

AVE MARIA

based on *MÉDITATION* from *THAÏS*

Traditional Text

Music by JULES MASSENET

N. 5.

Andante religioso.

CHANT.

Andante religioso.

PIANO.

p

A - - ve Ma -

- ri - - - a, gra - ti - a ple - - - na; A - ve

Ma - ri - a, gra - ti - a - ple - na; Do - - mi - nus

Ped. ☆ Ped. ☆ Ped. ☆

rall. a Tempo. *p*

te - - - cum: be - - - nedie - - - ta - - - tu in mu - -

rall. a Tempo.

f *pp*

Ped. Ped. *

p *più f* *sf*

- li - - e - ri - bus, et be - nedie - tus fruc - - - tus

f

Ped. *

p

ven - tris tu - i, Je - - - su; be - ne - die - - - tus

dim. *pp* *p*

Ped. *

f *p* rall. a Tempo più animato.

fruc - tus ven - tris tu - i, Je - - - su.

rall. a Tempo più animato.

cresc. *f* *p* *pp*

4 5

mf *più f*

f

poco a poco appassionato. A - - - ve, Ma - -

f

- ri - - - a,

p *m.g.*

Pec.

p

gra - - ti - - a ple - - - na;

dulce:

poco a poco appassionato.

f
Do - - - mi - - - nus
poco a poco appassionato.

crese.

1 2 5 1 2

f

V

V

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note 'Do' followed by a half note 'mi' and a dotted half note 'nus'. The piano accompaniment starts with a rising eighth-note scale in the right hand and a similar pattern in the left hand. The first measure includes fingering numbers 1, 2, 5, 1, 2. The second measure features a dynamic marking of *f* and two downward-pointing 'v' marks under the piano part.

Più mosso agitato.

te - - - cum. Do - - -

Più mosso agitato.

molto espress. *crese.* *ff*

V

V

V

V

Detailed description: This system contains measures 3 and 4. The vocal line has a half note 'te' followed by a dotted half note 'cum.' and then a whole note 'Do'. The piano part continues with a rising eighth-note scale, marked *molto espress.* and *crese.*. The second measure has a dynamic marking of *ff* and four downward-pointing 'v' marks under the piano part.

- mi - - - nus te - - - cum, Do - - - mi - - - nus

più f *ff*

Ped.

Detailed description: This system contains measures 5 and 6. The vocal line has a dotted half note 'mi' followed by a dotted half note 'nus', then a dotted half note 'te' followed by a dotted half note 'cum,', and finally a dotted half note 'Do' followed by a dotted half note 'mi' and a dotted half note 'nus'. The piano part features a rising eighth-note scale with a dynamic marking of *più f* and *ff*. A 'Ped.' marking is present under the piano part in the second measure.

te - - - cum.

ff *molto espress.* *p* *rall.*

Detailed description: This system contains measures 7 and 8. The vocal line has a dotted half note 'te' followed by a dotted half note 'cum.'. The piano part continues with a rising eighth-note scale, marked *ff*, *molto espress.*, and *p*. The second measure is marked *rall.* and includes a 'Ped.' marking.

1^o Tempo.

p

A - - - ve Ma - - ri - - a,

1^o Tempo.

pp

gra - - - ti - - - a ple - - - na; A - ve,

Ma - - ri - - a, gra - - - ti - - - a ple - - - na,

Do - - - mi - - nus te - - - cum: _____

p

sf rall.

Ped. ☆

a Tempo.

p
be - - ne - die - ta tu in mu - - li - - e - ri - - bus,
a Tempo.
pp
2 Ped.

più f et be - - ne - die - - tus
f frue - - - - - tus
frue - - - - - tus
più f *crese.*
f

ven - - tris tu - - i, Je - - - su; be - ne -
p
p

- die - - - tus, frue - tus ven - tris tu - i, Je - - -
f *p* *rall.*
rall.
crese.
f *p* *dim.*

a Tempo.

mf *f*

a Tempo.

su. Sanc - ta Ma - ri - a,

p *p*

Ma - ter De - i, o - ra pro no - bis pecca - to -

(sans presser le groupe.)

f *f* *p*

ri - bus, nunc et in ho - ra mortis nos -

M.D.uck lib.

Ped.

mf *p*

tra. A - men.

dim.

pp