



Compositions

FOR

VIOLIN AND PIANO

2^D SERIES

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NEW YORK: G. SCHIRMER, 35 UNION SQUARE.



Intermezzo sinfonico.

from "Cavalleria Rusticana."

(P. Mascagni.)

Transcribed for Violin and Piano, by
SAM. FRANKO.

Andante sostenuto. (♩ = 54)

Violin.

dolce

Piano.

pp

p

sf

The second system of music features the Violin part continuing with a melodic line, marked *dolce*. The Piano accompaniment consists of chords and moving lines in both hands, marked *pp* in the right hand and *p* in the left hand. There are some performance markings like *pp* and *sf* in the piano part.

The third system continues the musical piece. The Violin part has a melodic line with some grace notes. The Piano part features a more active accompaniment with chords and moving lines, marked *pp dociss* in the right hand.

The fourth system shows the Violin part with a melodic line and some grace notes. The Piano part has a complex accompaniment with chords and moving lines, marked *pp* in the right hand and *mf* in the left hand. There are some performance markings like *pp* and *mf* in the piano part.

1 3 3

sempre arpeggiando

p *f*

p *f*

col sta basso al

cresc. *f*

cresc. *f*

fine.

cresc. *f*

cresc. *f* *p*

dim. *poco rit.* *a tempo.* *pp* *a tempo.*

dim. *poco rit.* *pp* *ppp*

pp *ppp*

NEW MUSIC FOR PIANO SOLO.

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