

MEDITATION

From the opera THAIS by

J. MASSENET

Transcription

Flute and Piano

P. TAFFANEL

And.^{te} religioso.

SOLO

*And.^{te} religioso.
dolce.*

Piano

p

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *a Tempo.* *f* *pp* *più f* *cresc.*

rall. *a Tempo.* *f* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains a melodic line with dynamics *f*, *p*, and *f*, and the instruction *espressif.*. The lower staff contains a piano accompaniment with dynamics *f*, *p*, and *mf*. Pedal markings are present at the end of the system: *Ped. * Ped. **.

Second system of musical notation. The upper staff has dynamics *p*, *mf*, and *piu f*, with instructions *rall.* and *a Tempo.*. The lower staff has dynamics *pp*, *mf*, and *piu f*, with a *dim.* marking. Pedal markings are present: *Ped. * Ped. * Ped. * Ped. * Ped. **.

Third system of musical notation. The upper staff has dynamics *f* and *p*, with instructions *poco a poco appassionato.* and *calmato.*. The lower staff has dynamics *f* and *p*.

Fourth system of musical notation. The upper staff has the instruction *cresc.* and *ff poco più appassionato.*. The lower staff features triplets and has the instruction *cresc.*.

Più mosso agitato.

sf *sf* *sf* *sf*

Più mosso agitato.

più f *sf*

rall. *a Tempo.*

dim. *pp*

cédez un peu.

rall. *a Tempo.*

pp

sf

Ped. * Ped. * Ped. *

rall.

p *f*

rall.

f

Ped. * Ped. * Ped. * Ped. *

a Tempo.

p *più f* *f* *ff*

a Tempo

pp *pp* *f* *ff*

Ped. * Ped. * Ped.

First system of the musical score. The upper staff features a melodic line with dynamics *p*, *f*, and *expressif.*. The lower staff (piano accompaniment) includes dynamics *p* and *mf*, along with pedal markings: *Ped.*, ** Ped.*, and ***.

Second system of the musical score. The upper staff includes tempo markings *rall.* and *a Tempo.*, and dynamics *pp*, *cresc.*, and *f*. The lower staff includes dynamics *mf* and *dim.*, along with multiple *Ped.* and ** Ped.* markings.

Third system of the musical score. The upper staff has dynamics *p* and *p*. The lower staff includes dynamics *p*, *pp*, and *ppp*, along with *Ped.* and ** Ped.* markings.

Fourth system of the musical score. The upper staff includes dynamics *f*, *f*, *dim.*, and *p*, and the tempo marking *calmato.*. The lower staff includes dynamics *fp*, *f*, *p*, and *ppp*, along with *calmato.*, *dim.*, and *Ped.* markings. The system concludes with a double bar line and a *ppp* dynamic marking.

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FLUTE

And.^{te} religioso,

p

rall. *a Tempo.*

f *pp* *più f* *cresc.*

f *p* *f* *expressif*

avec la
patte de Si.

p *f* *expressif*

rall. a Tempo.

p *mf* *più f*

rall *a Tempo.*

poco a poco appassionato.

f *calmato.*

p

Poco più appassionato.

Musical staff 1: Flute part. Dynamics: *cresc.*, *ff*.

Più mosso agitato.

Musical staff 2: Flute part. Dynamics: *sf*, *sf*, *sf*.

a Tempo.

Musical staff 3: Flute part. Dynamics: *sf*, *p*, *dim.*, *rall.*, *pp*. Instruction: *cédez un peu.*

Musical staff 4: Flute part. Dynamics: *p*, *f*, *p*. Marking: *rall.*

a Tempo.

Musical staff 5: Flute part. Dynamics: *p*, *f*, *p*. Marking: *rall.*

Musical staff 6: Flute part. Dynamics: *più f*, *f*, *ff*.

rall. a Tempo.

Musical staff 7: Flute part. Dynamics: *p*, *f*, *pp*. Marking: *rall.*

avec la patte de Si.

Musical staff 8: Flute part. Dynamics: *p*, *f*, *pp*. Marking: *rall.*

Musical staff 9: Flute part. Dynamics: *cresc.*, *f*, *p*.

culmato.

Musical staff 10: Flute part. Dynamics: *f*, *sf*, *dim.*, *p*.