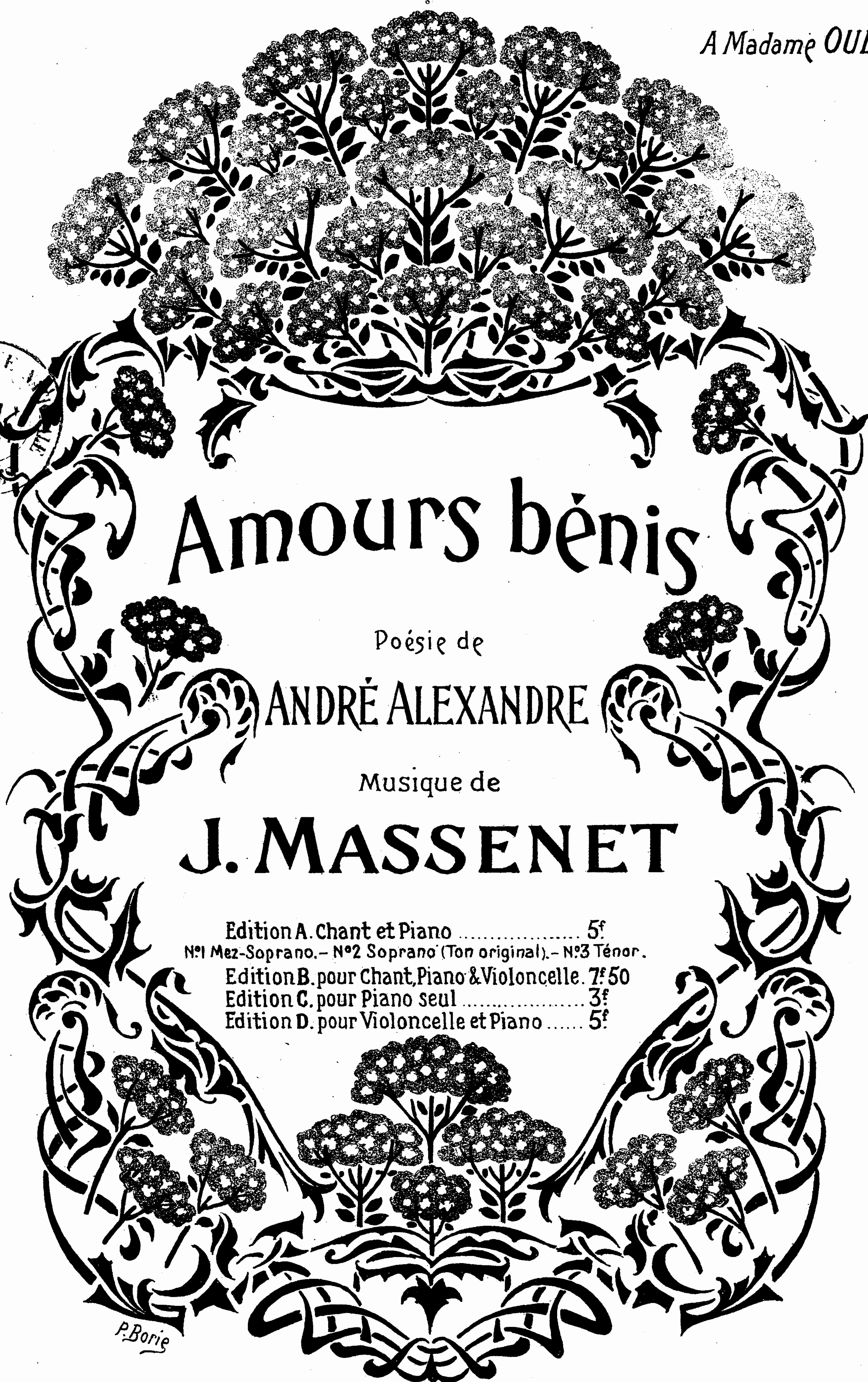


A Madame OULMONT



Amours bènis

Poesie de

ANDRÉ ALEXANDRE

Musique de

J. MASSENET

Edition A. Chant et Piano 5^f
N^o1 Mez-Soprano. - N^o2 Soprano (Ton original). - N^o3 Ténor.
Edition B. pour Chant, Piano & Violoncelle. 7^f 50
Edition C. pour Piano seul 3^f
Edition D. pour Violoncelle et Piano 5^f

P. Borie

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}
Editeurs-Propriétaires pour tous Pays
Tous Droits de Reproduction et de Traduction réservés en tous Pays
y compris la Suède la Norvège et le Danemark.

1899

Copyright by HEUGEL & C^{ie} 1899

V. 16 060



AMOURS BÉNIS

Pour VIOLONCELLE

J. MASSENET.

avec accompagnement de PIANO.

Lent_soutenu.

VIOLONCELLE. *mf*

PIANO. *p* **Lent_soutenu.** *mf expressif.*

Ped.

più f *mf*

Ped.

p *più f*

4 3 1 0 3 3 1 4 4 3 4 1

più f *cresc.*

più f

cresc.

sf *sf* *sf* *sf*

rall. ten.

rall. ten.

1^{er} Mouvt.

mf *f*

1^{er} Mouvt.

mf

sf *cresc.*

en animant un peu.

mf *sf* *più f*

en animant un peu.

mf *più f*

en cédant. **I^{er} Mouvt**

p *mf* *pp*

en cédant. **I^{er} Mouvt**

p *cresc.* *pp*

en pressant un peu.

cresc. *sf* *sf*

en pressant un peu. *sf* *sf*

rall. **I^{er} Mouvt**

sf *sf* *sf* *pp*

rall. **I^{er} Mouvt**

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

1 4 3 0 3 4 2 1 3 1 1 4 4 2 4

più pp *cresc.*

ppp *p*

4 3 3 2 3 4 4 3 4

più f *f* *p* *pp*

en cédant.

p *più f* *f* *pp*

ff *p* *sf* *p*

en retenant.

ff *p* *sf* *p*

rall. *ten.* *Très lent.*

mf *p*

rall. *ten.* *Très lent.*

sf *p*

M. D. M. G. M. D. M. G.

AMOURS BÉNIS

Pour VIOLONCELLE

avec accompagnement de PIANO.

J. MASSENET.

VIOLONCELLE.

Lent - soutenu.

The musical score for Violoncelle consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Lent - soutenu." The dynamics range from *mf* to *più f*. The second staff continues with dynamics *p*, *più f*, and *più f*. The third staff includes the instruction "rall. I^{er} Mouvt." and dynamics *cresc.*, *sf*, *sf*, *sf*, and *mf*. The fourth staff has dynamics *f*, *mf*, *sf*, and *più f*. The fifth staff is marked "I^{er} Mouvt. en cédant." and includes dynamics *p*, *mf*, *pp*, *cresc.*, *sf*, and *sf*. The sixth staff is marked "rall. I^{er} Mouvt." and includes dynamics *sf*, *sf*, *sf*, and *pp*. The seventh staff has dynamics *più pp* and *cresc.*. The eighth staff is marked "en cédant." and includes dynamics *più f*, *f*, *p*, *pp*, *ff*, and *p*. The ninth staff is marked "en retenant." and includes dynamics *p* and *sf*. The tenth staff is marked "rall. ten. Très lent." and includes dynamics *sf* and *p*. The score is filled with various musical notations, including slurs, ties, and fingering numbers (1-4).