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Jules Massenet

MEDITATION

From the Opera THAÏS

Organ Transcription

Méditation de Thais

de J. Massenet

Transcription pour Grand Orgue

SWELL: Stop. Diap. and Oboe 8 ft.
Gt: Stop. Diap. Claribel Fl. 8 ft.
CHOIRS: Clarabella 8 ft.
PEDAL: Bourdon 16 ft. and Bass Fl. 8 ft.

RÉCIT: Bourdon de 8 & Hautbois
G^d ORGUE: Bourdon de 8 & Clarinette
POSITIF: Fonds 8 doux
PÉDALE: Bourdon de 16 & Basse

Andante religioso

Récit 8 avec Tremblant
Sw. 8 ft. with Tremulant

Manuals

p

Pos. 8
Ch. 8 ft. *pp*

Bourdon 16, 8
Soft 16 to 8 ft.

Pedal

rall.

a tempo

sf

pp subito

First system of musical notation. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The treble staff begins with a *cresc.* marking and contains several measures with triplets and slurs. A *f* dynamic marking appears in the second measure. The lower bass staff contains whole notes. The system concludes with a *p* dynamic marking.

Second system of musical notation. It consists of three staves. The treble staff starts with a *dol.* marking and includes *cresc.*, *rall.*, and *dim.* markings. A *p* dynamic marking is present in the second measure. The bass staff features a rhythmic accompaniment with slurs. The system ends with a *a tempo* marking.

G. O. accouplé au Récit.
Gt. Fl. 8 ft. coup. to swell

Third system of musical notation. It consists of three staves. The treble staff includes the instruction "ajoutez 4 add. 4 ft." and a *cresc.* marking. The bass staff begins with a *mf* dynamic marking and contains a triplet. The system concludes with a *cresc.* marking.

Fourth system of musical notation. It consists of three staves. The treble staff is marked *poco a poco appassionato* and includes a *f* dynamic marking. It features a triplet in the first measure and a quintuplet in the third measure. The bass staff contains a rhythmic accompaniment with slurs.

calmato
 Récit.
 Sw.
 G.O.
 Gt.

p *cresc.*

poco più appassionato
più mosso agitato

f *più f*

sf

cédez un peu *rall.*
 Récit.
 Sw.

sf *très expressif.* *p* *dim.*

6 Tempo I

Récit. 8 avec Tremblant
Sw. 8 ft. with Tremulant
No reeds

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic and features a melodic line with a triplet of eighth notes. The middle staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern. The bottom staff is also in bass clef and contains a few sustained notes. A slur spans across the first two staves.

The second system continues the musical score. The top staff shows a melodic line with a *rall.* (rallentando) marking at the end. The middle staff continues the accompaniment, with dynamics ranging from *p* (piano) to *f* (forte). The bottom staff has a few notes, including a flat sign. A slur is present under the first two staves.

a tempo
Bourdon G.O. accoup. au Récit
Soft Gt. coup. to Sw.

The third system of the musical score. The top staff starts with a piano (*pp*) dynamic and includes the text "Récit Sw." above the staff. It features a triplet of eighth notes. The middle staff continues the accompaniment. The bottom staff has a few notes. A slur spans across the first two staves.

The fourth system of the musical score. The top staff begins with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It features several triplet markings. The middle staff continues the accompaniment. The bottom staff has a few notes. A slur is present under the first two staves.

dol. *cresc.* *rall.* *a tempo*

p *dim.*

p. *sf* *dim.* *p* *(sans presser le groupe)* *3 dol.*

Récit *Sw.* *G.O. Gt.* *sf*

3 *calmato* *Récit Sw. 3* *pp*

Récit Sw. dim.