

Long, long the Night

ROBERT BURNS

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Soprano
Alto
Tenor
Bass

Long, long the night, Heav-y comes the mor-row,

Piano
(For rehearsal only)

While my soul's de-light is on her bed of sor-row, her

While my soul's de-light is on her bed of sor-row, her

While my soul's de-light is on her bed of sor-row, of

While my soul's de-light is on her bed of sor-row, of

bed of sor - row. 1. Can I cease to care?
 2. Ev - 'ry hope is fled,

bed of sor - row. 1. Can I cease to care?
 2. Ev - 'ry hope is fled,

sor - - row. 1. Can I cease to care?
 2. Ev - 'ry hope is fled,

sor - - row. 1. Can I cease to care?
 2. Ev - 'ry hope is fled,

Can I cease to lan-guish? While my dar - ling fair is on the
 Ev - 'ry fear is ter - ror. Slum - ber e'en I dread Ev - 'ry

Can I cease to lan-guish? While my dar - ling fair is on the
 Ev - 'ry fear is ter - ror. Slum - ber e'en I dread Ev - 'ry

Can I cease to lan-guish? While my dar - ling fair is on the
 Ev - 'ry fear is ter - ror. Slum - ber e'en I dread Ev - 'ry

care? Can I cease to lan-guish? While my dar - ling's on the
 fled, Ev - 'ry fear is ter - ror. Slum - ber dread I Ev - 'ry

couch of an-guish, The couch of an-guish,
 dream is hor-ror, Each dream is hor-ror,

couch of an-guish, the couch of an-guish, The couch of
 dream is hor-ror, each dream is hor-ror, Each dream is

couch of an-guish, the couch of an-guish, of
 dream is hor-ror, each dream is hor-ror, is

couch of an-guish, the couch of an-guish,
 dream is hor-ror, each dream is hor-ror,

Ah Long, long the night,

an hor - - - - - guish. Long the night,
 hor - - - - - ror.

an hor - - - - - guish. Long the night,
 hor - - - - - ror.

The couch of an-guish, Long, long the night,
 Each dream is hor-ror.

Heav - y comes the mor - row, — While my soul's de - light is

Heav - y comes the mor - row, — While my soul's de - light is

Heav - y comes the mor - row, — While my soul's de - light is

Heav - y comes the mor - row, — While my soul's de - light is

on her bed of sor - row. Hear me, Powers Di - vine

on her bed of sor - row. — Hear me, Powers Di - vine

on her bed of sor - row. Hear me, Powers Di - vine

on her bed of sor - row. — Hear me, Powers Di -

crescendo

Oh, in pit - y hear me! Take all else of mine But my

crescendo

Oh, in pit - y hear me! Take all else of mine But my

crescendo

Oh, in pit - y hear me! Take all else of mine But my

crescendo

vine! Oh, in pit - y hear me! Take all else of mine but

Chlo - - ris spare me! my Chlo - ris spare me! my

Chlo - ris spare me! my Chlo - ris - spare me! my

Chlo - ris spare me! my Chlo - ris - spare - me!

Chlo - - - ris spare me! Chlo - - ris spare me!

Chlo - ris spare me! Take aught of mine But

Chlo - ris spare me! Take aught of mine But

Chlo - ris spare me! Take aught of mine But

Chlo - - ris spare me! Take aught of mine But

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The lyrics are: "Chlo - ris spare me! Take aught of mine But". A piano (*p*) dynamic marking is present above the first vocal staff.

Chlo - ris spare me! Long, long the night, Heav - y comes the

Chlo - ris spare me! Long the night, Heav - y comes the

Chlo - ris spare me! Long the night, Heav - y comes the

Chlo - ris spare me! Long, long the night, Heav - y comes the

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The lyrics are: "Chlo - ris spare me! Long, long the night, Heav - y comes the". A fermata is placed over the word "me!" in all vocal parts.

mor-row While my soul's de-light is on her bed of sor-row,
 mor - row_ While my soul's de-light is on her bed of sor-row,
 mor - row_ While my soul's de - light is on her bed of sor-row,
 mor - row While my soul's de-light is on her bed of sor-row, Is

Her bed of sor - row, Is on her bed of sor - row.
 Her bed of sor - row, Her bed of sor - row.
 Her bed of sor - row, Her bed of sor - row.
 on her bed of sor-row, of sor - row.

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