

Das Recht der öffentlichen Aufführung ist vorbehalten.

Andalousse & Lubade

AUS DEM BALLET DER OPER

DER CID

VON

J.  MASSENET.

Für Klavier.....	Pr. 1 Mk. 60 Pf.
Für Klavier zu 4 Händen	" " "
Für Orchester: Partitur und Stimmen	" " "
Jede Dublierstimmen	" " "
Für Salonorchester	4 " — „ netto
Für Pariser Besetzung	3 " — „ netto

Eigenthum des Verlegers
BERLIN UND LEIPZIG,
ADOLPH FÜRSTNER

PARIS, G. HARTMANN

*Eigenthum für alle Länder außer Deutschland und der oestr. u. ung. Monarchie.
Aufführungsrecht vorbehalten.*

*Das Vorrecht der Herausgabe im Allgemeinen und für bestimmte Instrumente oder Orchester
ist für die k. k. oestr. Staaten nach dem Patent de dato 16 Febr. 1846 vorbehalten.*

In Frankreich verbotene Ausgabe.

Lith. Anst. v. C. G. Röder, Leipzig.

ANDALOUSE.

Moderato non troppo. (♩ = 69.)

p *espress.* *sf* *simile* *p*

molto espress. *f* *accel.* *poco*

a poco *f* *cresc.* *dim.* *rall.* *p* **Tempo I.** *dim.* *mf*

molto espress. f accel. poco a poco f

p cresc. f

f dim. rall. p **Tempo I.**

f dim. rall. p **Tempo I.**
dim. p mf

pp p f simile

pp p f simile

pp pp

pp pp

AUBADE.

Tempo di Marcia. (♩ = 112.)

f gajo ed animato

dim. *pp* *mf*

pp leggieriss. *mf* *pp* *mf* *pp*

sf *p* *dim.* *pp* *mf* *pp* *mf*

pp *mf* *pp*

8

p

6

This system contains two staves. The upper staff features a melodic line with eighth-note patterns, marked with an '8' above the first measure and a '6' above the final measure. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* is present in the first measure.

8

pp *f* *f*

This system continues the musical piece. The upper staff has an '8' above the first measure. The lower staff shows a dynamic shift from *pp* to *f* in the fourth measure. A hairpin crescendo symbol is visible between the second and third measures.

p *f* *p*

This system features a melodic line with a triplet of eighth notes in the second measure. The lower staff has dynamic markings of *p*, *f*, and *p* across the measures.

pp

3

This system includes a triplet of eighth notes in the upper staff's second measure. The lower staff has a dynamic marking of *pp* in the second measure.

3

CRSC.

f p

This system features a triplet of eighth notes in the upper staff's first measure. The lower staff has a dynamic marking of *f p* in the final measure. A hairpin crescendo symbol is present in the third measure.

pp mf pp mf

pp mf pp

sempre pp sf pp dim.

sf mp

f