

Last Dream of the Virgin

PRÉLUDE

Revised and Edited
by Gustav Saenger.

J. MASSENET.

SOLO. *Andante religioso.*

Piano. *Andante religioso.*

p dolce.

pp dolce.

f

pp

cresc.

pp

cresc.

dim. *sf*

cresc.

dim. *cresc.*

en serrant peu a peu.

f

rall.

dolce.

rall. *pp* *dolce.*

First system of musical notation. The upper staff contains a melodic line with fingerings 2, 1, 1, 3, and 4. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pp*.

Second system of musical notation. The upper staff continues the melody with dynamics *f* and *rall.*. The piano accompaniment includes chords and arpeggiated patterns with dynamics *pp* and *rall.*.

Third system of musical notation. The upper staff begins with the instruction *pa tempo.* and ends with *p*. The piano accompaniment features sustained chords with dynamics *p*, *sostenuto. a tempo.*, *cresc.*, *sf*, and *p*.

Fourth system of musical notation. The upper staff includes fingerings 3, 2, and 0, and ends with *pp*. The piano accompaniment features arpeggiated figures with dynamics *cresc.* and *sf*.

Fifth system of musical notation. The upper staff includes dynamics *p*, *pp*, and *ppp*, ending with *Fine.*. The piano accompaniment includes dynamics *p*, *fp*, and *ppp*, ending with *Fine.* and *rall.*.

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Andante religioso.

p *dolcissimo.*

f *pp* *cresc.*

espress. *dim.* *sf*

en serrant peu a peu.

cresc. *f* *rall.*

pp *dolce.* *pp*

pp *f*

rall. *p a tempo.* *cresc.*

f *p* *cresc.*

f *pp*

p *pp* *ppp* *Fine.*