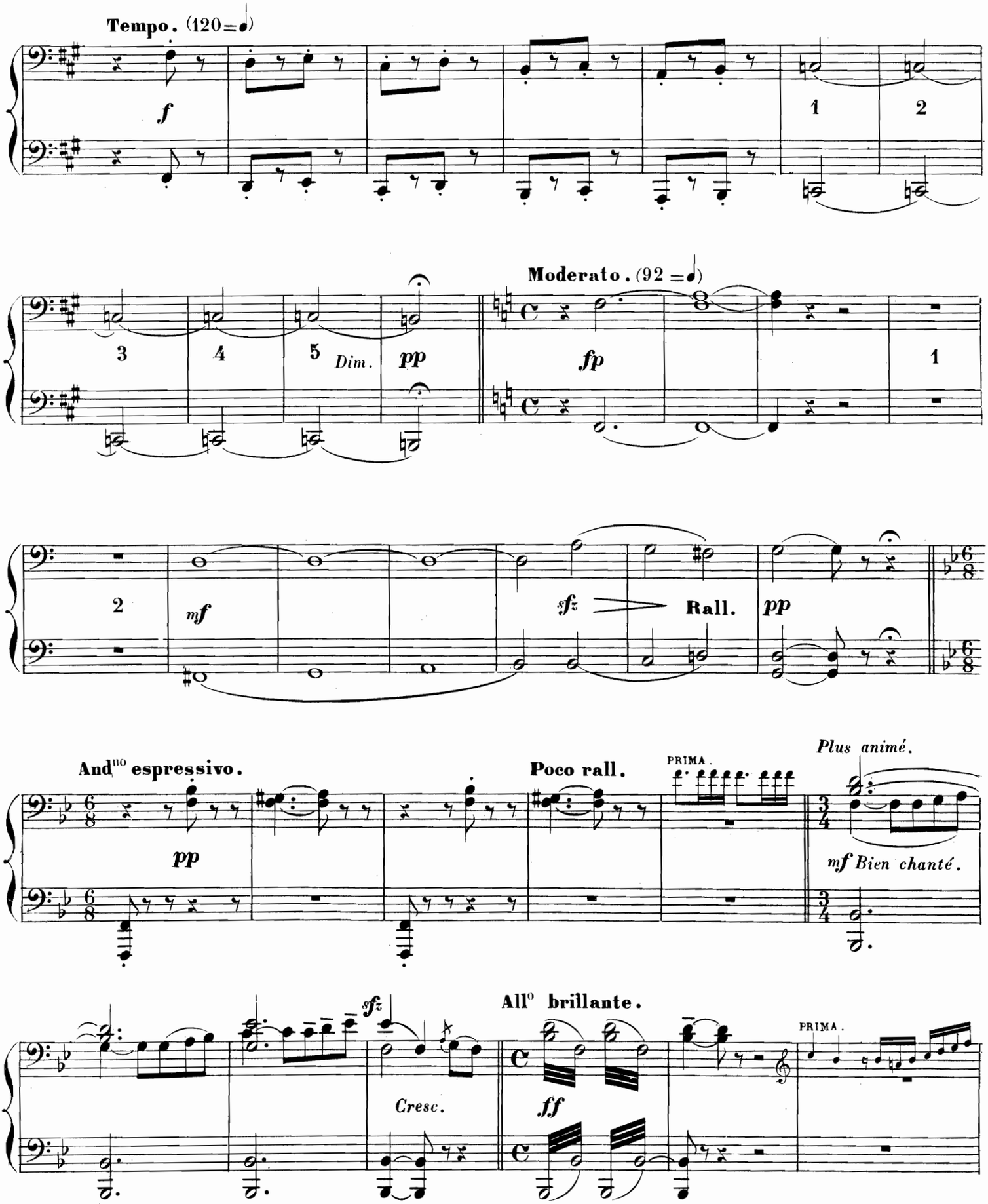

Allegro. (168 = 𝅗𝅥)
f Léger.
p
SECONDA.
Leger et vif.
Tempo.
Tempo.
mf
3
tr
f
sf
f
SECONDA.
SECONDA.
All° deciso.
f
PRIMA.
Un peu retenu.
A
Tempo.
f
tr
Un peu retenu.
mf
Cresc.
Allegro.
LESCAUT. Regardez-moi bien dans les yeux!
f
p
p
f
p
p

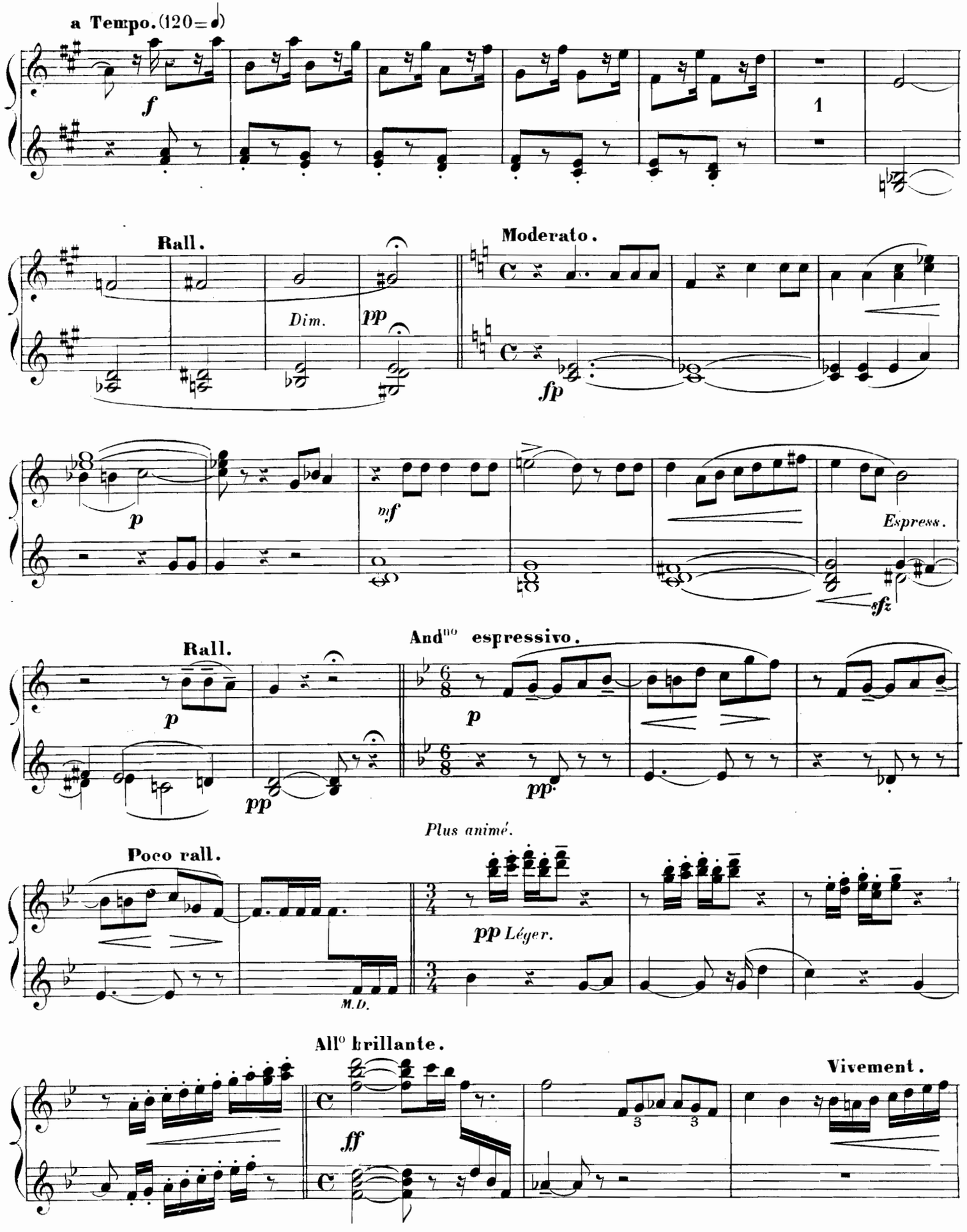

Tempo.
Poco rall.
a Tempo.
Cédez un peu.
Plus retenu. (76 = 𝅗𝅥)
(All^tto maestoso)
1
f
f
p
Un peu retenu.
PRIMA.
SECONDA.
f
f
a Tempo. (108 = 𝅗𝅥)
p
f
A
p
p
1


a Tempo.
Poco rall.
Cédez un peu.
a Tempo.
Plus retenu (76=♩)
(All^tto maestoso.)
p Espress.
Un peu retenu.
a Tempo (108=♩)
A


Poco rall.
a Tempo.
rf
p
Plus retenu (76=♩)
(All^tto maestoso)
1
f
p
A
f
Un peu retenu.
PRIMA.
SECONDA
f
p
Allegro. (120 =♩)
f
B
fp
Allegro. (1° Tempo.)
1
2
f
f
p
p

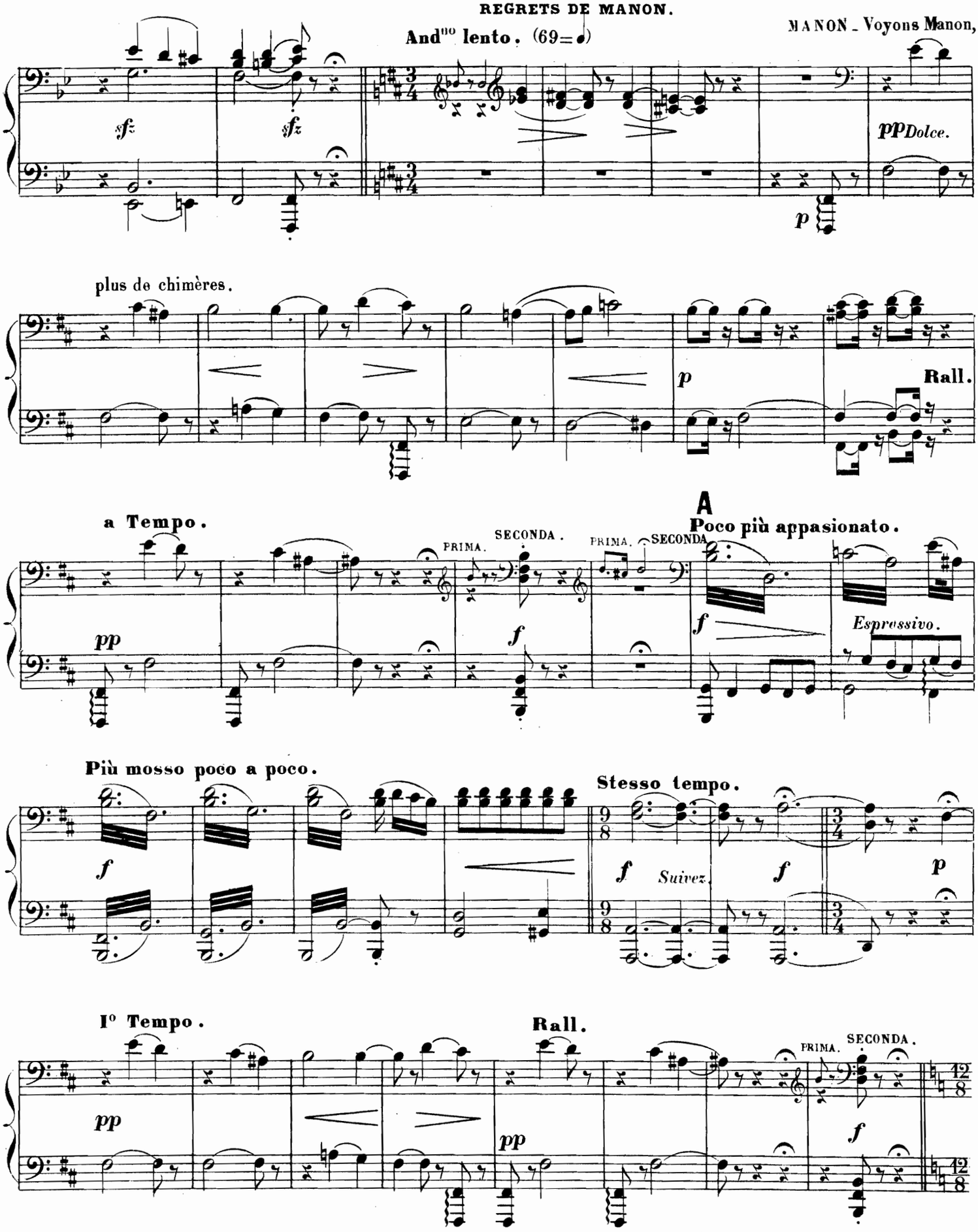

a Tempo.
Poco rall.
Plus retenu (76=♩)
All^tto Maestoso.
mf
p
A
Un peu retenu.
p Espress.
f
f
Allegro. (120=♩)
8
p
f
8
Allegro. (1° Tempo.)
B
f
Dolce.
p
pp
f


Tempo. (120=♩)
f
1
2
3
4
5
Dim.
pp
Moderato. (92 =♩)
fp
1
2
mf
sfz
Rall.
pp
And^no espressivo.
pp
Poco rall.
PRIMA.
Plus animé.
mf Bien chanté.
sfz
Cresc.
All^o brillante.
ff
PRIMA.

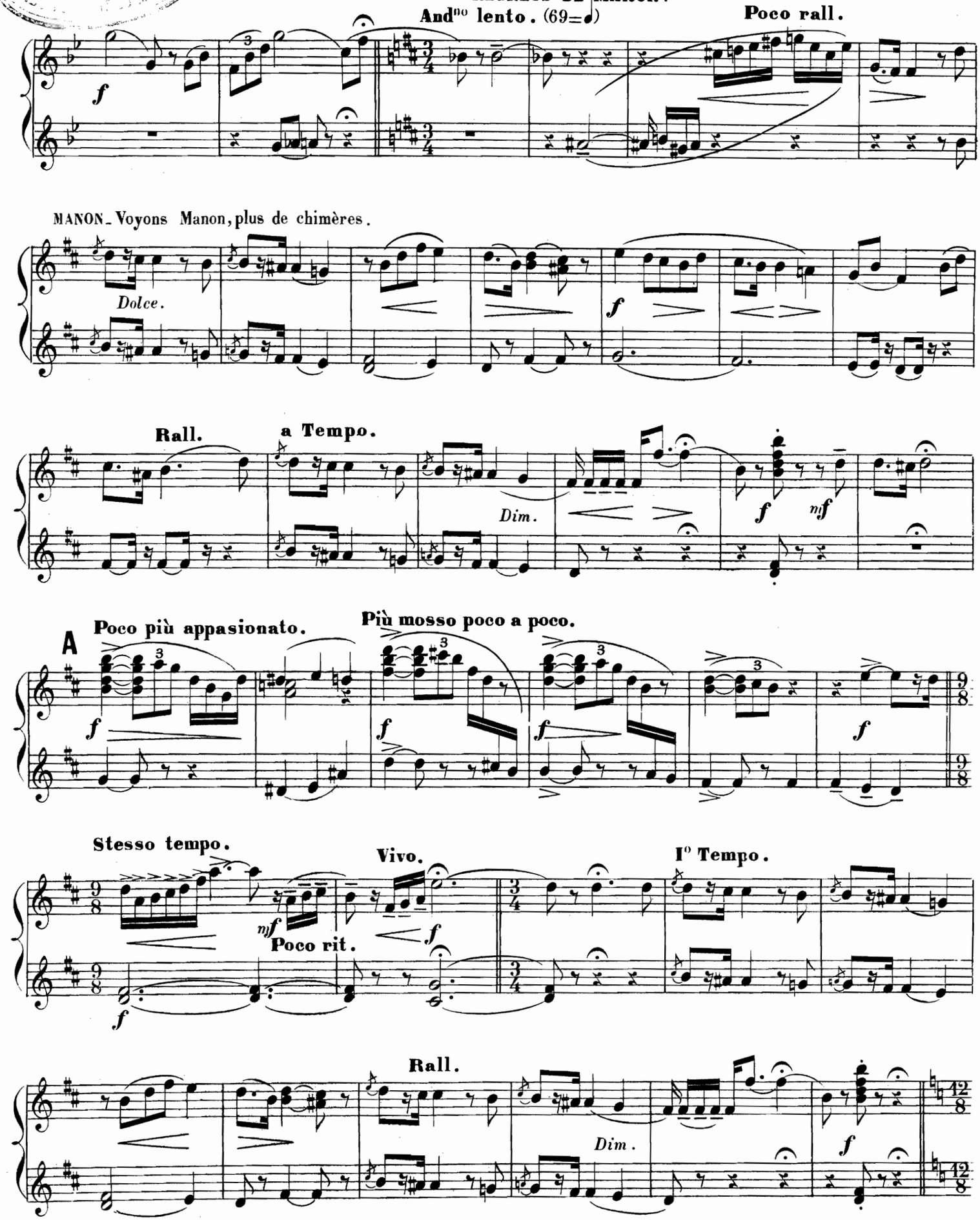

a Tempo. (120 = ♩)
f
1
Rall.
Dim.
pp
Moderato.
fp
p
mf
Espress.
sfz
Rall.
p
pp
And^no espressivo.
p
pp
Plus animé.
Poco rall.
M.D.
pp Léger.
All^o brillante.
ff
Vivement.
3
3

PRIMA.

REGRETS DE MANON.



REGRETS DE MANON.



MANON. — Vite, à mon banc de pierre!

And^te molto tranquillo. (63=♩.)

PRIMA.

DUO DE LA RENCONTRE.

SECONDA.

Bien chanté calme et soutenu.

sf

p

f

p

Croisez.

f

Allegro.

Cédez.

f

mf

Espressivo.

f

più f

a Tempo.

A

p

f

2

Dim.

Poco a poco animato.

Ped.

✲ Ped.

MANON._Vite, à mon banc de pierre!

And^te molto tranquillo.(63=𝅗𝅥)

mf DUO DE LA RENCONTRE.

Allegro.

f

1 2

SECONDA.

A a Tempo.

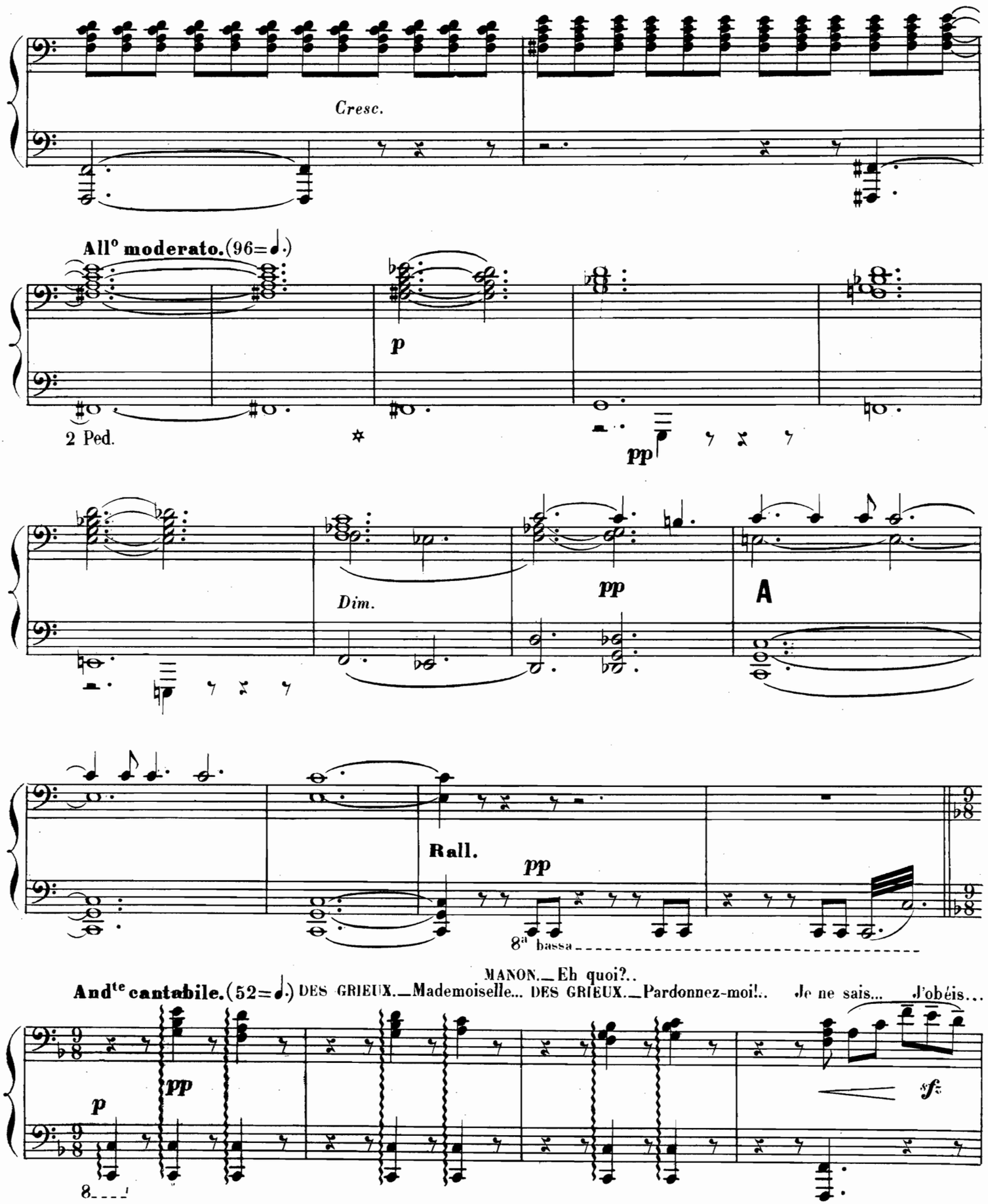
Dim.

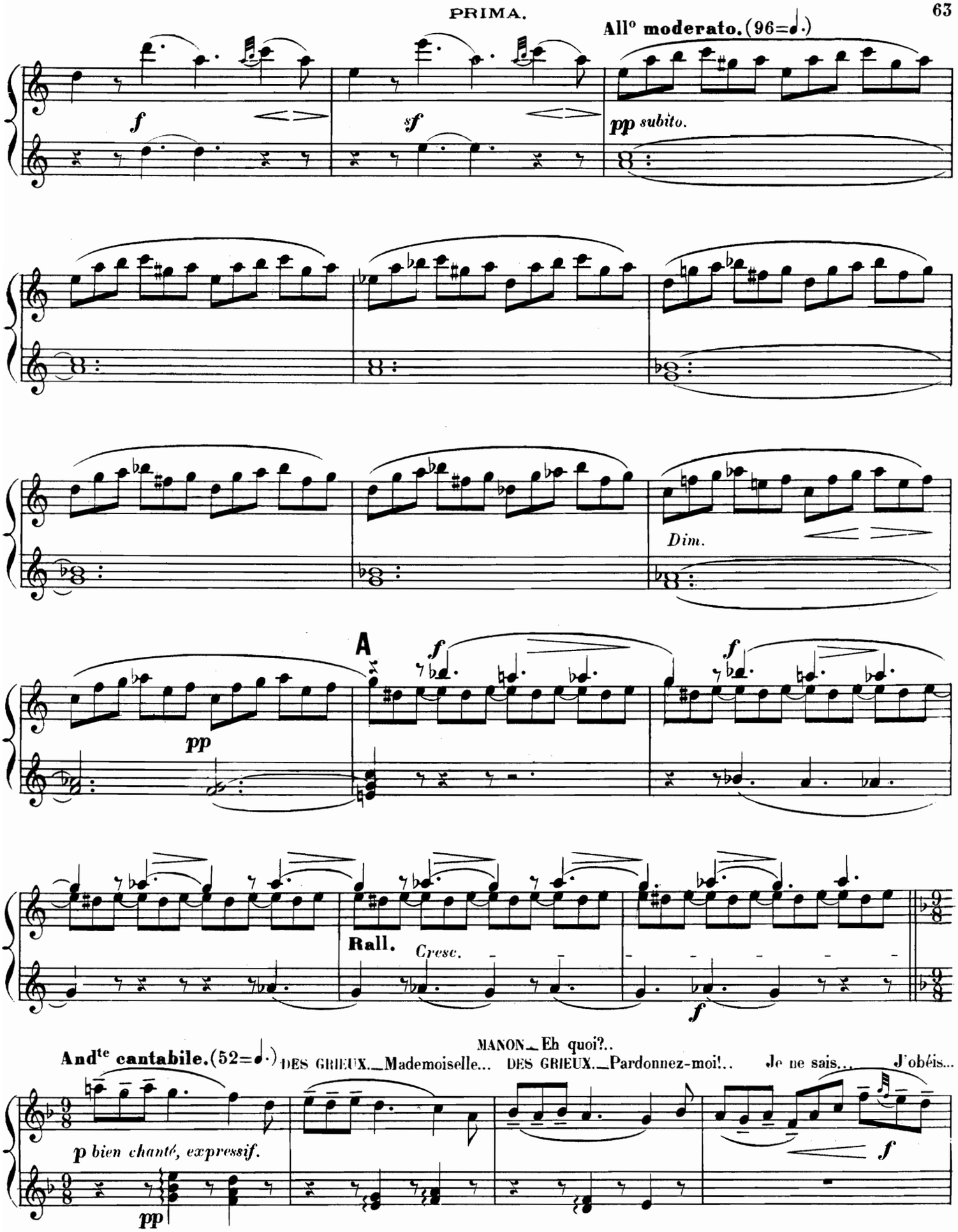
Bien chanté.

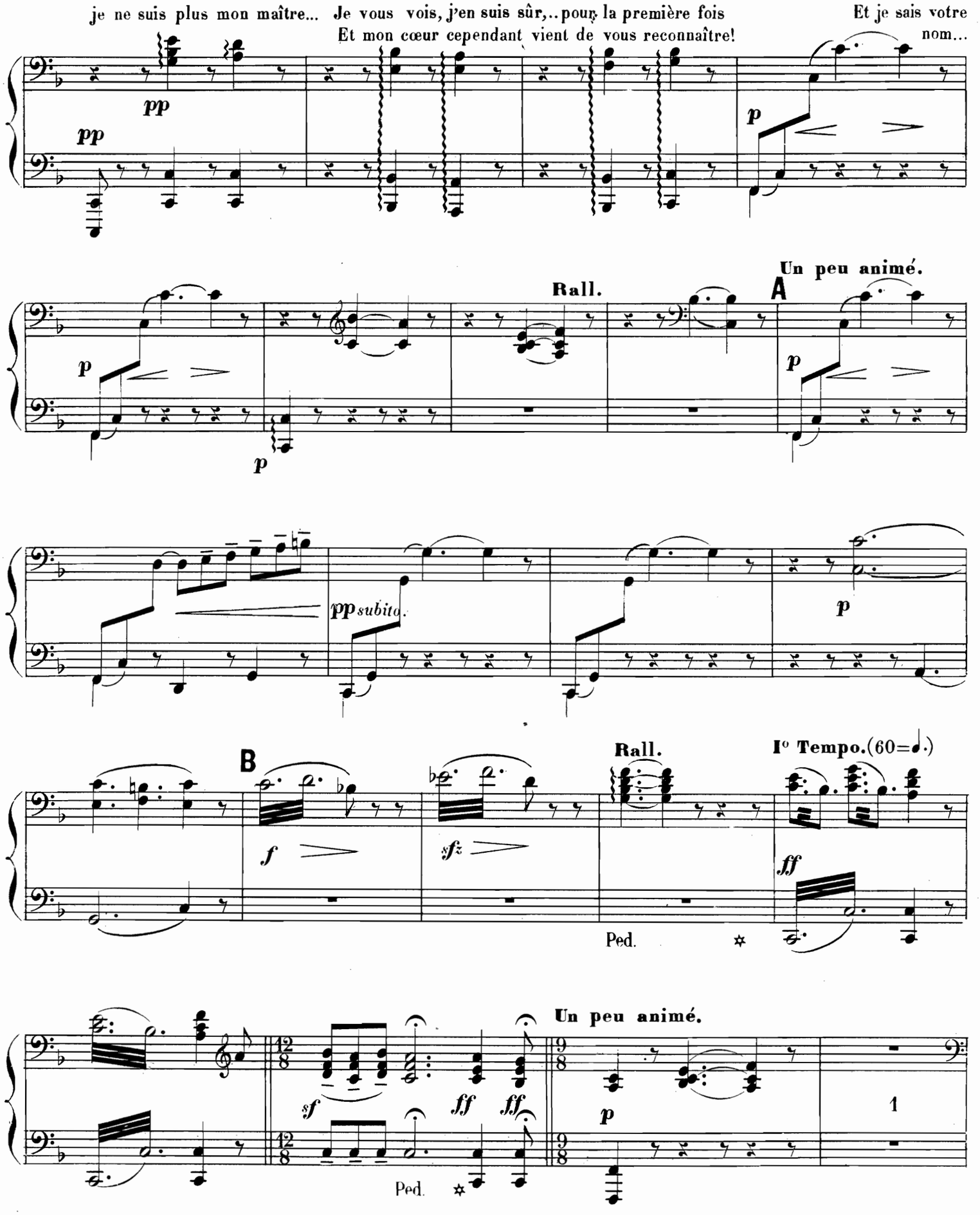
mf

Poco animato.

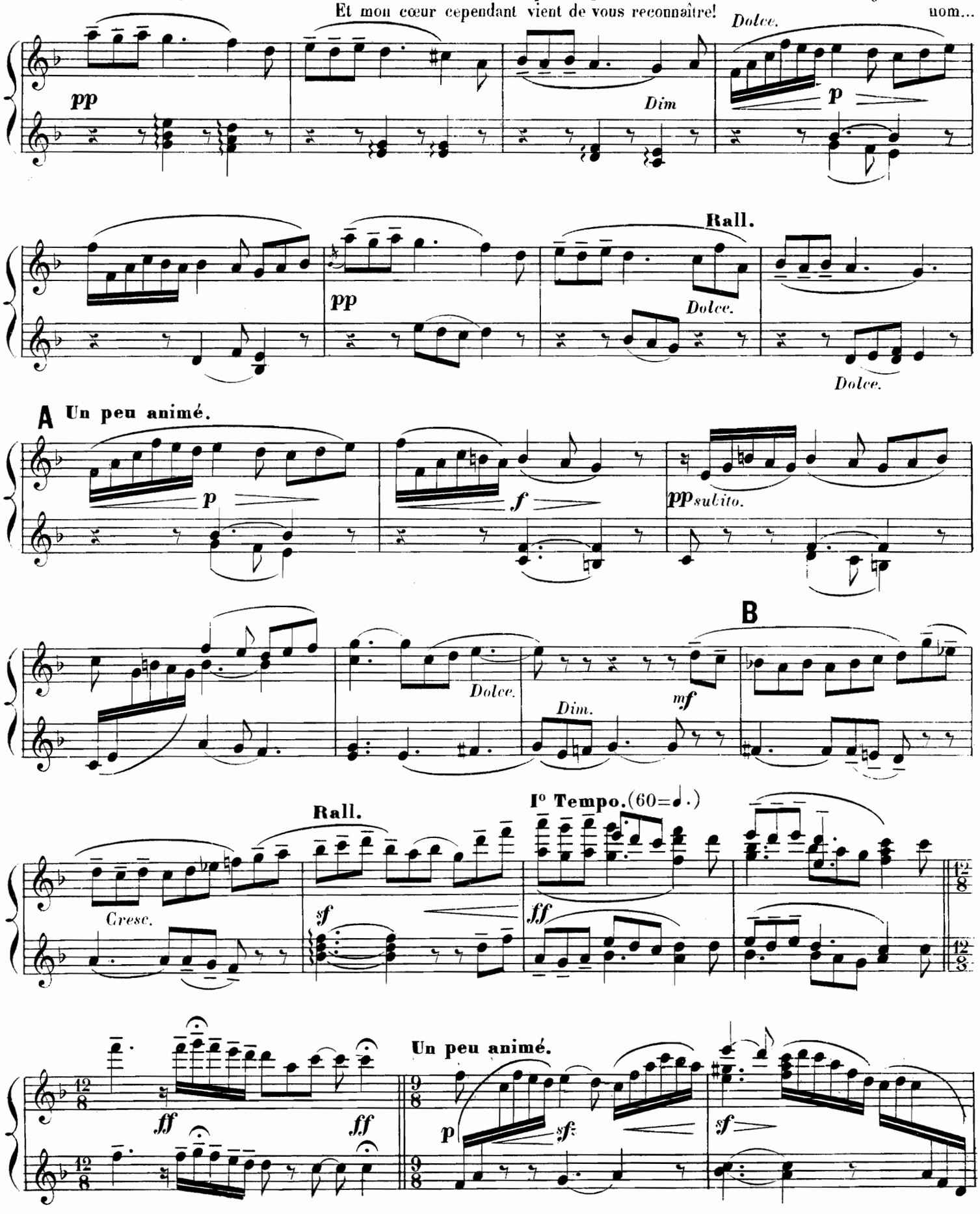
più f


Cresc.
All° moderato. (96=♩.)
p
2 Ped.
pp
Dim.
pp
A
Rall.
pp
8ª bassa
MANON._Eh quoi?..
And^te cantabile. (52=♩.) DES GRIEUX._Mademoiselle... DES GRIEUX._Pardonnez-moi!.. Je ne sais... J'obéis...
p
pp
sf
8

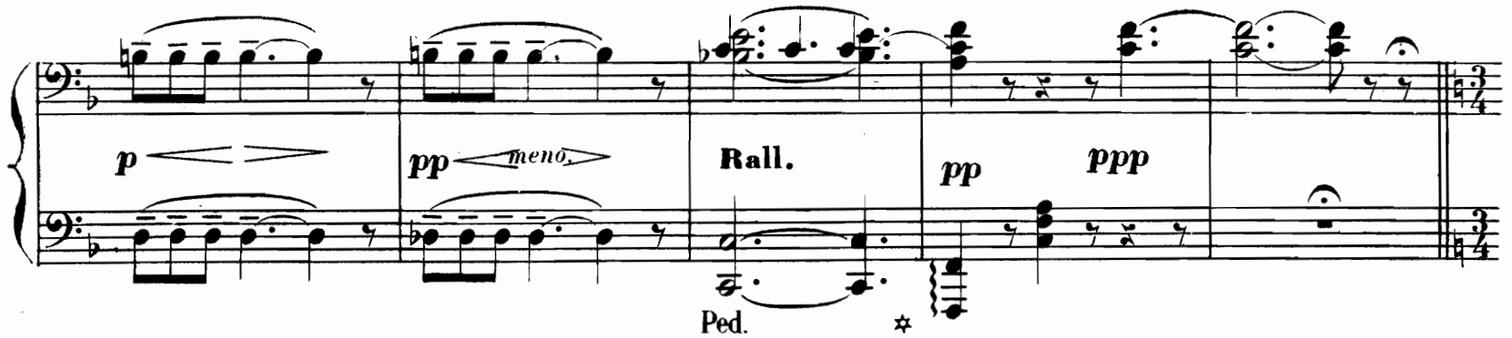

All° moderato. (96=♩.)
f
sf
pp subito.
Dim.
A
f
pp
Rall.
Cresc.
f
And^te cantabile. (52=♩.)
MANON._Eh quoi?..
DES GRIEUX._Mademoiselle...
DES GRIEUX._Pardonnez-moi!..
Je ne sais...
J'obéis...
p bien chanté, expressif.
f
pp

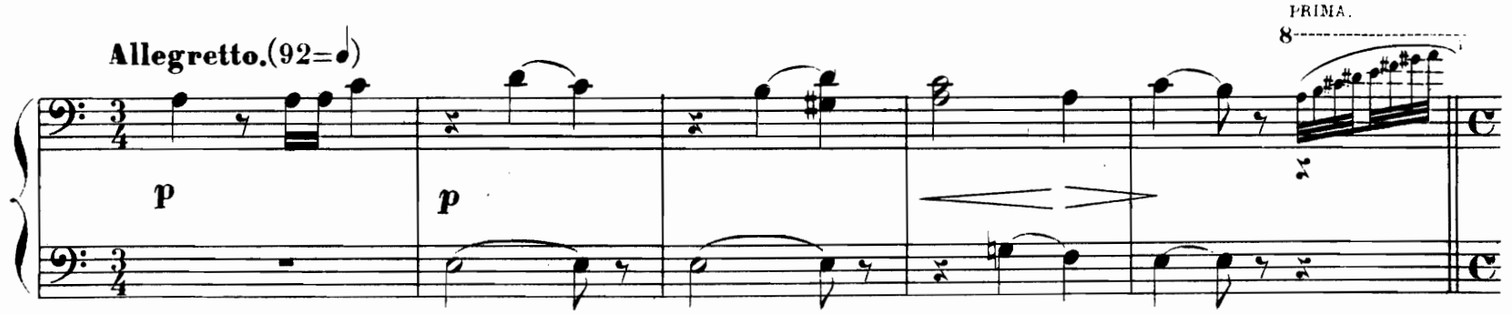

je ne suis plus mon maître... Je vous vois, j'en suis sûr,.. pour la première fois
Et mon cœur cependant vient de vous reconnaître!
Et je sais votre nom...
pp
pp
p
Rall.
Un peu animé.
A
p
p
p
pp subito.
p
B
Rall.
Io Tempo.(60=♩.)
f
sfz
ff
Ped.
Un peu animé.
sf
ff
ff
p
Ped.
1

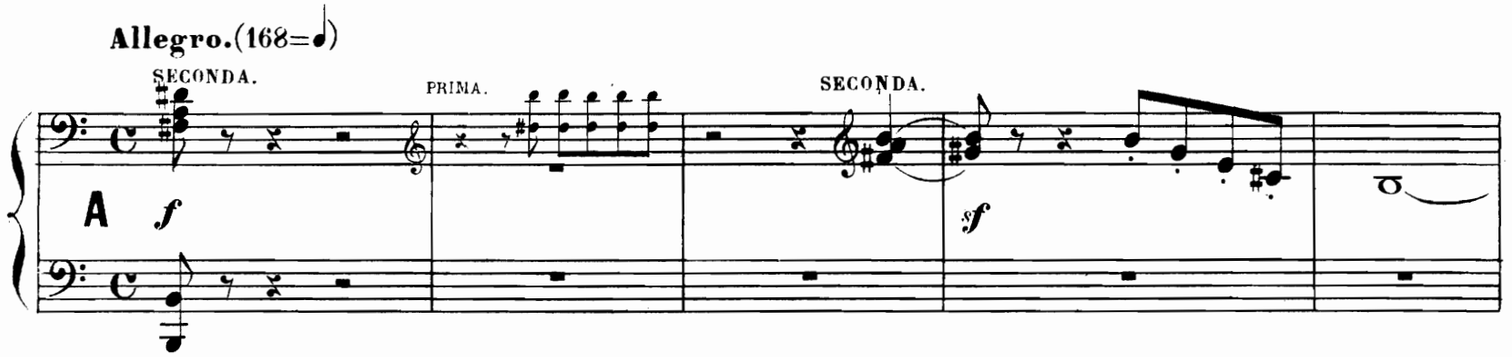
je ne suis plus mon maître... Je vous vois, j'en suis sûr,.. pour la première fois Et je sais votre
Et mon cœur cependant vient de vous reconnaître! nom...

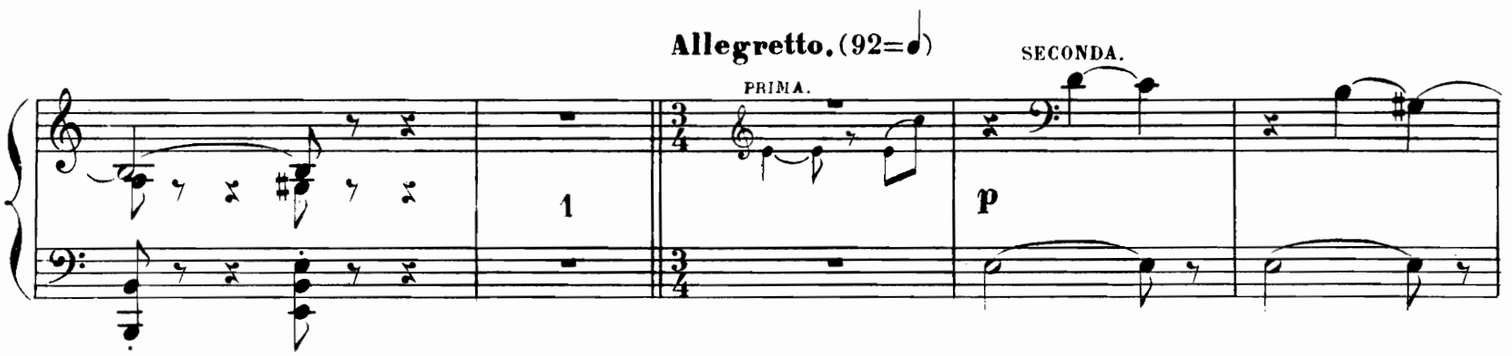


SECONDA.

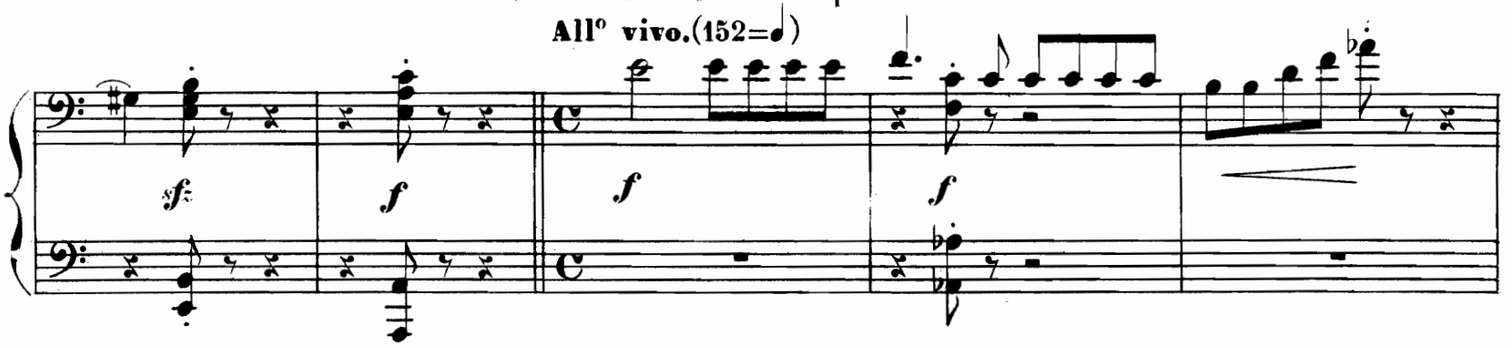


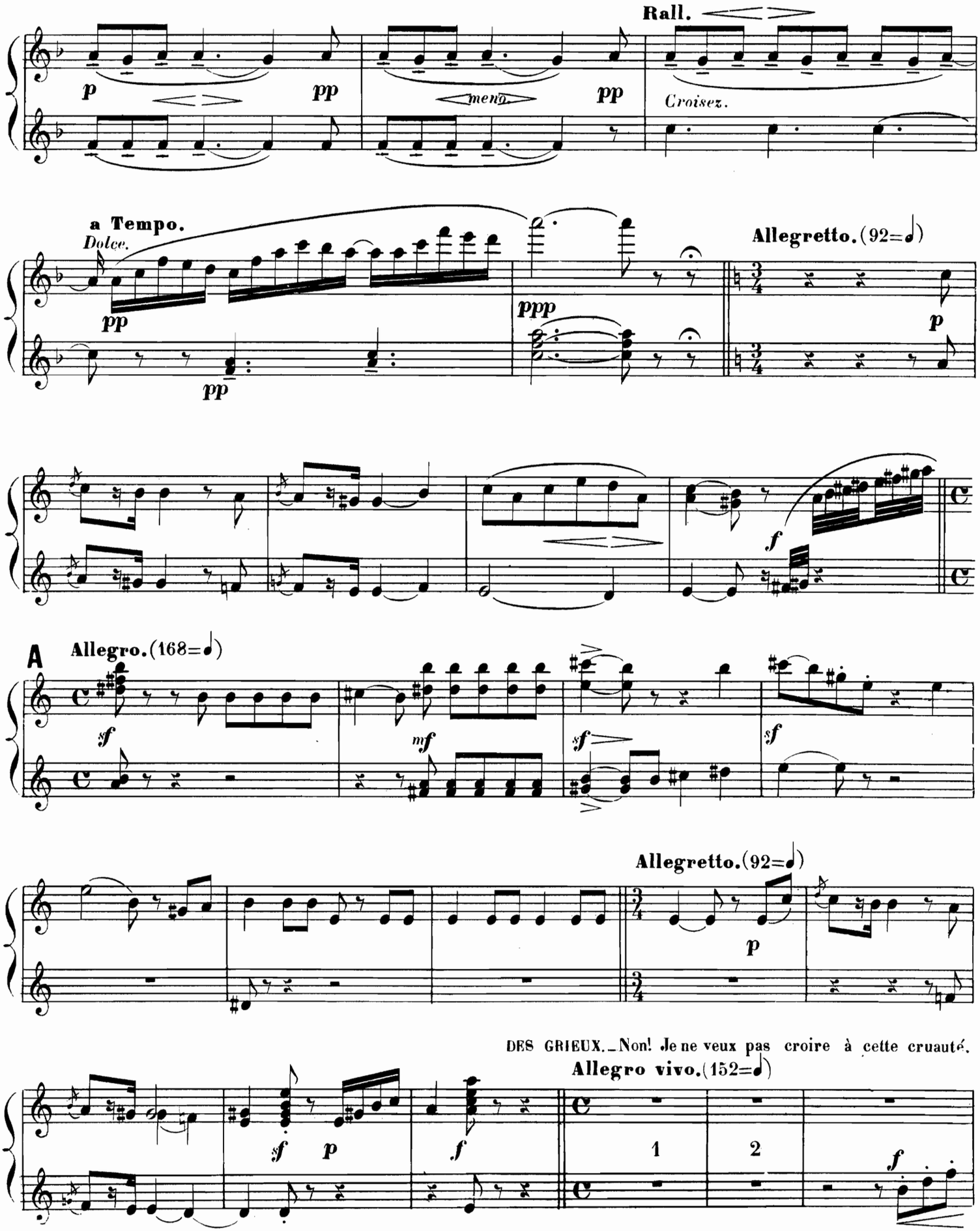


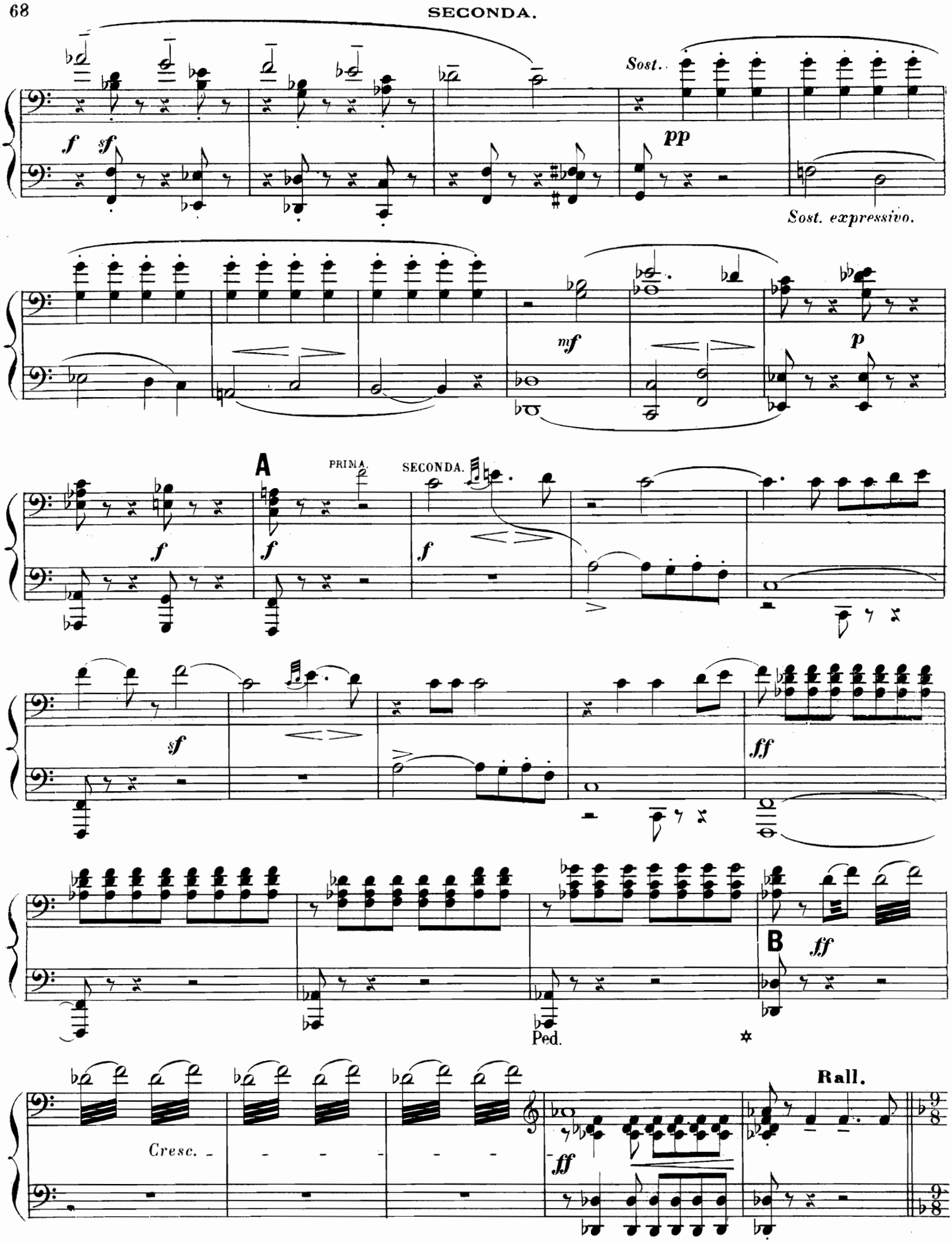


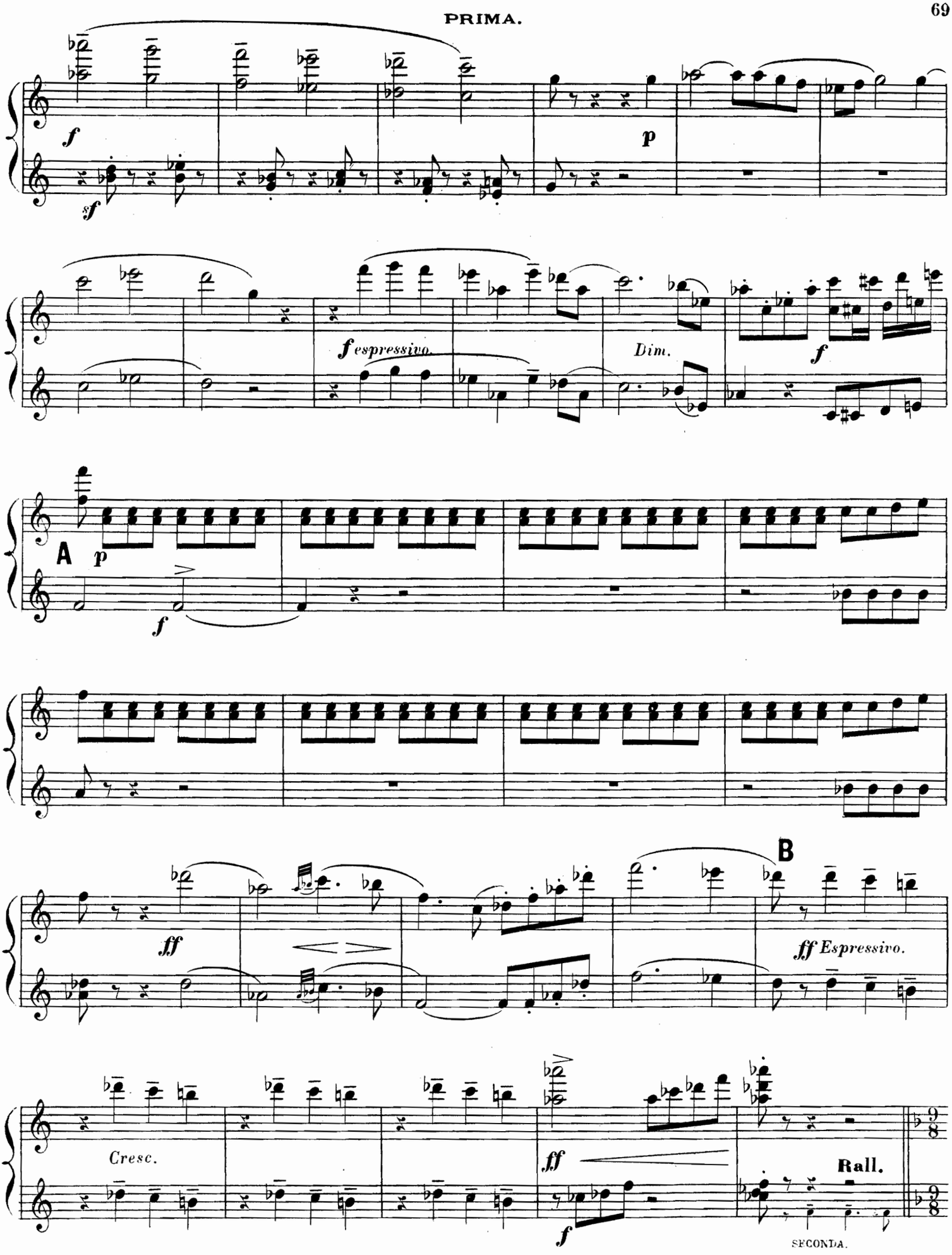


DES GRIEUX._Non! Je ne veux pas croire à cette cruauté.

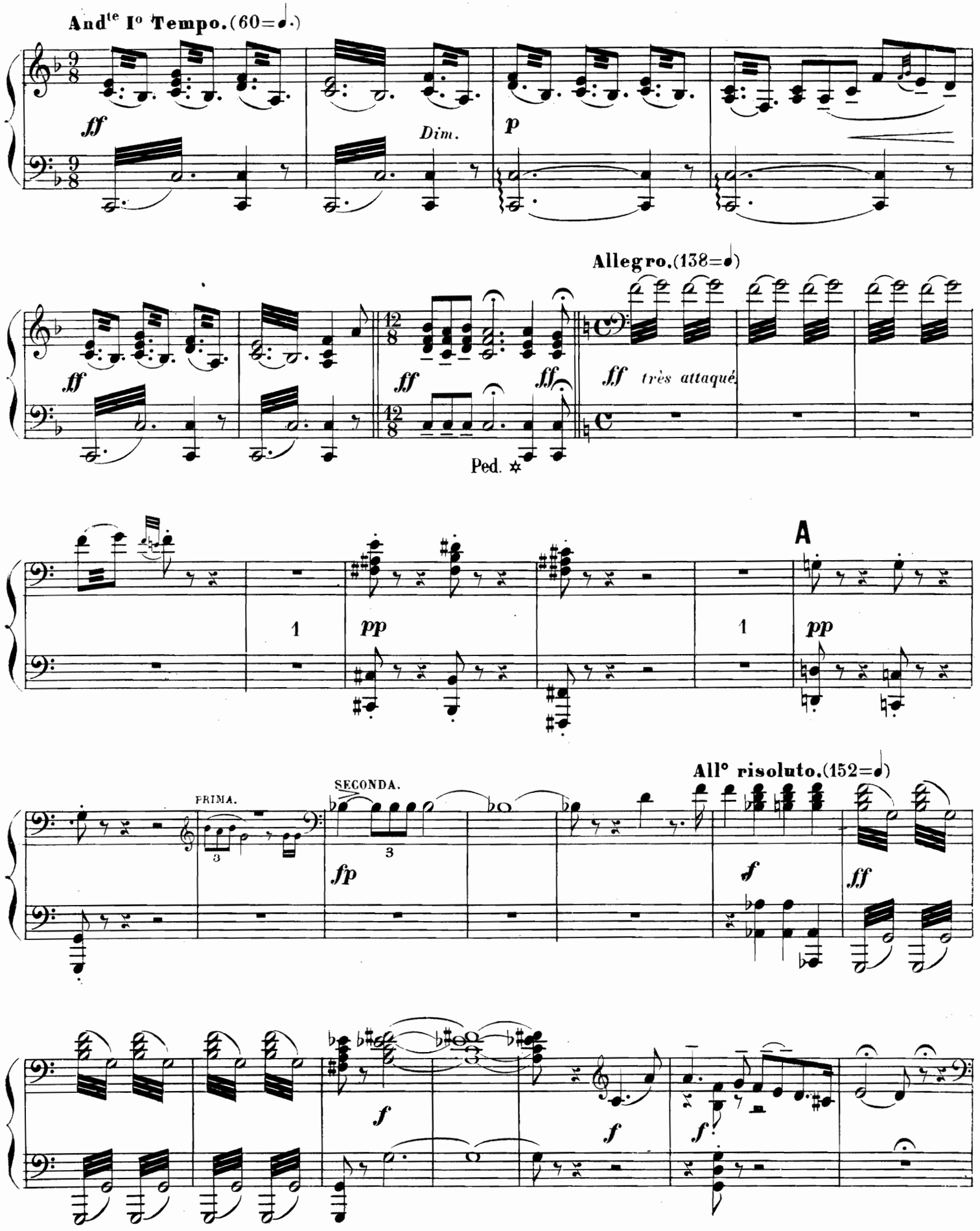



Rall.
p
pp
meno
pp
Croisez.
a Tempo.
Dolce.
pp
pp
ppp
Allegretto. (92=𝅗𝅥)
p
f
A
Allegro. (168=𝅗𝅥)
sf
mf
sf
sf
Allegretto. (92=𝅗𝅥)
p
DES GRIEUX. – Non! Je ne veux pas croire à cette cruauté.
Allegro vivo. (152=𝅗𝅥)
sf
p
f
1
2
f


Sost.
pp
Sost. expressivo.
mf
p
A
PRIMA.
SECONDA.
f
sf
ff
B
Ped.
Cresc.
Rall.



SECONDA.


And^te I^o Tempo.(60=♩.)
ff
Dim.
p
Allegro.(138=♩)
ff
ff
ff
ff très attaqué
Ped. ✲
A
1
pp
1
pp
All° risoluto.(152=♩)
PRIMA.
SECONDA.
3
3
fp
f
ff
f
f
f

And^te I^o Tempo. (60=♩.) PRIMA.

ff Dim. p

ff ff ff

Allegro. (138=♩) 8

SECONDA.

f p fp

A

Léger.

pp

All^o risoluto. (152=♩)

p f ff

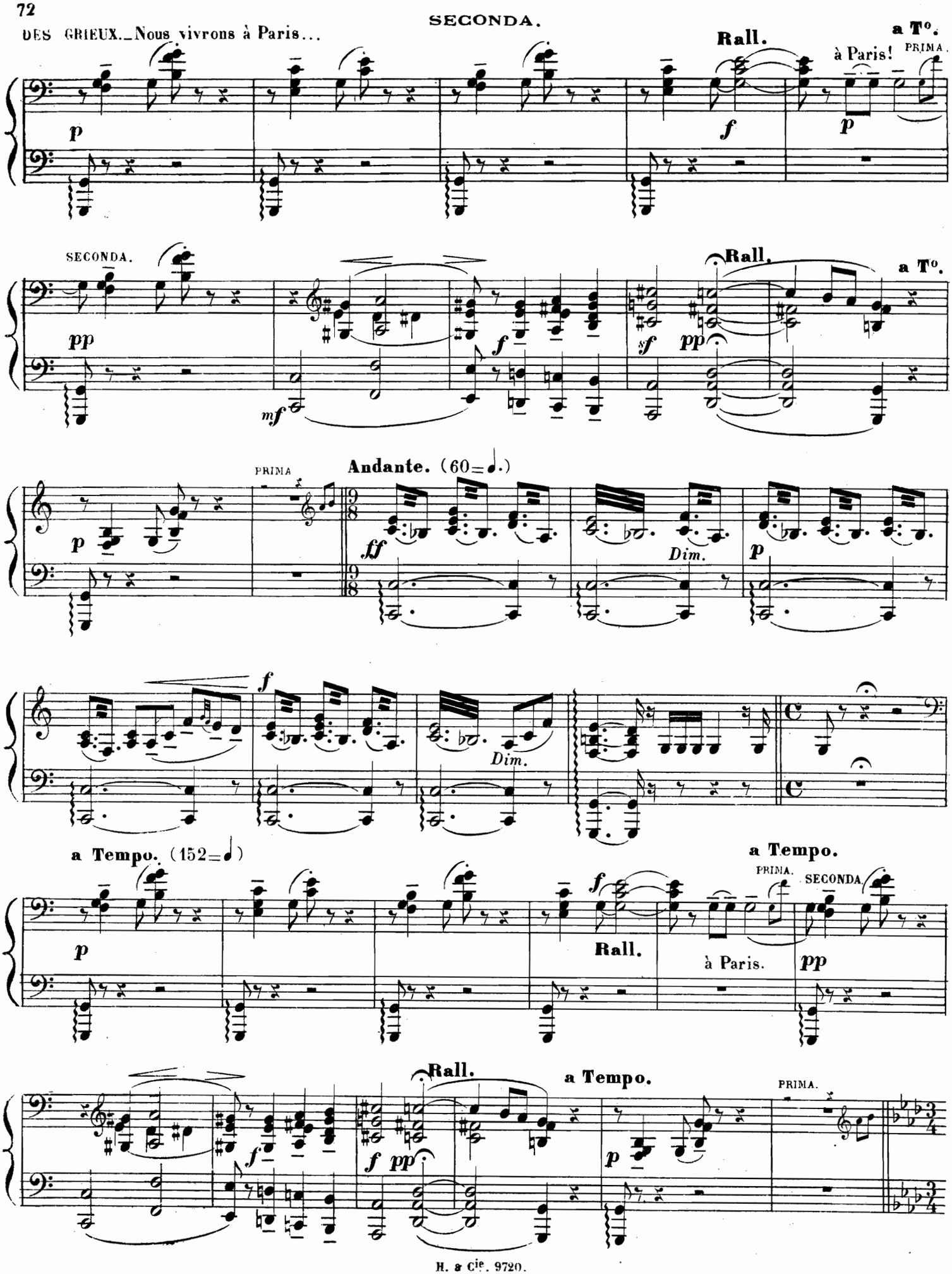
8 a T^o.

f p

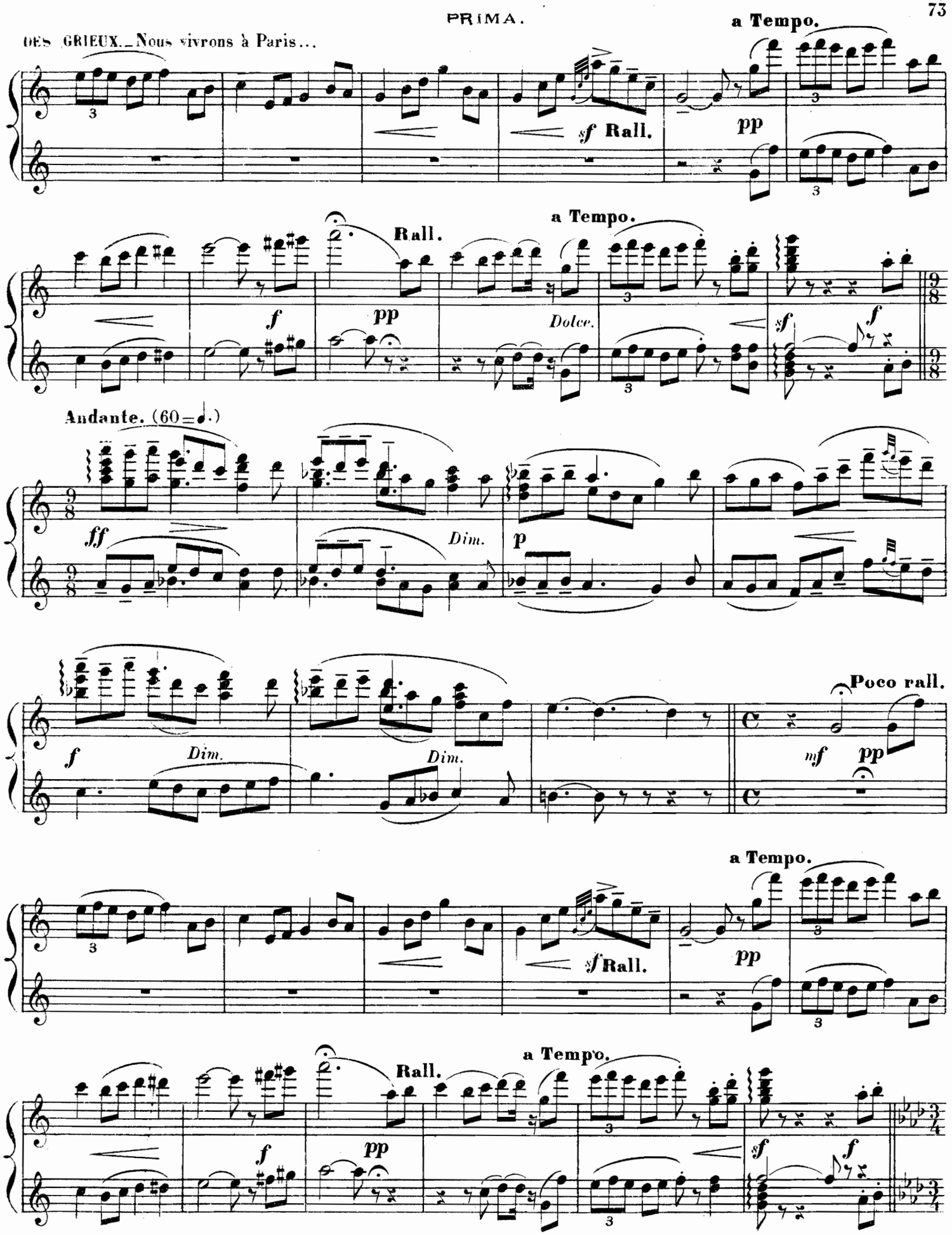
f

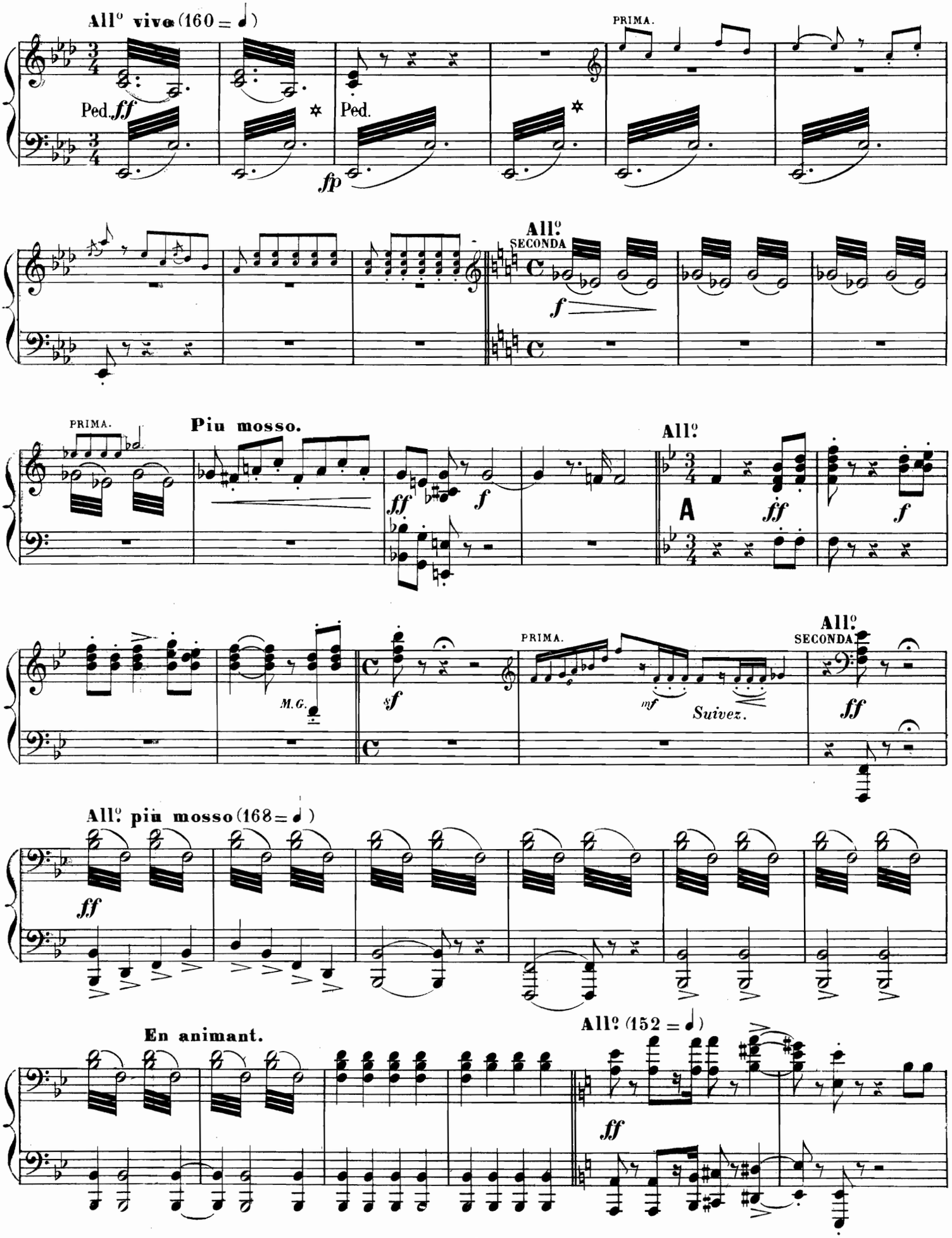
DES GRIEUX._Nous vivrons à Paris...

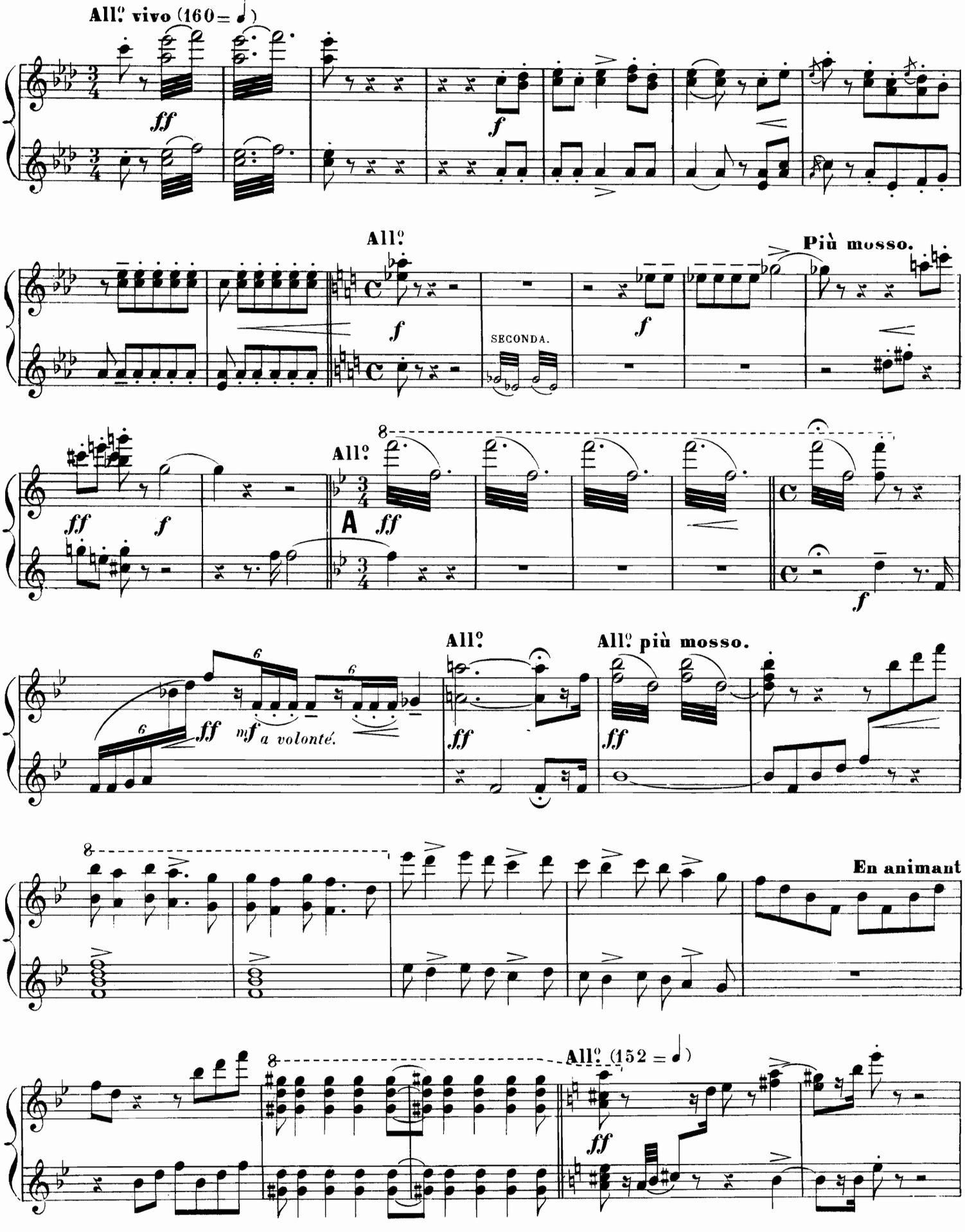
SECONDA.

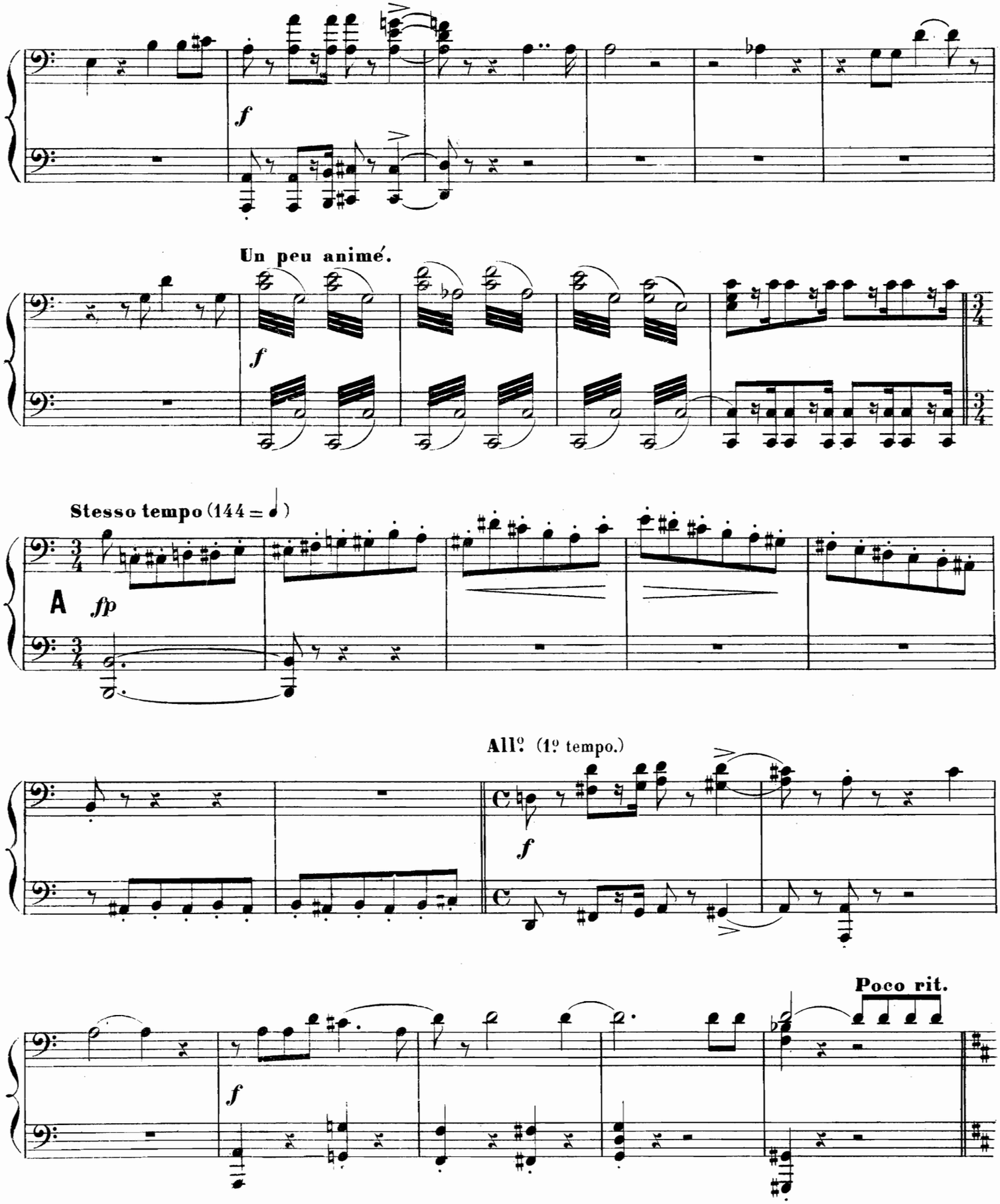


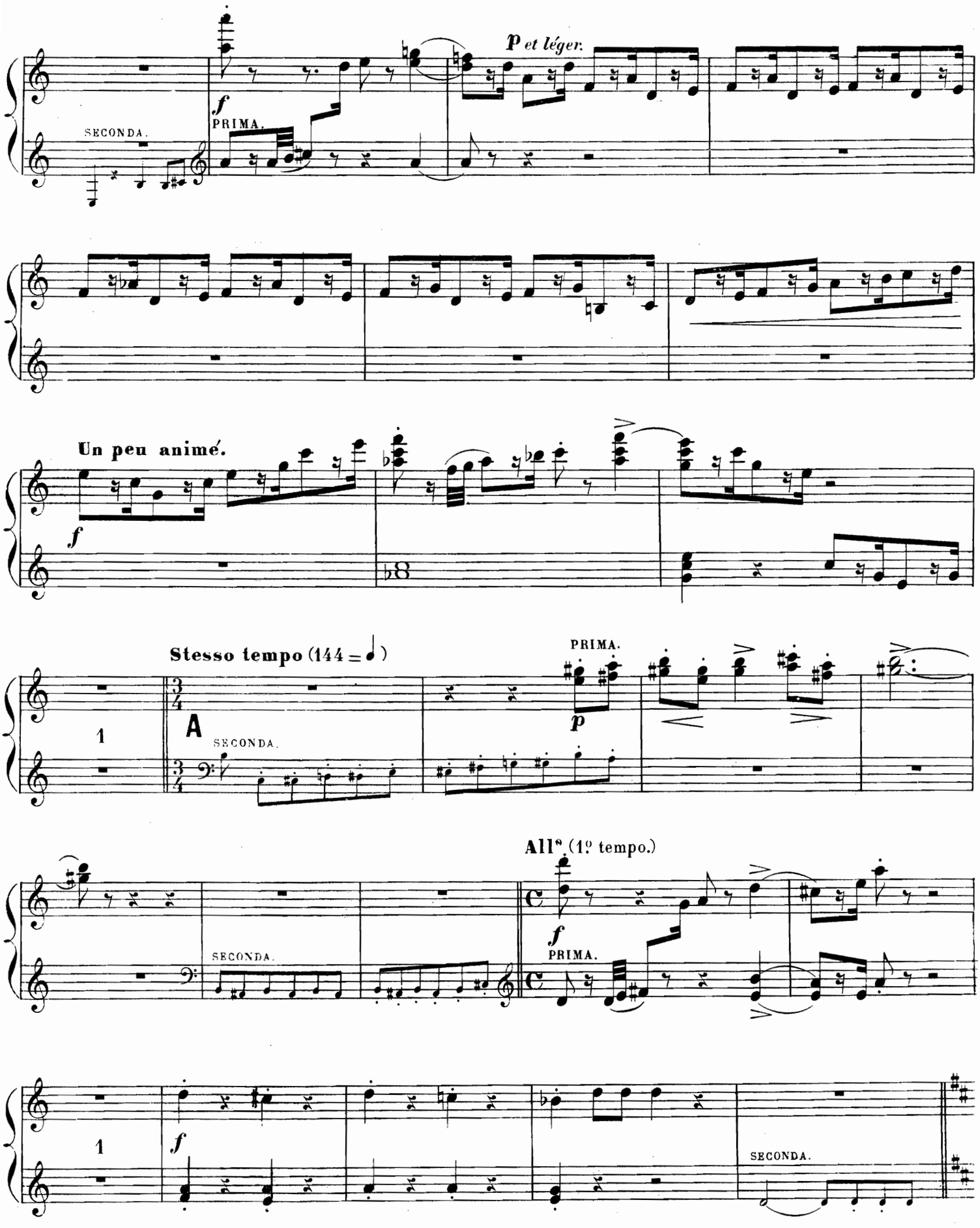
DES GRIEUX._Nous vivrons à Paris...

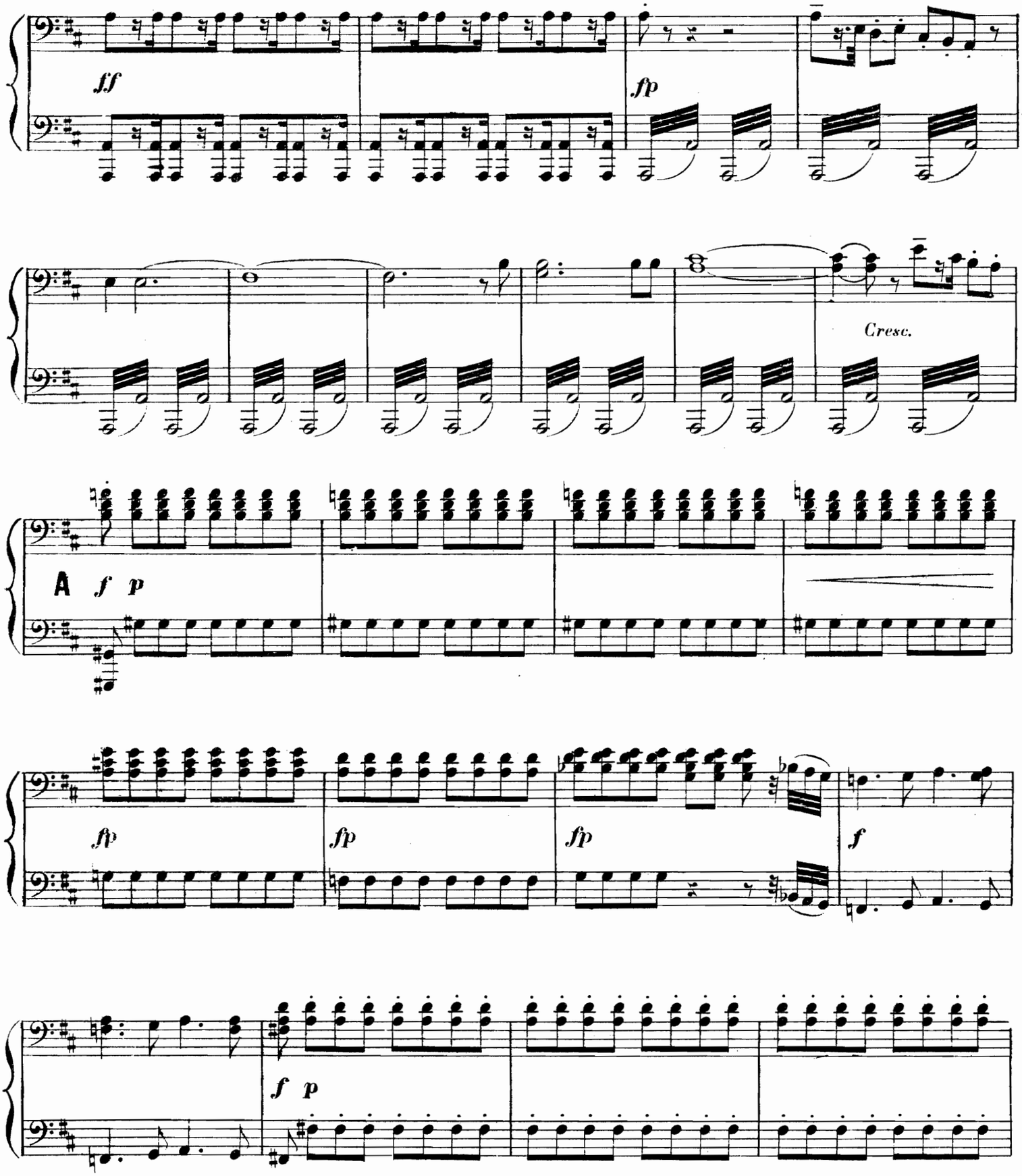


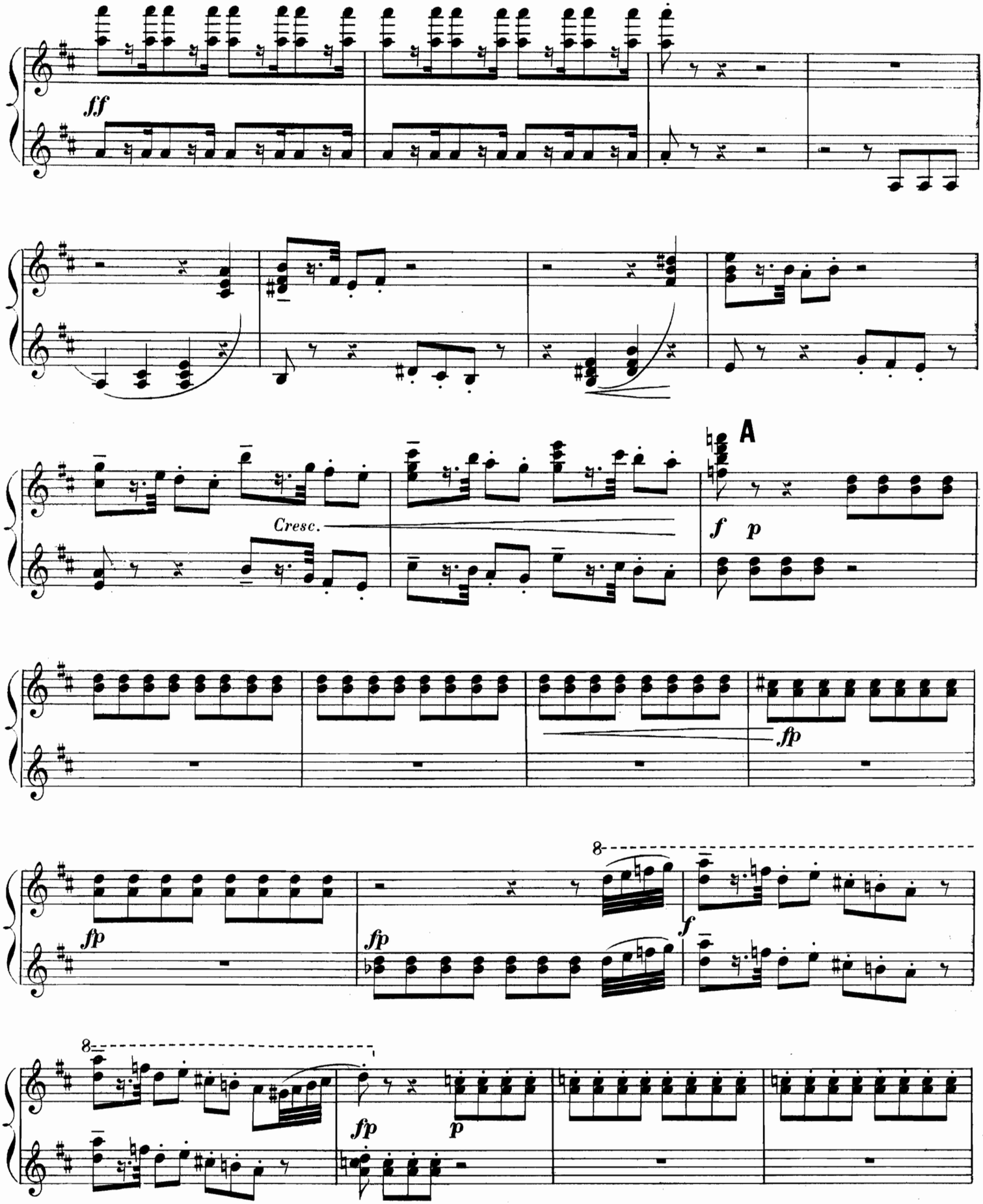

All° vivo (160 = 𝅗𝅥)
Ped. ff
Ped.
fp
PRIMA.
All°
SECONDA
f
PRIMA.
Piu mosso.
ff
f
All°
A
ff
f
M.G.
sf
PRIMA.
mf
Suivez.
All°
SECONDA
ff
All° piu mosso (168 = 𝅗𝅥)
ff
En animant.
All° (152 = 𝅗𝅥)
ff

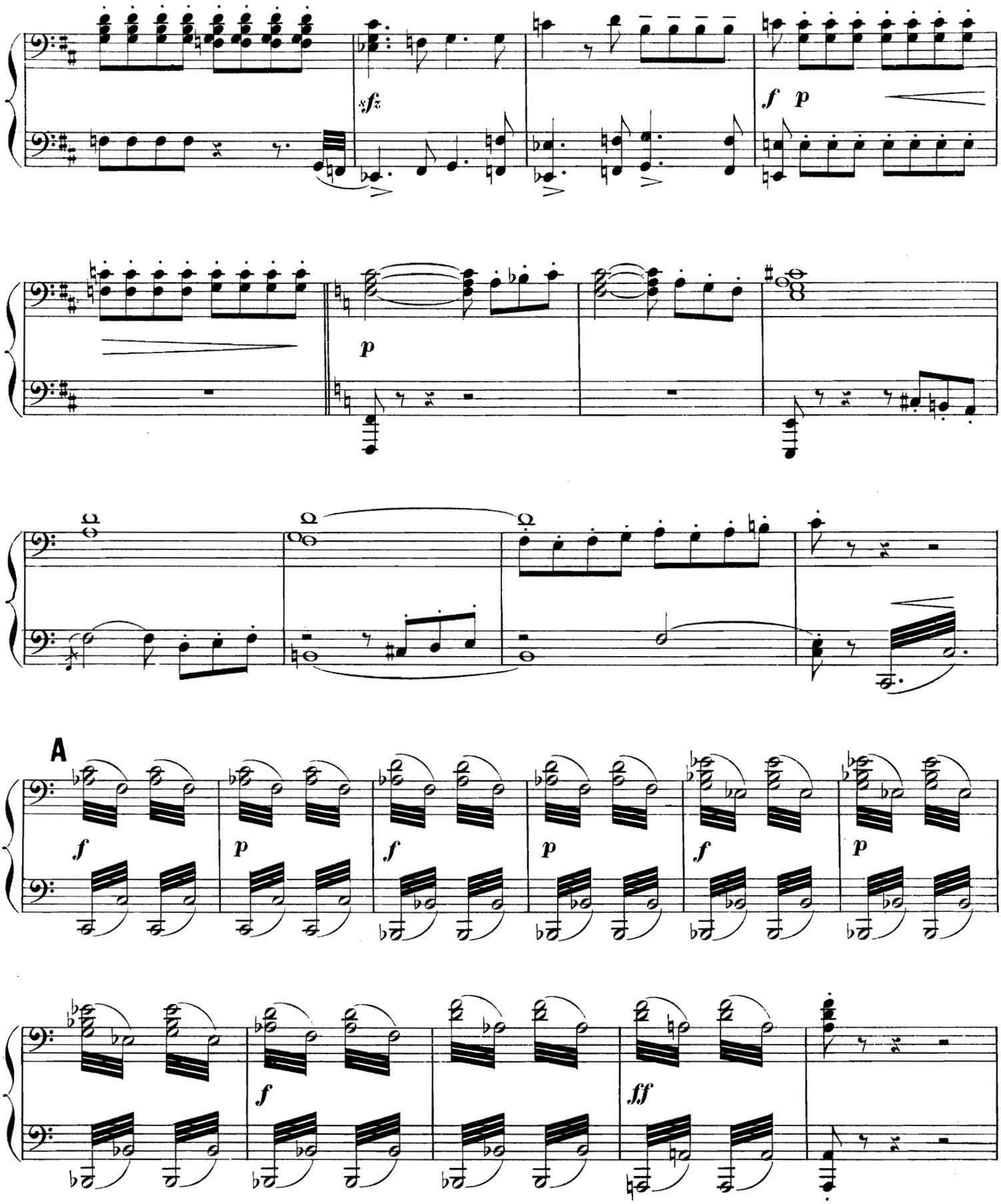

All.o vivo (160 = 𝅗𝅥)
ff
f
All.o
Più mosso.
SECONDA.
All.o
A
All.o più mosso.
mf a volonté.
En animant
All.o (152 = 𝅗𝅥)


f
Un peu animé.
f
Stesso tempo (144 = 𝅗𝅥)
A fp
All.o (1.o tempo.)
f
Poco rit.
f

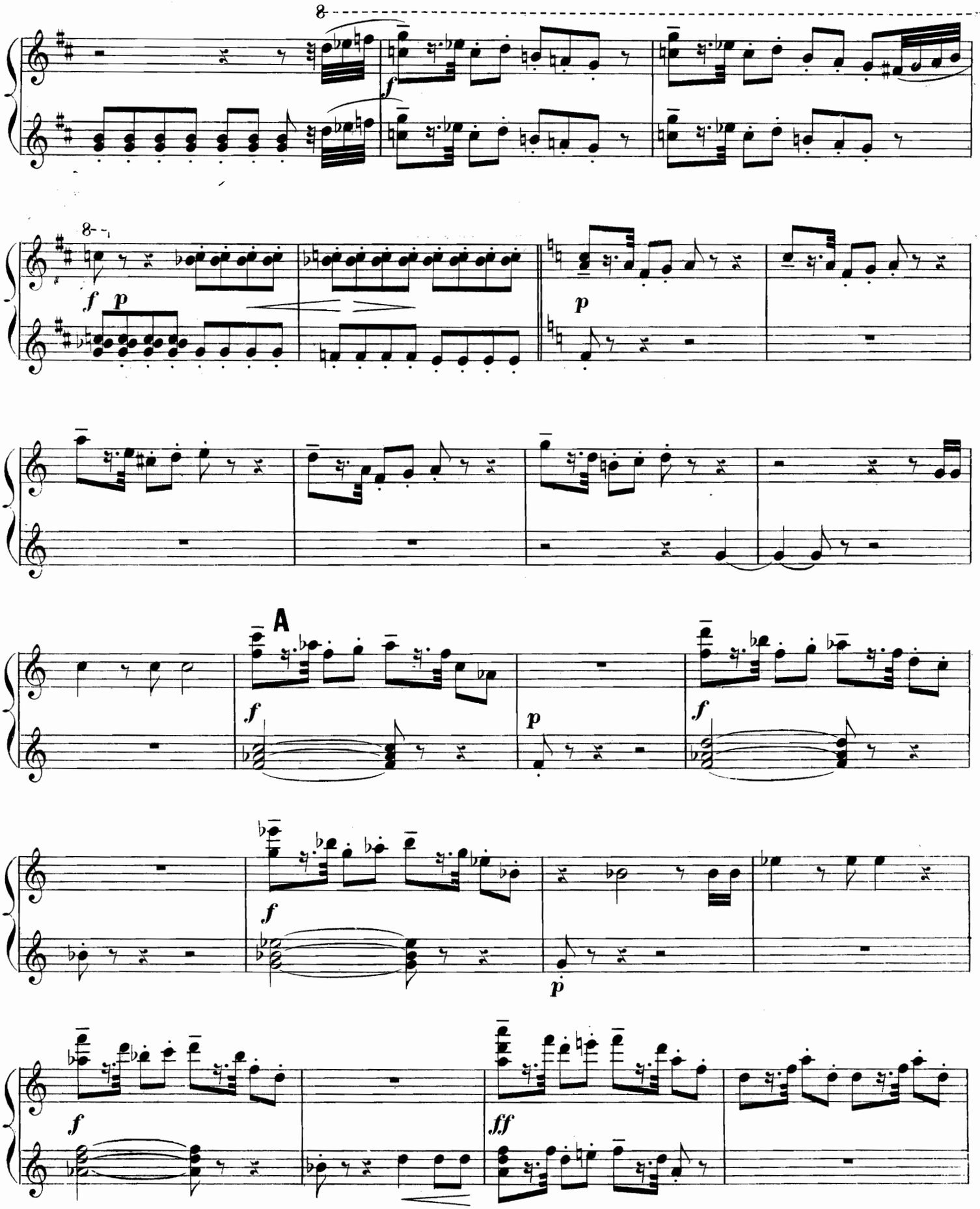

p et léger.
f
PRIMA.
SECONDA.
Un peu animé.
f
Stesso tempo (144 = ♩)
PRIMA.
p
1
A
SECONDA.
All.o (1º tempo.)
f
PRIMA.
SECONDA.
1
f
SECONDA.

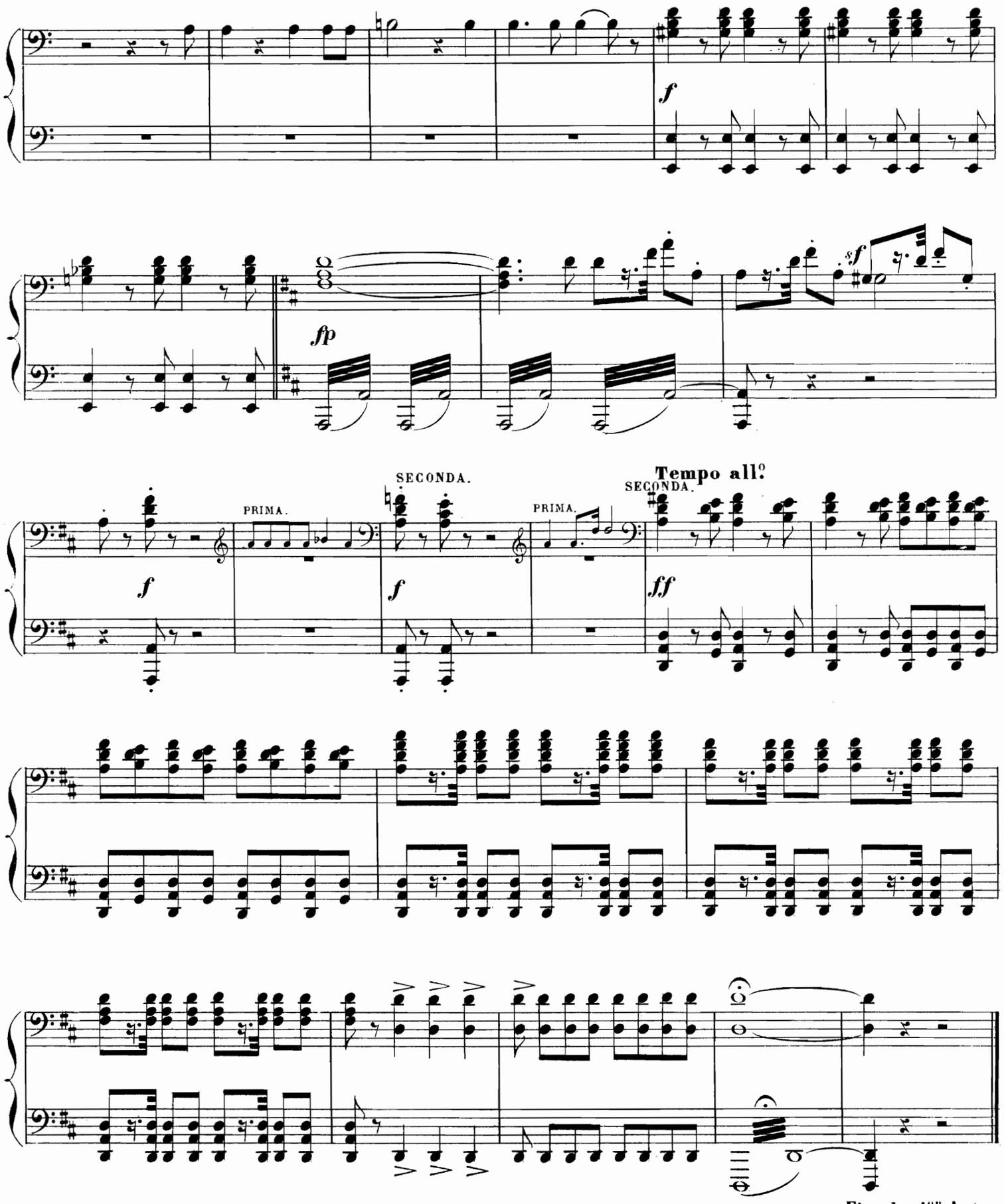

ff
fp
Cresc.
A f p
fp
fp
fp
f
f p


ff
Cresc.
A
f p
fp
fp
fp
f
8
8
fp
p

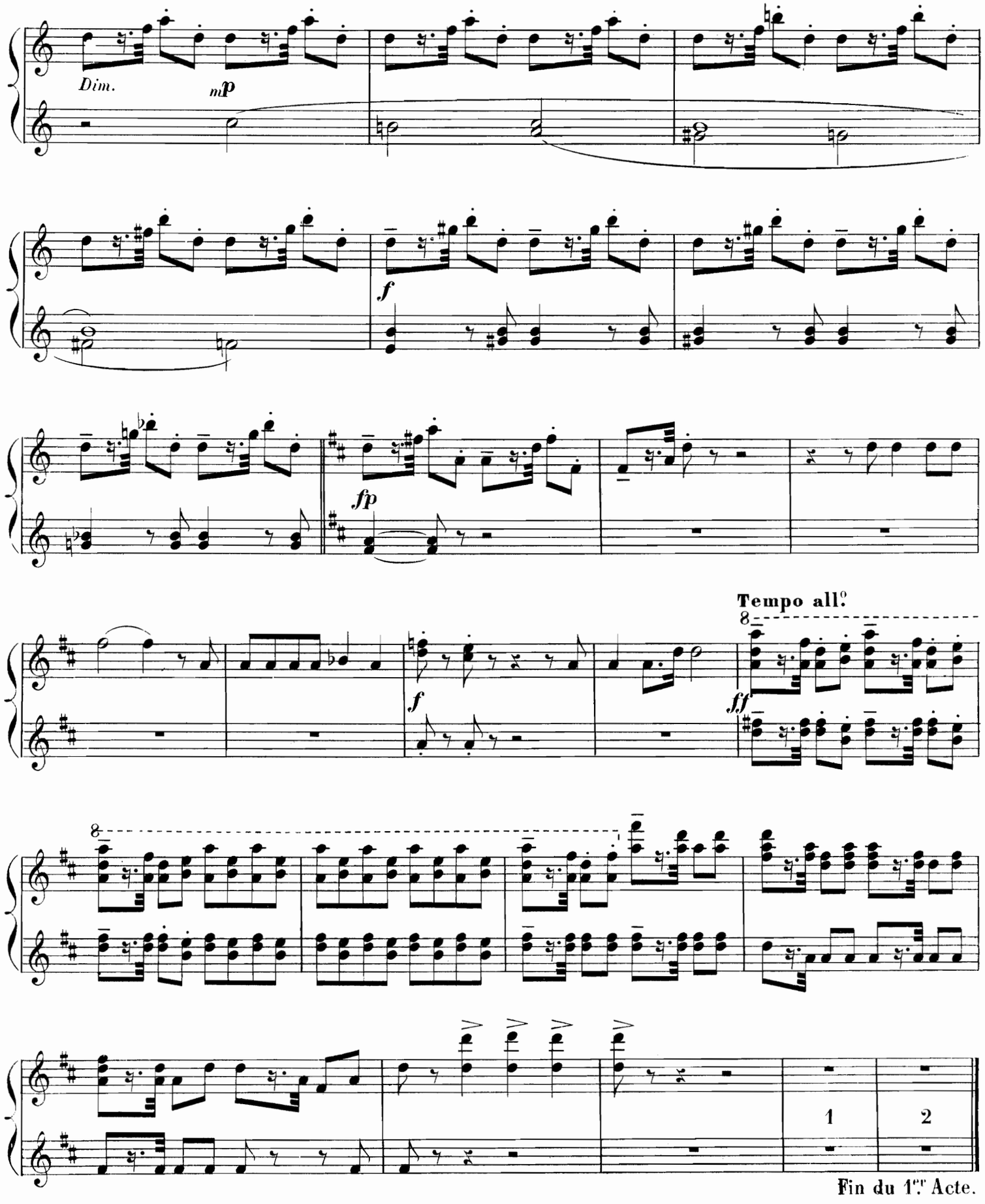

sfz
f p
p
A
f
p
f
p
f
p
f
ff

...EMENT de Musique





Fin du 1.er Acte.

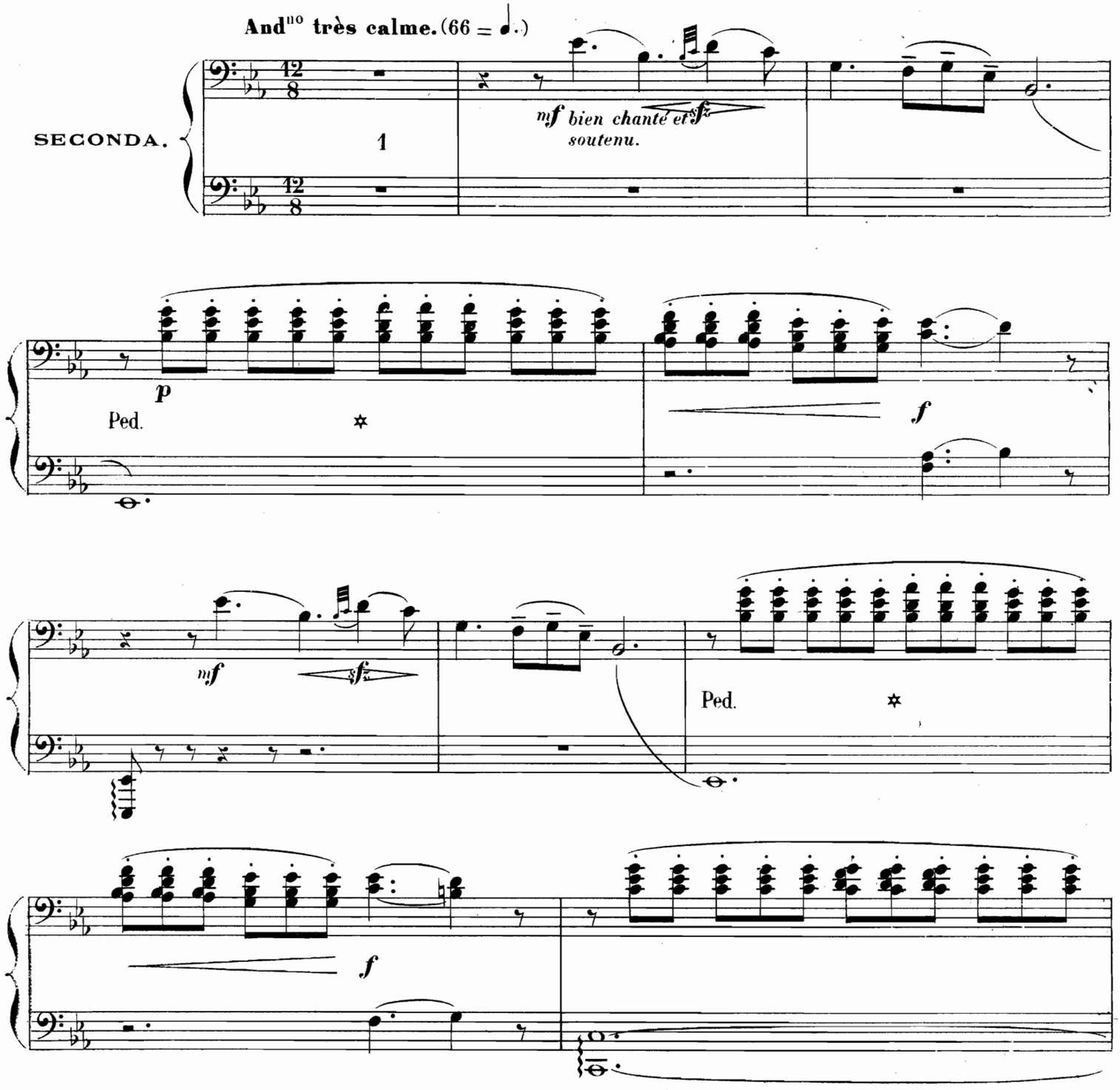


Fin du 1.er Acte.

ACTE II

L'APPARTEMENT DE DES GRIEUX ET DE MANON

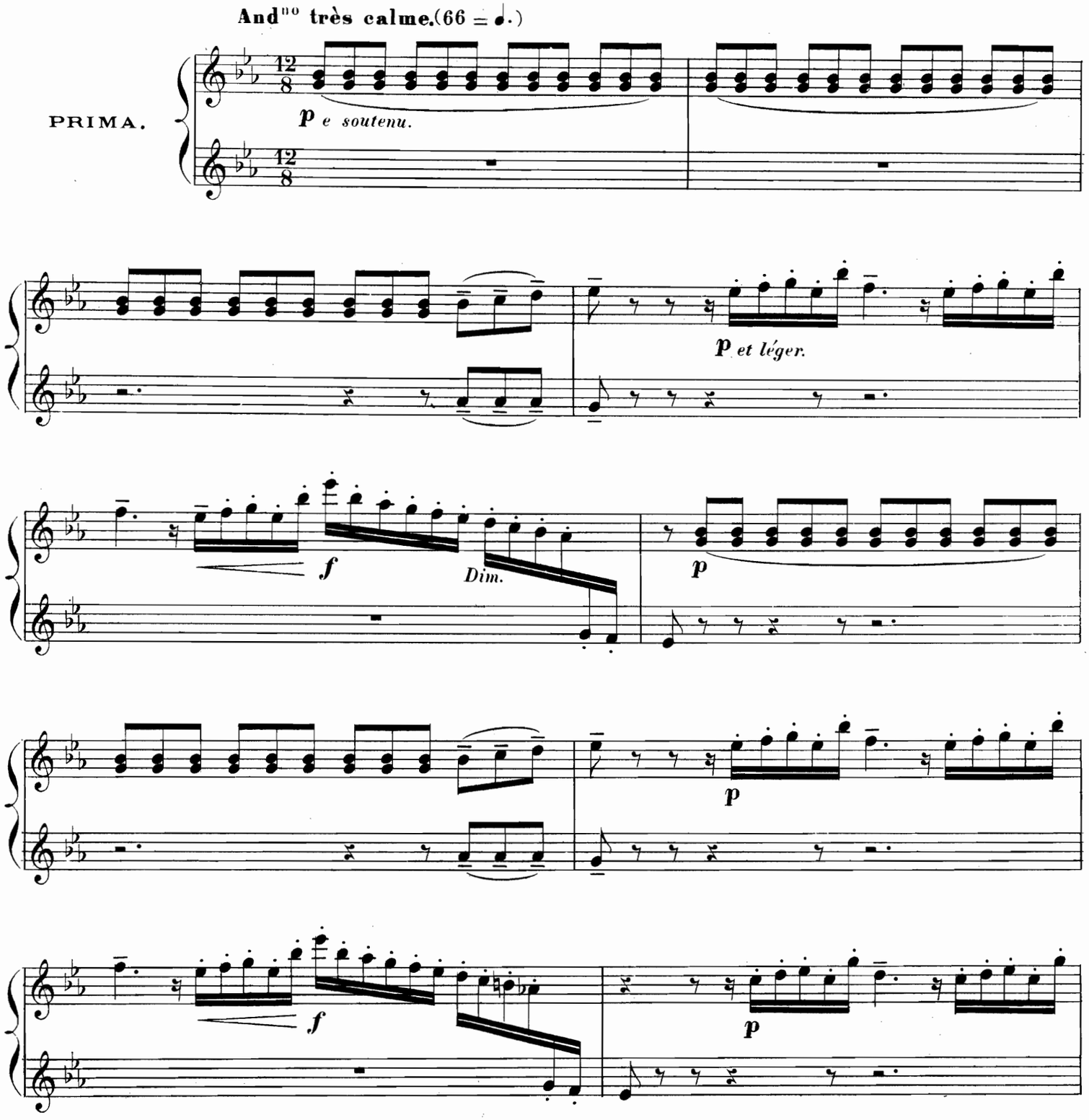
RUE VIVIENNE.

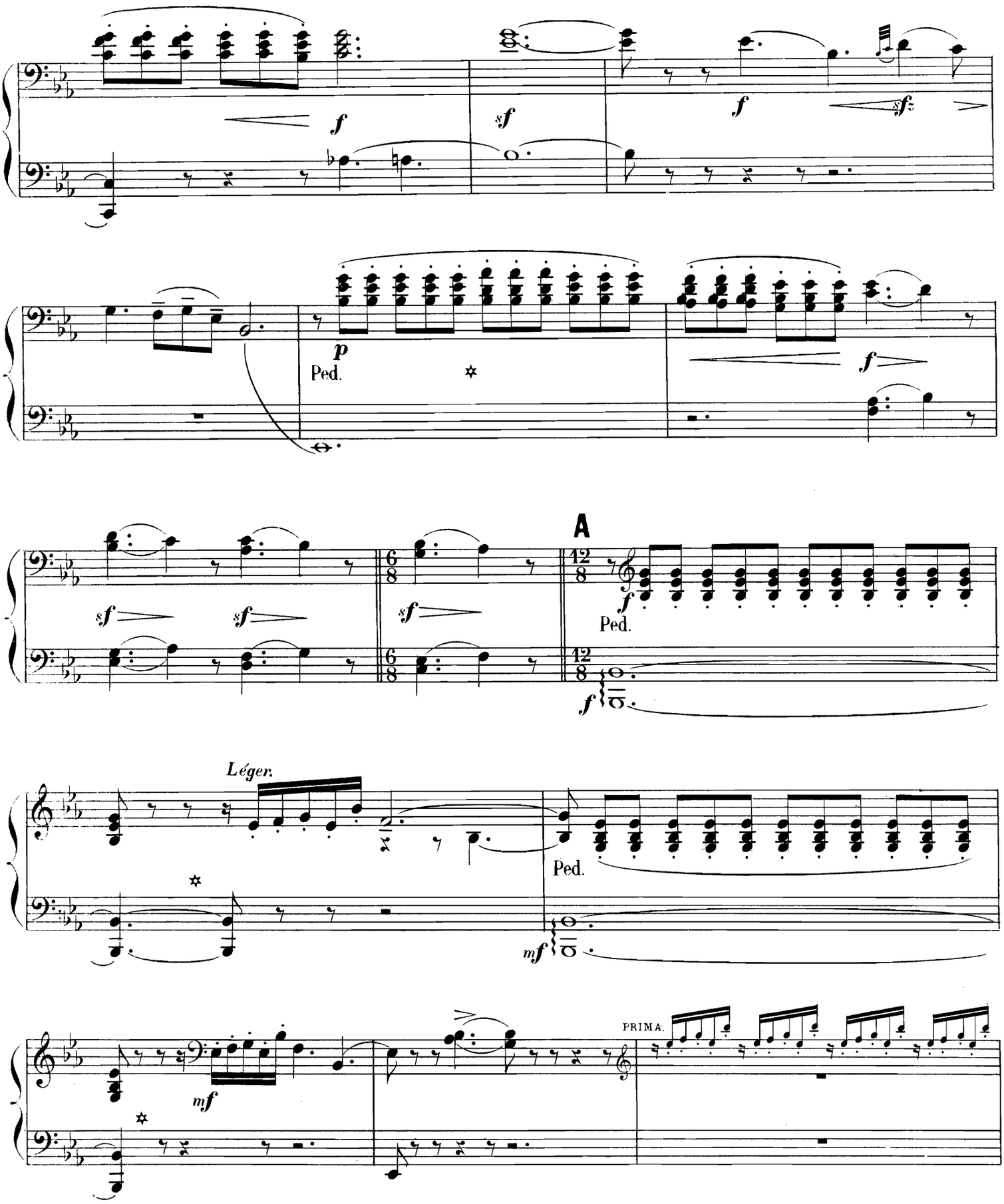


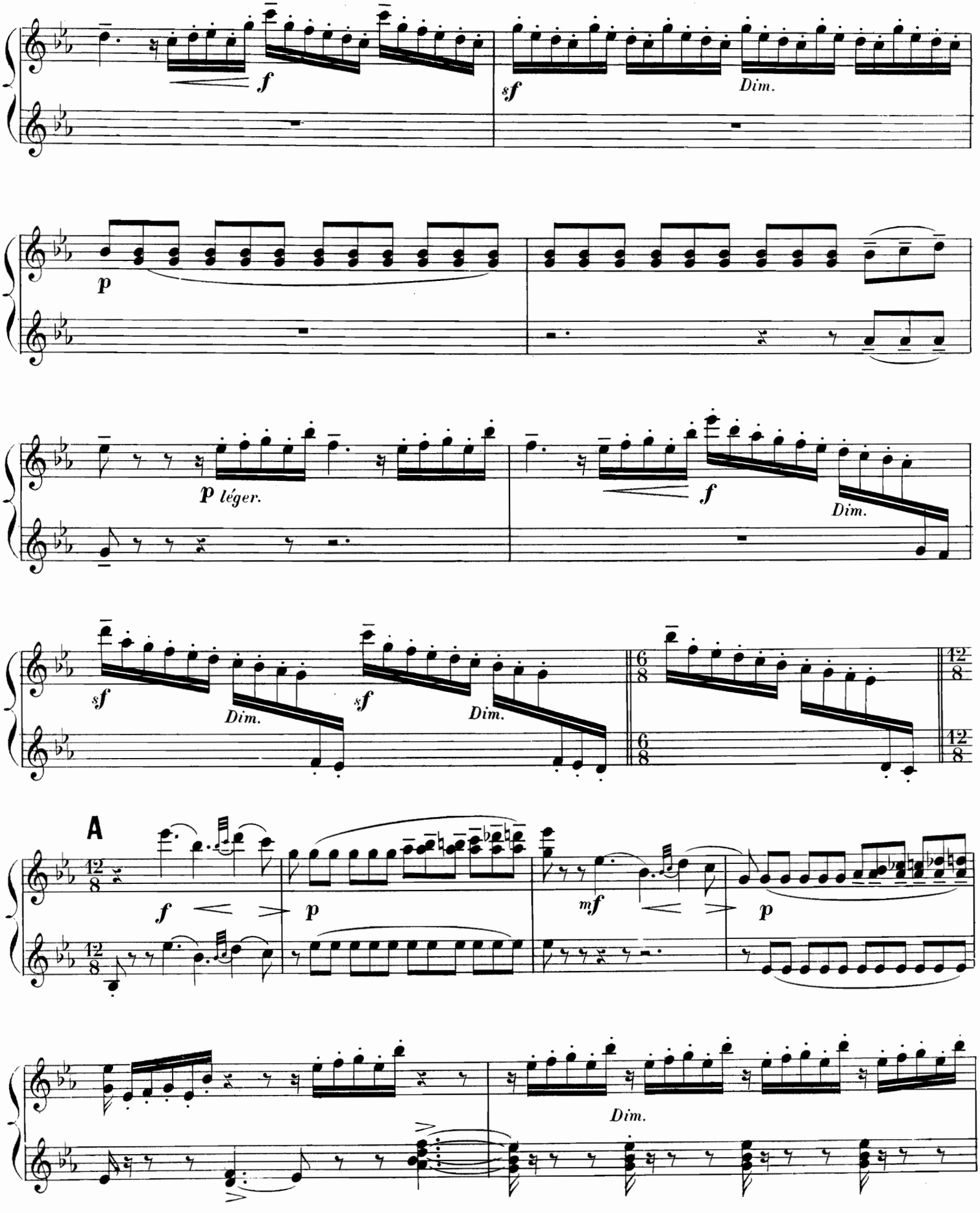
ACTE II

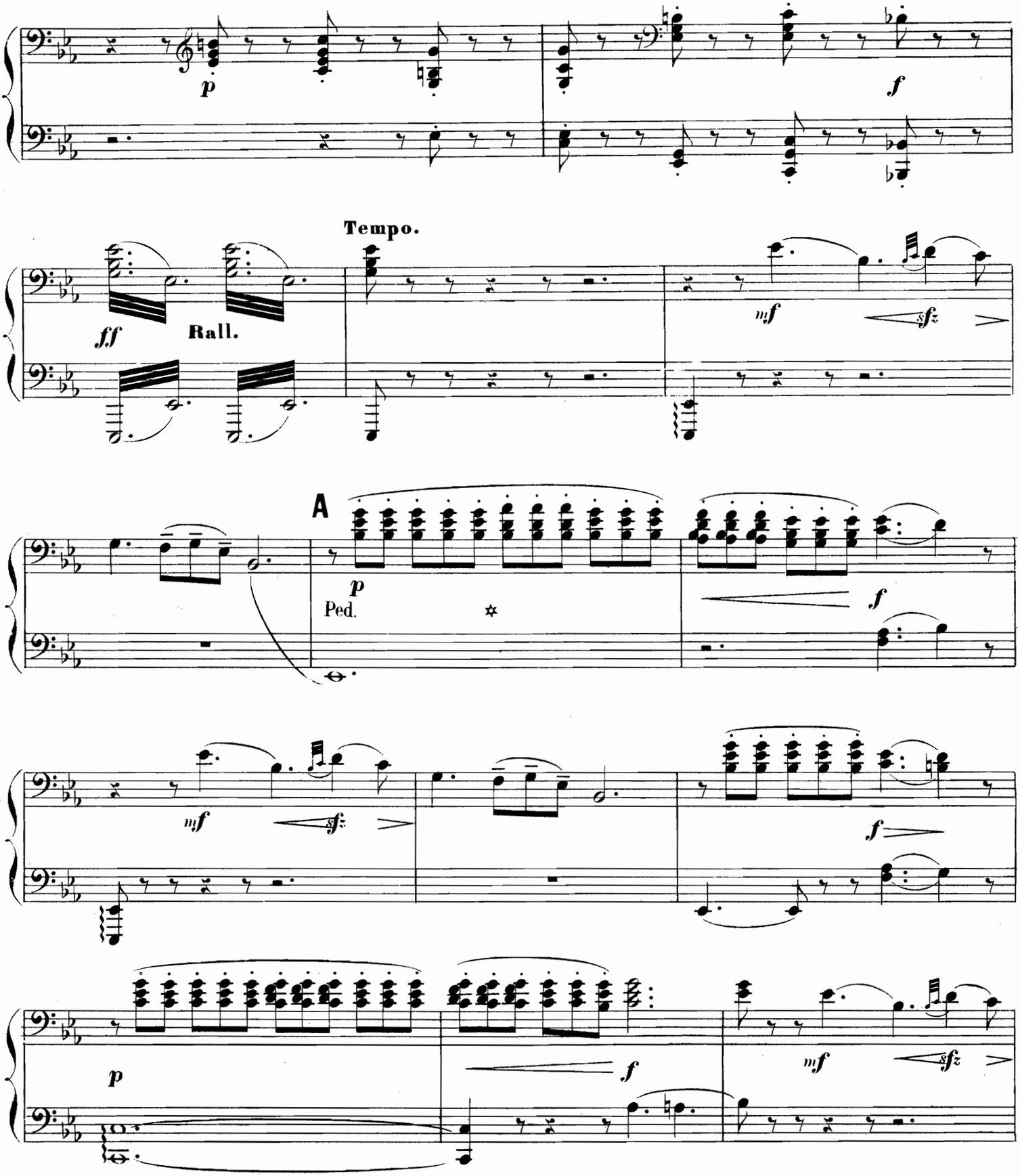
L'APPARTEMENT DE DES GRIEUX ET DE MANON

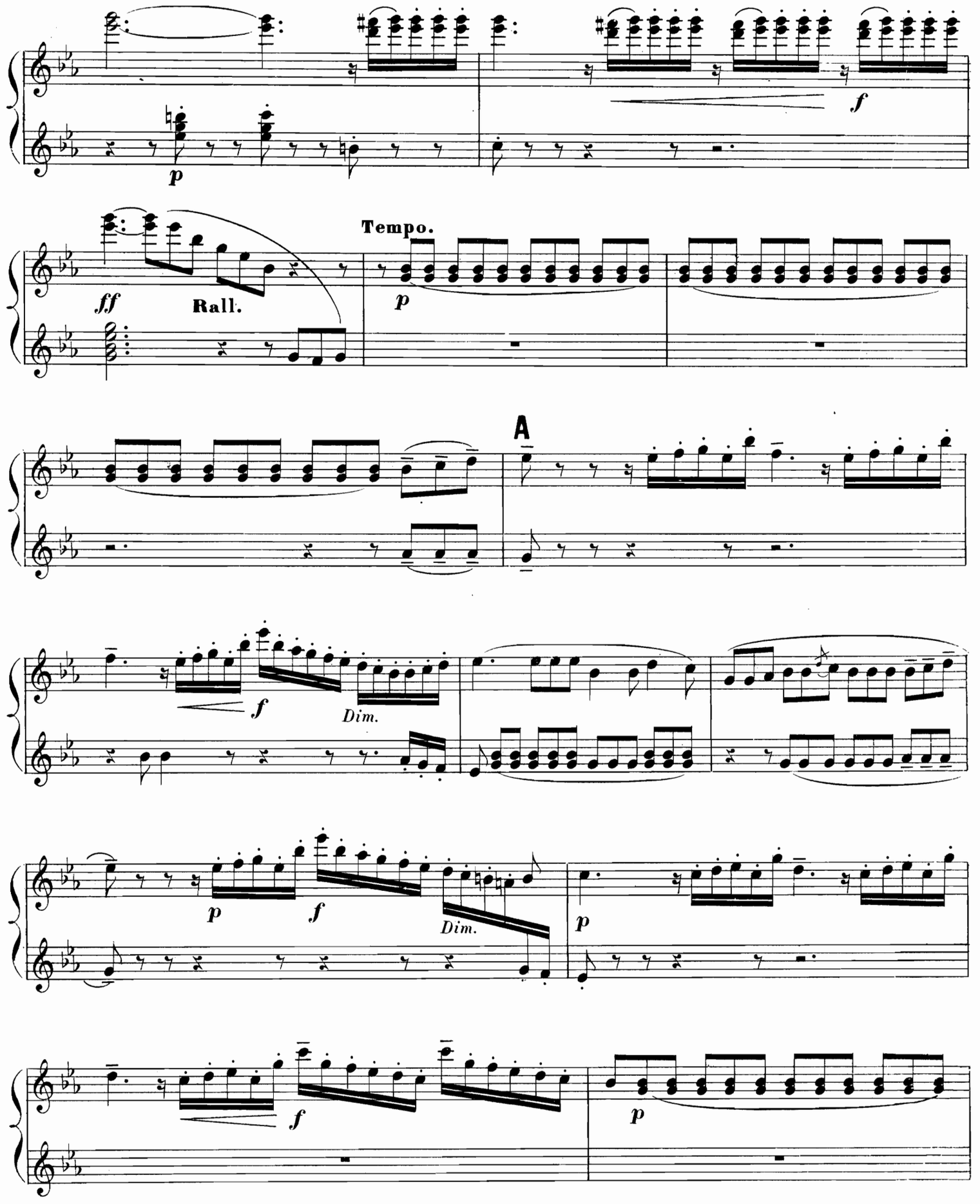
RUE VIVIENNE.

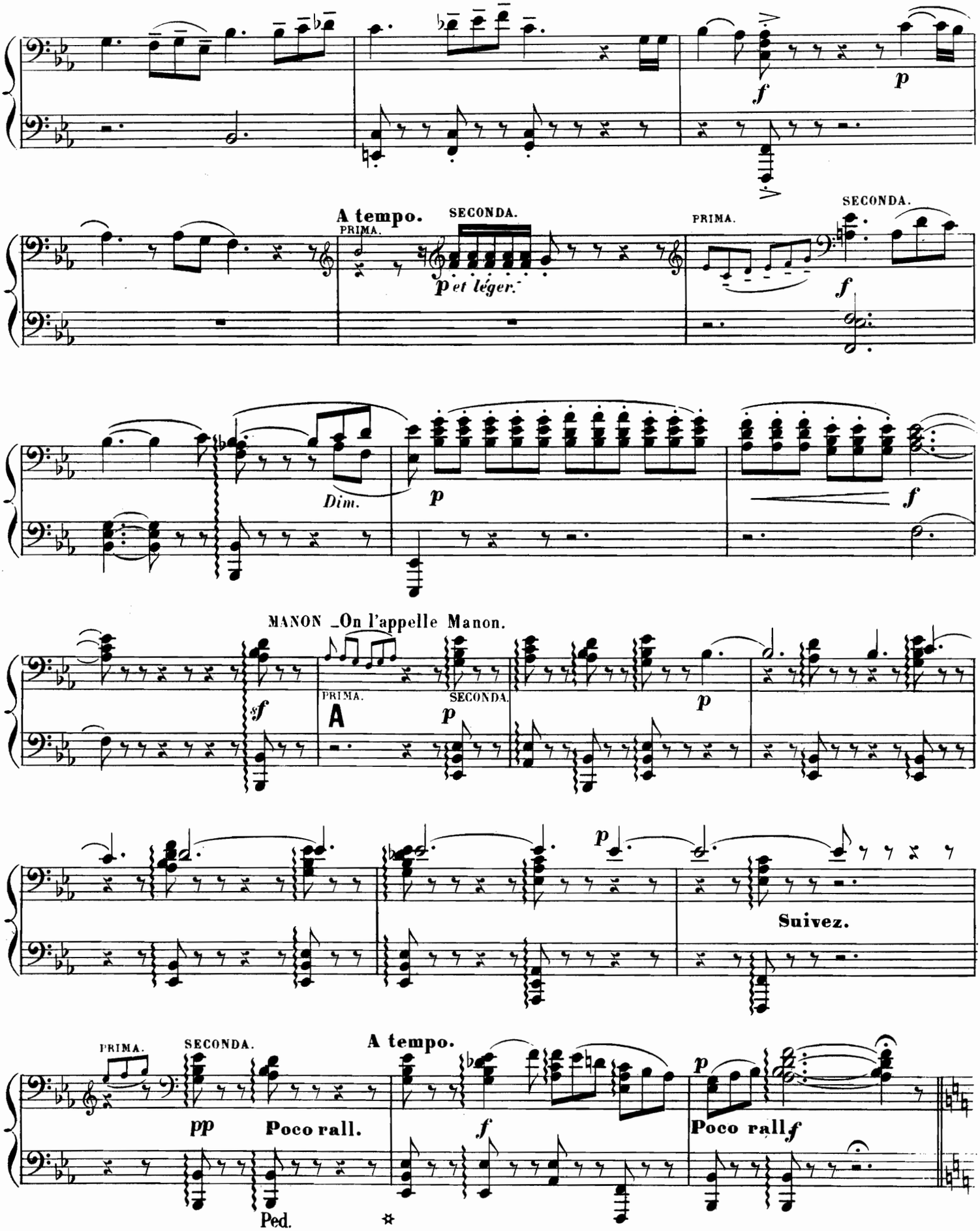


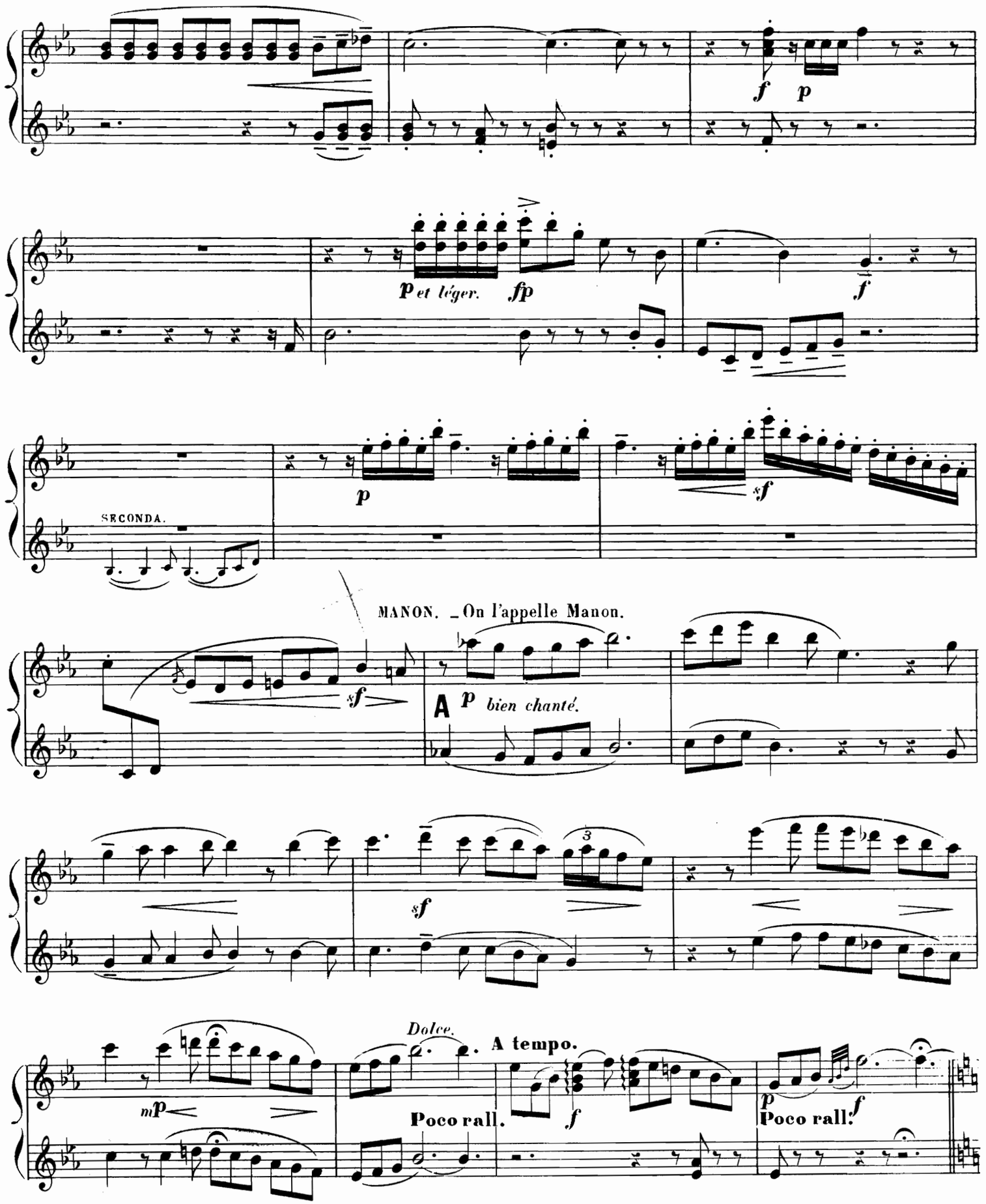

f
sf
f
sf
p
Ped.
f
sf
sf
sf
A
12/8
f
Ped.
f
Léger.
Ped.
mf
mf
PRIMA.

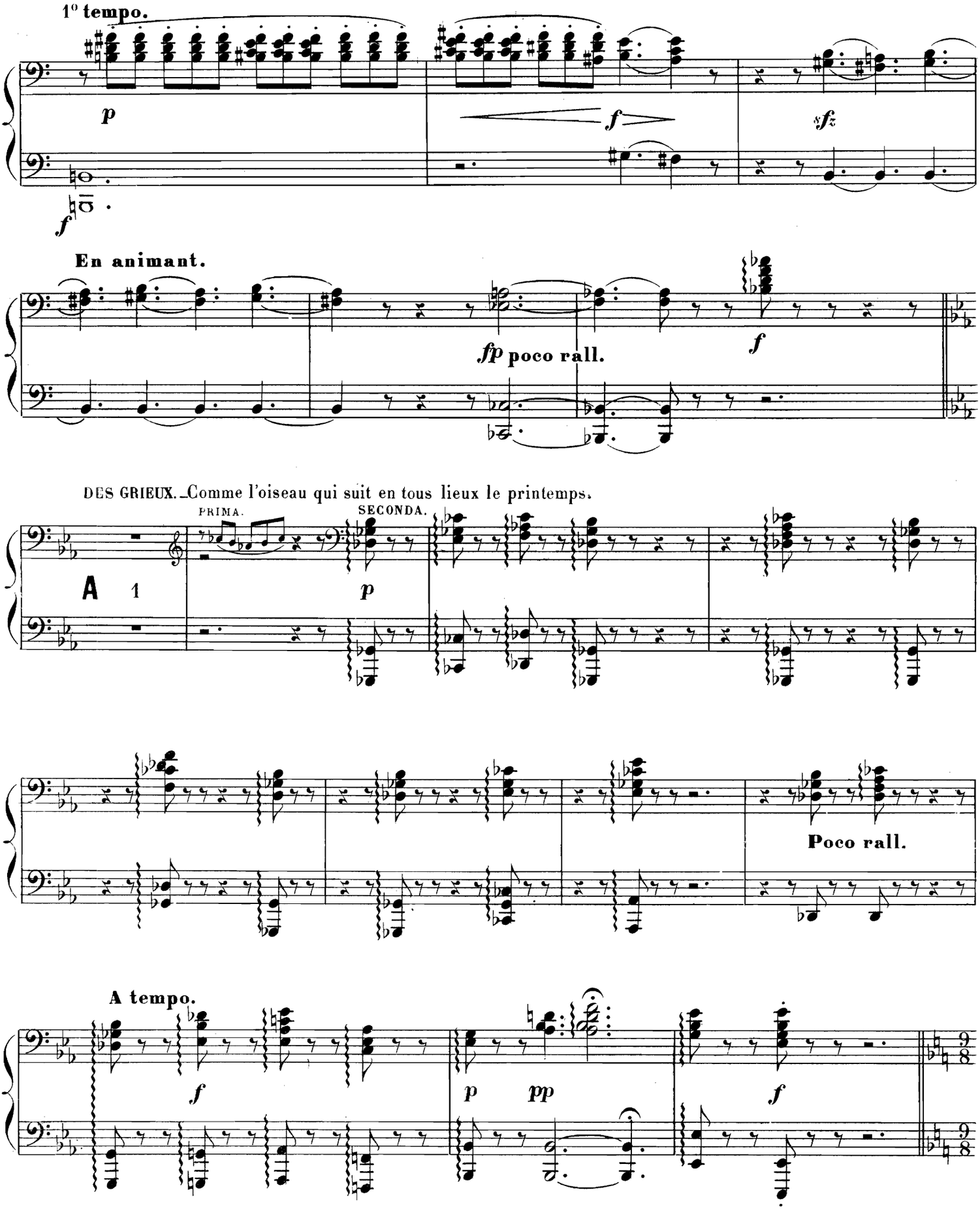

f
sf
Dim.
p
p léger.
f
Dim.
sf
Dim.
sf
Dim.
6/8
12/8
A
f
p
mf
p
Dim.

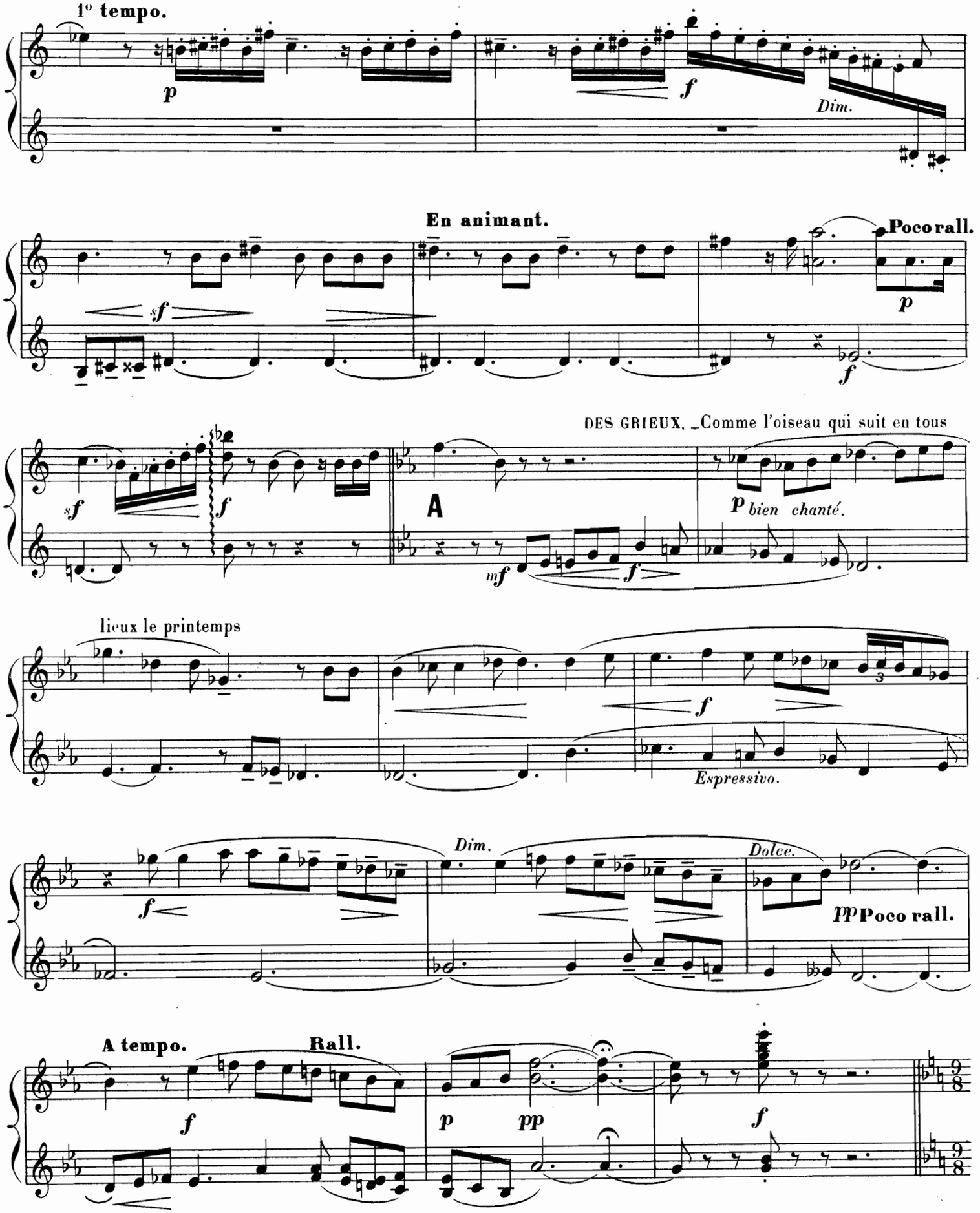

p
f
Tempo.
ff
Rall.
mf
sfz
A
p
Ped.
f
mf
sfz
f
p
f
mf
sfz


p
f
ff
Rall.
Tempo.
p
A
f
Dim.
p
f
Dim.
p
f
p


f
p
A tempo.
PRIMA.
SECONDA.
p et léger.
PRIMA.
SECONDA.
f
Dim.
p
f
MANON _On l'appelle Manon.
sf
PRIMA.
A
SECONDA.
p
p
p
Suivez.
PRIMA.
SECONDA.
pp
Poco rall.
A tempo.
f
p
Poco rall
f
Ped.

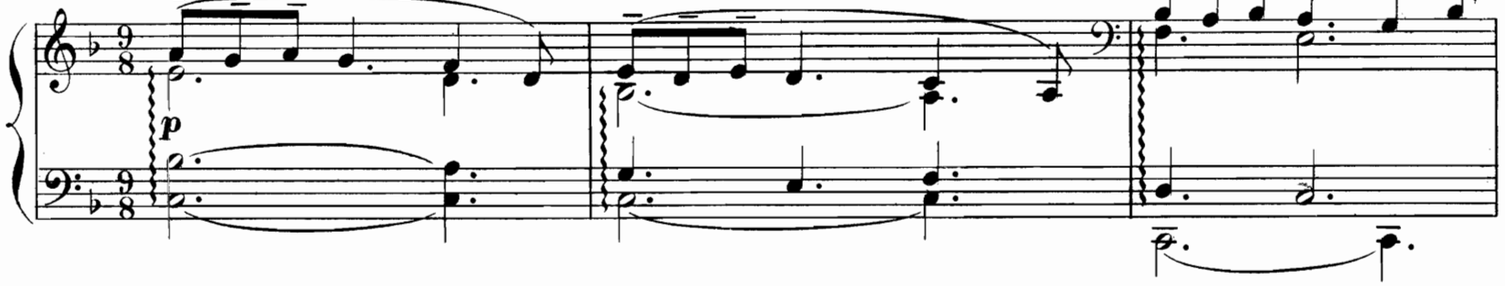

f p
p et léger. fp
f
p
sf
SECONDA.
MANON. _On l'appelle Manon.
sf
A p bien chanté.
sf
3
mp
Dolce.
A tempo.
Poco rall.
f
p
Poco rall.
f


1° tempo.
p
f
sfz
f
En animant.
fp poco rall.
f
DES GRIEUX. Comme l'oiseau qui suit en tous lieux le printemps.
PRIMA.
SECONDA.
A 1
p
Poco rall.
A tempo.
f
p
pp
f


1° tempo.
p
f
Dim.
En animant.
sf
Poco rall.
p
f
DES GRIEUX. _Comme l'oiseau qui suit en tous
sf
f
A
p bien chanté.
mf
f
lieux le printemps
f
Espressivo.
Dim.
Dolce.
f
pp Poco rall.
A tempo.
Rall.
f
p
pp
f

MANON (pensive) — Il ne te suffit pas alors de nous aimer? — DES GRIEUX. — Non, je veux que tu sois ma femme! — MANON. — Tu le veux? — DES GRIEUX. — Je le veux, et de toute mon âme!

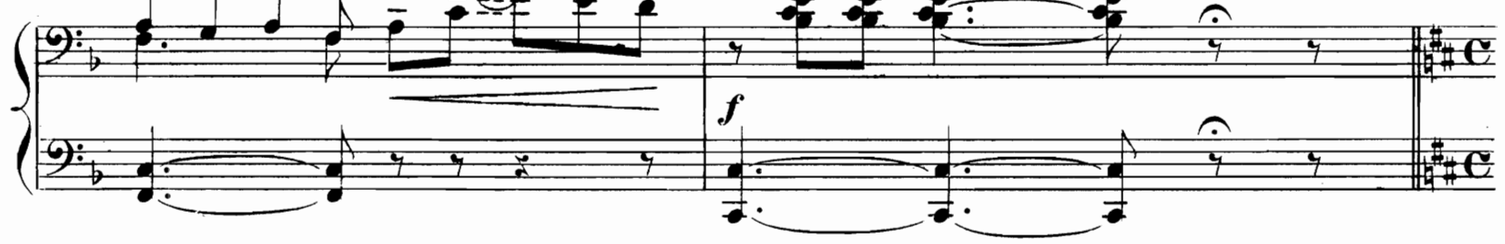
And^no appassionato. (63 = ♩.)



MANON. — Embrasse-moi donc, chevalier!...

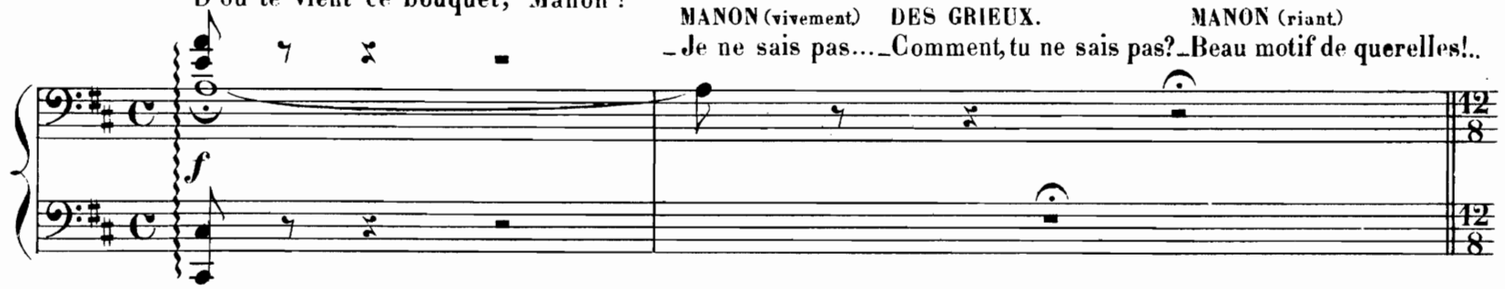
Poco animato.

MANON. — Et va porter ta lettre! — DES GRIEUX. — Oui, je vais la porter!..



DES GRIEUX. — Voilà des fleurs qui sont fort belles;
D'où te vient ce bouquet, Manon?

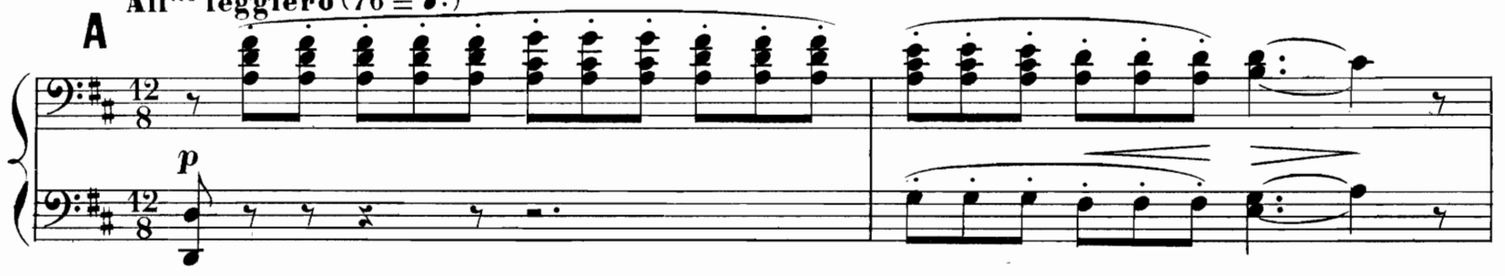
MANON (vivement) — Je ne sais pas... — DES GRIEUX. — Comment, tu ne sais pas? — MANON (riant) — Beau motif de querelles!..



— Par la fenêtre, on l'a lancé d'en bas... Comme il était joli, je l'ai gardé...

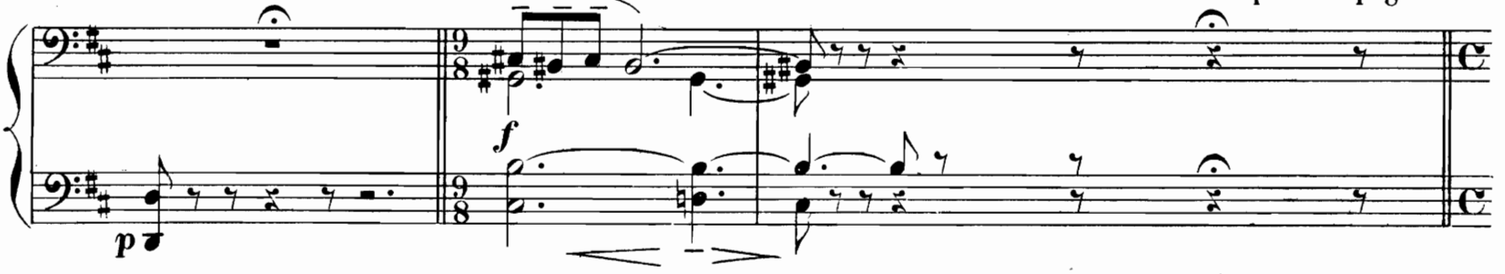
All^tto leggiero (76 = ♩.)

A



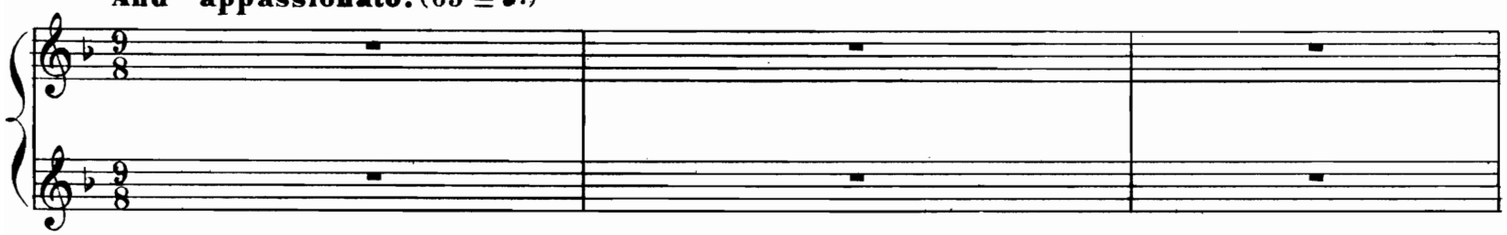
DES GRIEUX (tendrement) — Non, je puis te jurer Que je n'ai de ton cœur aucune défiance... — MANON. — Et tu fais bien! ce cœur est à toi tout entier!.. — DES GRIEUX. — Qui donc se permet un pareil tapage?..

Je pense que tu n'es pas jaloux? **And^te**



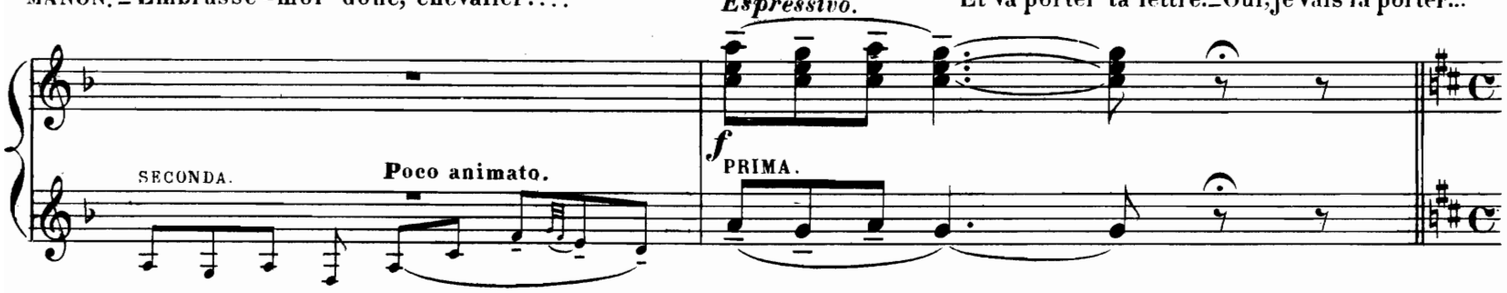
MANON (pensive) DES GRIEUX. MANON. DES GRIEUX.
Il ne te suffit pas alors de nous aimer?_Non, je veux que tu sois ma femme!_Tu le veux?_Je le veux, et de toute mon âme!

And^te^ appassionato. (63 = ♩.)

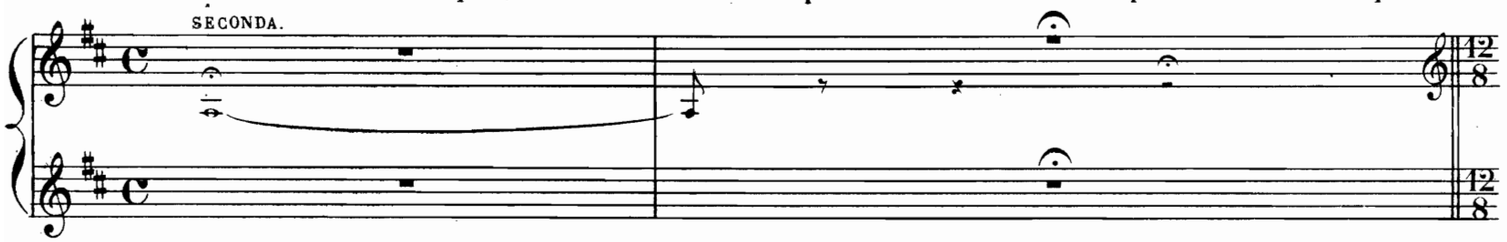


MANON._Embrasse-moi donc, chevalier!... MANON. DES GRIEUX.
Et va porter ta lettre!_Oui, je vais la porter!..

Espressivo.

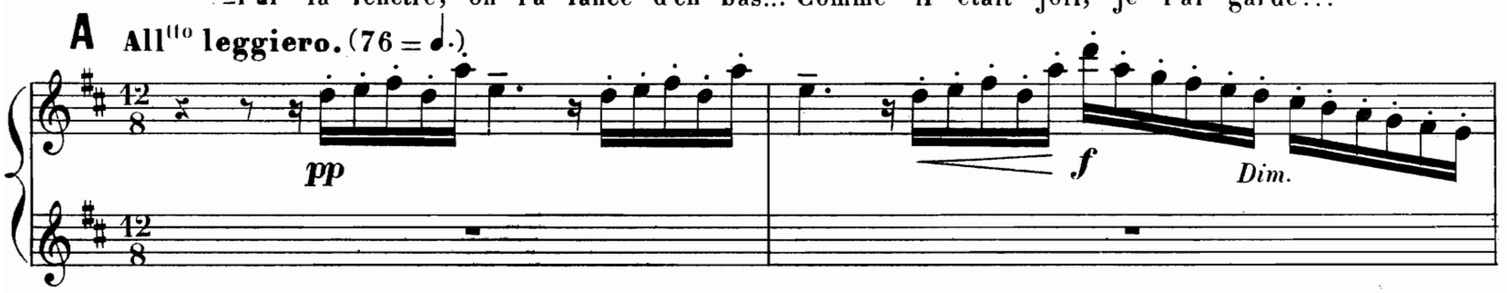


DES GRIEUX_Voilà des fleurs qui sont fort belles; MANON (vivement) DES GRIEUX. MANON. (riant)
D'ou te vient ce bouquet, Manon? _Je ne sais pas... _Comment tu ne sais pas? _Beau motif de querelles!..



_Par la fenêtre, on l'a lancé d'en bas... Comme il était joli, je l'ai gardé...

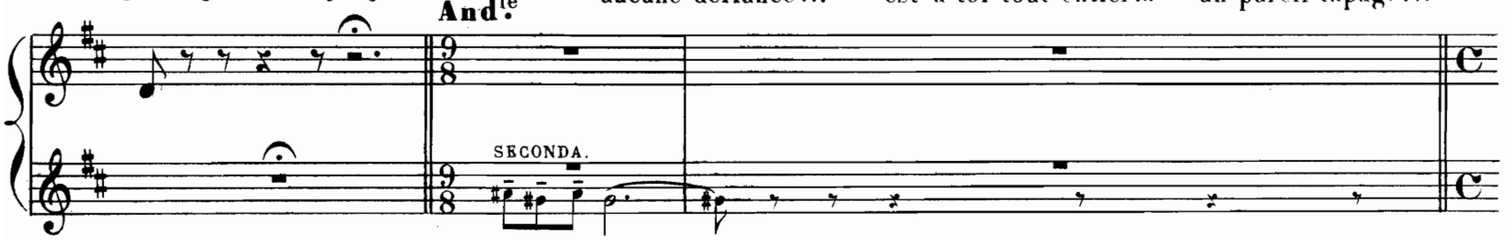
A **All^tto^ leggiero.** (76 = ♩.)

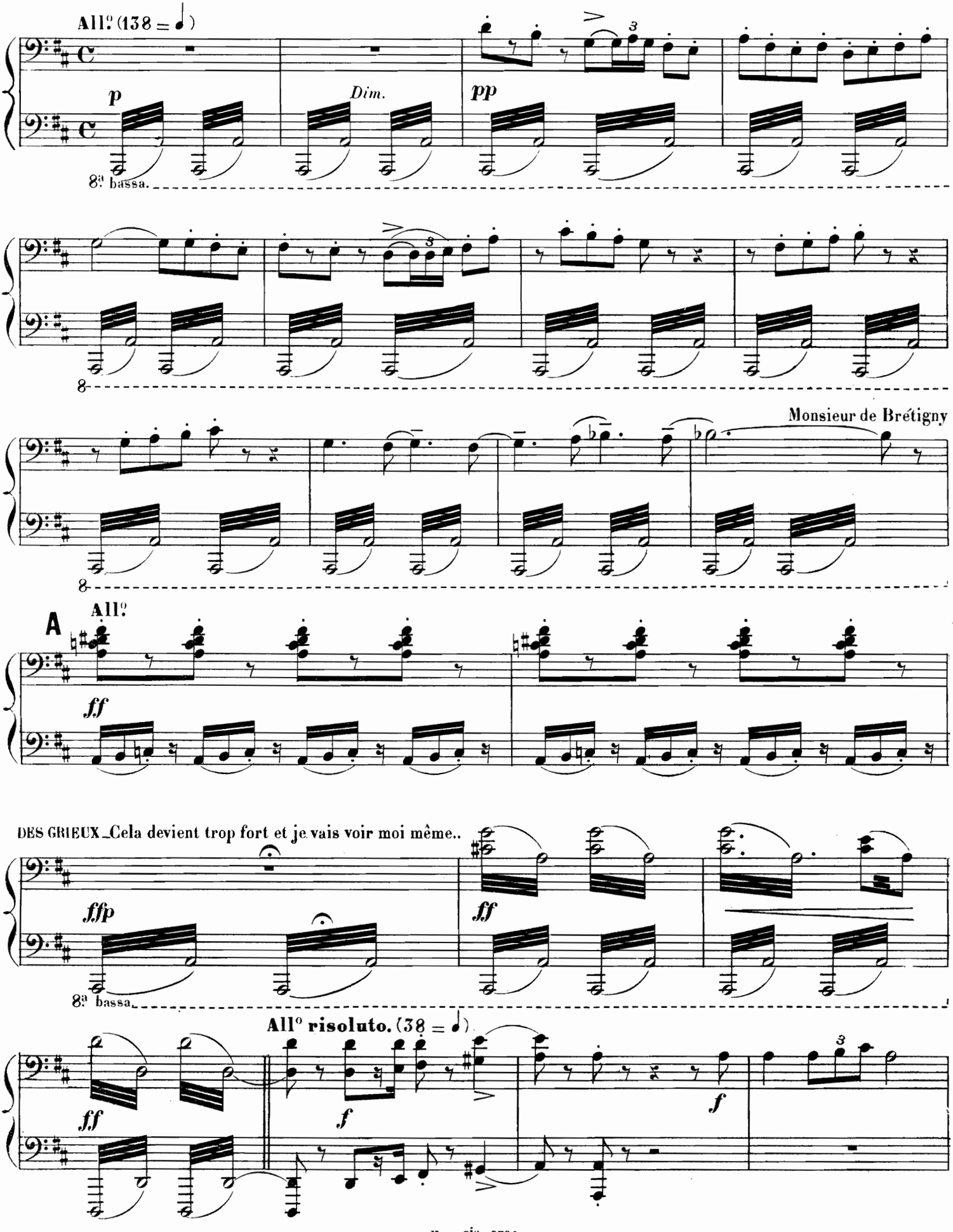


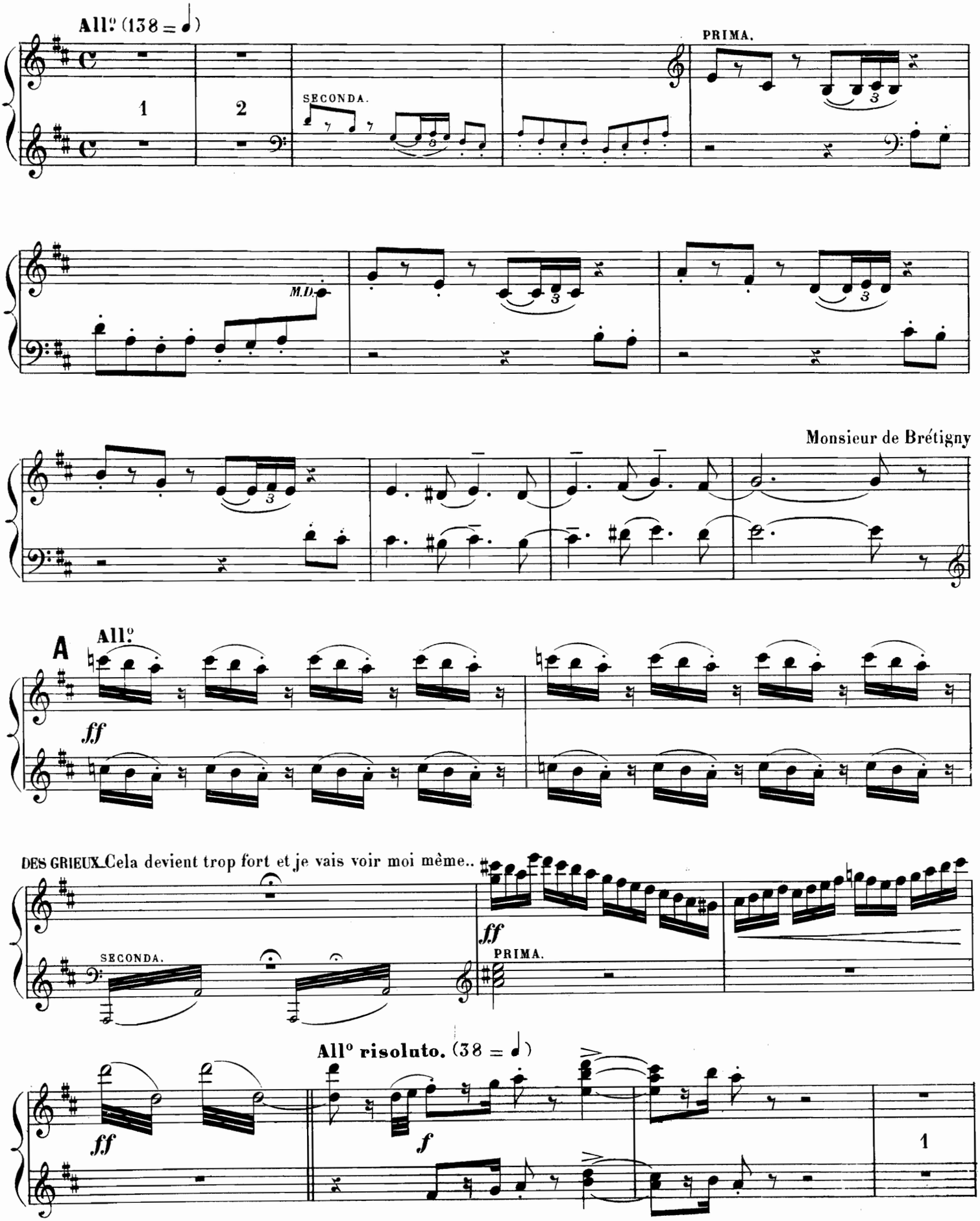
DES GRIEUX (tendrement)
_Non, je puis te jurer MANON. DES GRIEUX.
Que je n'ai de ton cœur _Et tu fais bien! ce cœur _Qui donc se permet
aucune défiance... est à toi tout entier!.. un pareil tapage?..

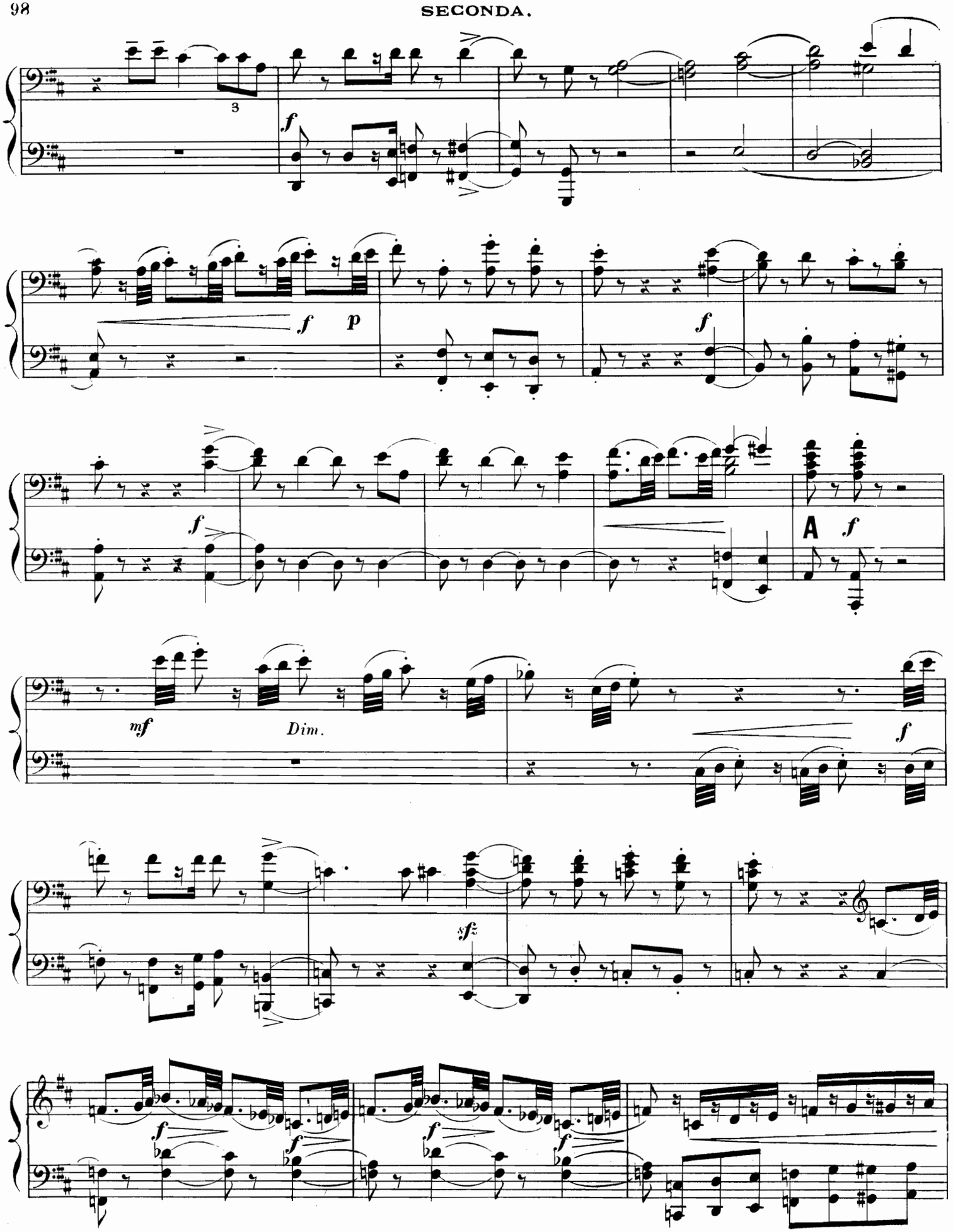
Je pense que tu n'es pas jaloux?

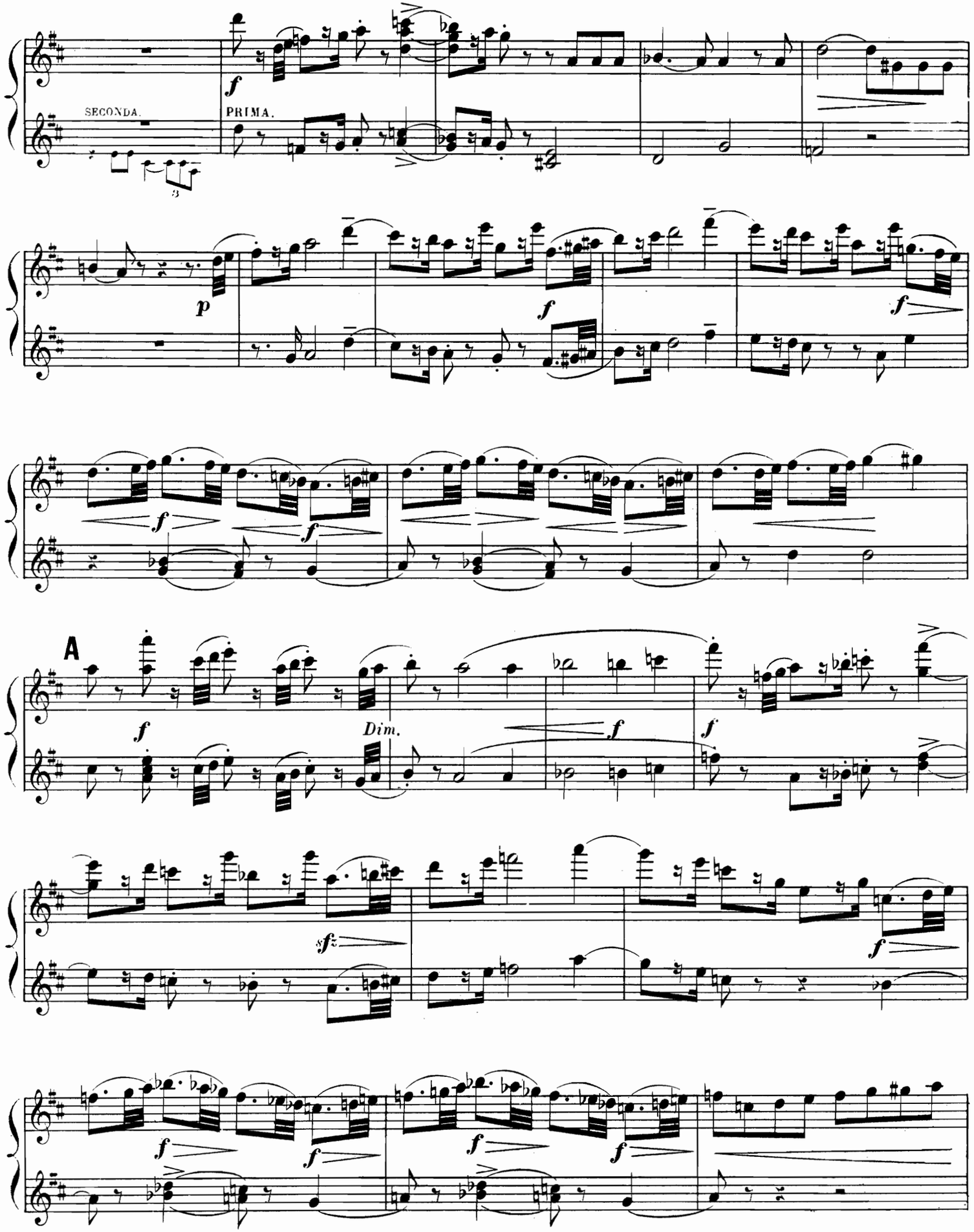
And^te^

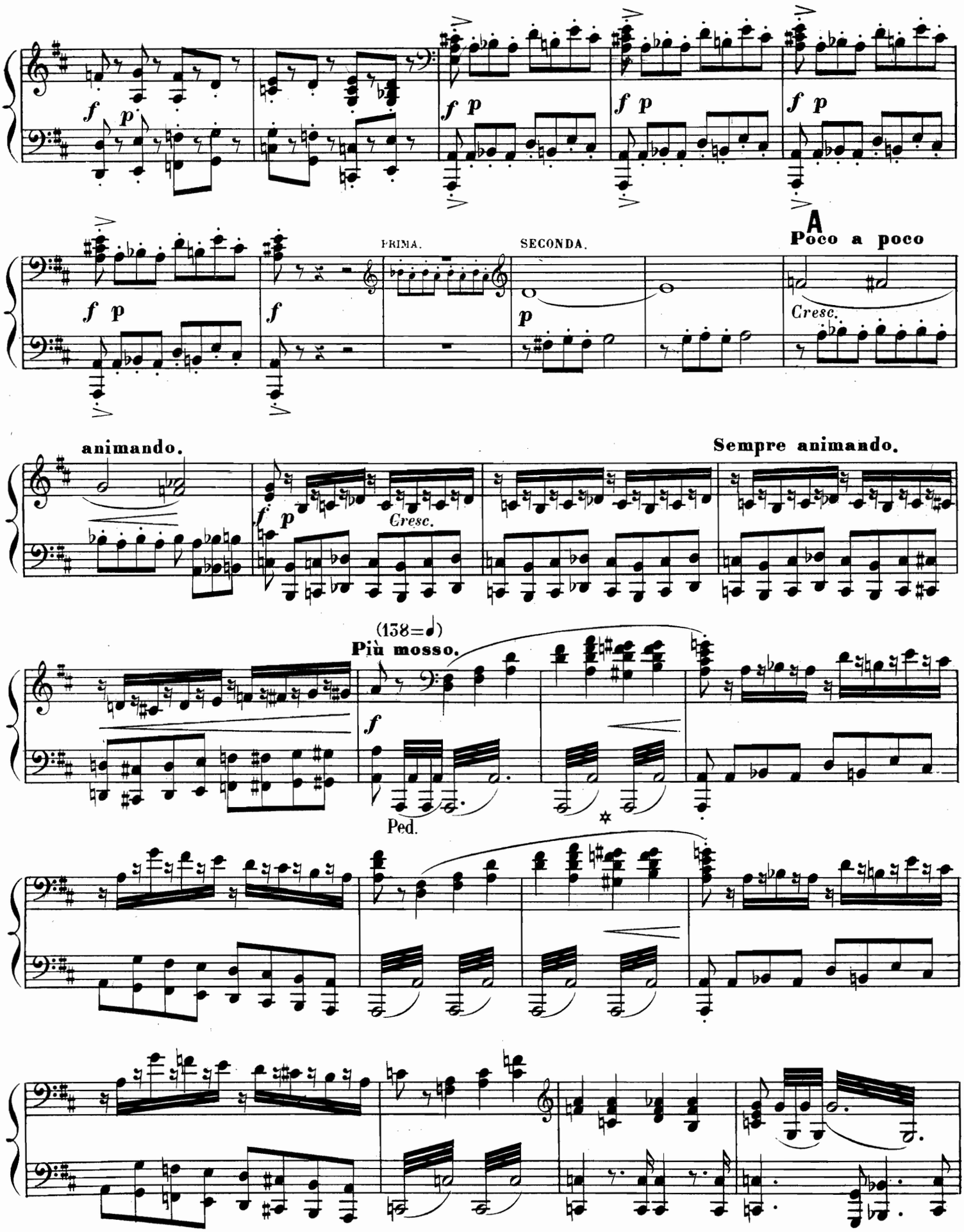


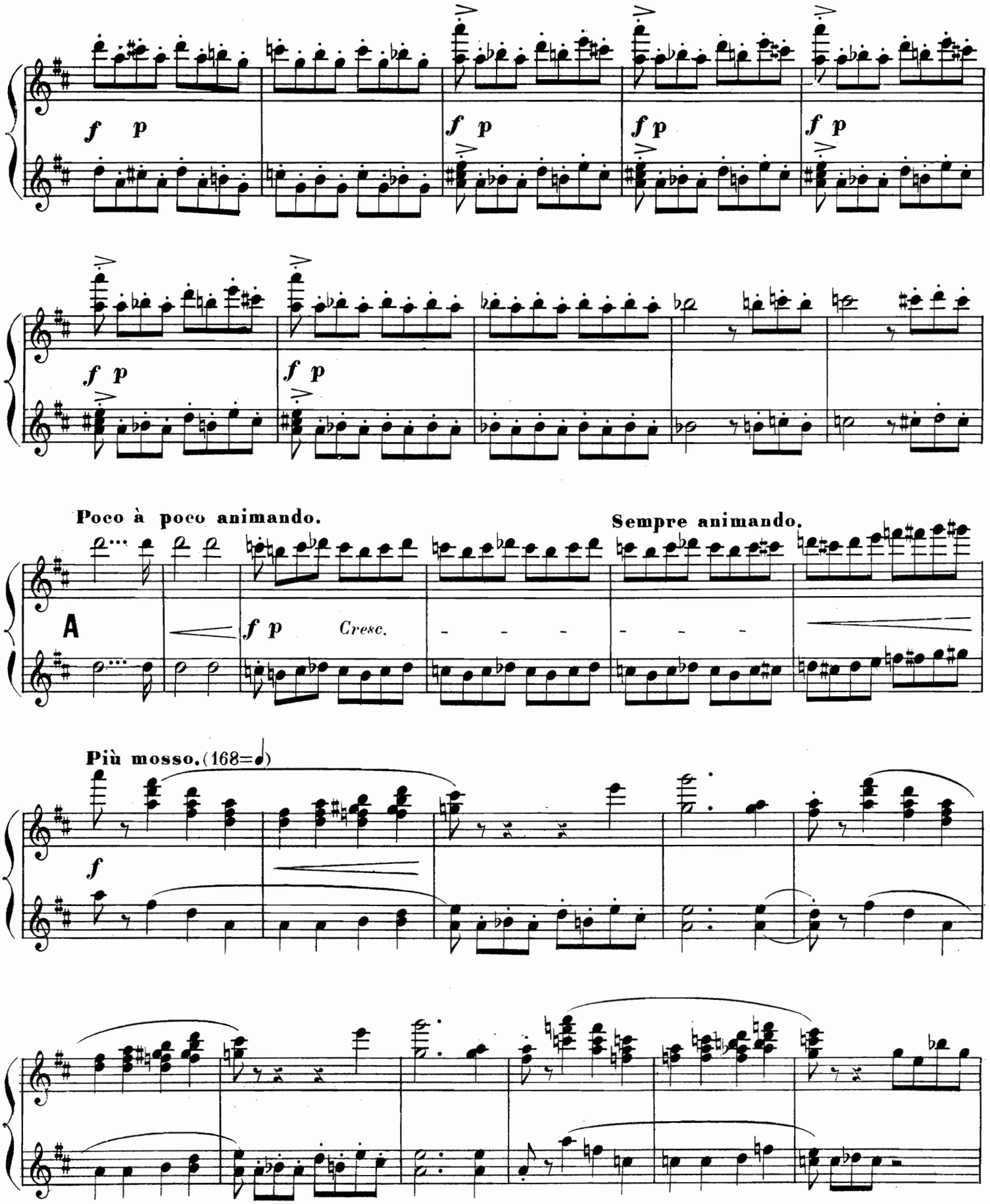

All.o (138 = 𝅗𝅥)
p
Dim.
pp
8va bassa.
8
Monsieur de Brétigny
8
A
All.o
ff
DES GRIEUX_Cela devient trop fort et je vais voir moi même..
fffp
ff
8va bassa.
All.o risoluto. (38 = 𝅗𝅥)
ff
f
f

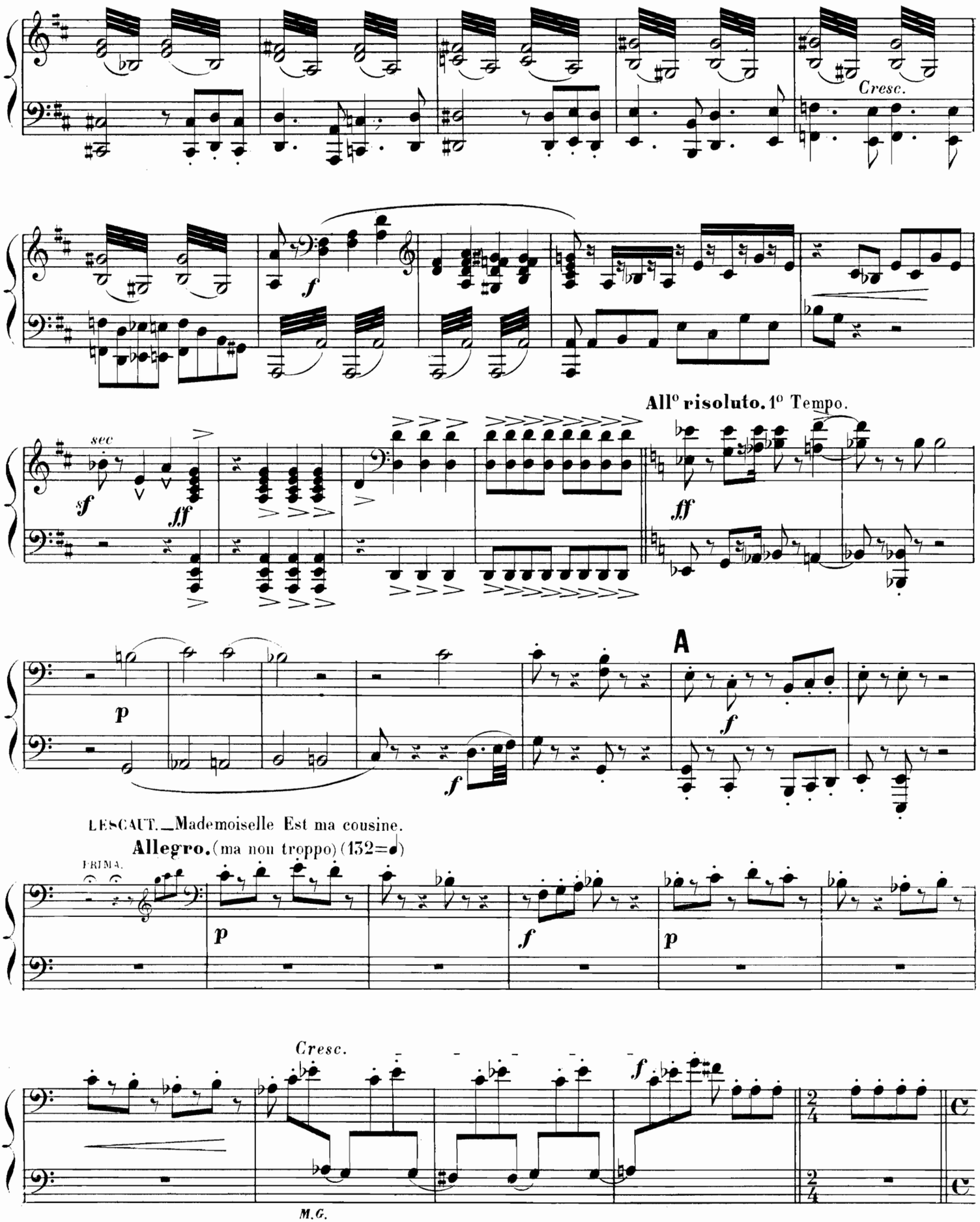

All.o (138 = ♩)
1
2
SECONDA.
PRIMA.
M.D.
Monsieur de Brétigny
A
All.o
ff
DES GRIEUX. Cela devient trop fort et je vais voir moi même..
SECONDA.
ff
PRIMA.
All.o risoluto. (38 = ♩)
ff
f
1

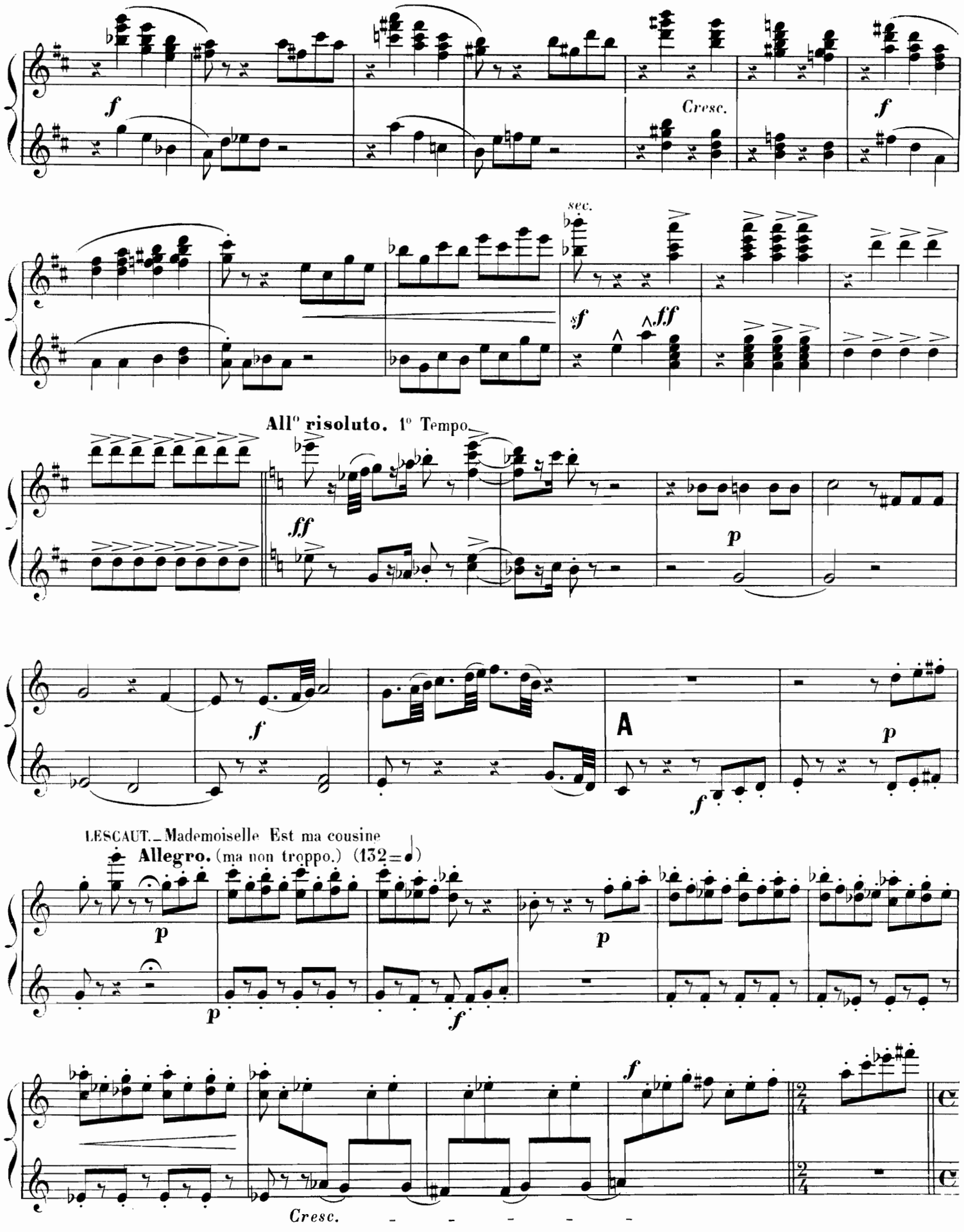

3
f
f p
f
f
A f
mf
Dim.
f
sfz
f
f
f
f
f
f

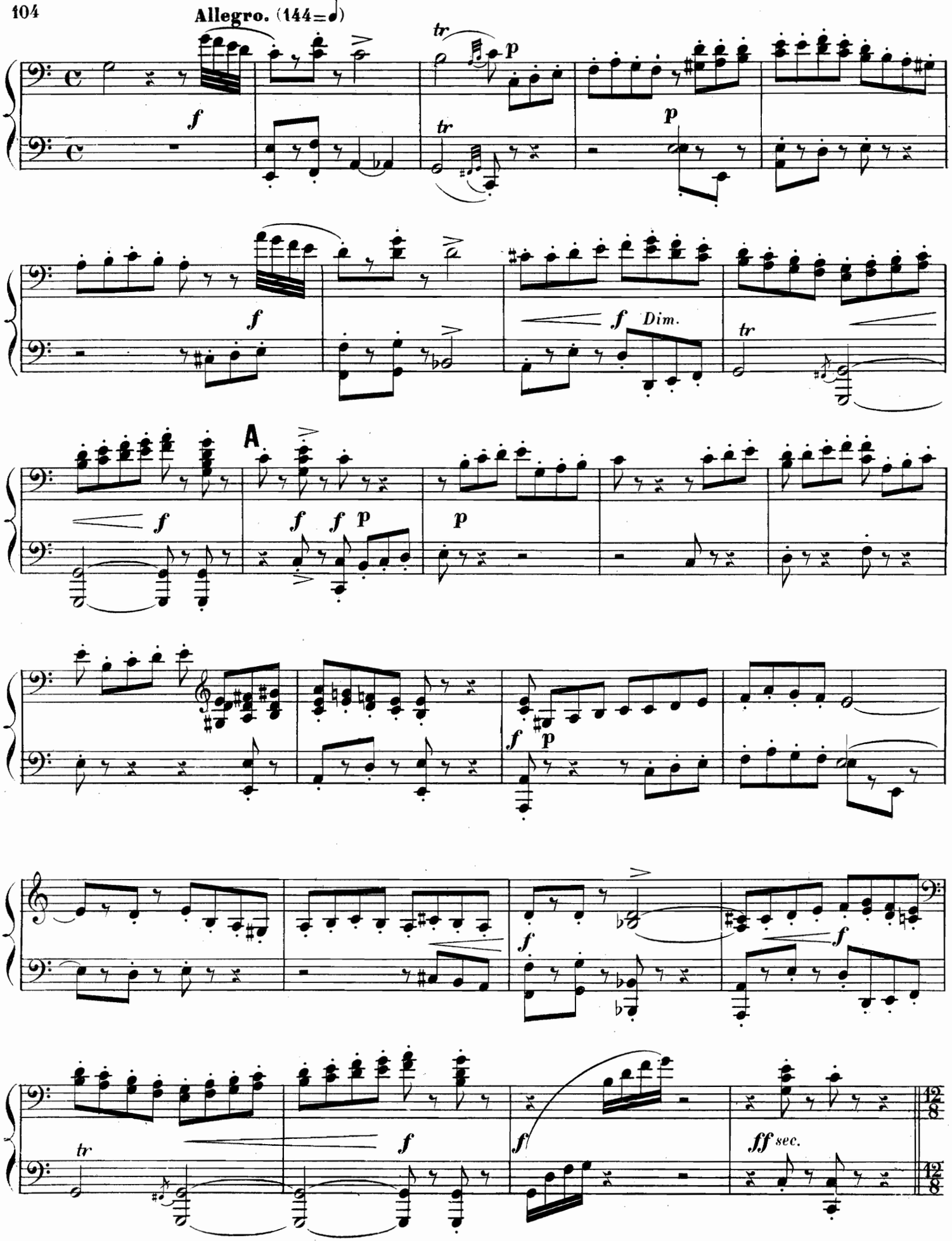

SECONDA.
PRIMA.
A
Dim.

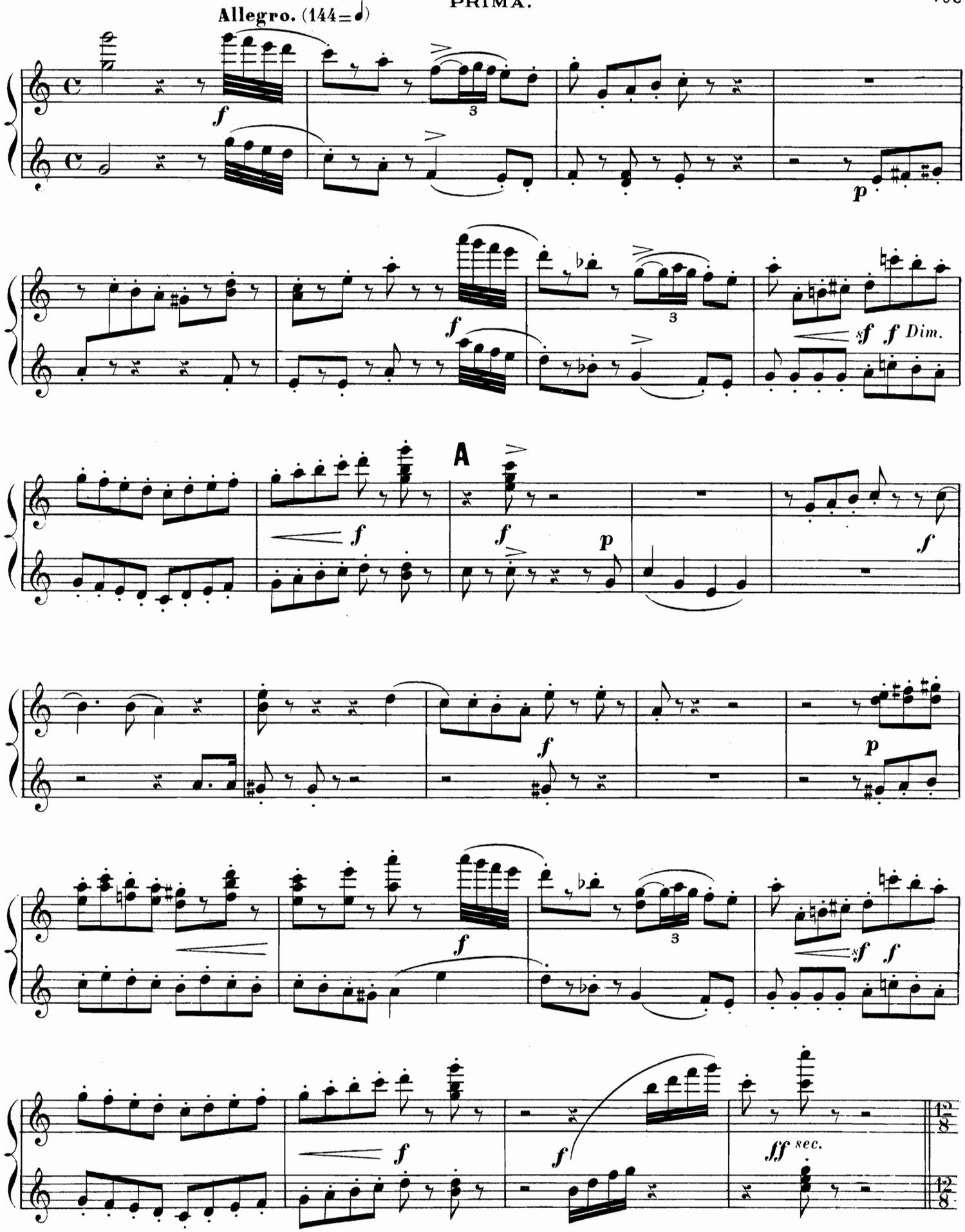

f p
f p
f p
f p
PRIMA.
SECONDA.
A
Poco a poco
f p
f
p
Cresc.
animando.
Sempre animando.
f p
Cresc.
(138=♩)
Più mosso.
f
Ped.

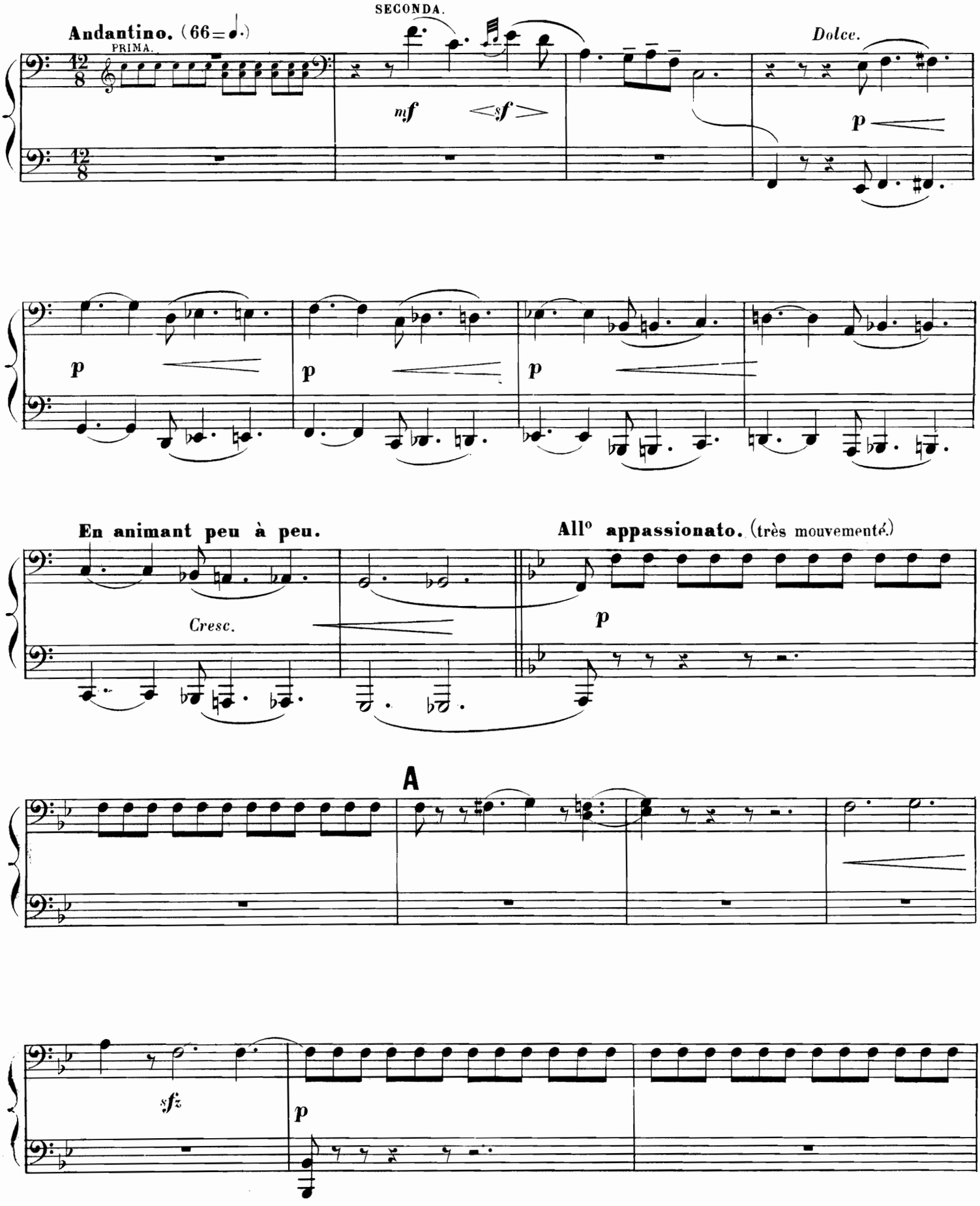

f p
f p
f p
f p
f p
f p
Poco à poco animando.
Sempre animando.
A
f p
Cresc.
Più mosso. (168=♩)
f

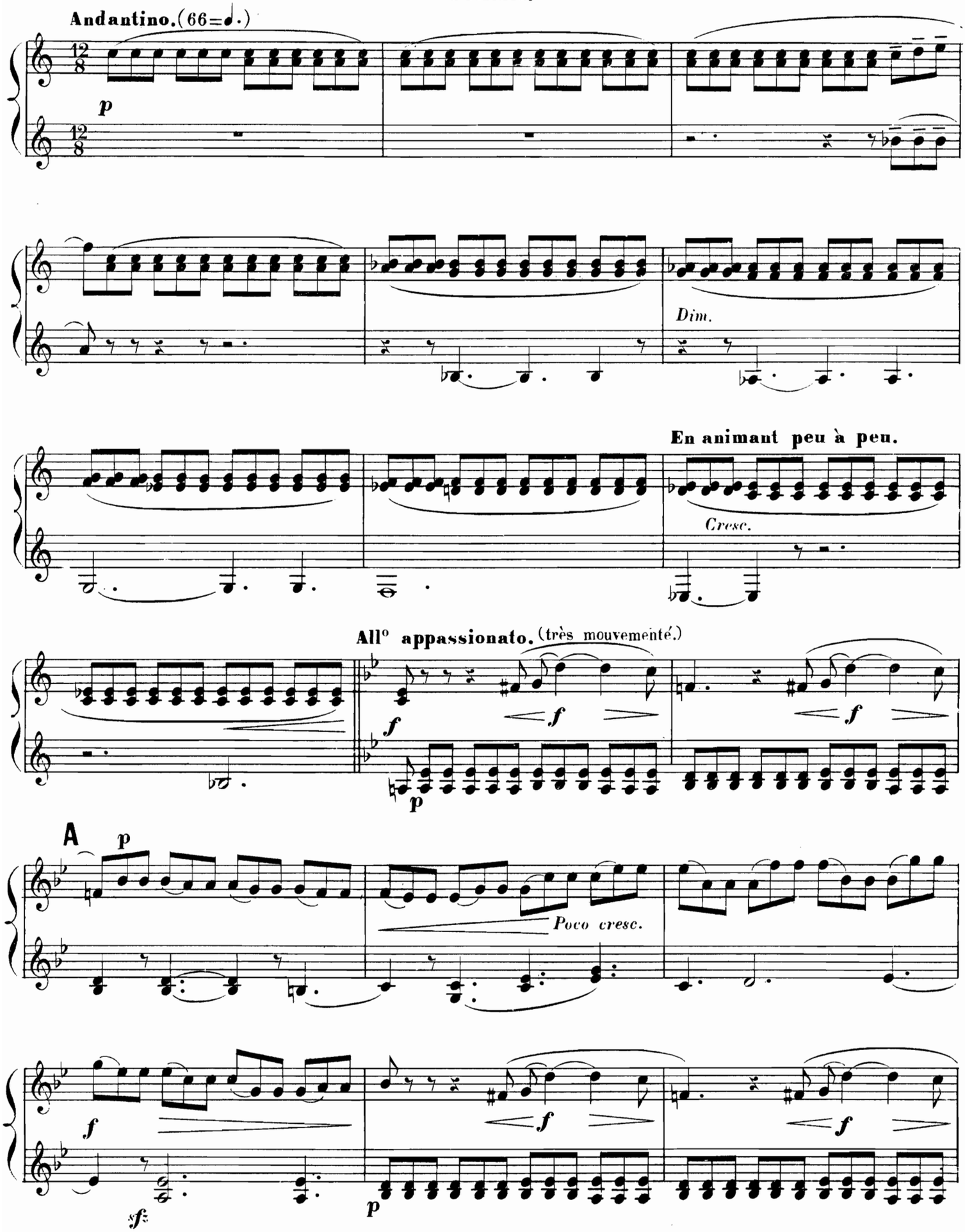

Cresc.
f
All° risoluto. 1° Tempo.
sec
sf
fff
ff
p
A
f
LESCAUT._Mademoiselle Est ma cousine.
Allegro. (ma non troppo) (132=♩)
PRIMA.
p
f
p
Cresc.
f

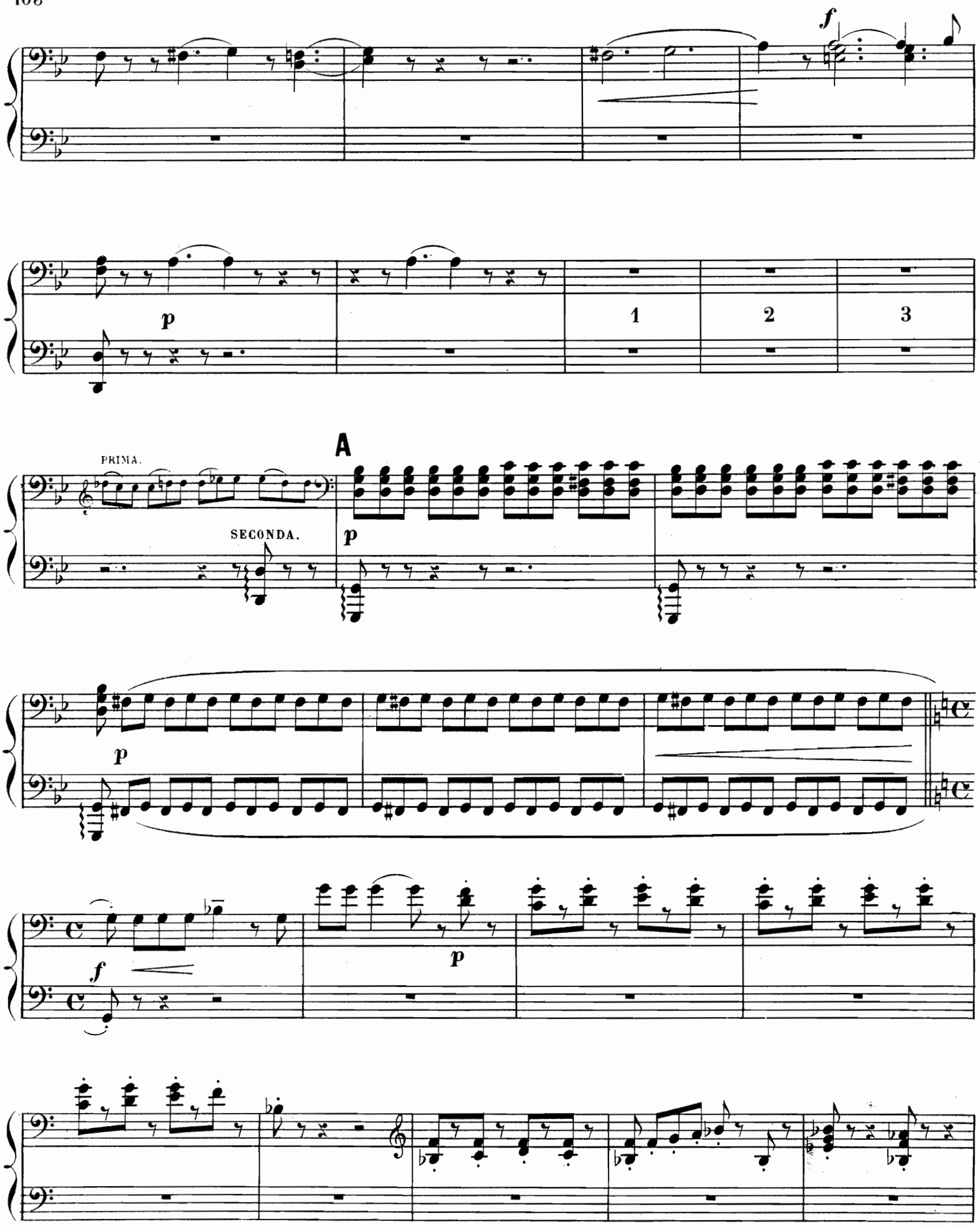

f
Cresc.
f
sec.
sf
ff
All° risoluto. 1° Tempo.
ff
p
f
A
p
f
LESCAUT._Mademoiselle Est ma cousine
Allegro. (ma non troppo.) (132=♩)
p
p
p
p
f
f
Cresc.

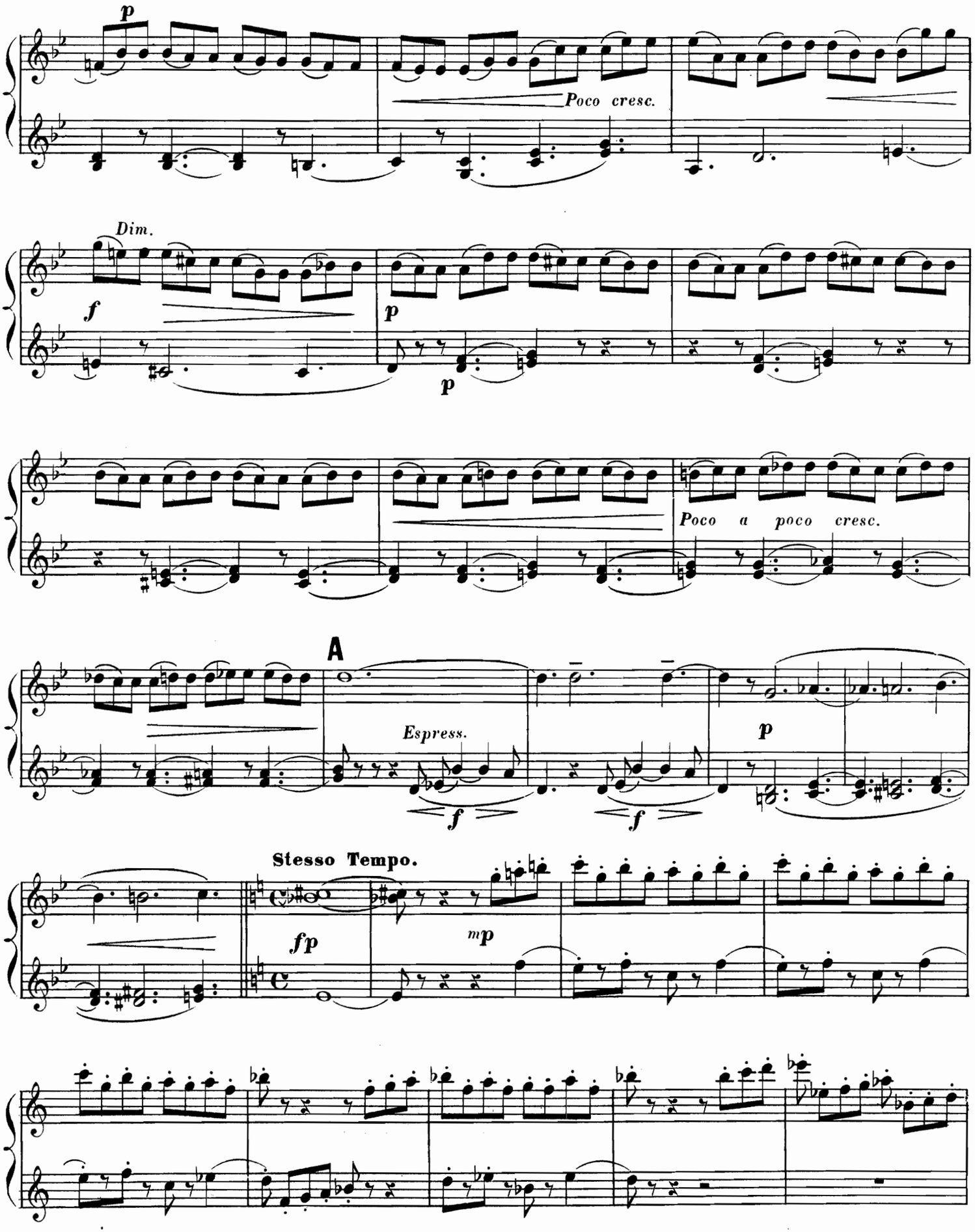

Allegro. (144=♩)
tr
f
p
Dim.
A
sec.

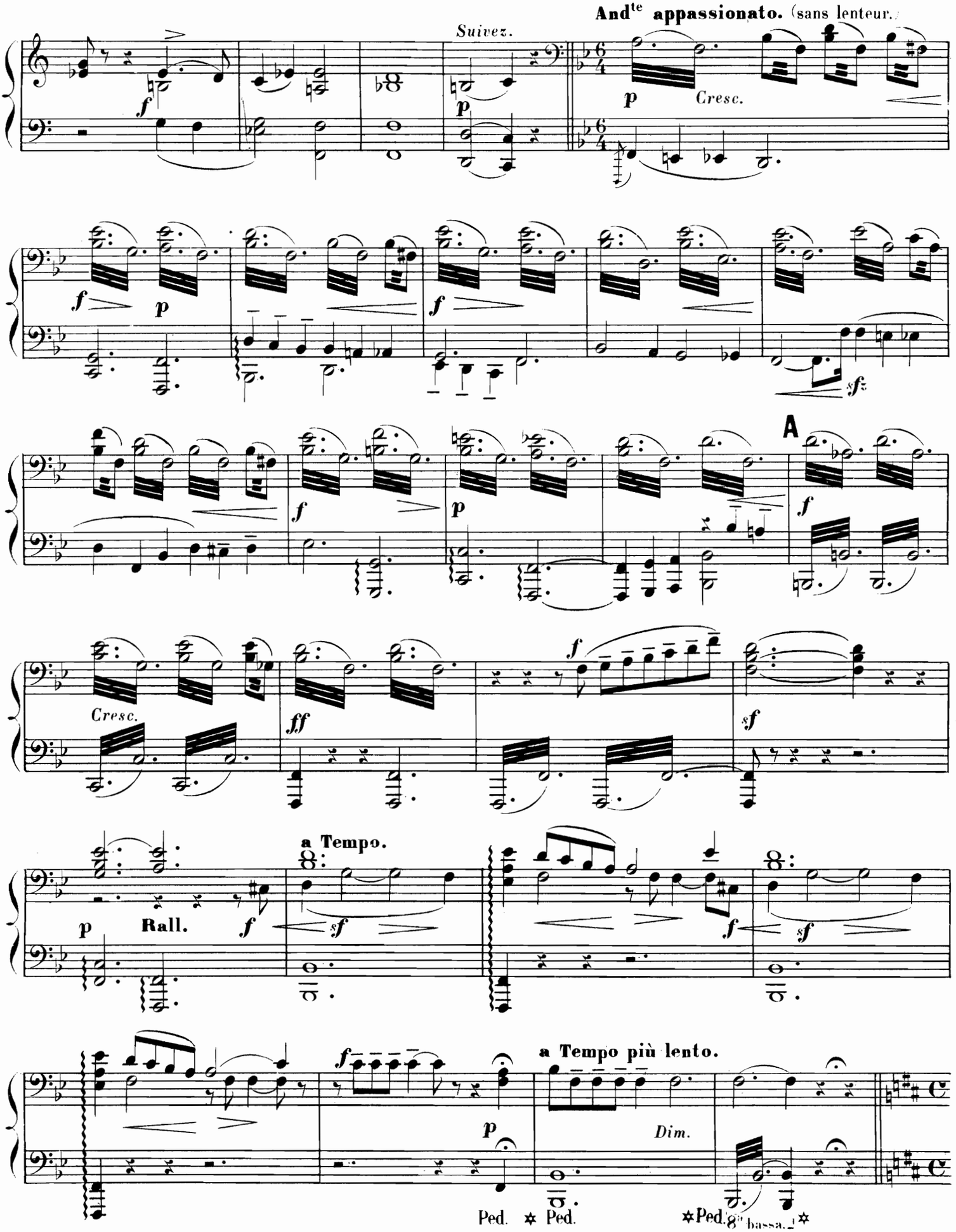

Allegro. (144=♩)
f
p
sf
f Dim.
A
ff sec.

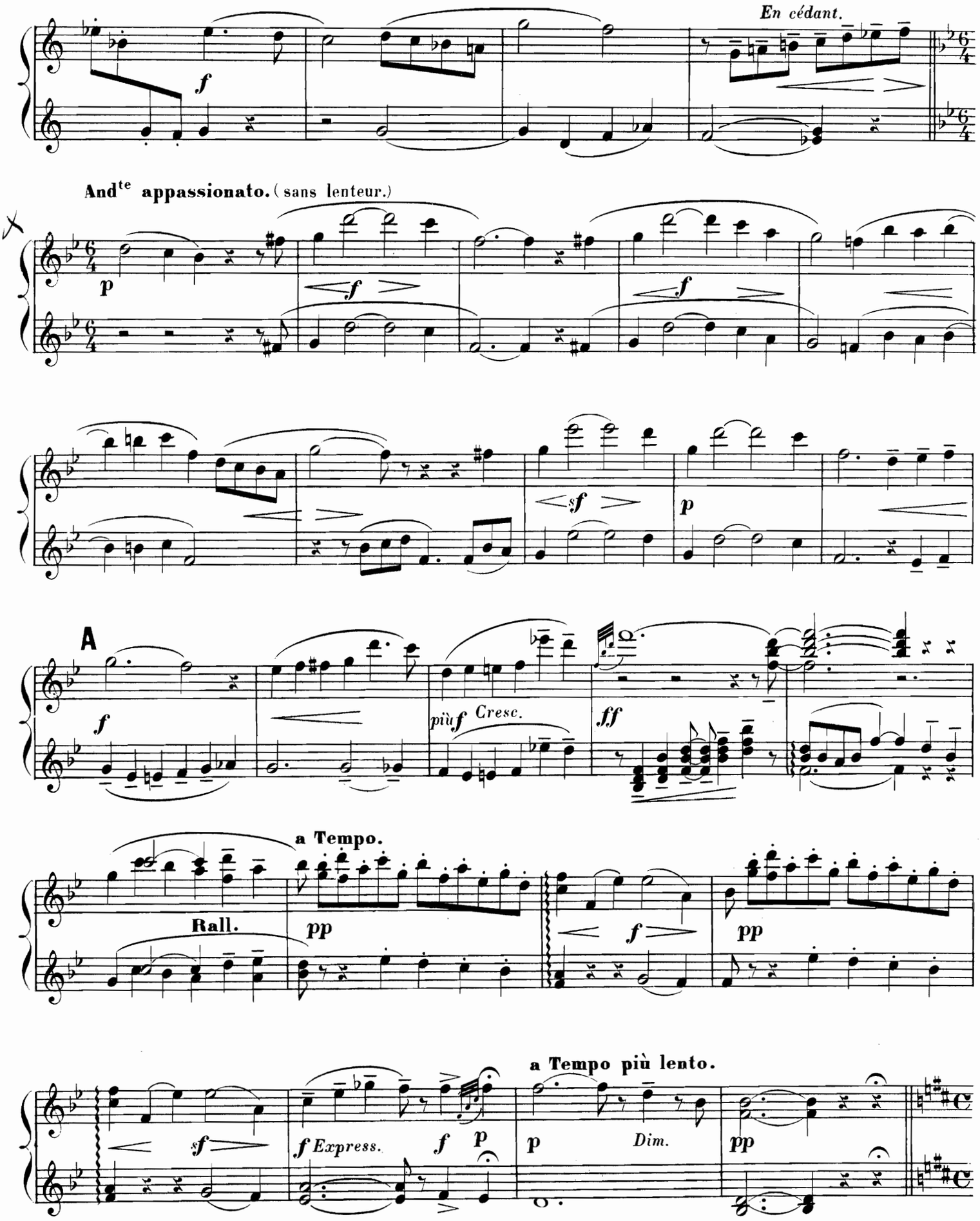

SECONDA.
Andantino. (66 = ♩.)
PRIMA.
mf
sf
Dolce.
p
p
p
p
En animant peu à peu.
Cresc.
Allº appassionato. (très mouvementé.)
p
A
sfz
p

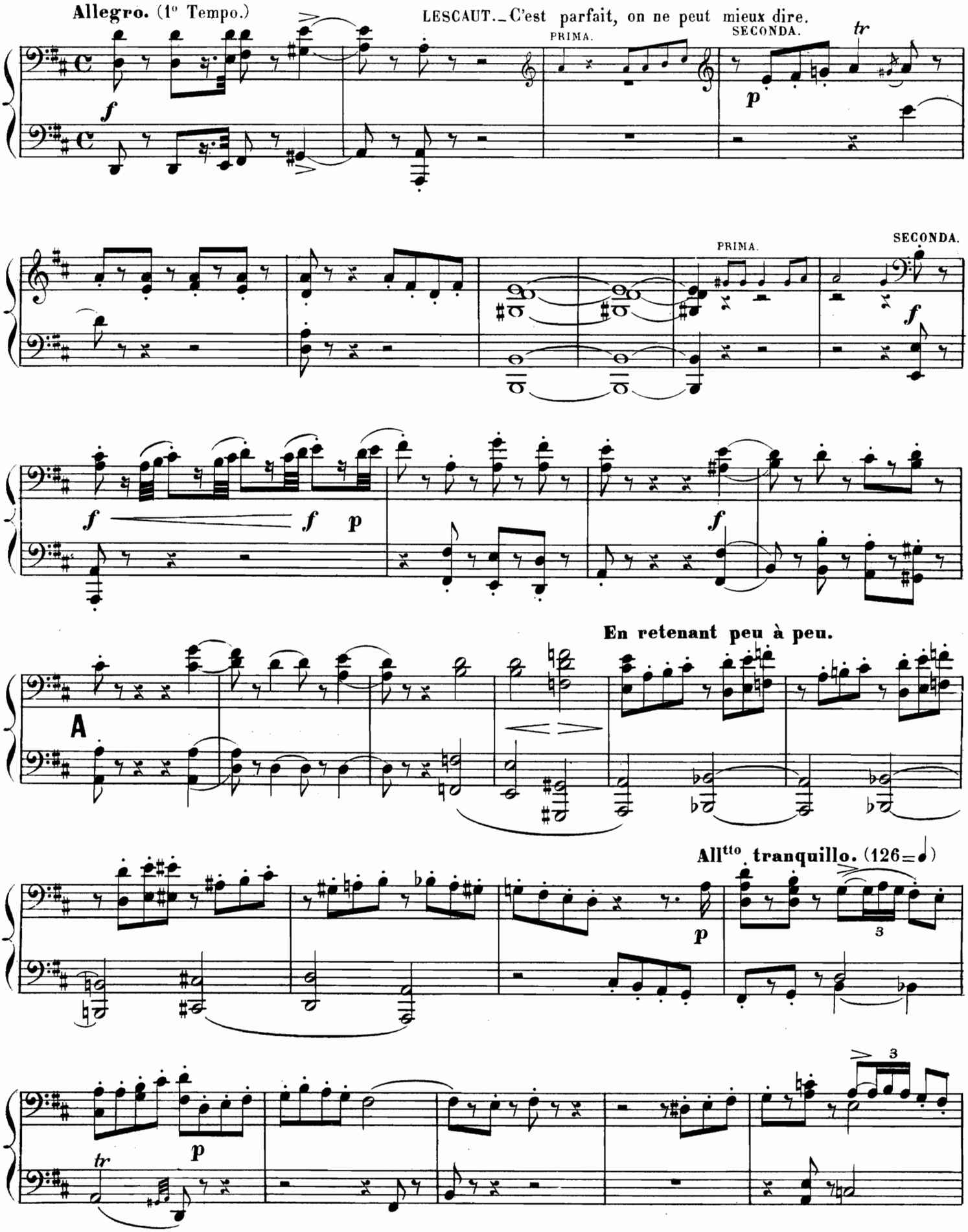

Andantino. (66=♩.)
p
Dim.
En animant peu à peu.
Cresc.
All° appassionato. (très mouvementé.)
f
p
A
Poco cresc.
sf

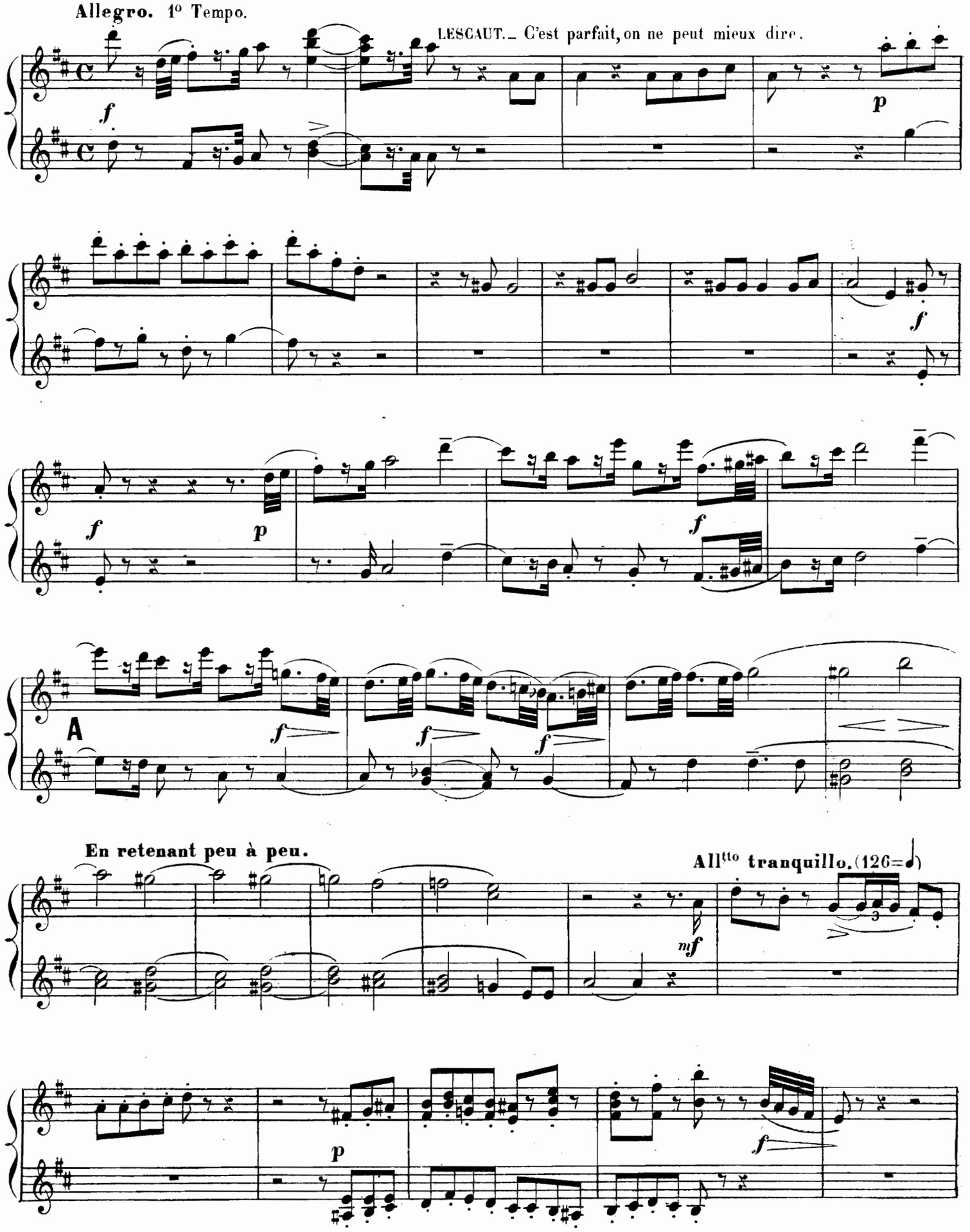

f
p
1
2
3
A
PRIMA.
SECONDA.
p
p
f
p


p
Poco cresc.
Dim.
f
p
p
Poco a poco cresc.
A
Espress.
f
f
p
Stesso Tempo.
fp
mp

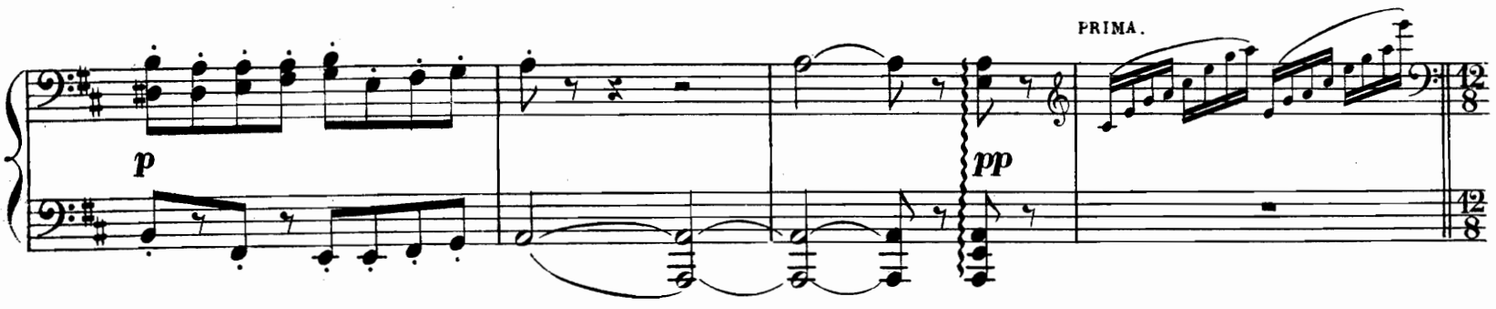

And^te appassionato. (sans lenteur.)
Suivez.
Cresc.
A
Cresc.
a Tempo.
Rall.
a Tempo più lento.
Dim.
Ped. ✲ Ped.
✲ Ped. 8va bassa. ✲

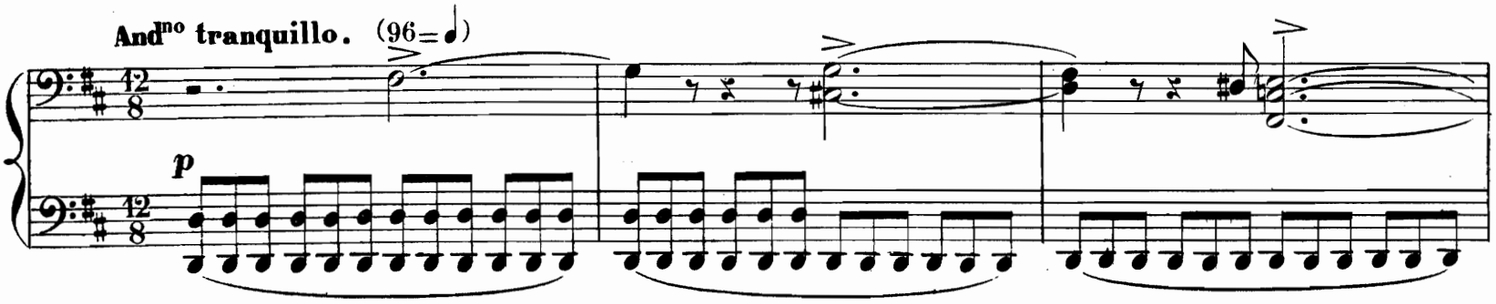

En cédant.
f
And^te appassionato. (sans lenteur.)
p
f
f
sf
p
A
f
più f Cresc.
ff
a Tempo.
Rall.
pp
f
pp
sf
f Express.
f
p
p
Dim.
pp
a Tempo più lento.

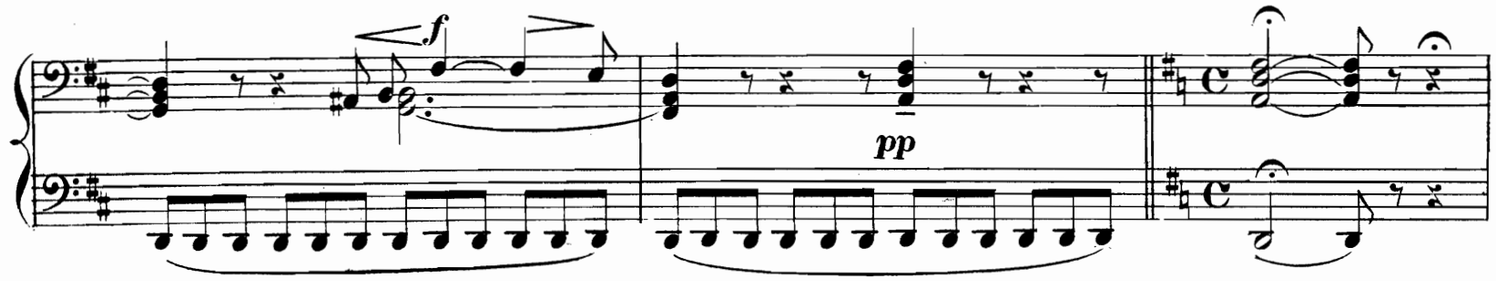

Allegro. (1° Tempo.)
LESCAUT._C'est parfait, on ne peut mieux dire.
PRIMA.
SECONDA.
PRIMA.
SECONDA.
En retenant peu à peu.
A
All^tto tranquillo. (126=♩)


Allegro. 1° Tempo.
LESCAUT. – C'est parfait, on ne peut mieux dire.
A
En retenant peu à peu.
All^tto tranquillo. (126=♩)

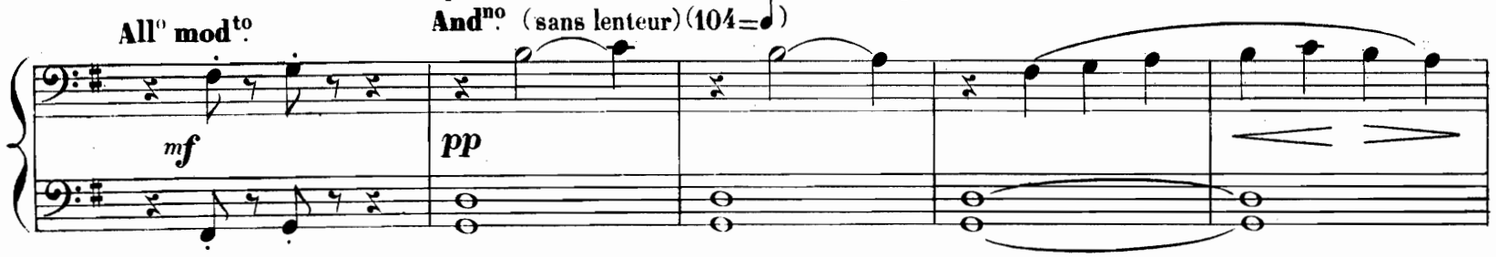
SECONDA.

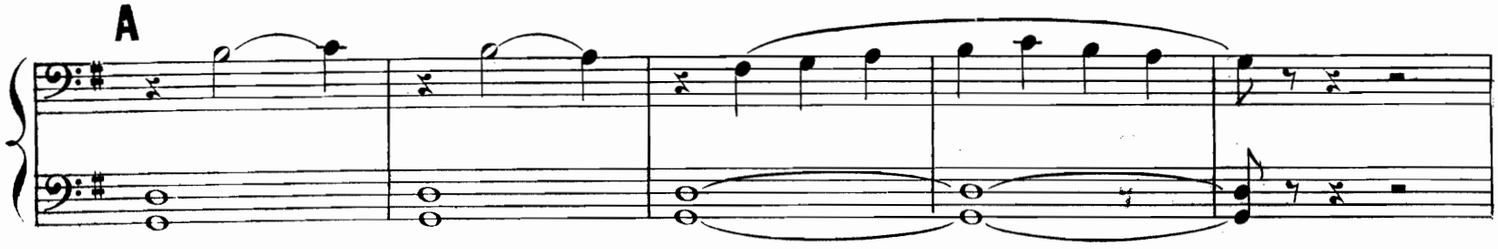


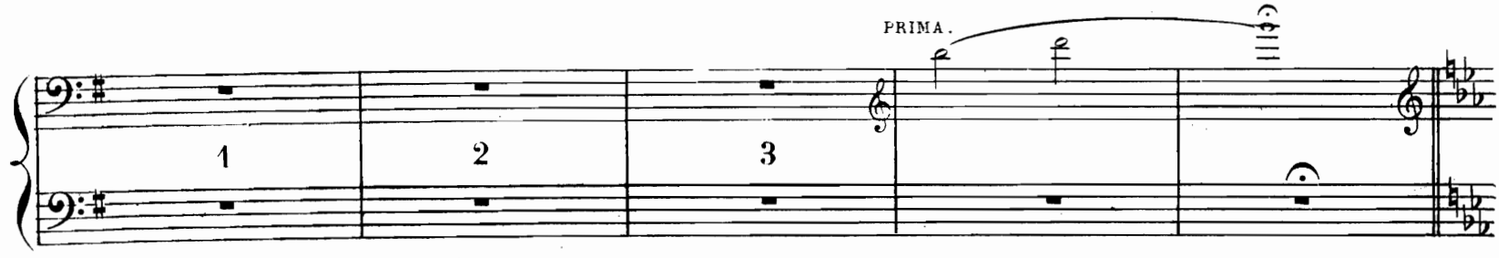


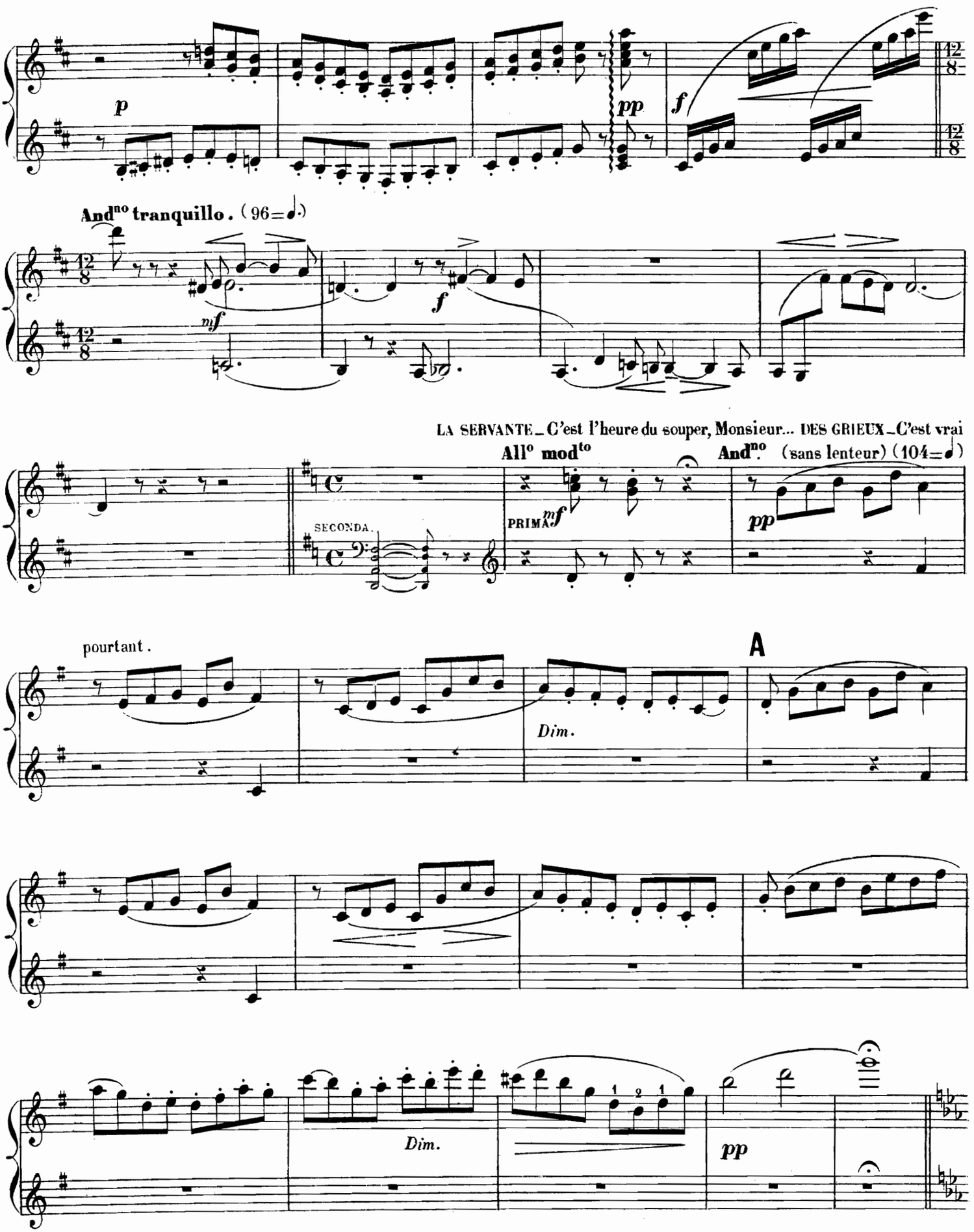


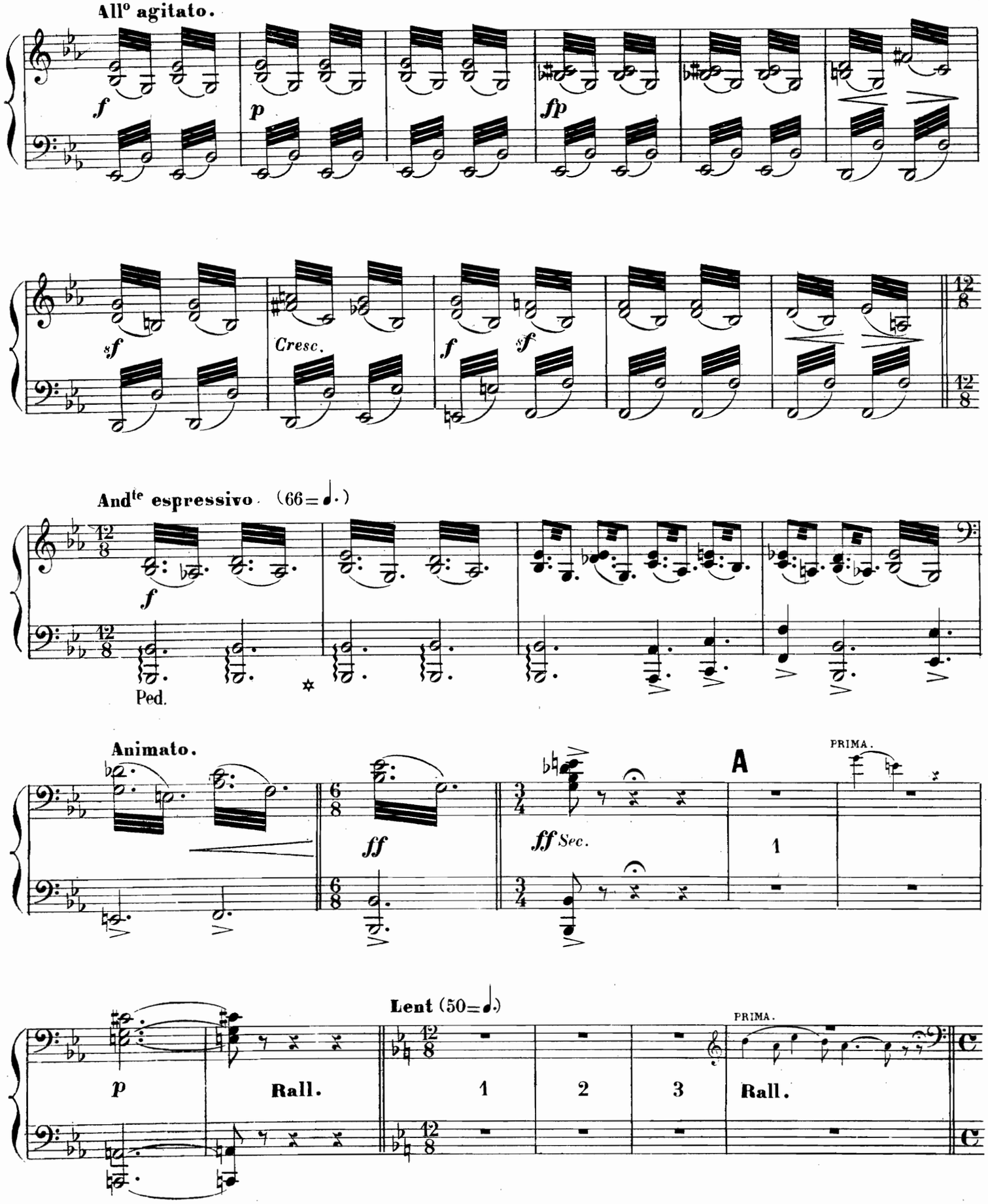
LA SERVANTE. C'est l'heure du souper, Monsieur... DES GRIEUX. C'est vrai pourtant.

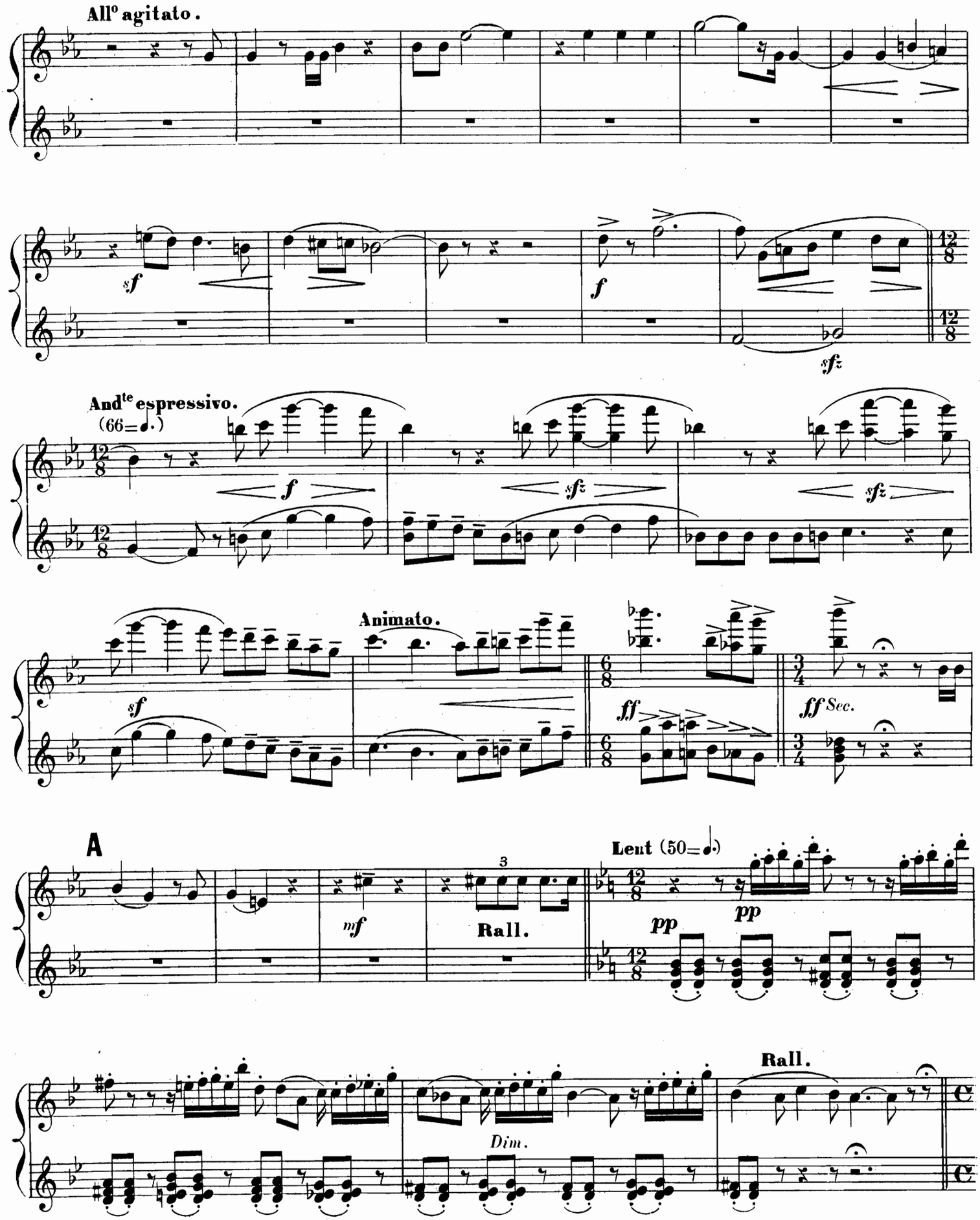




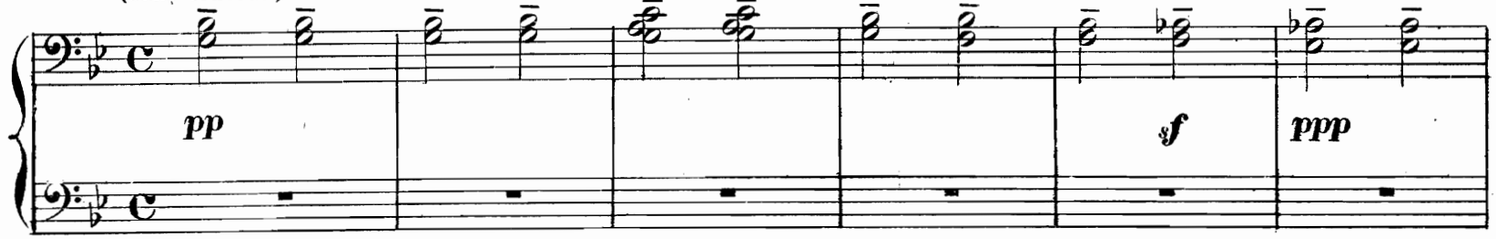


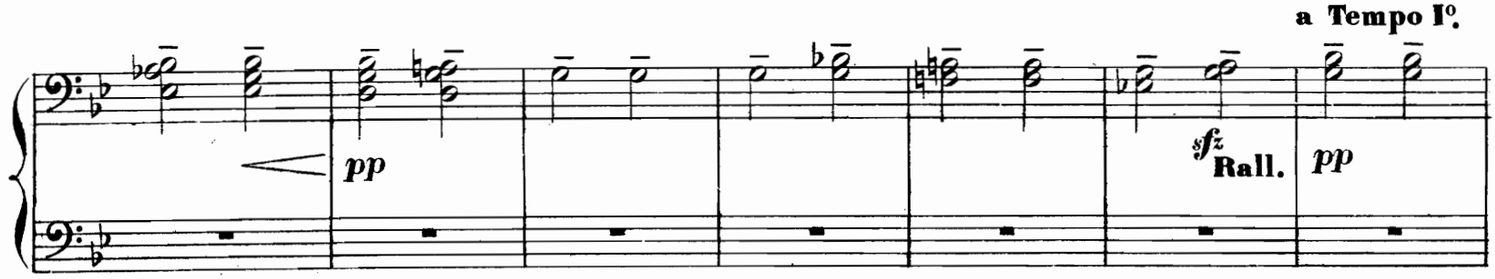

p
pp
f
And^no tranquillo. (96=♩.)
mf
f
LA SERVANTE_C'est l'heure du souper, Monsieur... DES GRIEUX_C'est vrai
All^o mod^to
And^no (sans lenteur) (104=♩)
SECONDA.
PRIMA.
mf
pp
pourtant.
A
Dim.
Dim.
pp

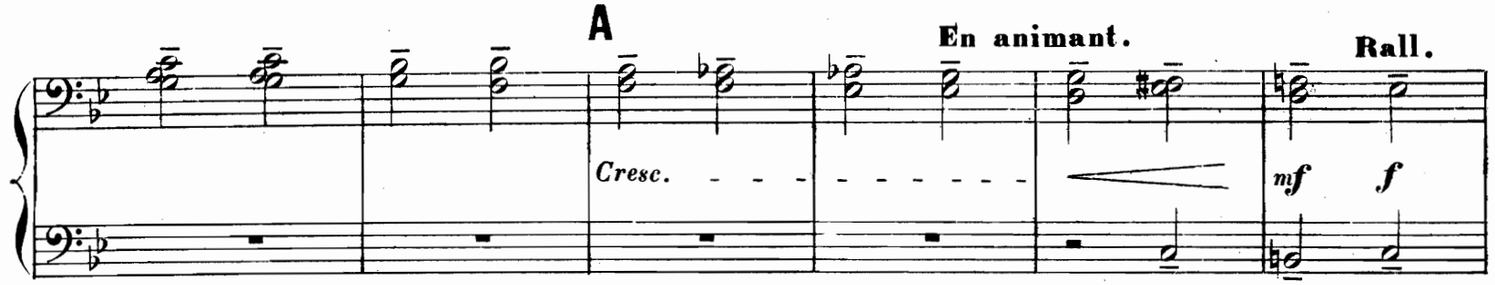

All° agitato.
f
p
fp
sf
Cresc.
f
sf
And^te espressivo (66=♩.)
f
Ped.
Animato.
ff
ff Sec.
A
PRIMA.
1
Lent (50=♩.)
p
Rall.
1
2
3
PRIMA.
Rall.

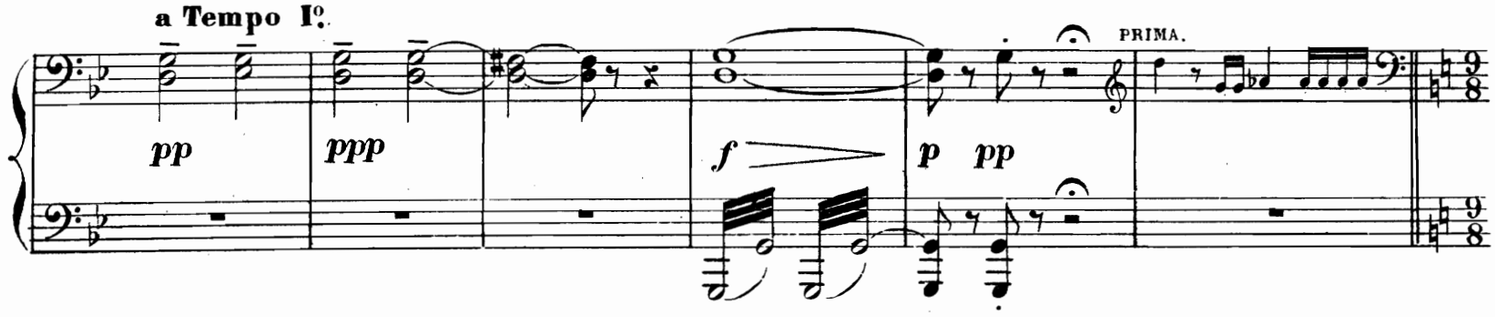

All° agitato.
sf
f
sfz
And^te espressivo.
(66=♩.)
f
sfz
sfz
Animato.
sf
ff
ff Sec.
A
mf
3
Rall.
Lent (50=♩.)
pp
pp
Rall.
Dim.

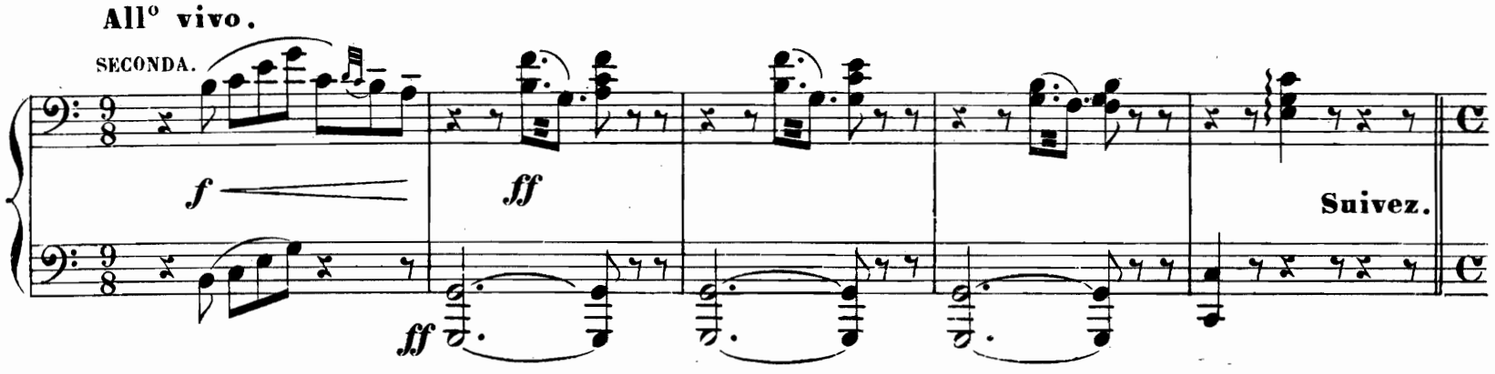
Andante. (63 = ♩)
(sans lenteur) MANON. Adieu, notre petite table.

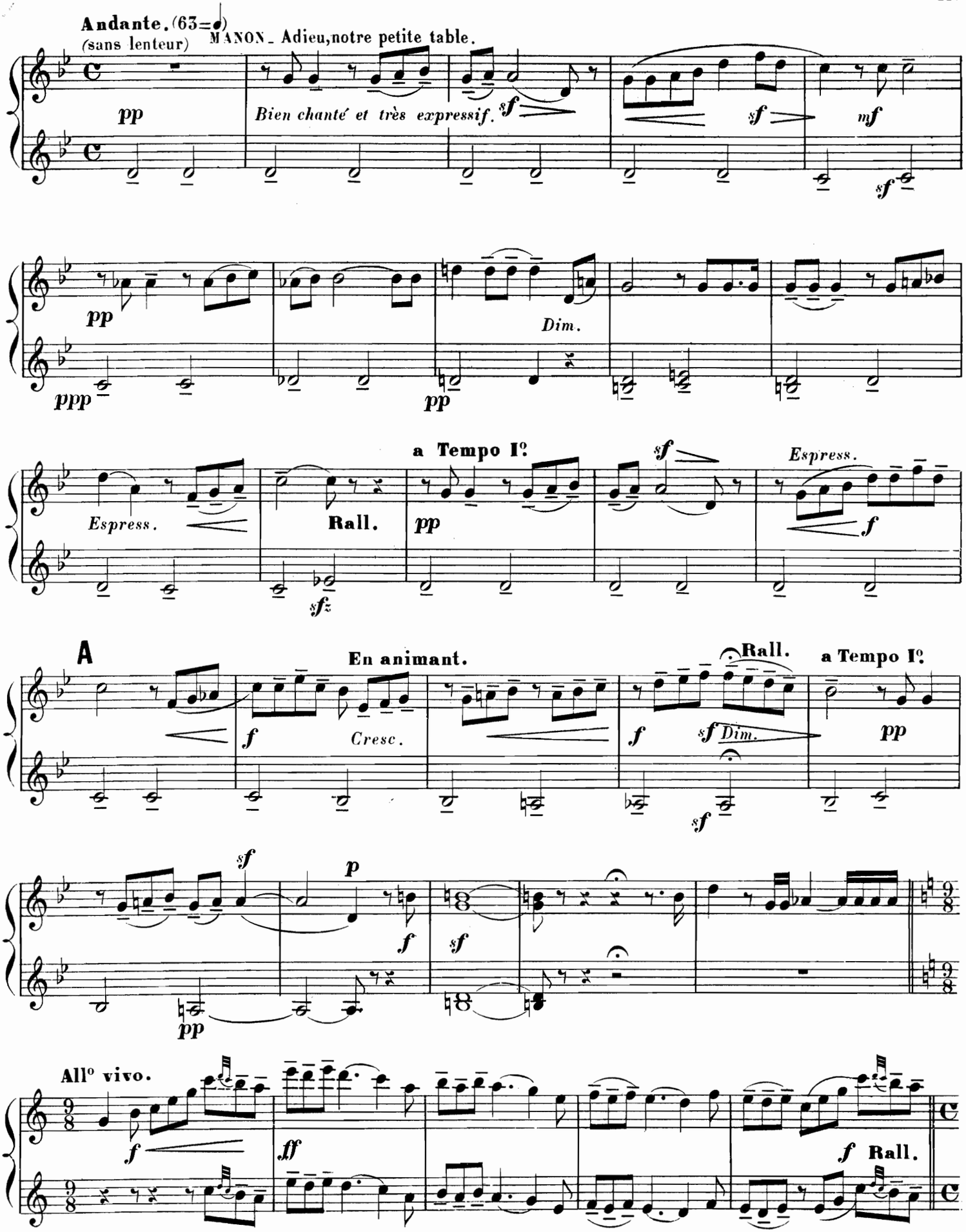


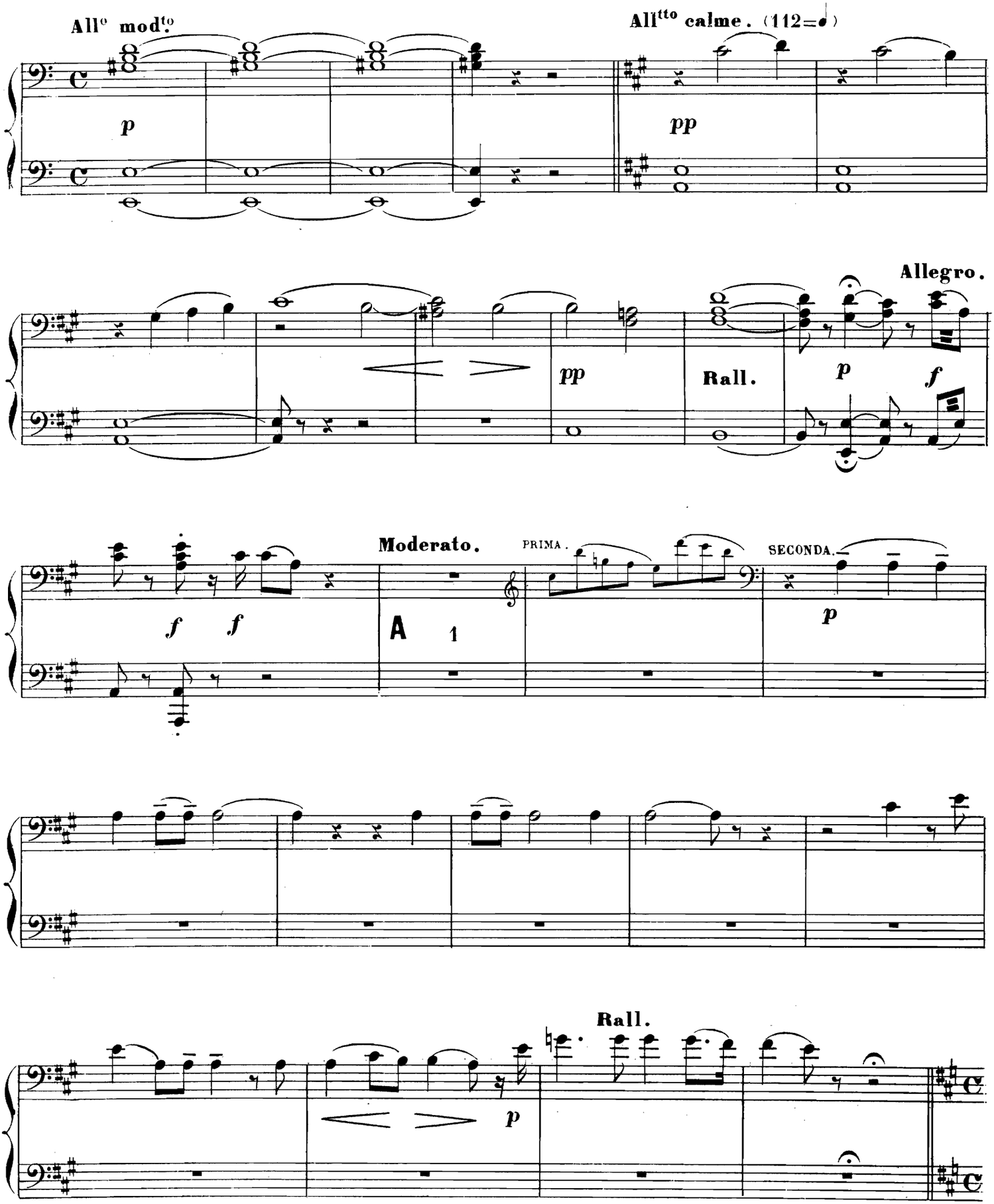


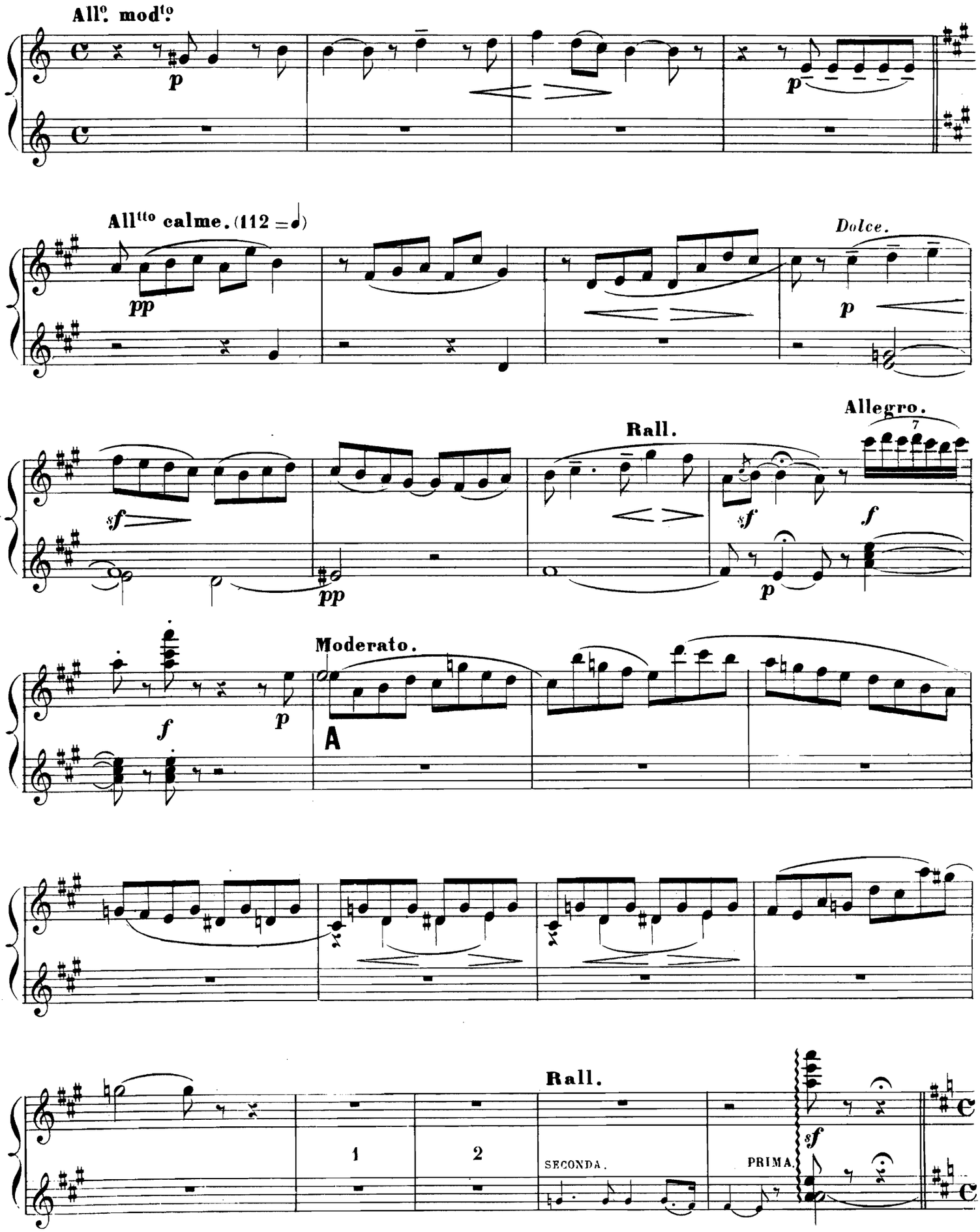






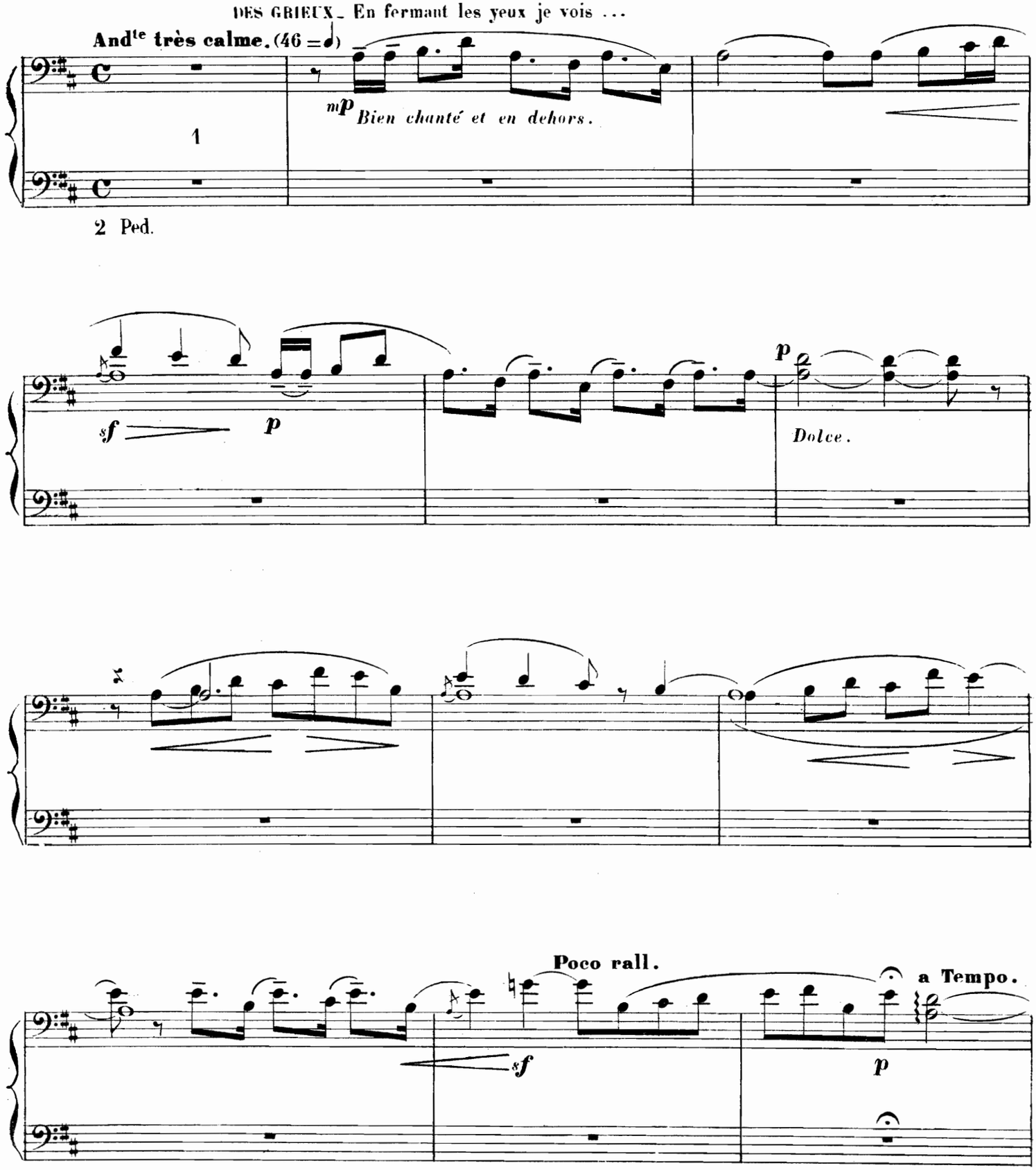

Andante. (63=♩)
(sans lenteur)
MANON. Adieu, notre petite table.
pp
Bien chanté et très expressif.
sf
sf
mf
sf
pp
Dim.
ppp
pp
a Tempo Iº
sf
Espress.
Espress.
Rall.
pp
f
sfz
A
En animant.
Rall.
a Tempo Iº
f
Cresc.
f
sf Dim.
pp
sf
sf
p
f
sf
pp
All° vivo.
f
ff
f Rall.

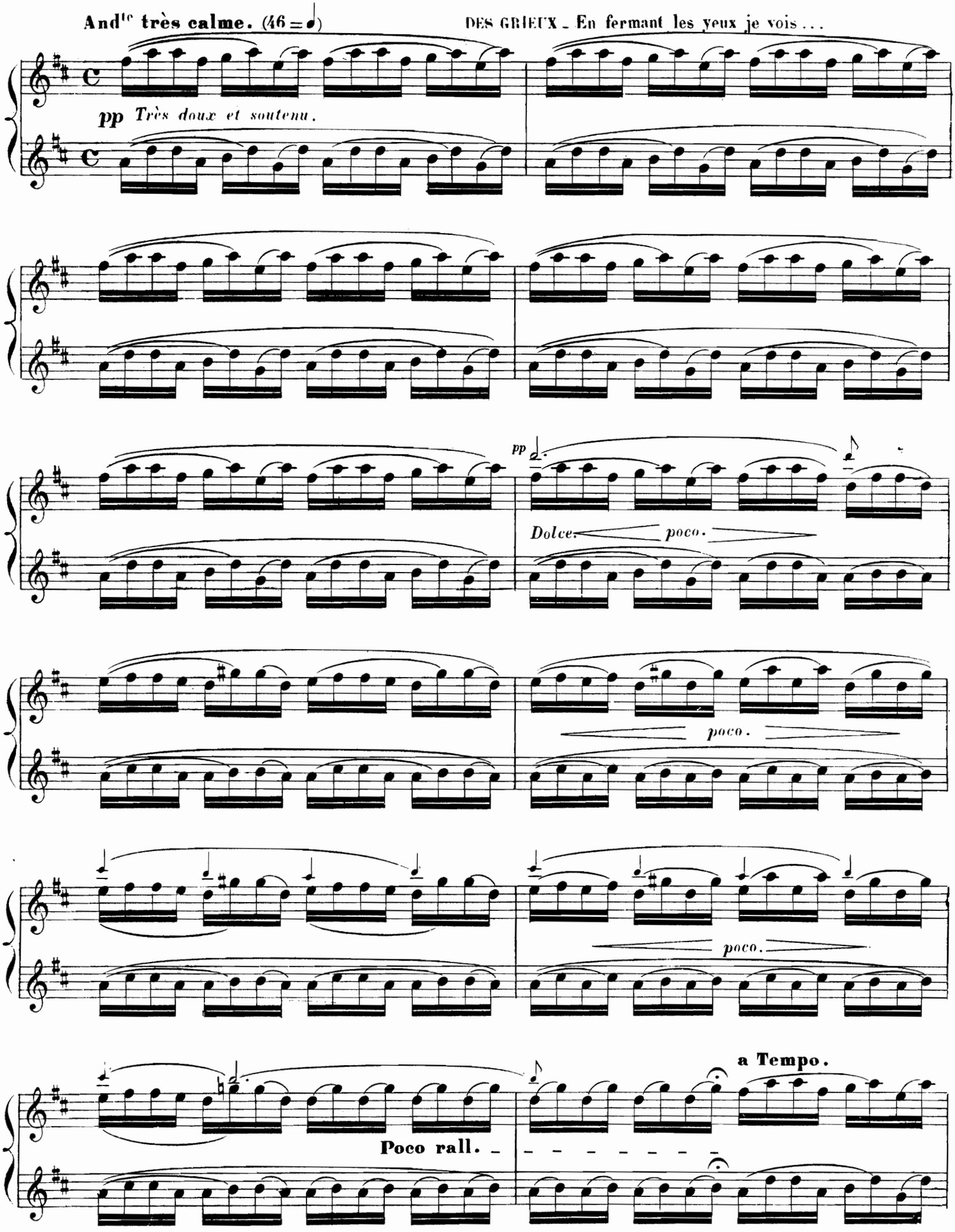

All° mod^to
p
All^tto calme. (112=♩)
pp
Allegro.
pp
Rall.
p
f
Moderato.
PRIMA.
SECONDA.
f f
A 1
p
Rall.
p

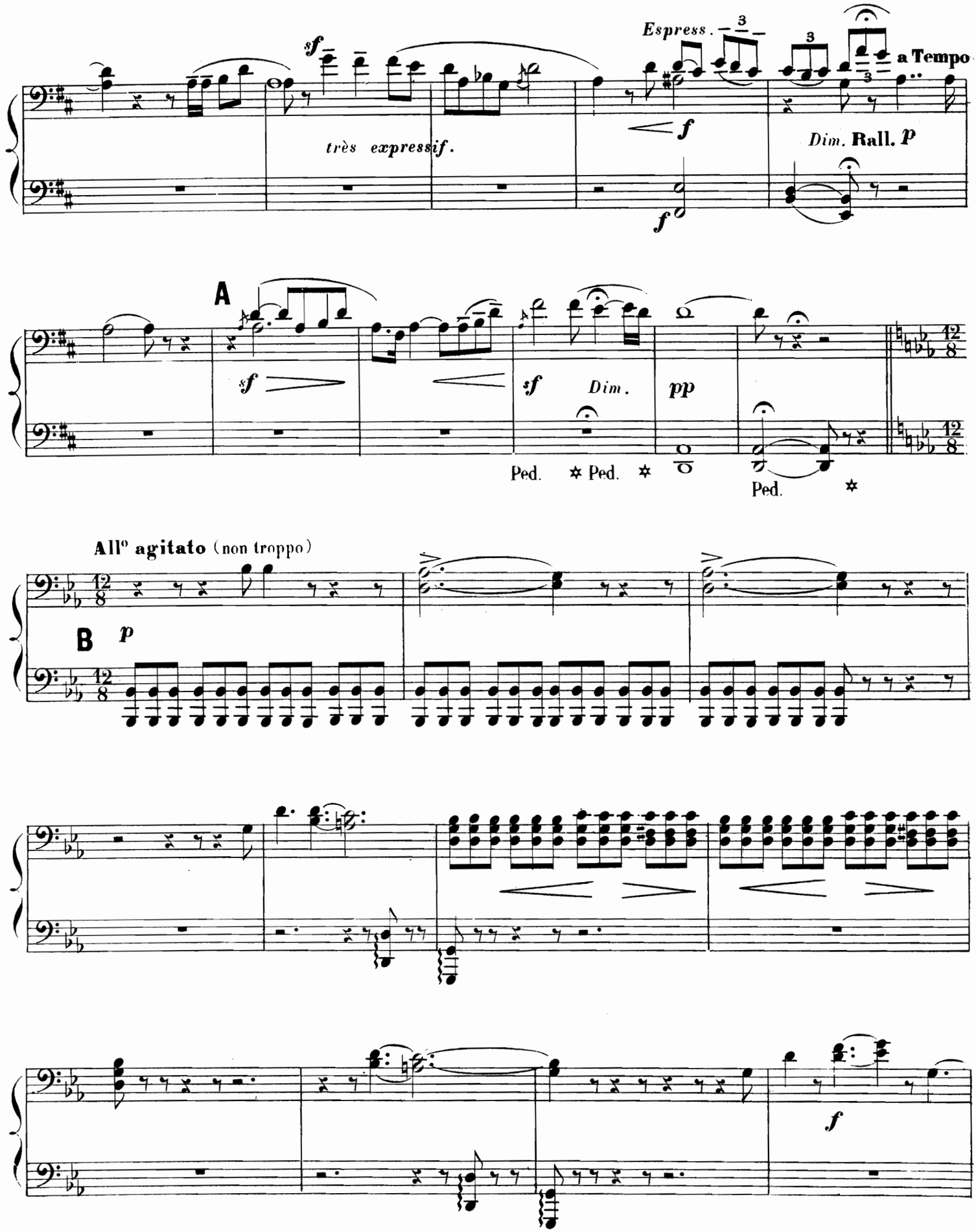

All°. mod^to
p
p
All^tto calme. (112 = 𝅗𝅥)
pp
Dolce.
p
Allegro.
Rall.
sf
pp
sf
f
p
f
p
Moderato.
A
Rall.
sf
1
2
SECONDA.
PRIMA.

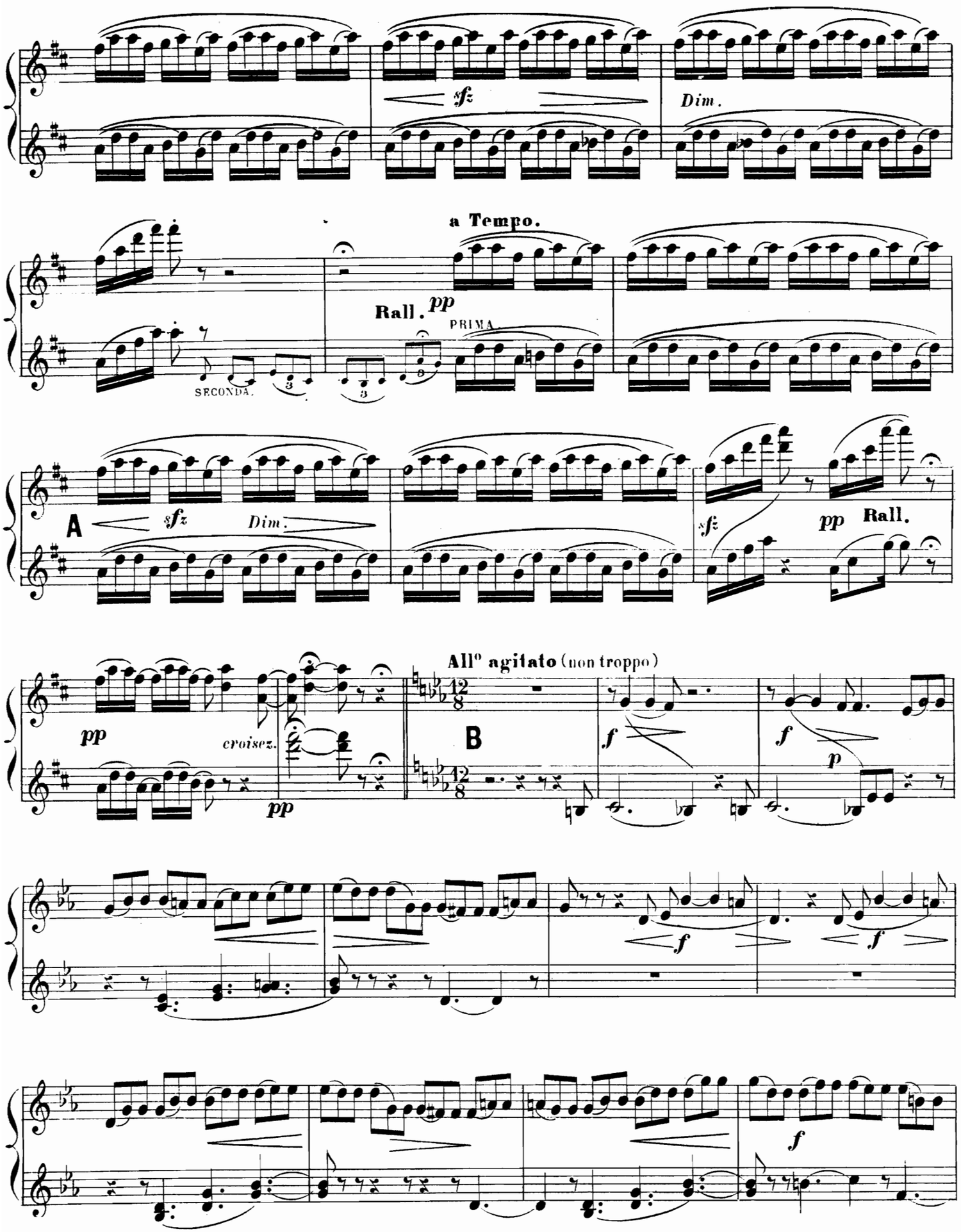
DES GRIEUX. En fermant les yeux je vois ...

And^te très calme. (46 = ♩)

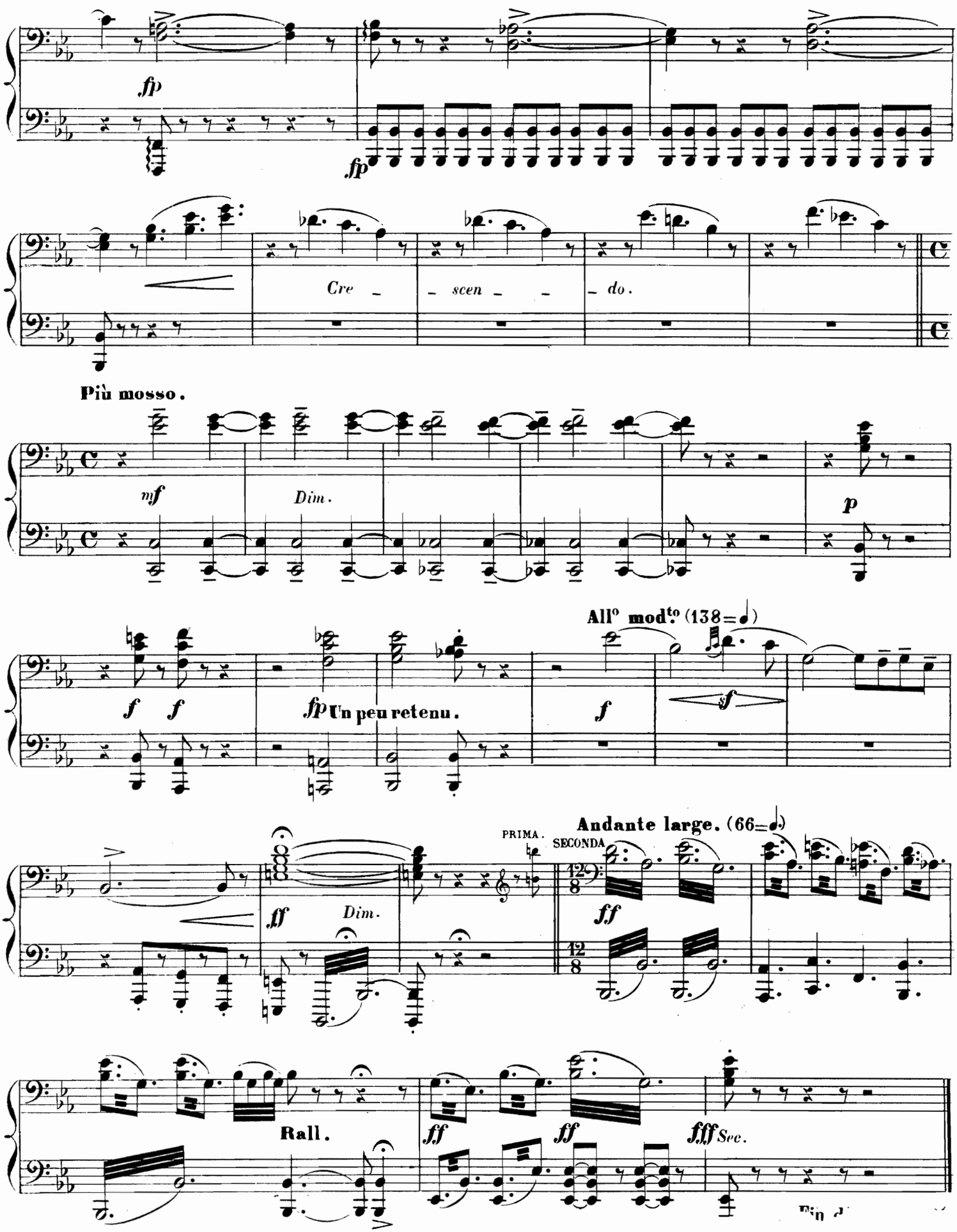


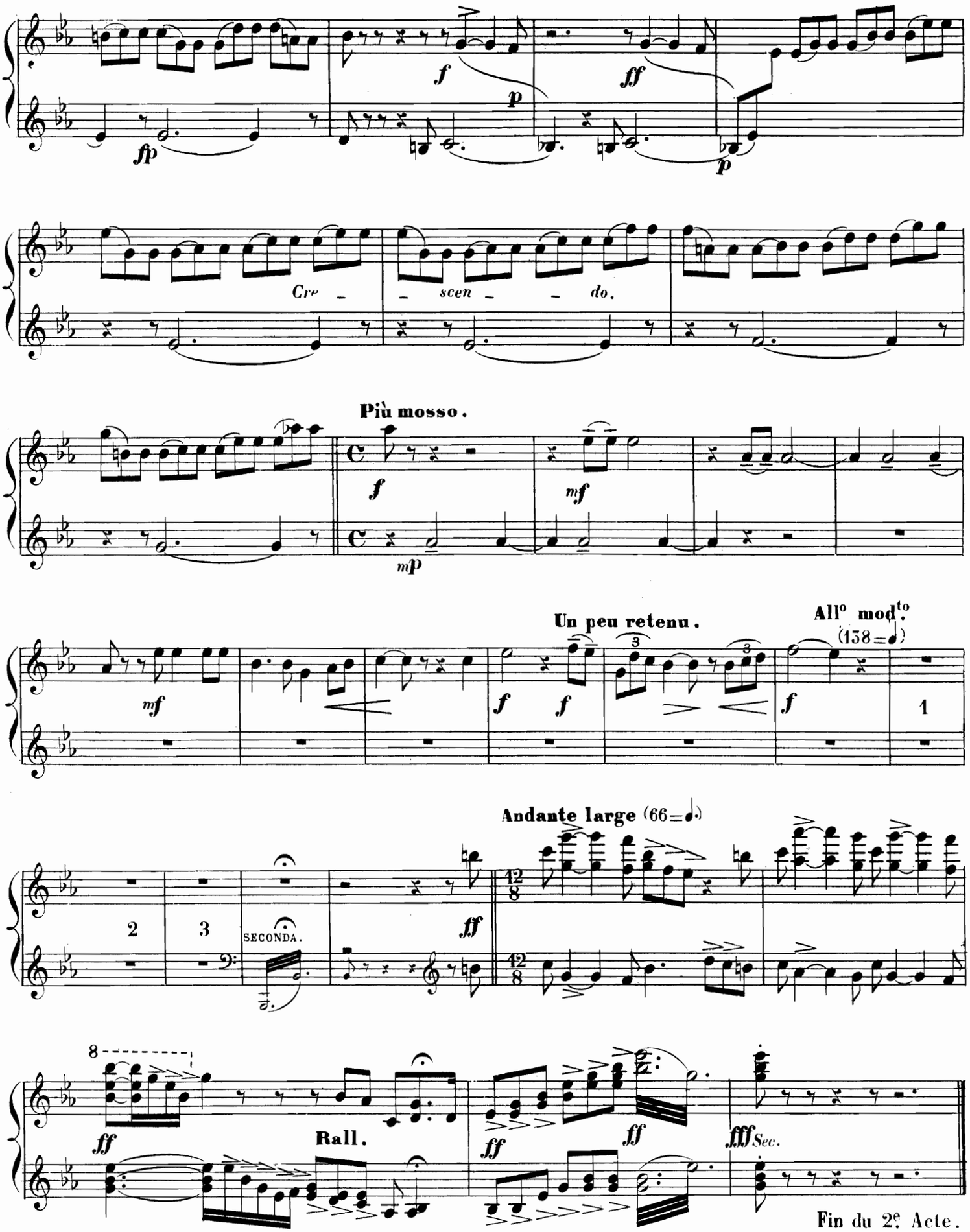

And^te très calme. (46 = 𝅗𝅥)
DES GRIEUX. En fermant les yeux je vois . . .
pp Très doux et soutenu.
pp
Dolce.
poco.
poco.
poco.
Poco rall.
a Tempo.


Espress.
a Tempo
sf
très expressif.
f
Dim. Rall. p
A
sf
sf
Dim.
pp
Ped. ✲ Ped. ✲
Ped. ✲
All° agitato (non troppo)
B
p
f


sfz
Dim.
a Tempo.
Rall.
pp
PRIMA.
SECONDA.
A
sfz
Dim.
sfz
pp
Rall.
All° agitato (non troppo)
pp
croisez.
pp
B
f
f
p
f
f
f

SECONDA.


fp
fp
Cre
scen
do.
Più mosso.
mf
Dim.
p
All° mod^to (138=♩)
f f
fp Un peu retenu.
f
sf
PRIMA.
SECONDA
Andante large. (66=♩.)
ff Dim.
ff
Rall.
ff
ff
fff Sec.


f
p
ff
fp
p
Cre - scen - do.
Più mosso.
f
mf
mp
Un peu retenu.
All° mod.to
(158 = 𝅗𝅥)
mf
f f
f
1
Andante large (66 = 𝅗𝅥.)
2
3
SECONDA.
ff
12/8
8
ff
Rall.
ff
ff
fff Sec.
Fin du 2e Acte.

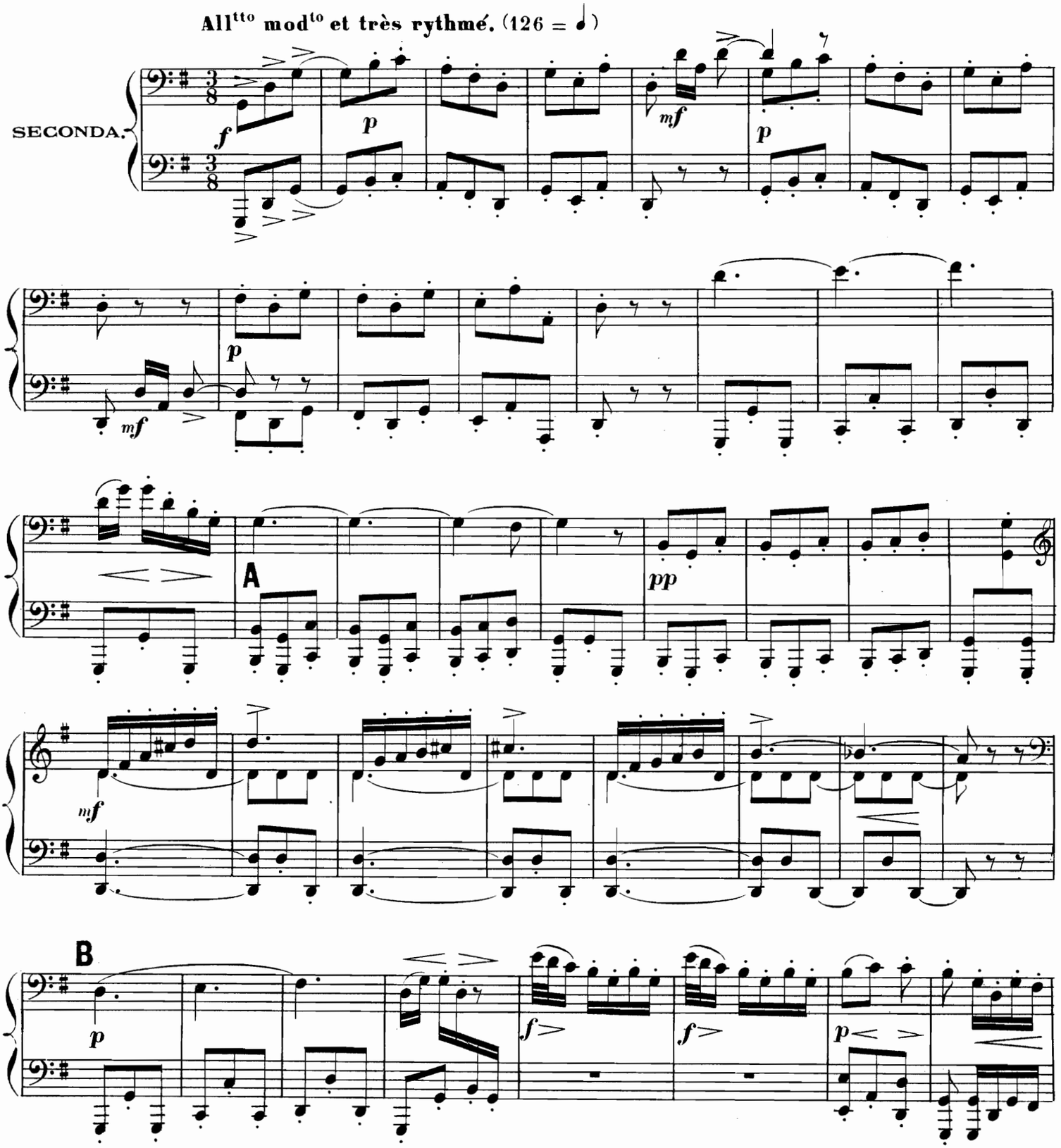
ACTE III

1.er TABLEAU

LA PROMENADE DU COURS LA REINE

UN JOUR DE FÊTE POPULAIRE.

All.tto mod.to et très rythmé. (126 = ♩)



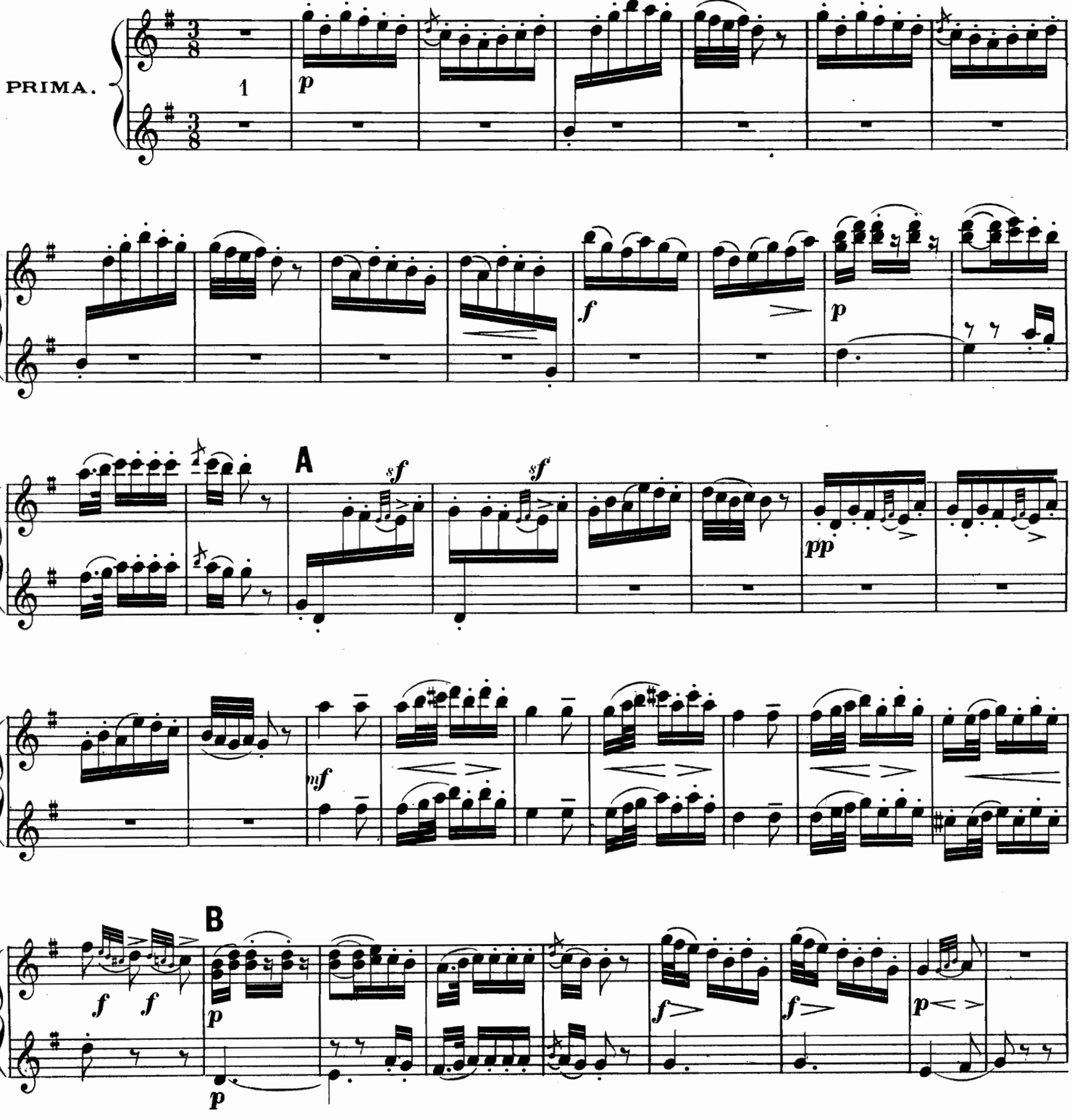
ACTE III

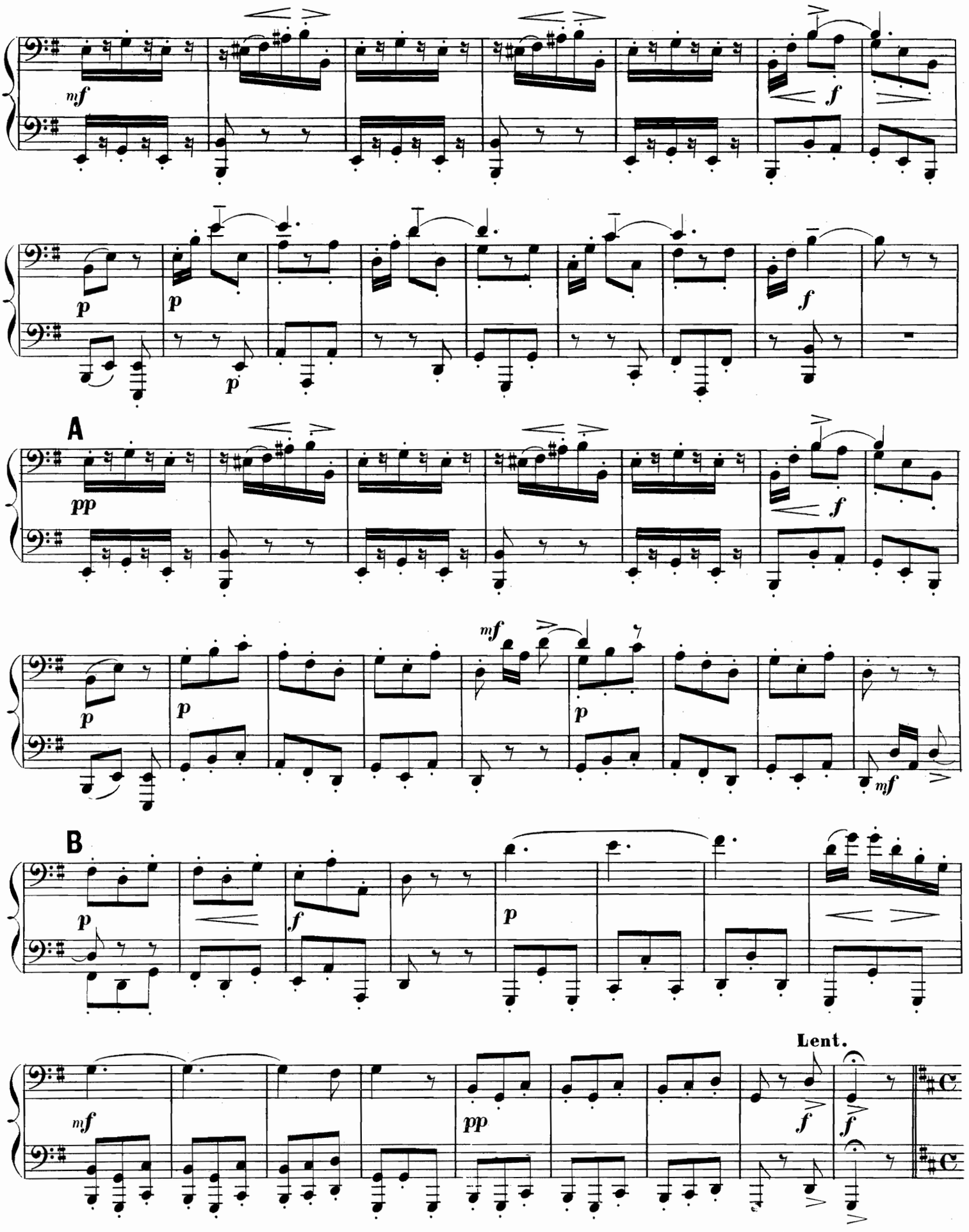
1er TABLEAU

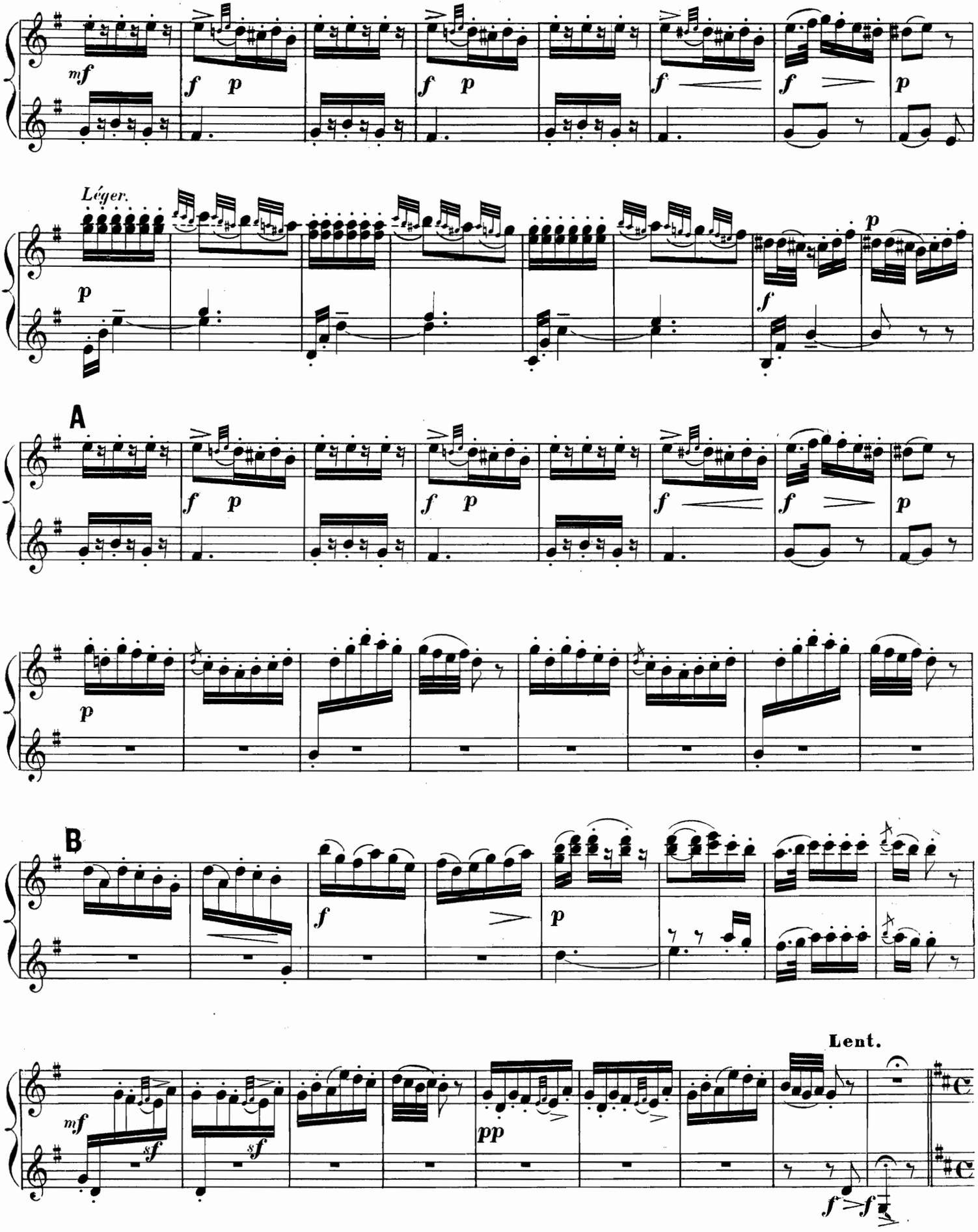
LA PROMENADE DU COURS LA REINE

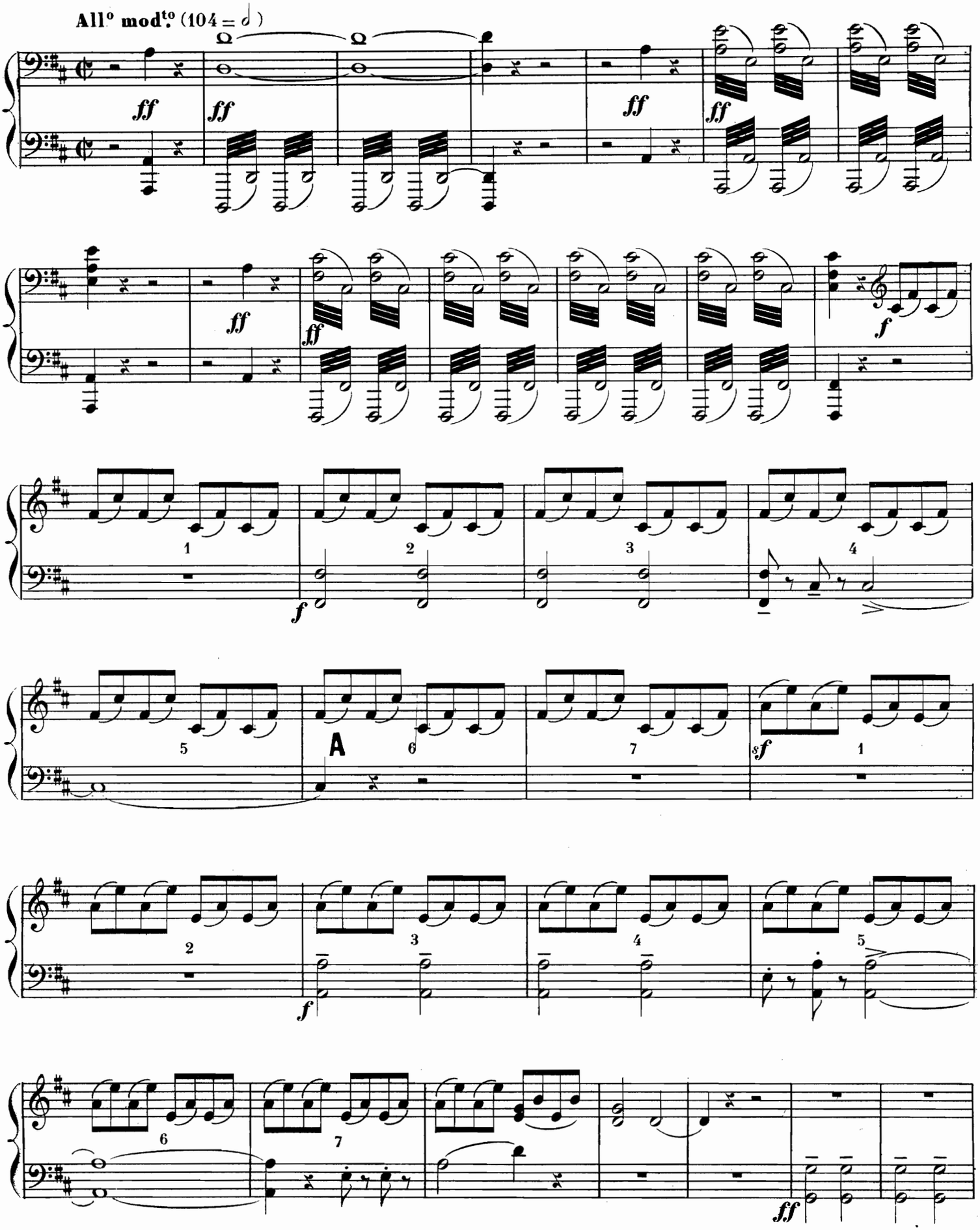
UN JOUR DE FÊTE POPULAIRE.

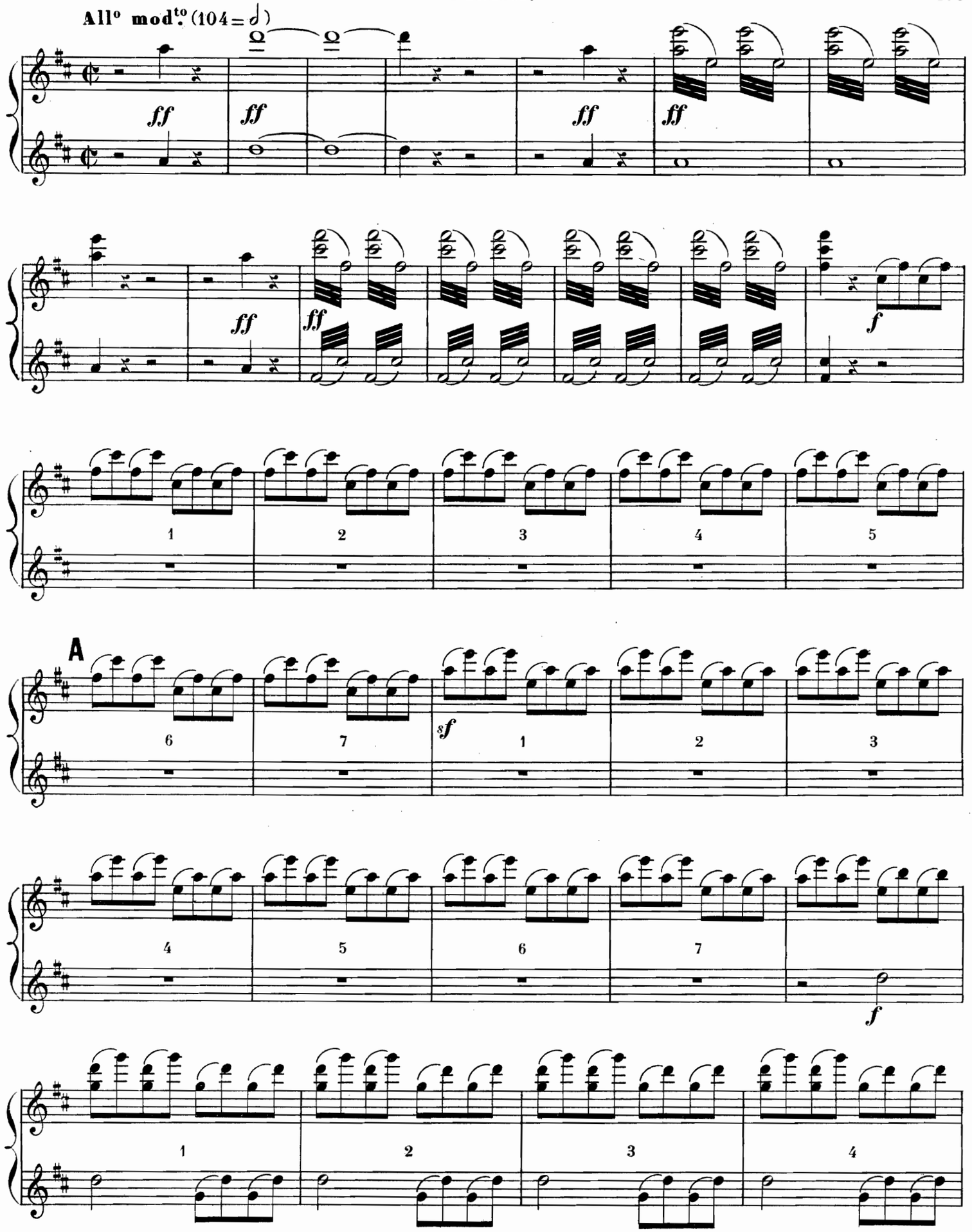
All^tto mod^to et très rythmé. (126 = ♩)

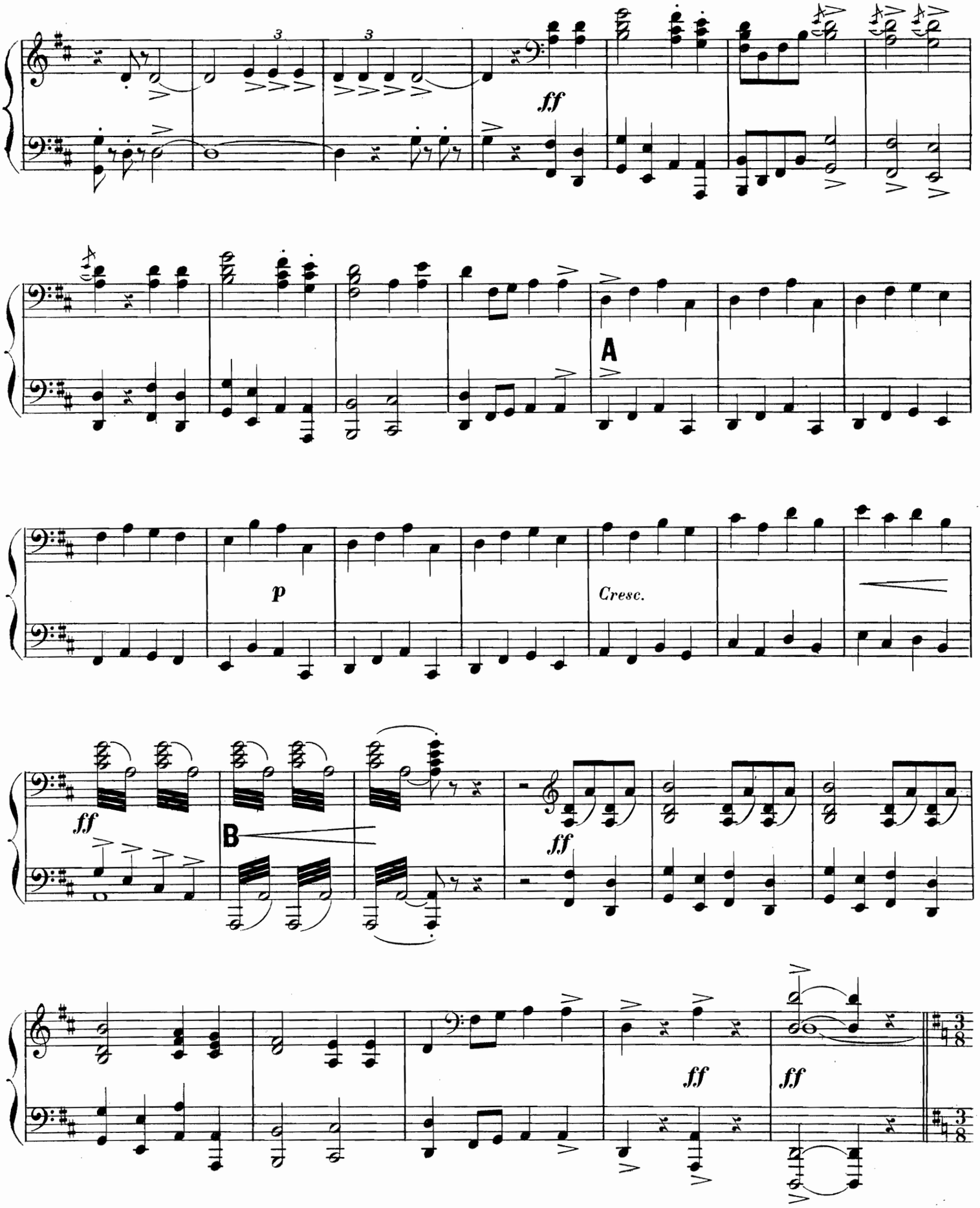


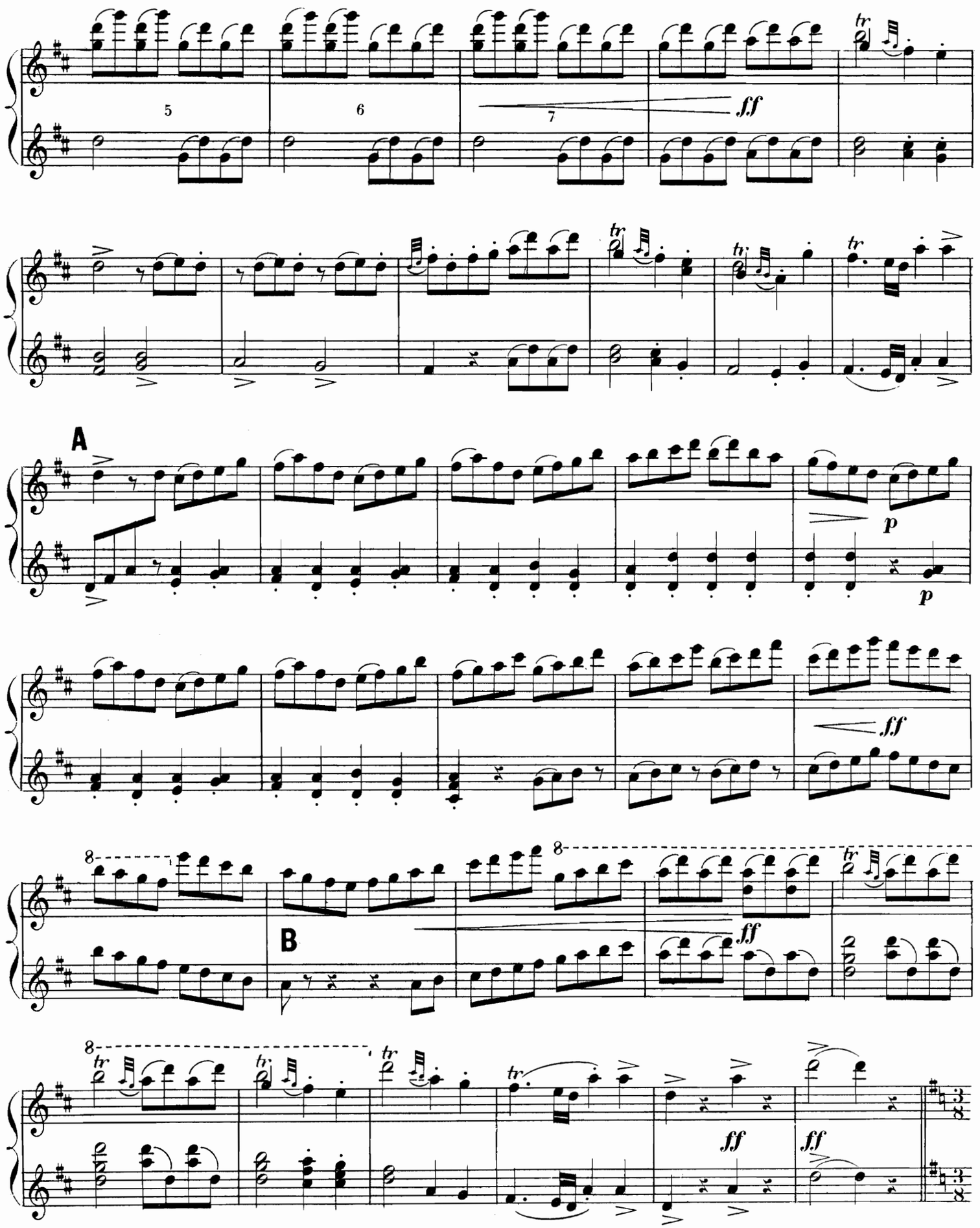

mf
f
p
p
p
f
A
pp
f
p
p
mf
p
mf
B
p
f
p
Lent.
mf
pp
f
f


mf
f p
f p
f
f
p
Léger.
p
p
f
A
f p
f p
f
f
p
p
B
f
p
Lent.
mf
sf
sf
pp
f
f


All° mod.to (104 = 𝅗𝅥)
ff
ff
ff
ff
ff
ff
f
1
2
3
4
f
5
A
6
7
sf
1
2
3
4
5
f
6
7
ff

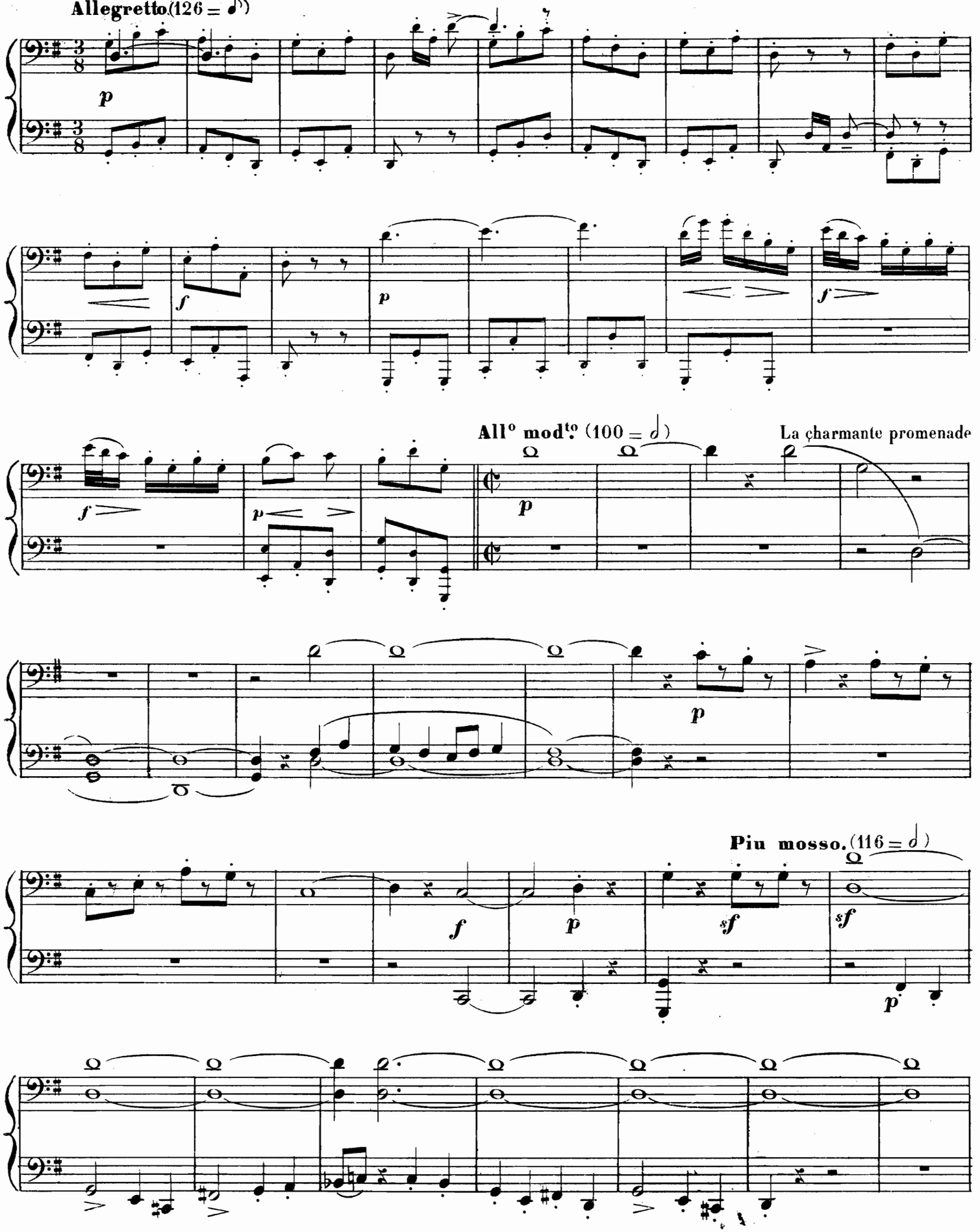

All° mod.to (104 = 𝅗𝅥)
ff
ff
ff
ff
ff
ff
f
1
2
3
4
5
A
6
7
sf
1
2
3
4
5
6
7
f
1
2
3
4

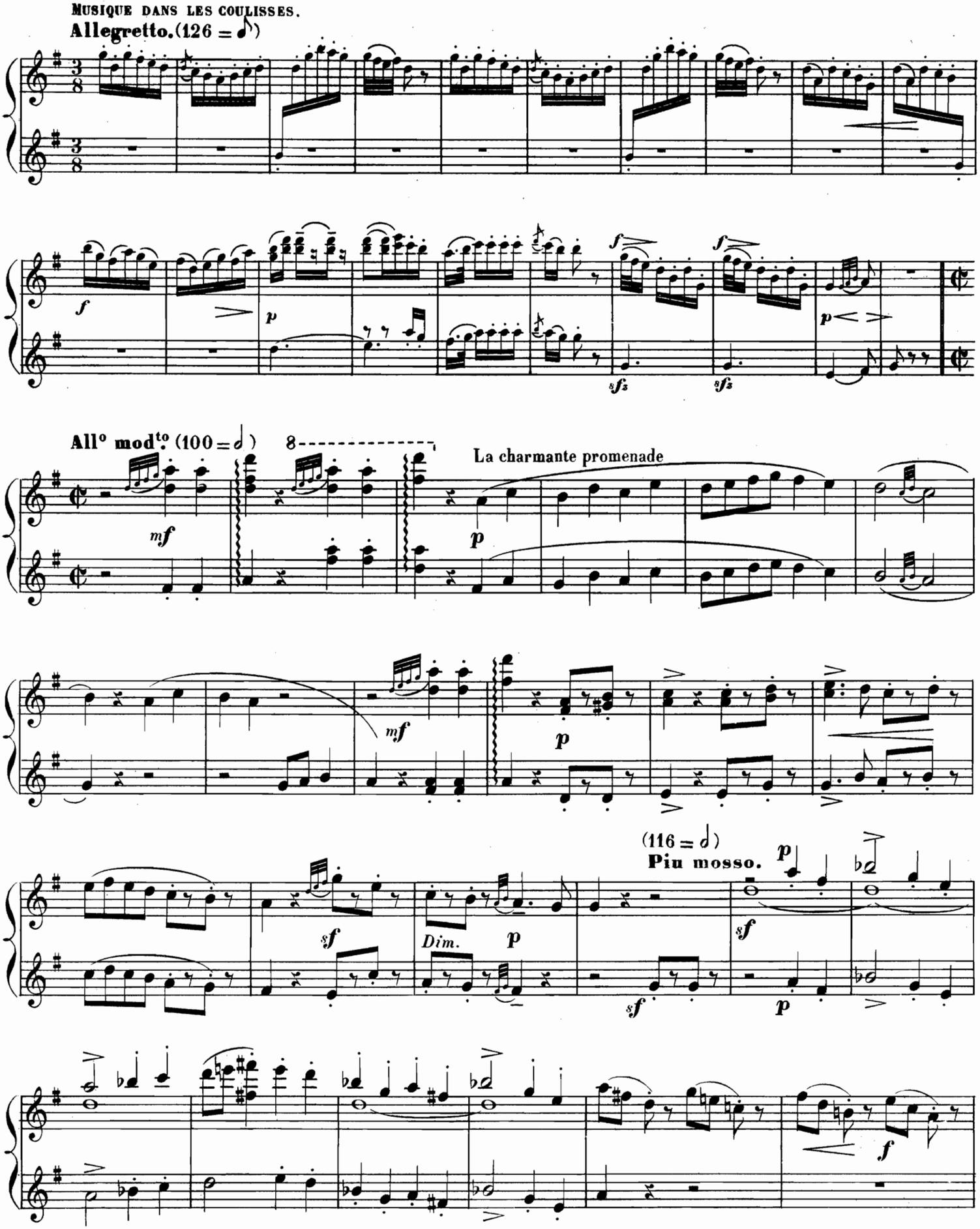

ff
A
p
Cresc.
ff
B
ff
ff
ff

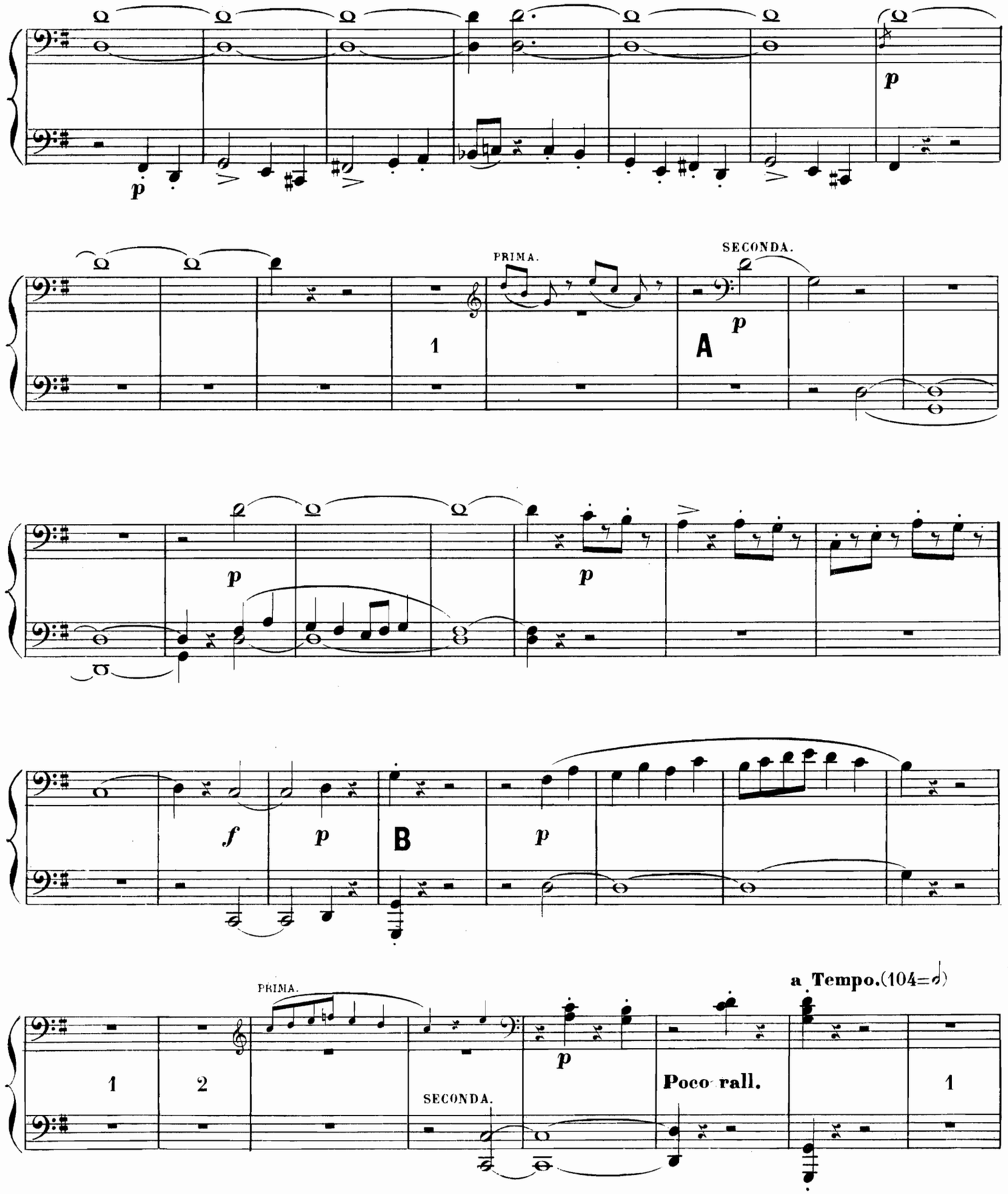

5
6
7
ff
A
p
p
ff
8
B
8
ff
8
ff
ff

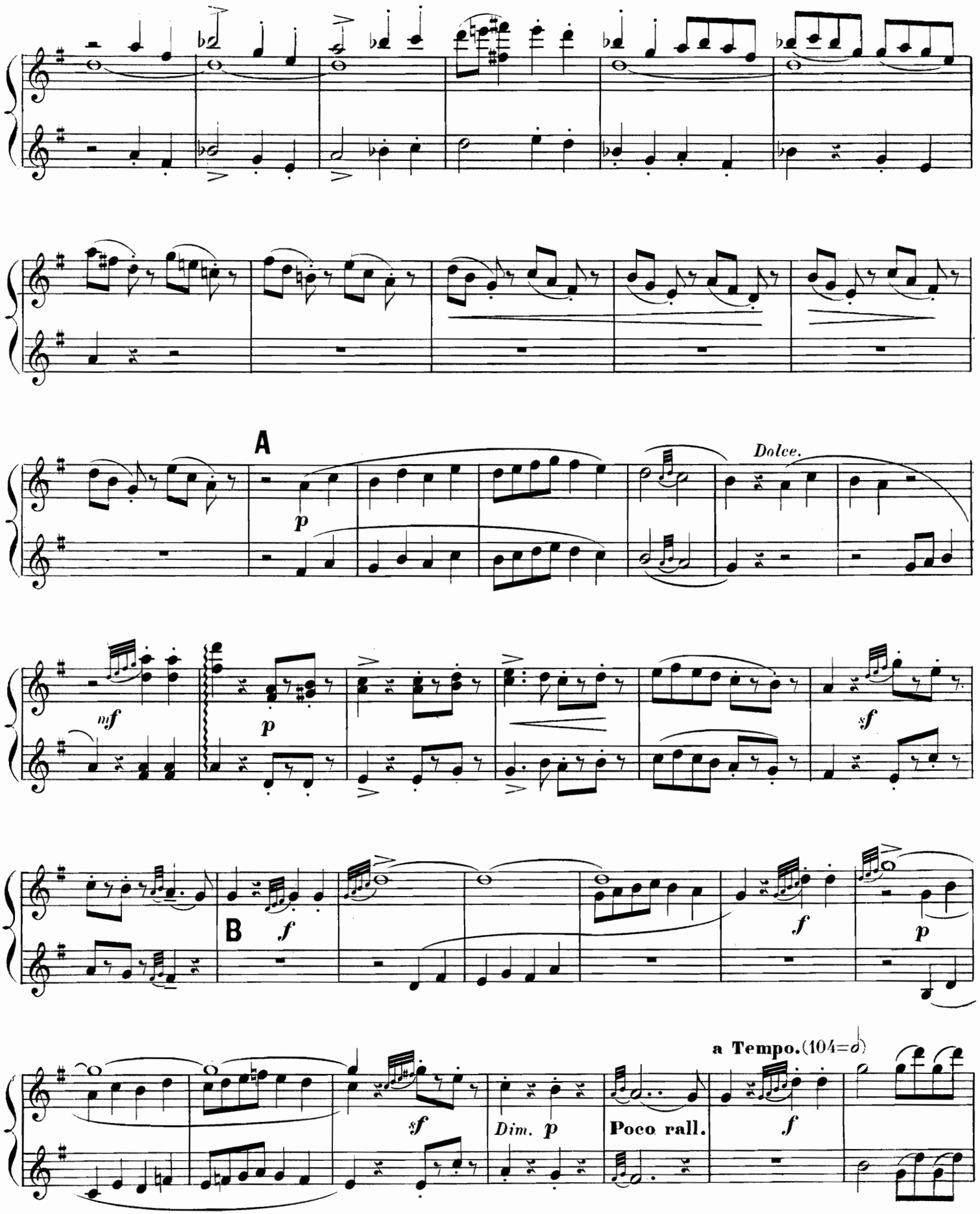
MUSIQUE DANS LES COULISSES.

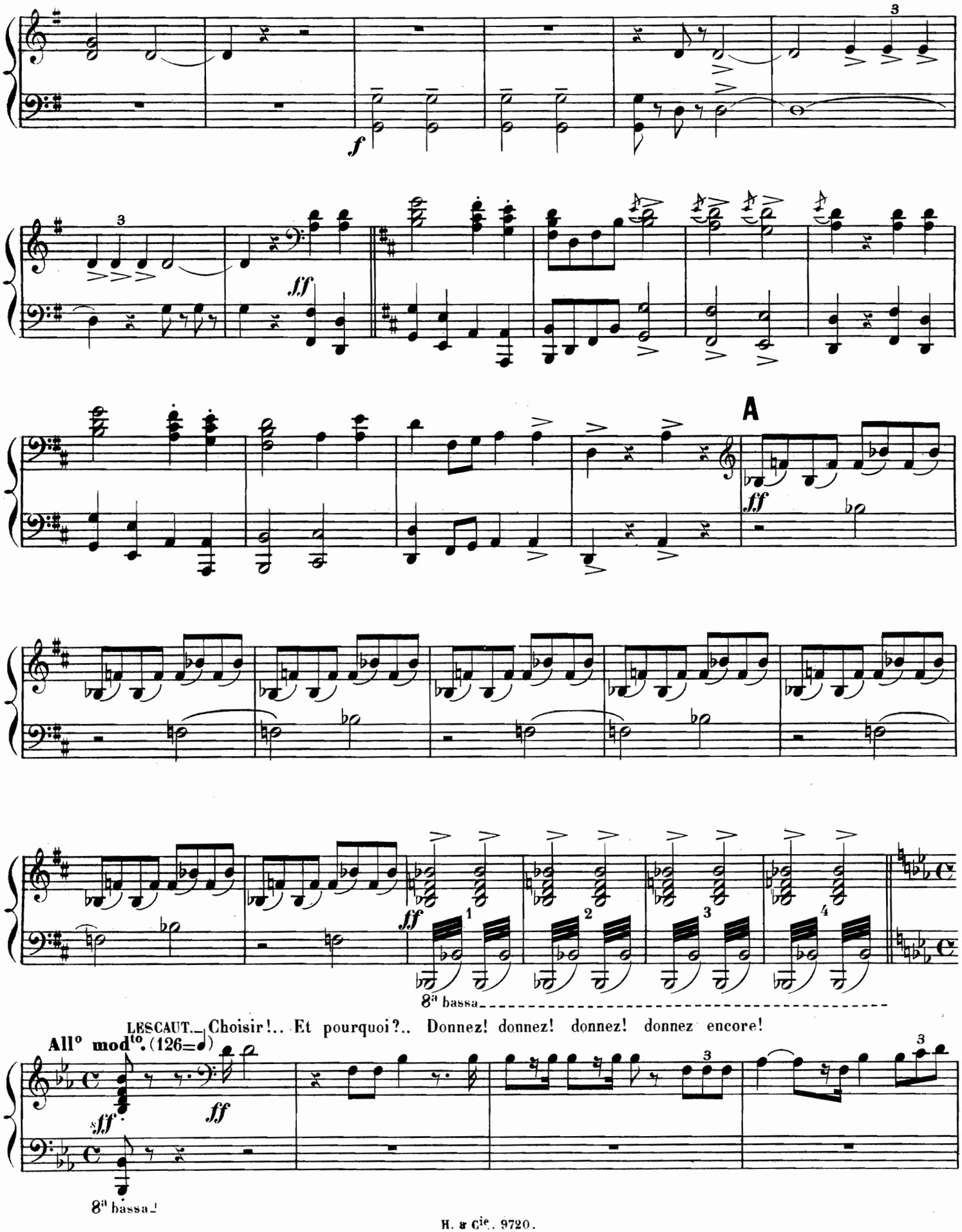
Allegretto (126 = ♪)

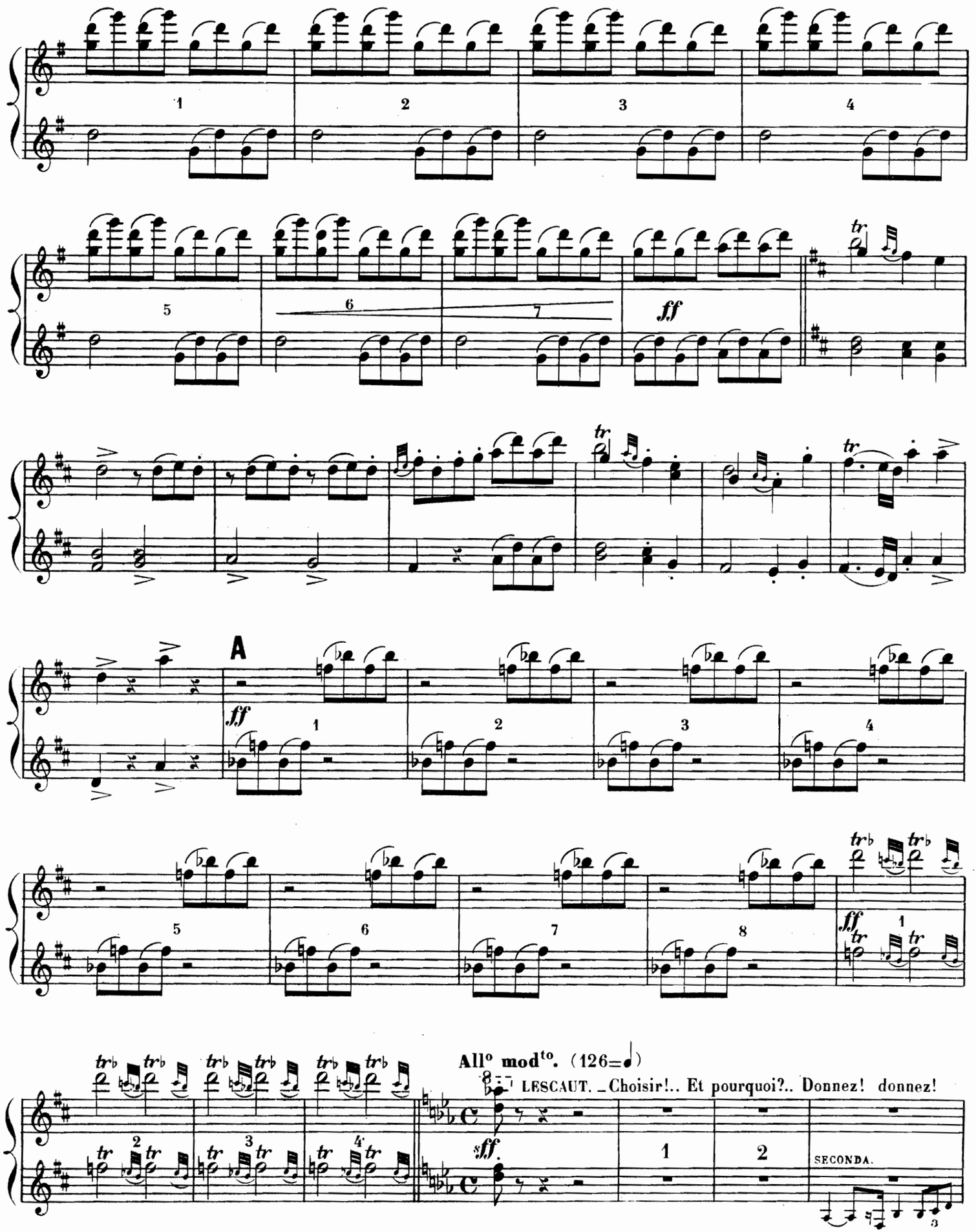


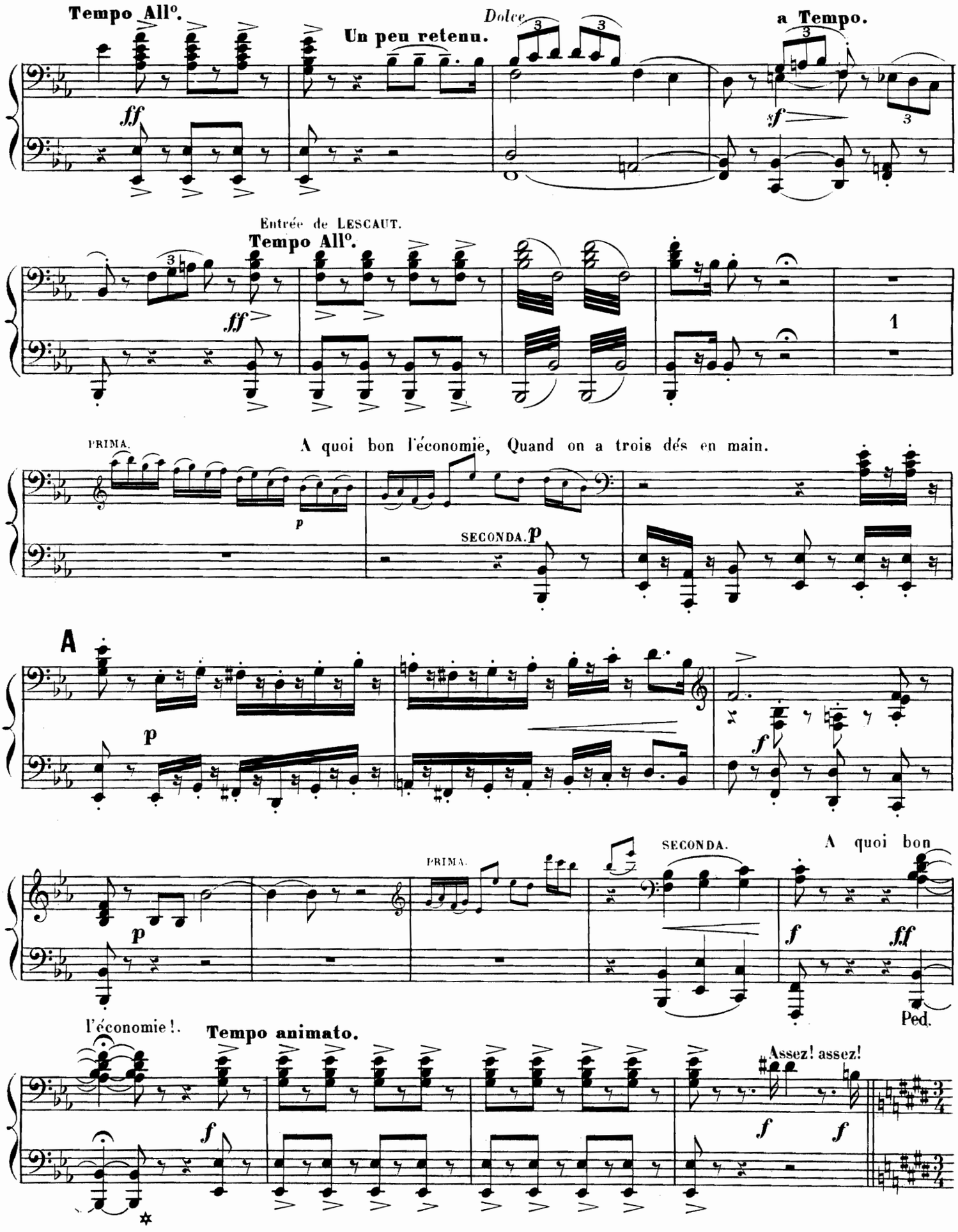

MUSIQUE DANS LES COULISSES.
Allegretto. (126 = ♪)
All° mod^to (100 = 𝅗𝅥)
8
La charmante promenade
(116 = 𝅗𝅥)
Piu mosso.
Dim.


p
PRIMA.
SECONDA.
1
A
p
p
p
f
p
B
p
a Tempo.(104=♩)
PRIMA.
1
2
SECONDA.
p
Poco rall.
1


A
Dolce.
p
mf
p
sf
B
f
f
p
a Tempo. (104=♩)
sf
Dim. p
Poco rall.
f


f
ff
A
ff
8ª bassa
LESCAUT. Choisir!.. Et pourquoi?.. Donnez! donnez! donnez! donnez encore!
All° mod^to. (126=♩)
sff
ff
8ª bassa


1
2
3
4
5
6
7
ff
tr
A
ff
1
2
3
4
5
6
7
8
ff
1
All° mod^to. (126=♩)
LESCAUT. _Choisir!.. Et pourquoi?.. Donnez! donnez!
sff.
1
2
SECONDA.


Tempo All°.
Un peu retenu.
Dolce.
a Tempo.
Entrée de LESCAUT.
Tempo All°.
1
PRIMA.
A quoi bon l'économie, Quand on a trois dés en main.
SECONDA.
A
PRIMA.
SECONDA.
A quoi bon
l'économie !.
Tempo animato.
Assez! assez!
Ped.

Tempo All°.

Entrée de **Tempo All°.**

ff PRIMA.

SECONDA.

LESCAUT.

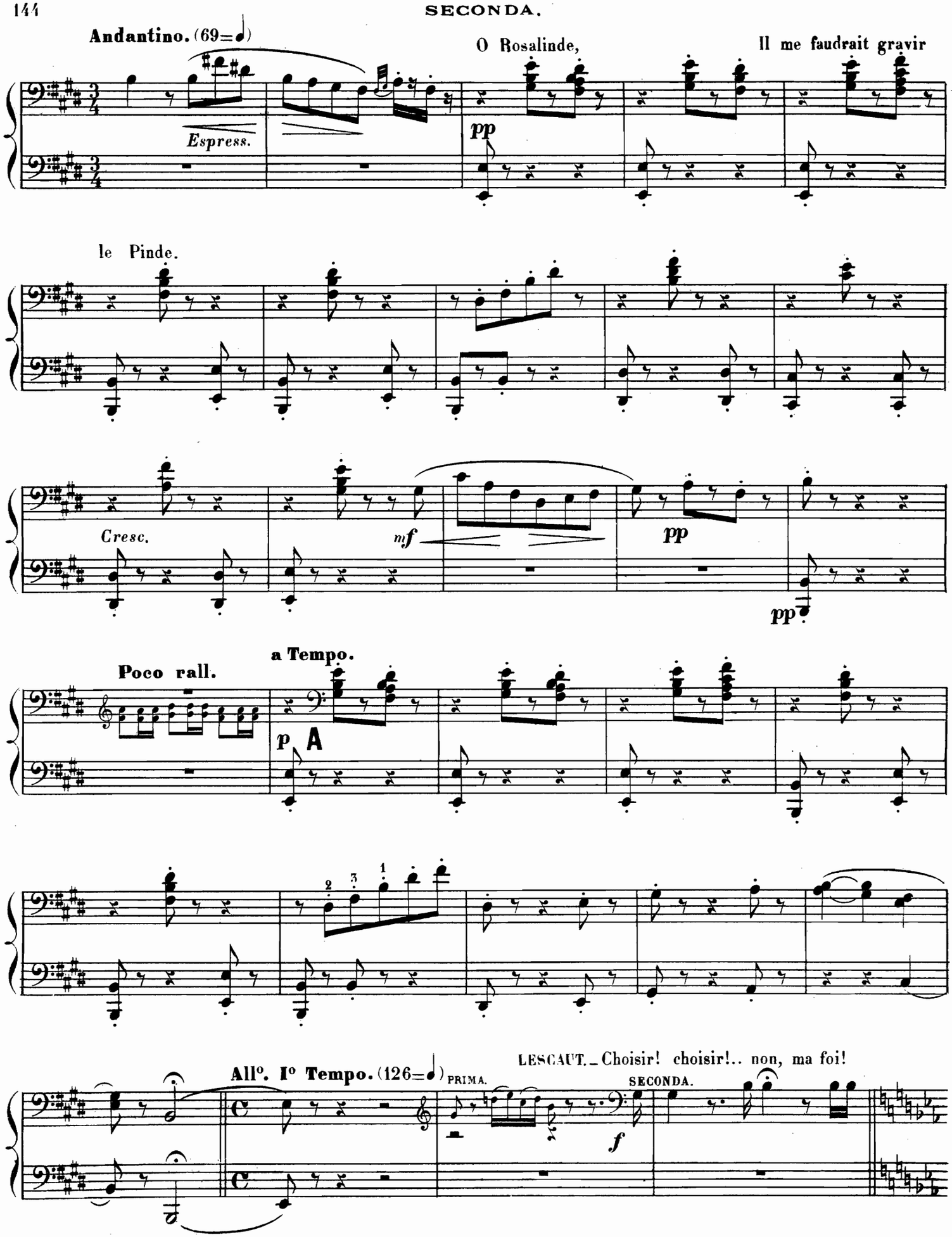
A quoi bon l'économie, Quand on a trois dés en main.

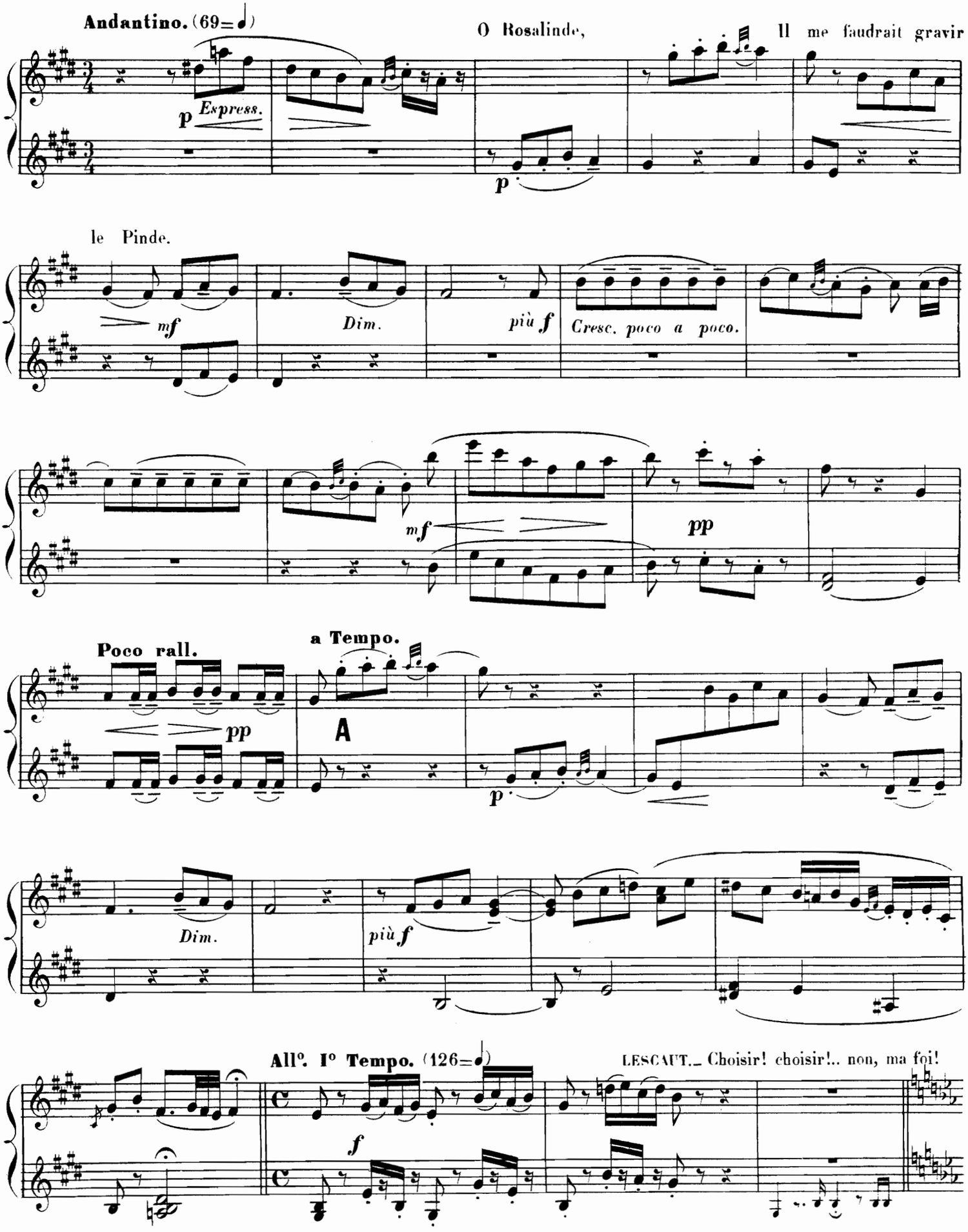
A

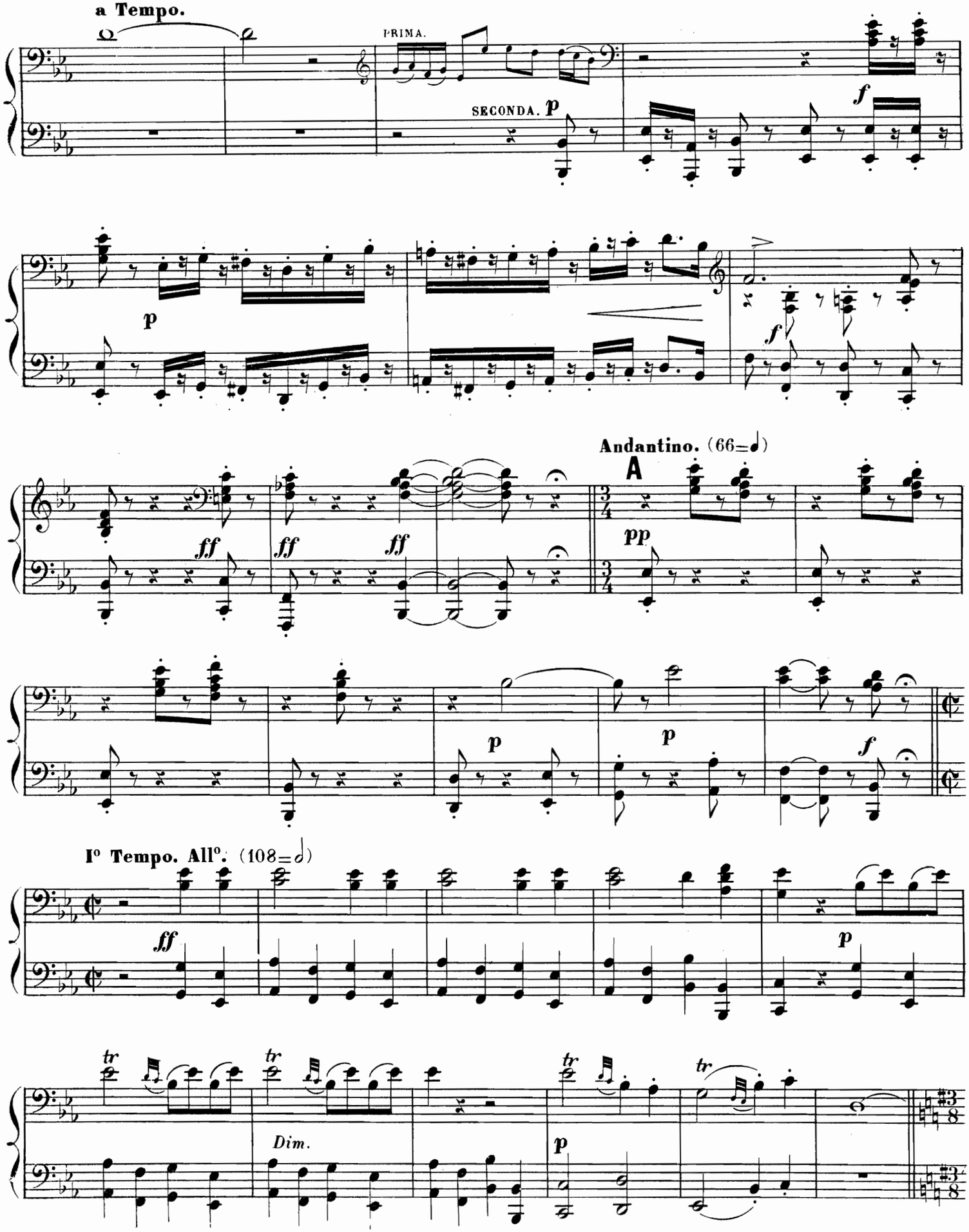
SECONDA.

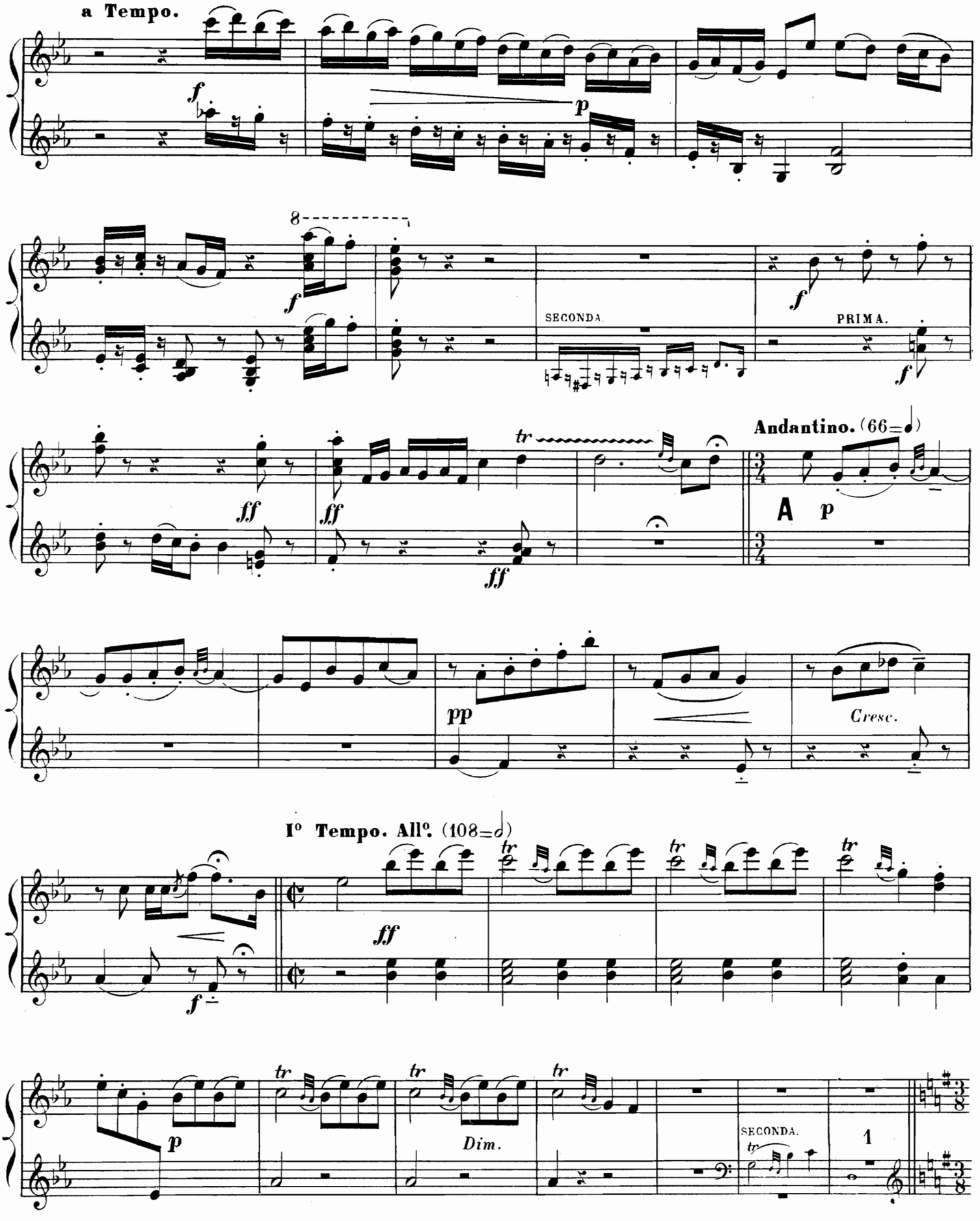
PRIMA.

A quoi bon l'économie!. **Tempo animato.** Assez! assez!


Andantino. (69=♩)
O Rosalinde,
Il me faudrait gravir
Espress.
pp
le Pinde.
Cresc.
mf
pp
pp
Poco rall.
a Tempo.
p
A
All°. I° Tempo. (126=♩)
PRIMA.
LESCAUT. _ Choisir! choisir!.. non, ma foi!
SECONDA.
f

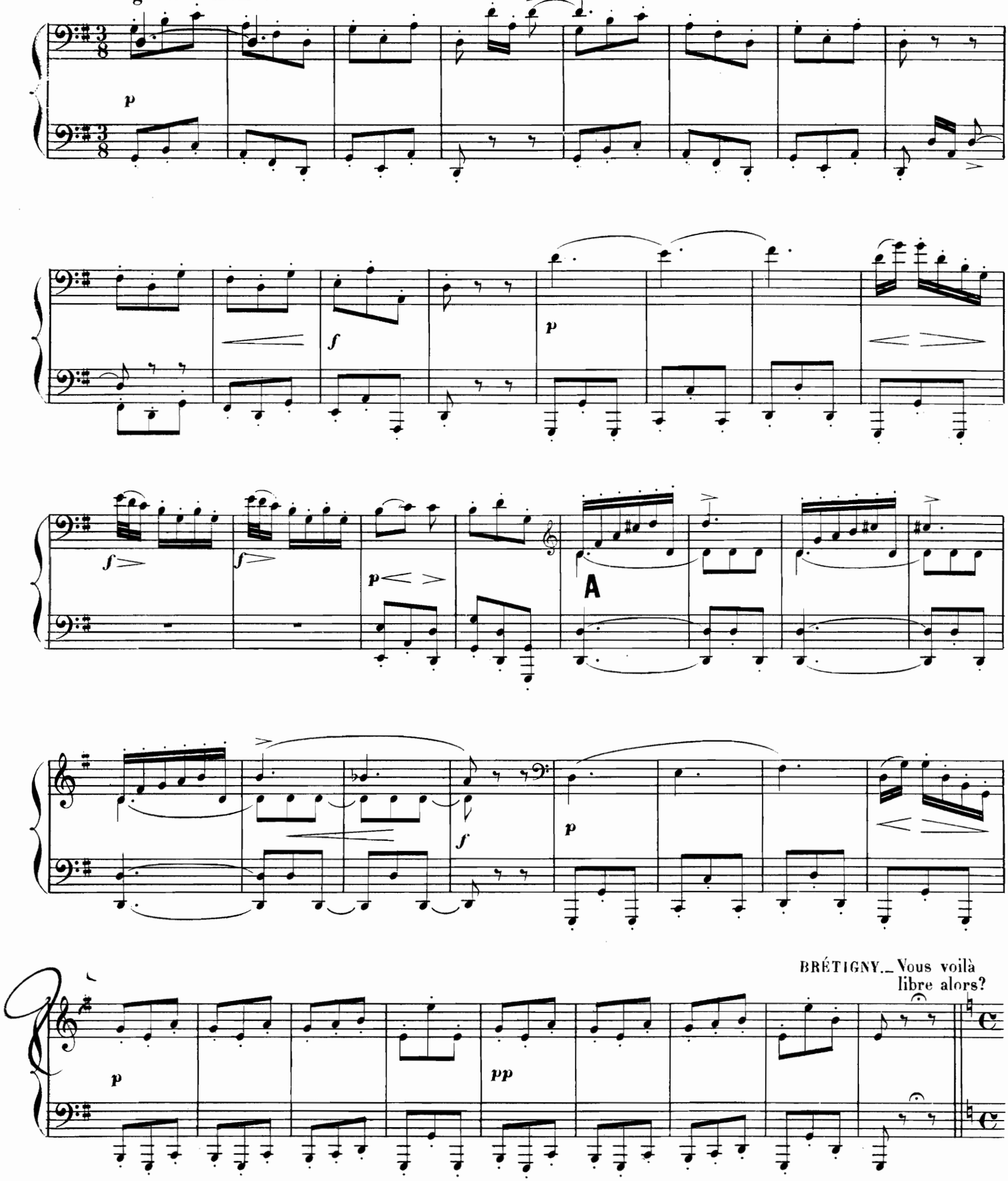

Andantino. (69=♩)
O Rosalinde, Il me faudrait gravir
p Espress.
p
le Pinde.
mf
Dim.
più f
Cresc. poco a poco.
mf
pp
Poco rall.
a Tempo.
pp
A
p
Dim.
più f
All°. I° Tempo. (126=♩)
LESCAUT.— Choisir! choisir!.. non, ma foi!
f


a Tempo.
PRIMA.
SECONDA.
Andantino. (66=♩)
A
I° Tempo. All°. (108=𝅗𝅥)
Dim.

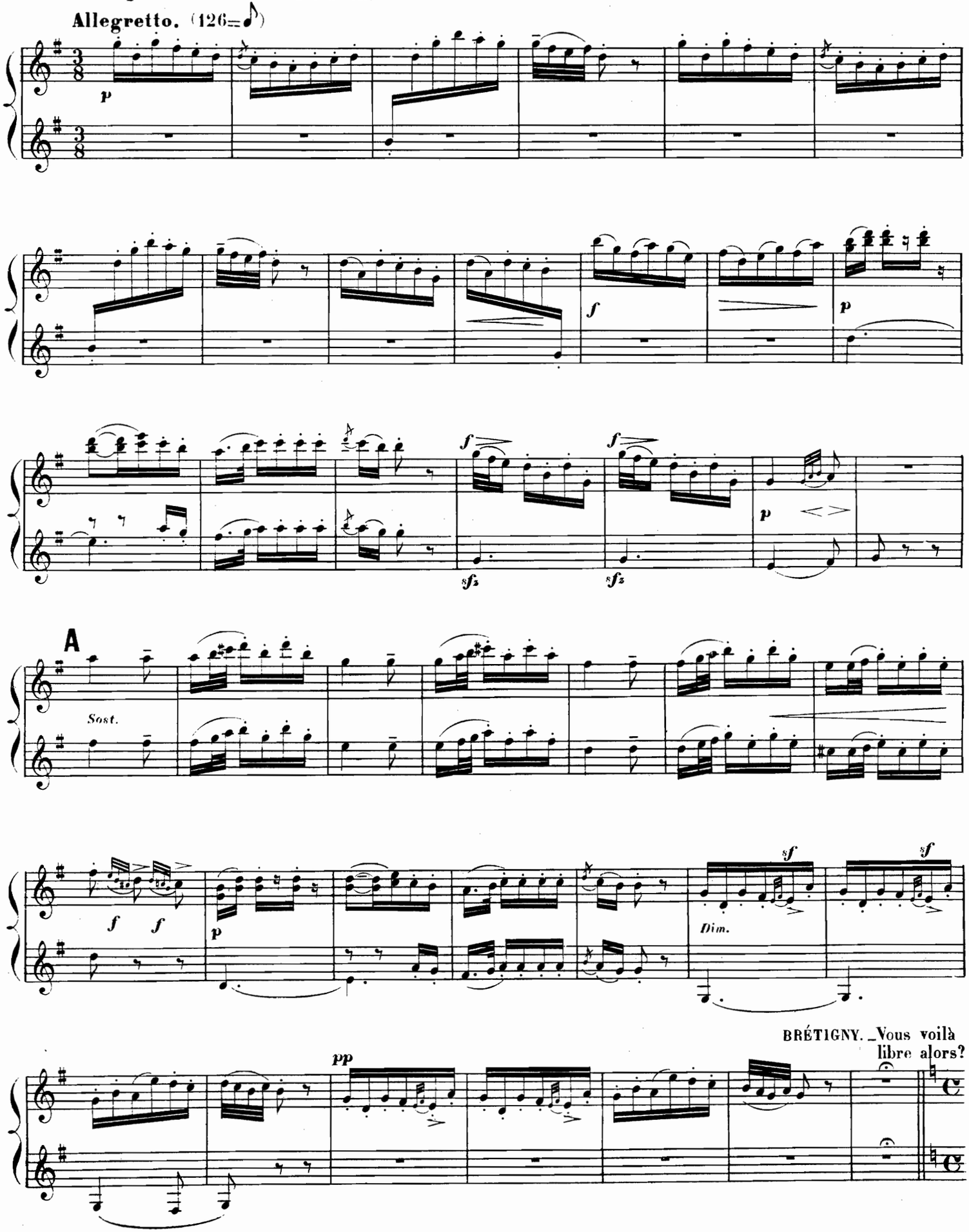

a Tempo.
SECONDA.
PRIMA.
Andantino. (66=𝅗𝅥)
A
Cresc.
Iº Tempo. Allº. (108=𝅗𝅥)
Dim.
SECONDA.
1

MUSIQUE DANS LES COULISSES. (le Bal.)

Allegretto. (126=♪)



BRÉTIGNY.— Vous voilà libre alors?


Allegretto. (126=♪)
p
f
p
f
f
sf₂
sf₂
p
A
Sost.
f
f
p
sf
sf
Dim.
BRÉTIGNY. _Vous voilà libre alors?
pp

(ironiquement.)
Guillot, je vous en prie, N'allez pas m'enlever Manon!

GUILLOT.
– Vous enlever...

BRÉTIGNY.
– Non,

Andantino. (88=♩)

p

(ORCHESTE dans la salle.)

M. D.

(Suppliant de même.)
jurez - moi que non!..

GUILLOT.
– Laissons cette plaisanterie!

Mais dites-moi, mon cher, on m'a conté,
A propos de Manon, que vous ayant prié
De faire venir l'opéra chez elle,
Vous avez, en dépit des larmes de la belle,
Répondu: Non.

BRÉTIGNY.
C'est très vrai; la nouvelle
Est exacte.

GUILLOT.
Il suffit; souffrez que je vous quitte
Pour un instant,.. mais je reviendrai vite.

GUILLOT. – Dig et dig et don!

All° mod^to. (104=♩)

fp

pp