Selection, Violin & Piano. Bastini.

# Pietro Mascagni

# CAVALLERIA RUSTICANA

(Rustic chivalry)

## Selection

for

## VIOLIN AND PIANO

by

## ENRICO BASTINI.

PRICE 2/6 NET

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LONDON: 16, MORTIMER STREET, W.

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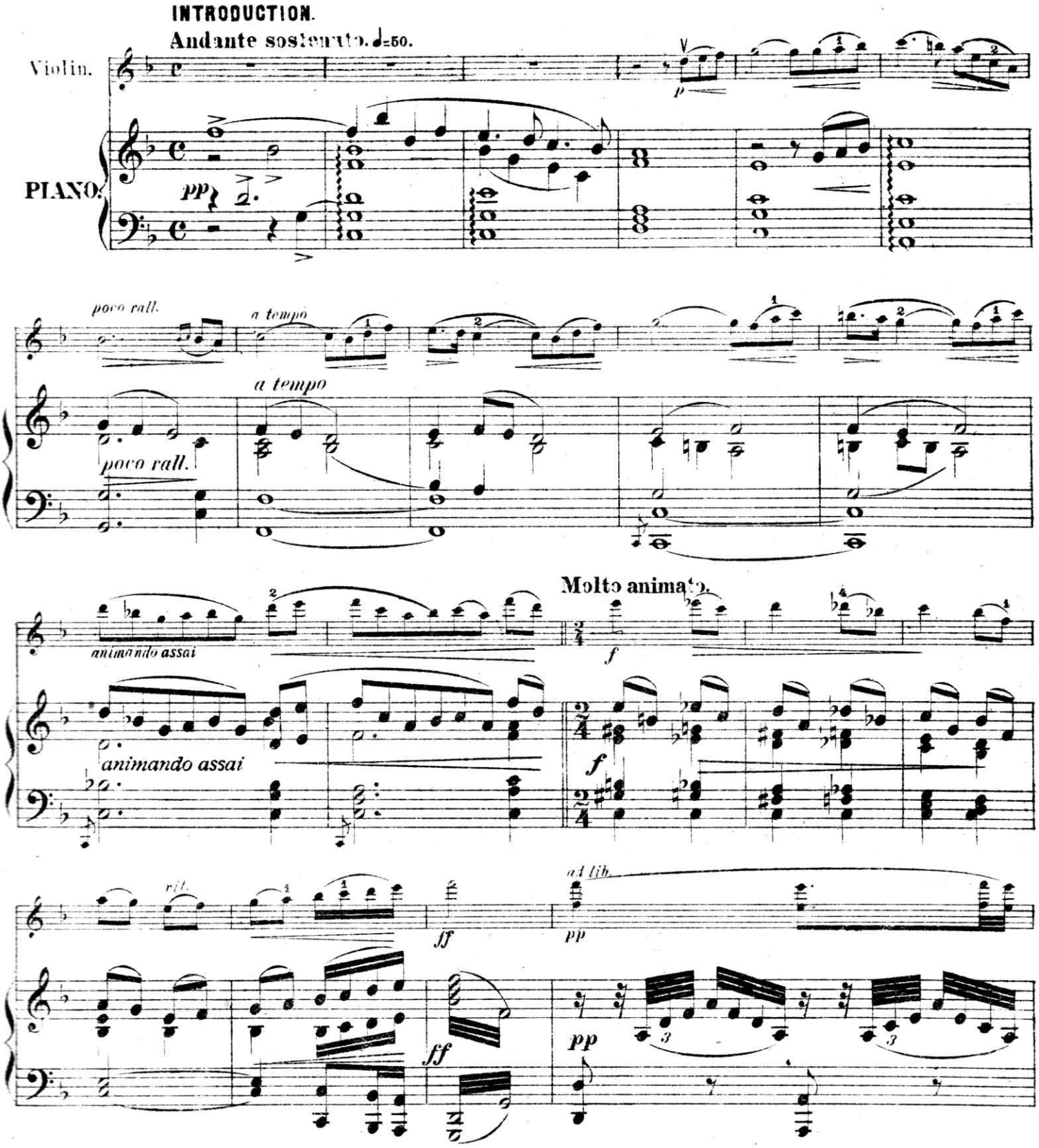
# FANTASIA

ON AIRS FROM

# "CAVALLERIA RUSTICANA."

## PIETRO MASCAGNI.

Enrico Bastini.

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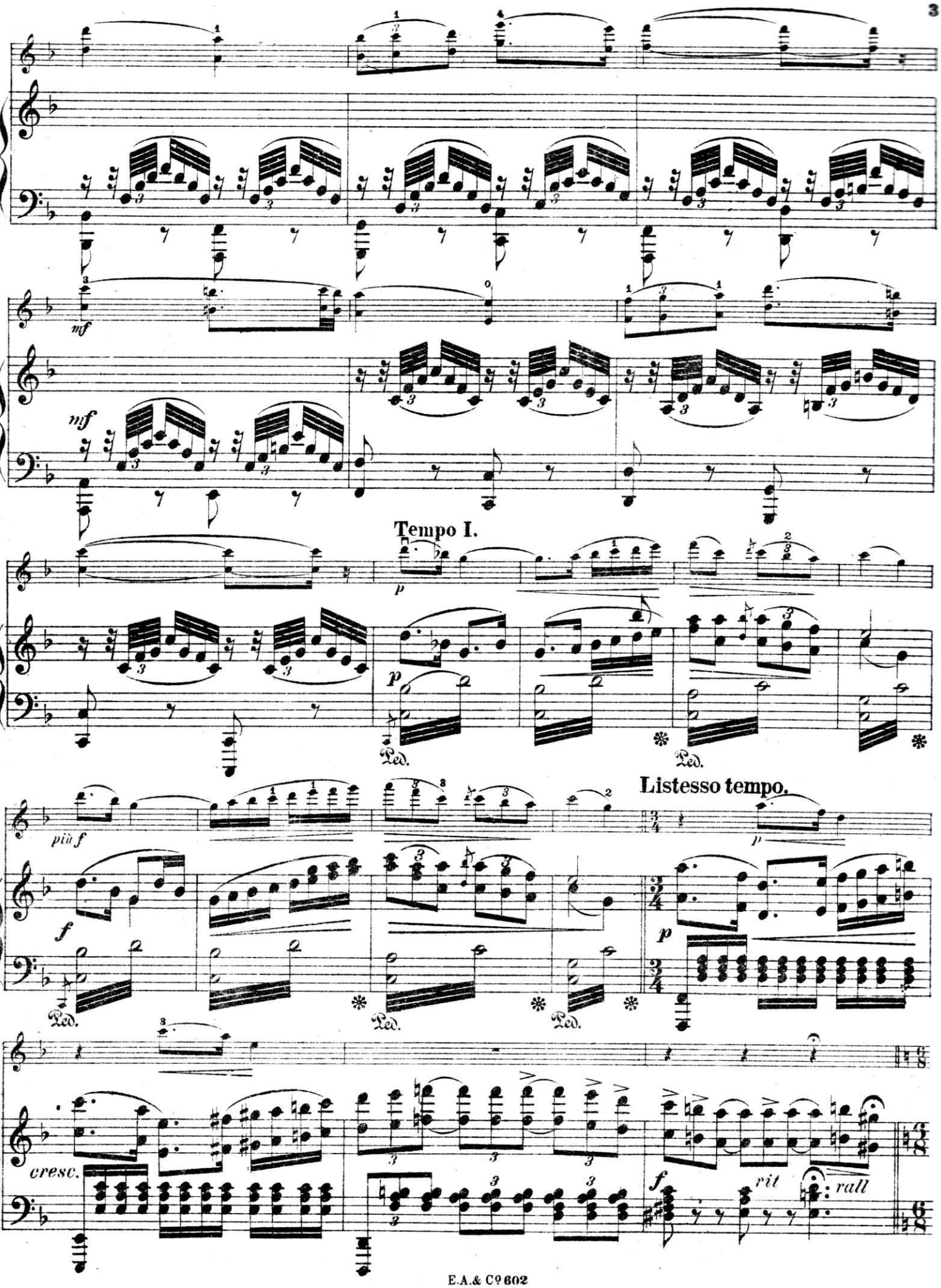
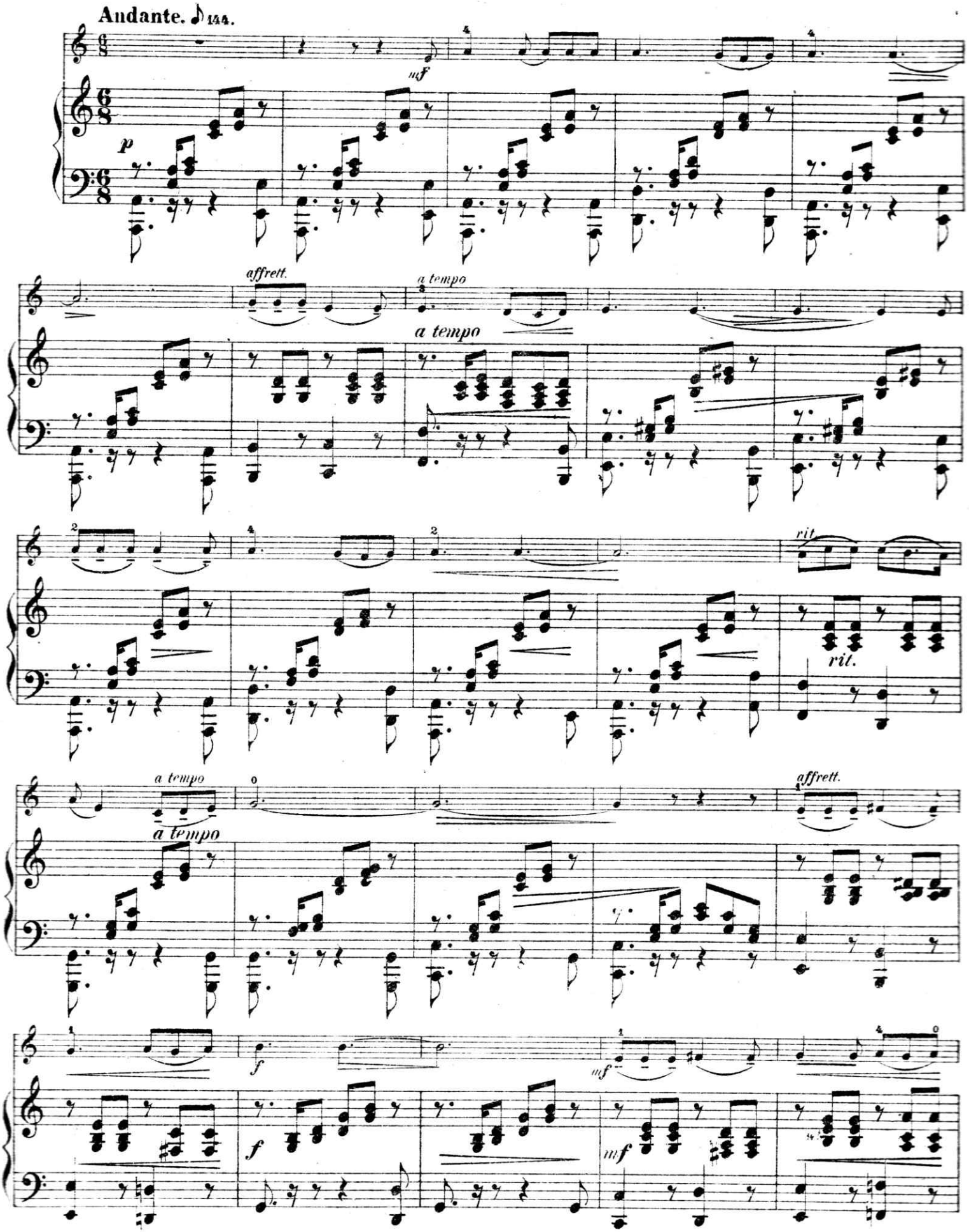
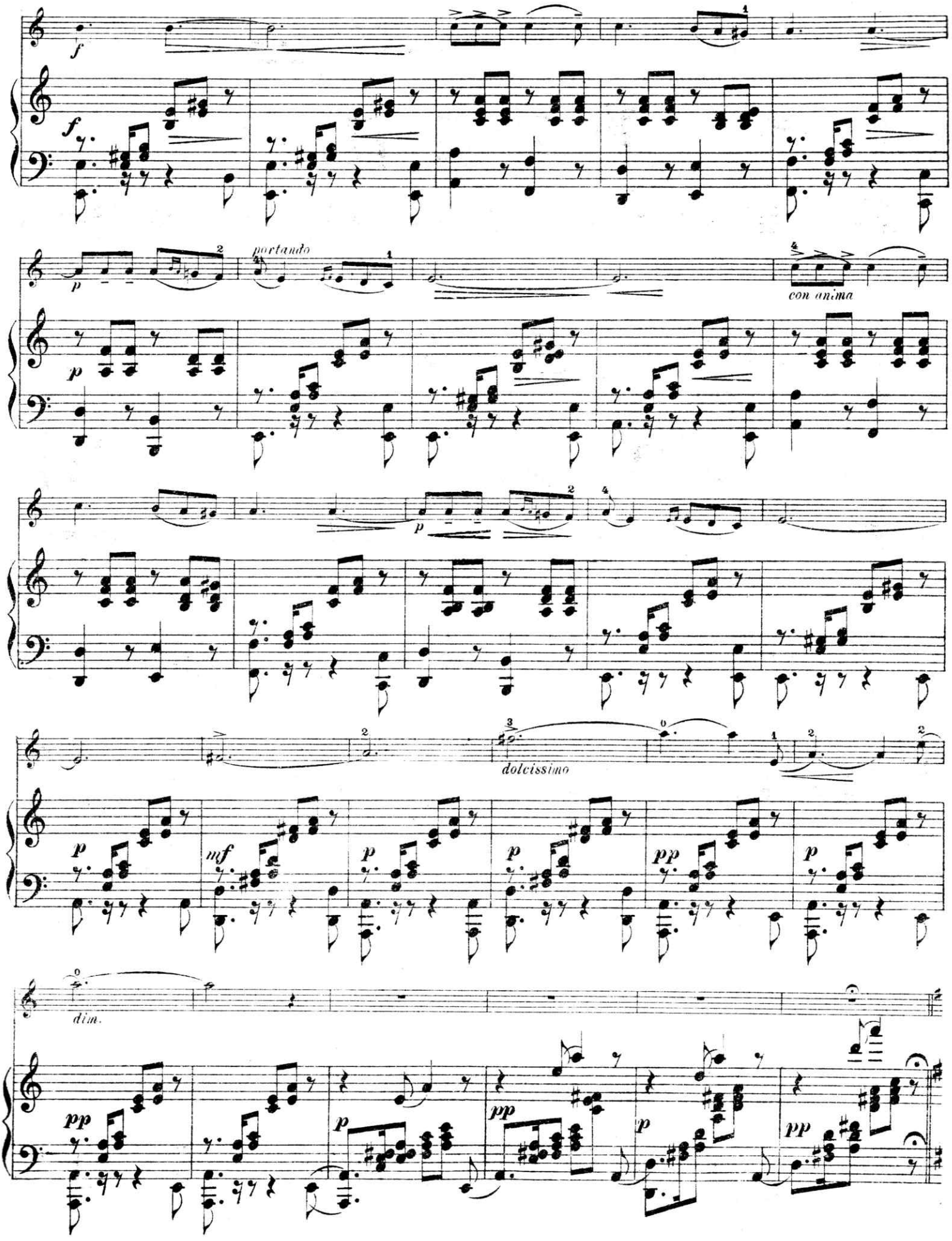
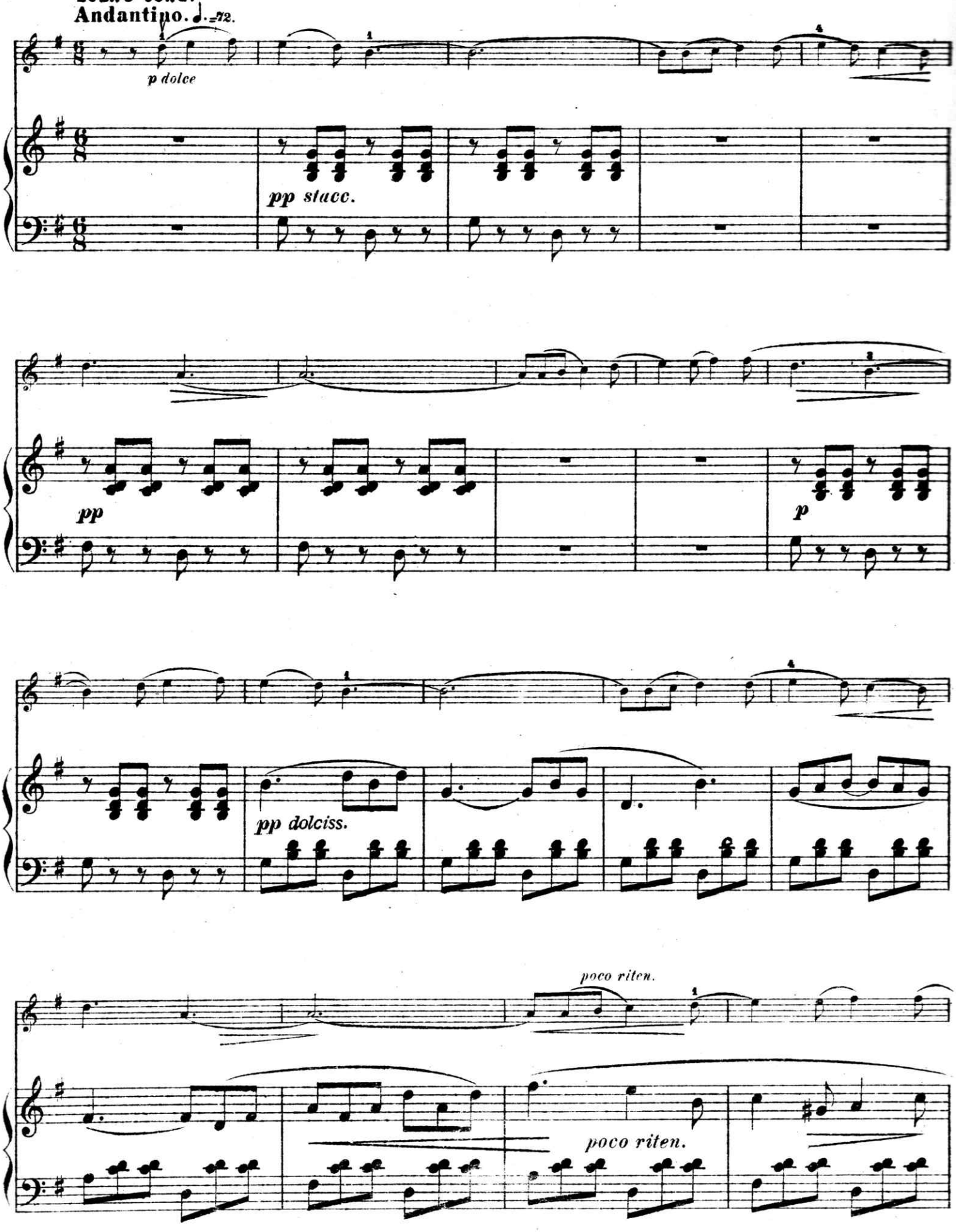
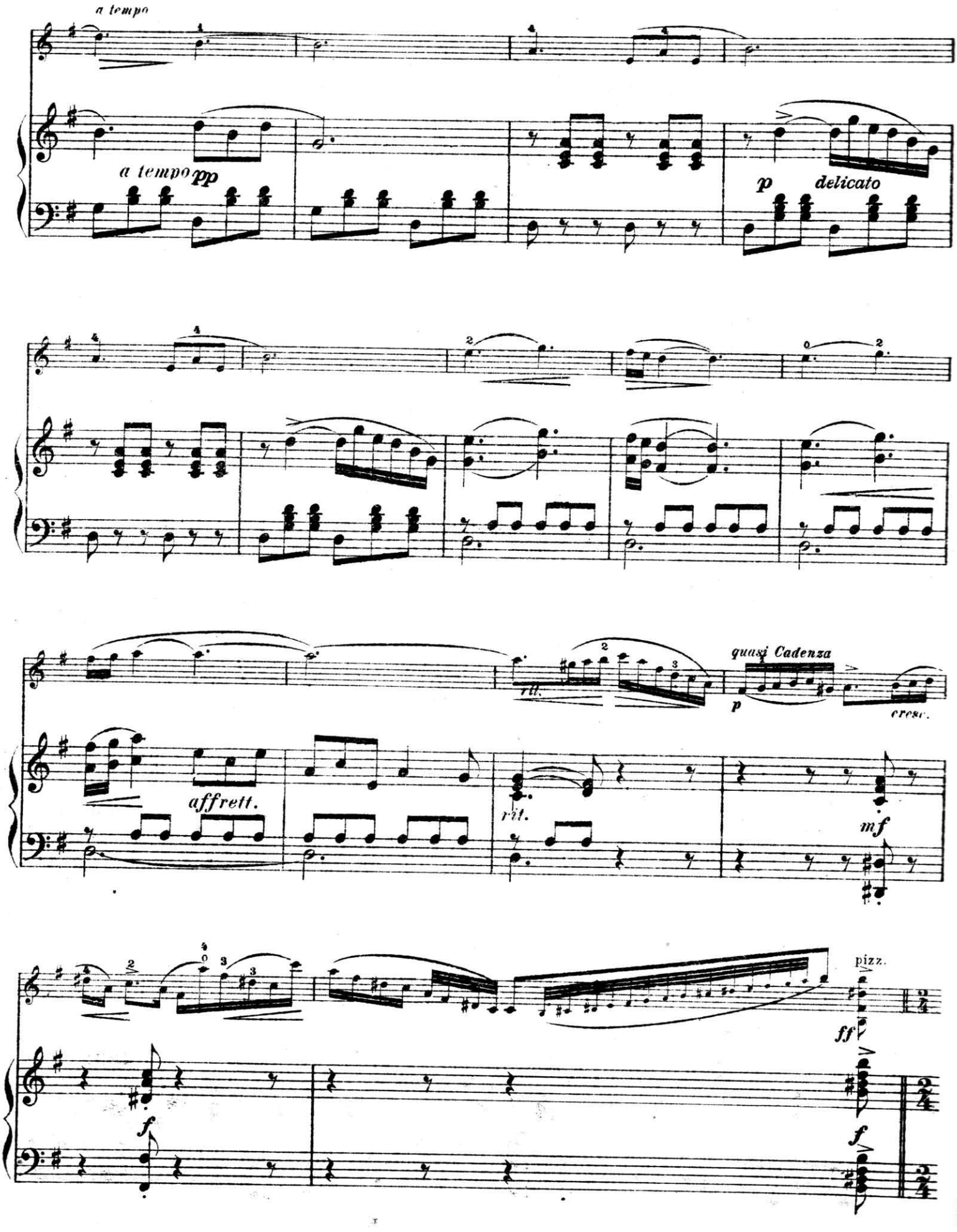

mf
mf
Tempo I.
p
p
Ped.
Ped.
più f
Listesso tempo.
p
f
p
Ped.
Ped.
Ped.
cresc.
f
rit
rall

# Siciliana.


Andante. ♪ 144.
mf
p
affrett.
a tempo
a tempo
rit.
rit.
a tempo
a tempo
affrett.
f
f
mf
mf

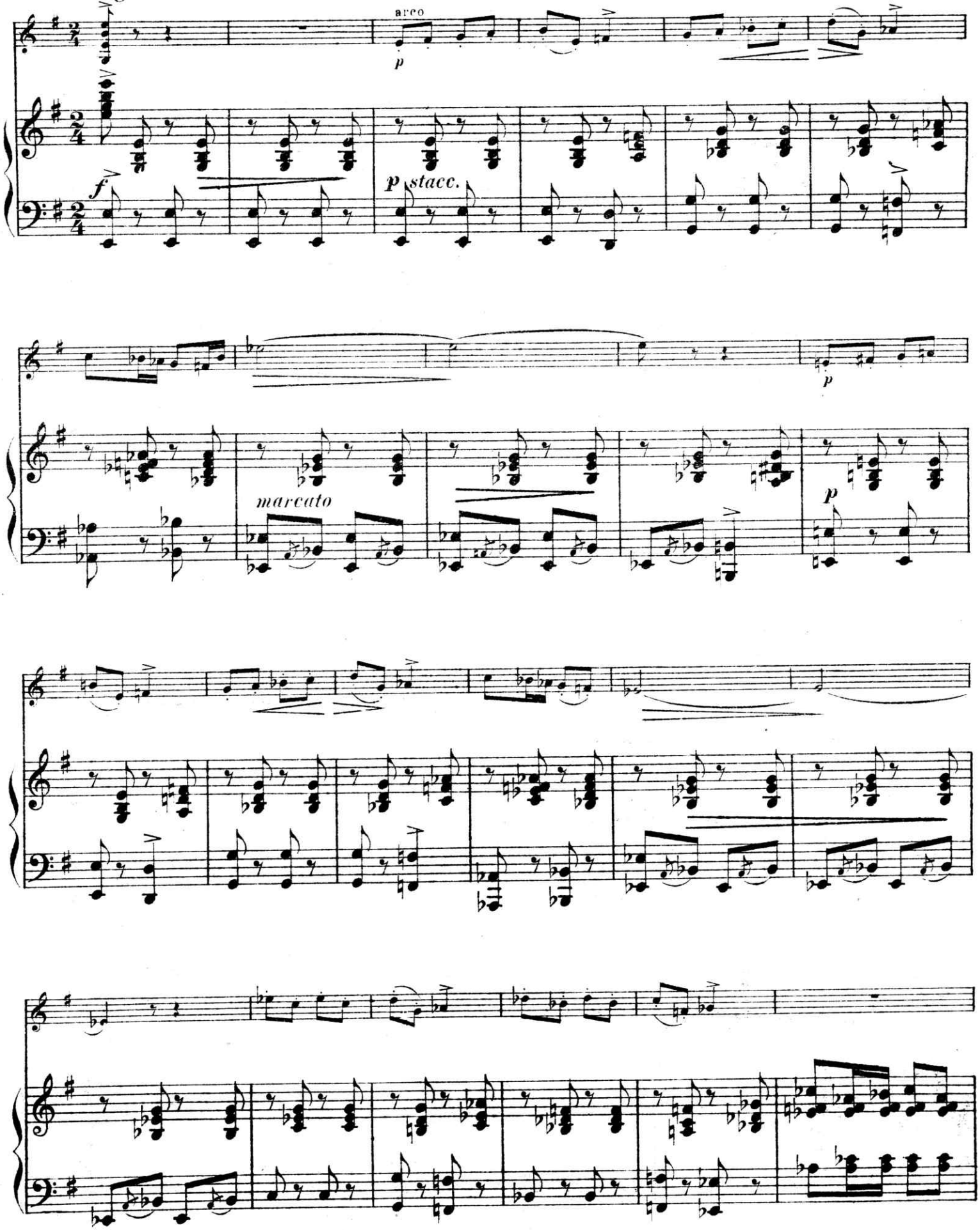

f
f
p
portando
con anima
p
p
dolcissimo
p
mf
p
p
pp
p
dim.
pp
p
pp
p
pp

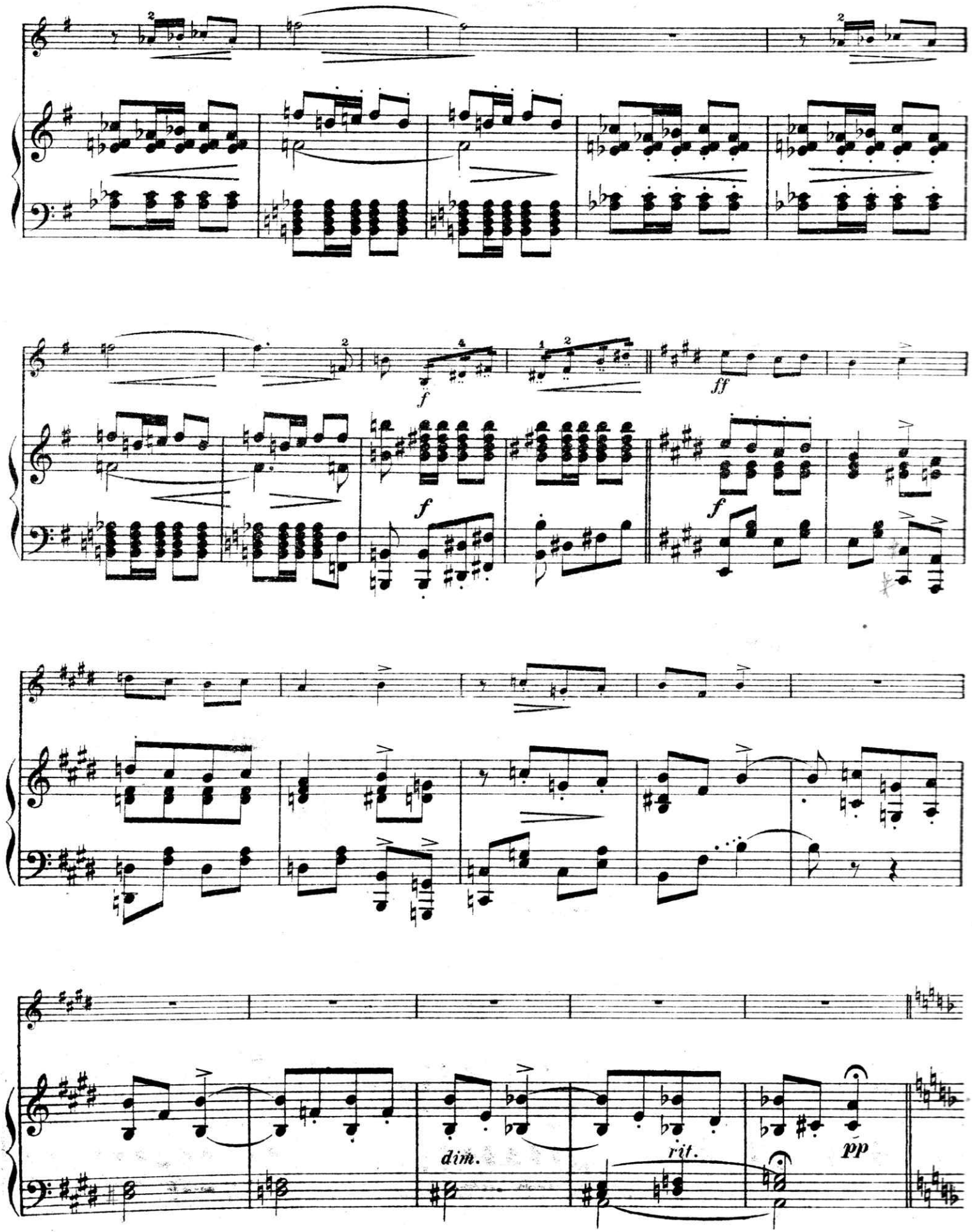

LOLA'S SONG.
Andantino. ♩.=72.
p dolce
pp stacc.
pp
p
pp dolciss.
poco riten.
poco riten.


a tempo
a tempo pp
p delicato
quasi Cadenza
rit.
p
cresc.
affrett.
rit.
mf
pizz.
ff
f
f

## ALFIO'S SONG.

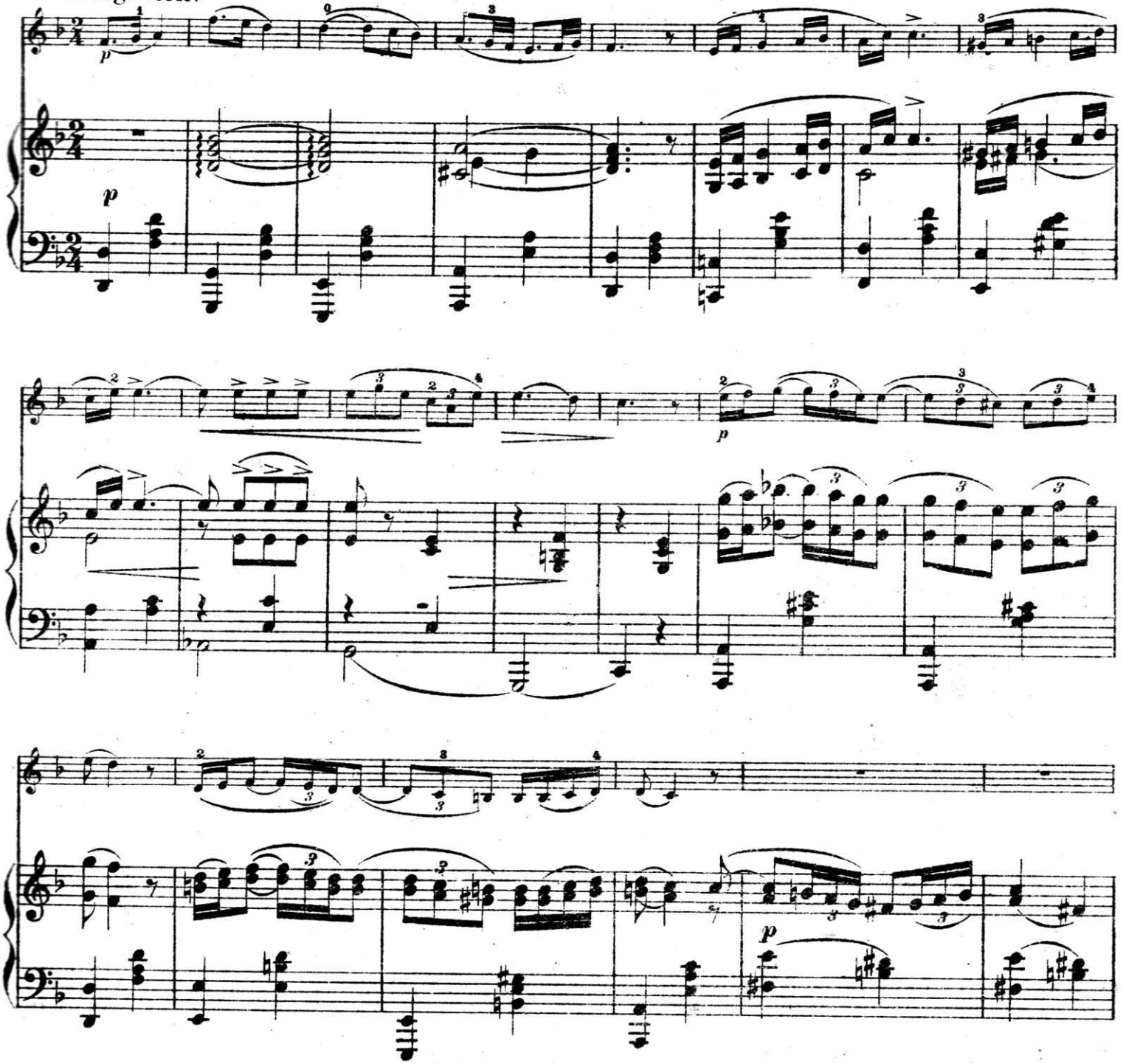
**Allegretto.** ♩=116.




f
ff
f
f
dim.
rit.
pp

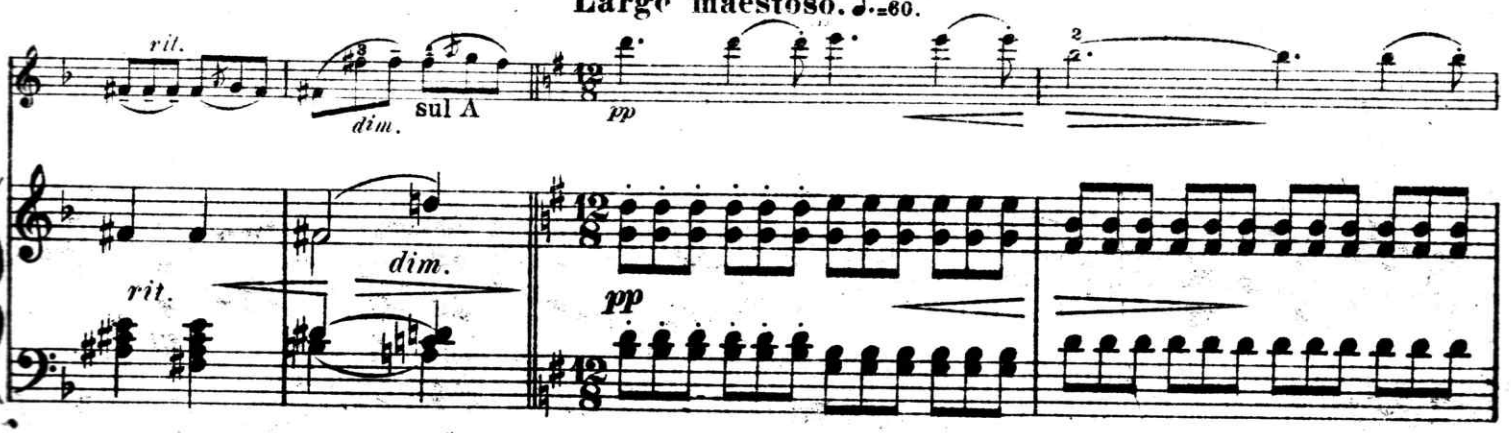
**DUET: Santuzza and Alfio.**

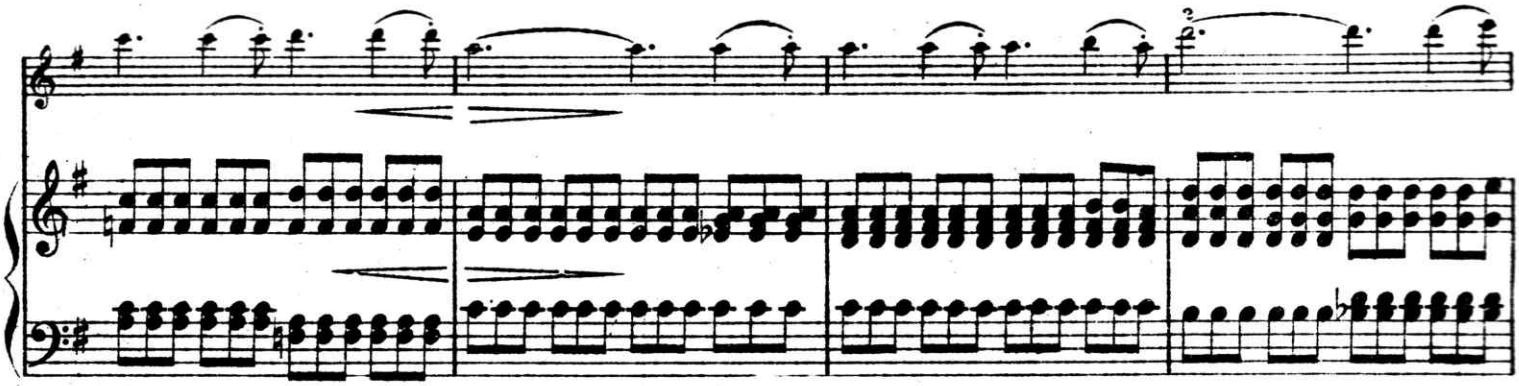
Largo. ♩=48.

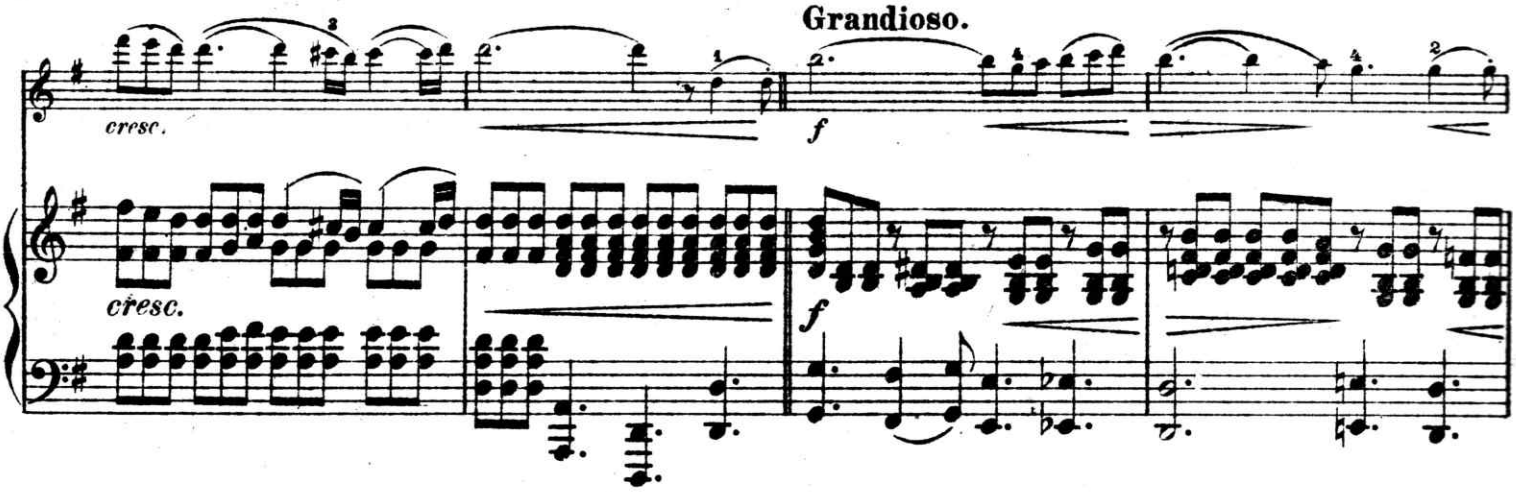


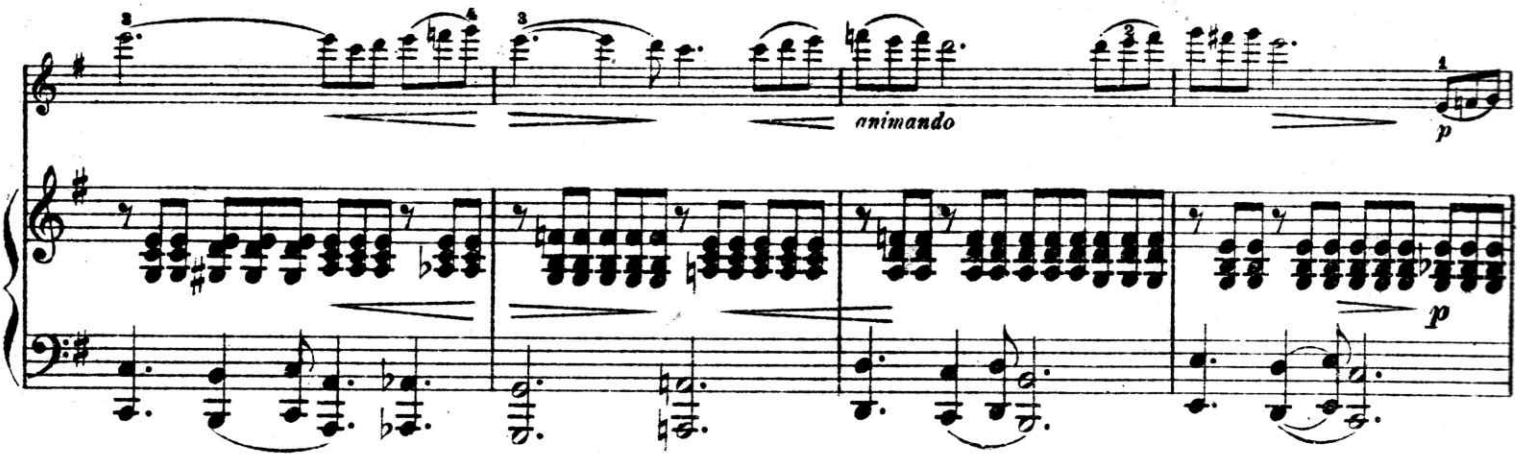

**SANTUZZA: Prayer.**

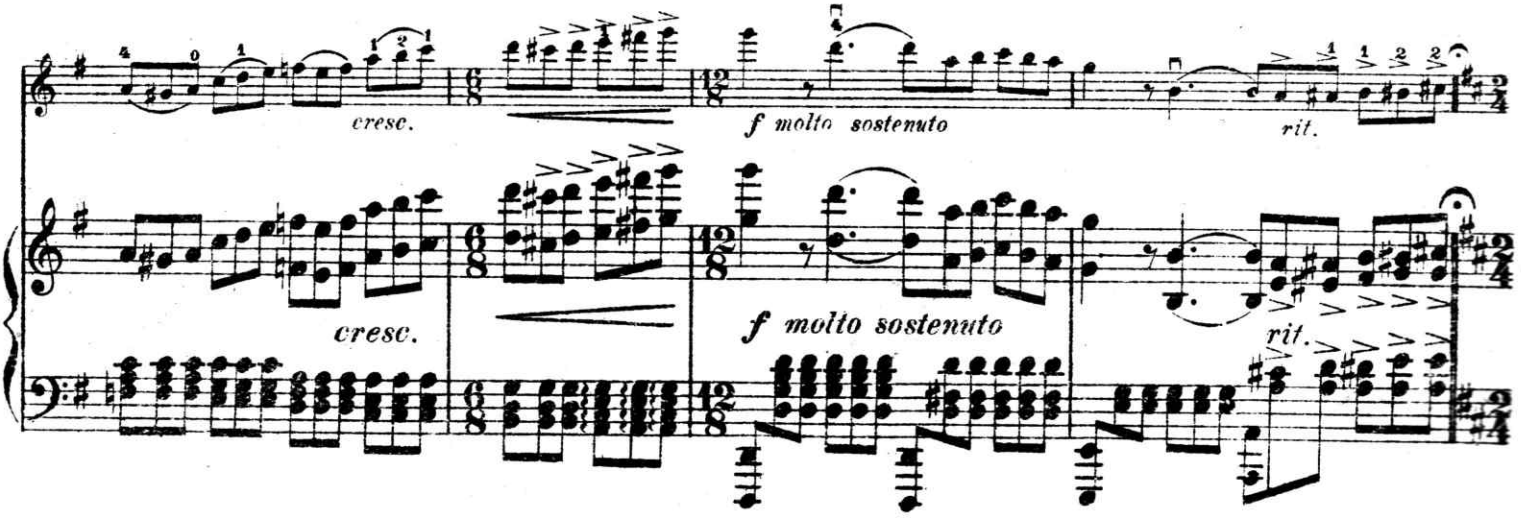
Largo maestoso. ♩=60.





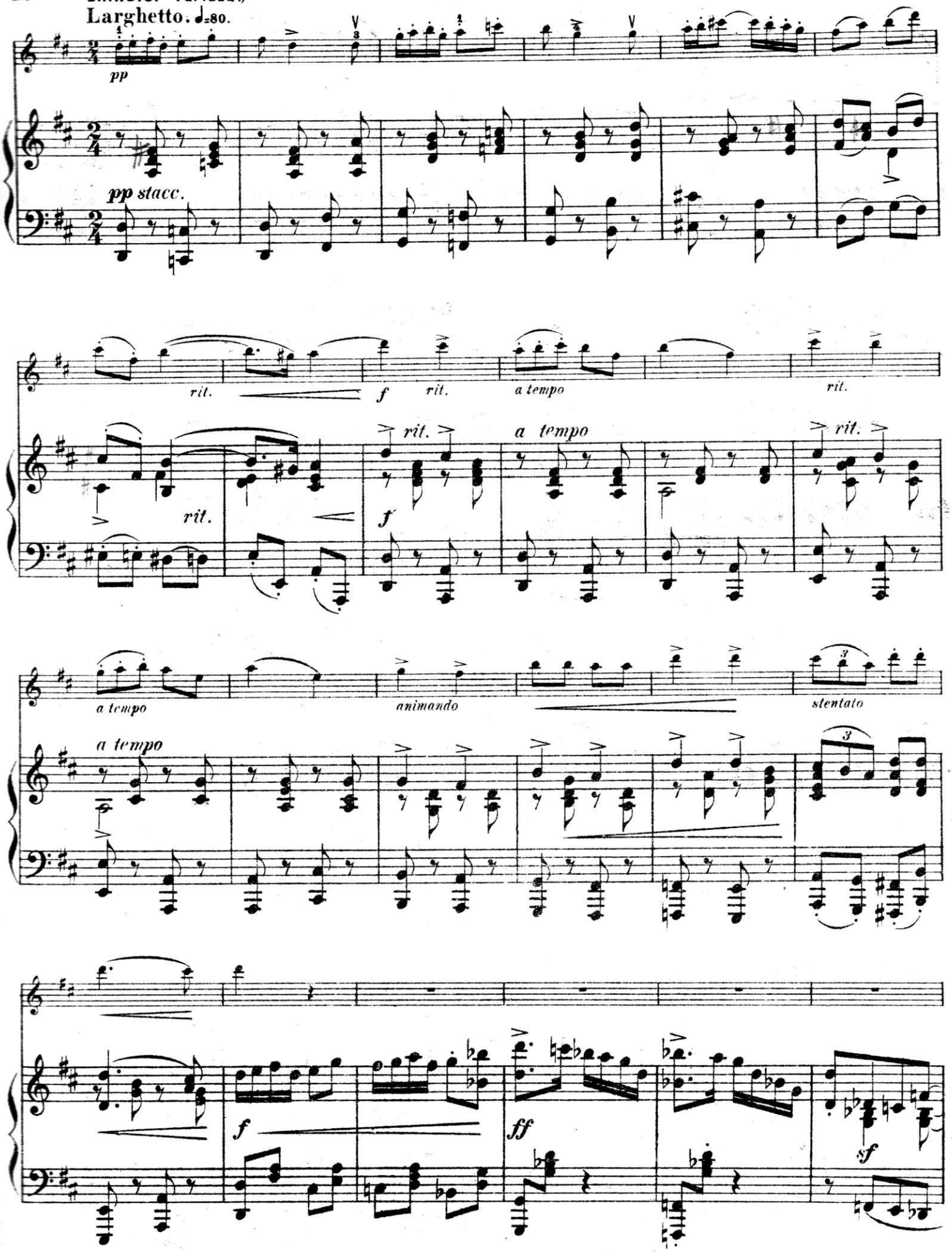

Grandioso.
cresc.
f
cresc.
f


animando
p
p


cresc.
f molto sostenuto
rit.
cresc.
f molto sostenuto
rit.

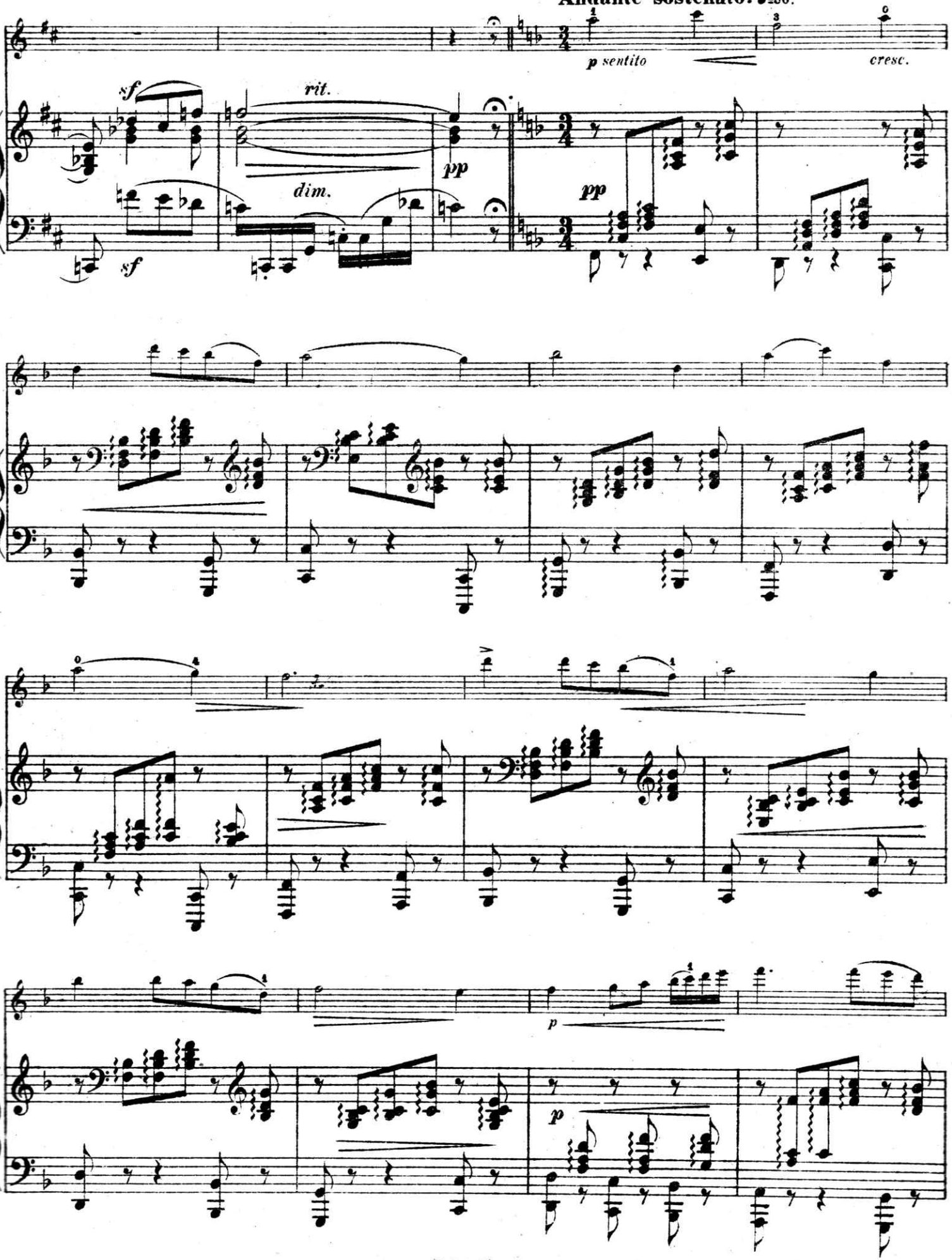
**BRINDISI** (Turiddu.)

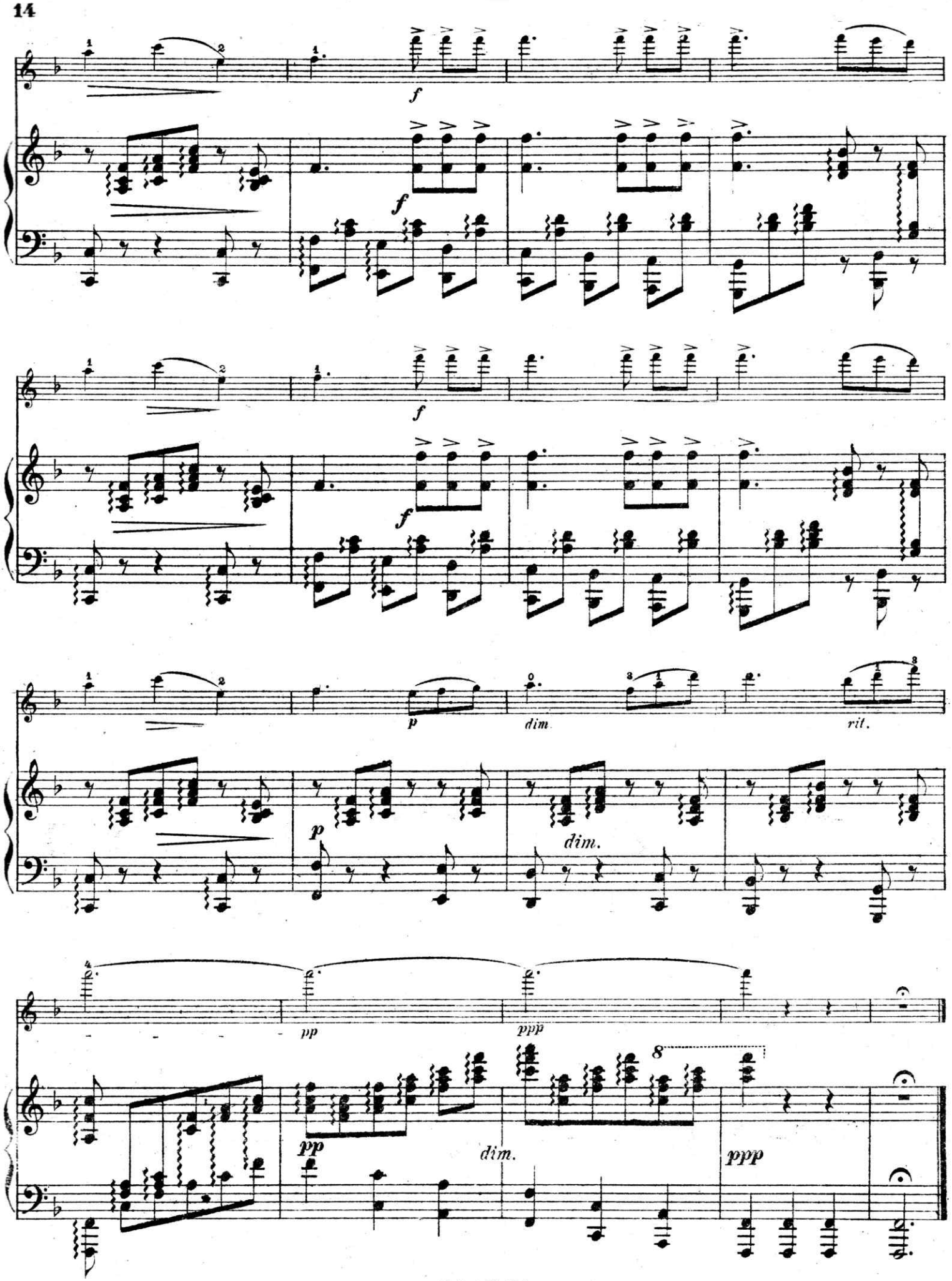
Larghetto. ♩=80.



## INTERMEZZO.

Andante sostenuto. ♩=56.




f
f
f
f
p
dim.
rit.
p
dim.
pp
ppp
pp
dim.
ppp

# CAVALLERIA RUSTICANA

BY

# PIETRO MASCAGNI.

| | | S. | D. |
|---|---|---|---|
| **VOCAL SCORE** (Italian and English Words) | net. | 7 | 6 |
| **PIANO SCORE** | ,, | 5 | 0 |
| **PIANO SCORE** (Arranged as a Duet) | ,, | 7 | 6 |
| **CHORUS PARTS** | each ,, | 1 | 6 |
| ,, ,, complete | ,, | 2 | 6 |
| ,, ,, (Tonic sol-fa) | ,, | 2 | 6 |
| **BOOK OF WORDS** | ,, | 1 | 0 |

## Songs.

| No. | | | |
|---|---|---|---|
| 1. | **Ave Maria**, adapted to the celebrated „Intermezzo" with English and Italian words (F, Eb, and C) | 4 | 0 |
| 2. | ,, ,, with Violin, Violoncello, Harp and Harmonium Obbligati (F, Eb, and C) | 5 | 0 |
| | ,, ,, Latin Words. F, E, and C | 4 | 0 |
| 3. | **Siciliana**, for Tenor | 4 | 0 |
| | ,, for High Baritone | 4 | 0 |
| | ,, for Baritone | 4 | 0 |
| 4. | **Alfio's Song**, for Baritone | 4 | 0 |
| | ,, ,, for Bass | 4 | 0 |
| 5. | **Santuzza's Romance** (C minor and E minor) | 4 | 0 |
| 6. | **Lola's Song**, for Soprano | 4 | 0 |
| | ,, ,, for Contralto | 4 | 0 |
| 7. | **Duet** (Santuzza and Turiddu) | 5 | 0 |
| 8. | **Drinking Song**, for Tenor | 4 | 0 |
| | ,, ,, for Baritone | 4 | 0 |
| 9. | **O Rejoice that the Lord has arisen! Easter Hymn**, arranged as a song (G and Eb) | 4 | 0 |
| 10. | **O Rejoice that the Lord has arisen!** For two Solo Voices and Chorus. | | |
| | Vocal score complete, net | 1 | 6 |
| | ,, ,, Chorus Parts, each ,, | 0 | 6 |
| | ,, ,, Sol-fa ,, | 1 | 0 |
| | Orchestra Parts to the same on hire | | |
| 11. | **Alfio's Song and Chorus.** Vocal score, complete, ,, | 1 | 6 |
| | ,, ,, ,, ,, Chorus Parts, each | 0 | 6 |
| 12. | **Drinking Song (Brindisi)**, for Solo and Chorus. Vocal Score complete | 4 | 0 |
| | ,, ,, ,, Chorus Parts, each | 0 | 6 |

## Introduction and Siciliana.

| | | | |
|---|---|---|---|
| 14. | **Piano Solo** | 4 | 0 |
| 15. | **Piano Duet** | 5 | 0 |
| 16. | **Violin and Piano (A. Wilhelmj)** | 5 | 0 |
| | For Organ. Arr. by P. J. Mansfield | 2 | 0 |
| 17. | **Full Orchestra** net | 10 | 6 |
| | ,, ,, **Separate Parts, each** ,, | 1 | 0 |
| 18. | **Military Band** ,, | 10 | 6 |
| | ,, ,, **Separate Parts, each** ,, | 1 | 0 |
| 19. | **Brass Band** ,, | 7 | 6 |
| | ,, ,, **Separate Parts, each** ,, | 0 | 6 |

## Siciliana.

| | | | |
|---|---|---|---|
| 20. | **Violon and Piano** | 3 | 0 |
| 21. | **'Cello and Piano** | 3 | 0 |
| 22. | **Cornet and Piano** | 3 | 0 |

## Grand Fantasia.

| | | | |
|---|---|---|---|
| 23. | **Full Orchestra** net | 10 | 6 |
| | ,, ,, **Separate Parts, each** ,, | 1 | 0 |
| 24. | **Military Band** ,, | 15 | 0 |
| | ,, ,, **Separate Parts, each** ,, | 1 | 0 |

## Selections.

| No. | | S. | D. |
|---|---|---|---|
| 25. | **Fantasia** (W. Kuhé) | 4 | 0 |
| 26. | ,, (E. Bastini), Medium Easy | 4 | 0 |
| 27. | ,, (J. Azzoni), Easy | 4 | 0 |
| 28. | **Potpourri** (F. Brissler), Piano Duet | 5 | 0 |
| 29. | ,, (Wolff), Easy Duet | 5 | 0 |
| 30. | ,, (F. Brissler), Piano Solo | 4 | 0 |
| 78. | ,, (Wolff) Piano Easy | 4 | 0 |
| 31. | **Violin and Piano** (Bastini) | 4 | 0 |
| 32. | **Violoncello and Piano** (Bastini) | 5 | 0 |
| 34. | **Violin, Violoncello and Piano** (E. Bastini) | 6 | 0 |
| 64. | **Fantasia for Mandoline and Piano** (arranged by Marchisio) | 4 | 0 |
| 65. | **Fantasia for 1st and 2da Mandolines, Mandola, and Guitar** net | 5 | 0 |
| | **Ditto Separate Parts, each** | 0 | 6 |
| 66. | **Potpourri for Violin and Piano** | 5 | 0 |
| | Selection for Piano (Chas. Godfrey, Junr.) net | 2 | 0 |
| | ,, for Full Orchestra ,, | 6 | 0 |
| | ,, for Small Orchestra ,, | 4 | 6 |
| | ,, Extra parts ,, | 0 | 8 |

## Intermezzo.

| | | | |
|---|---|---|---|
| 35. | **Piano Solo** | 4 | 0 |
| 36. | **Piano Solo (Easy)** | 4 | 0 |
| 37. | **Piano Duet** | 4 | 0 |
| | Arranged as a Song (F, Eb, and C) (See Nos. 1 and 2) | 4 | 0 |
| 38. | **Violin and Piano** | 4 | 0 |
| 39. | **Violoncello and Piano** | 4 | 0 |
| 40. | **Flute and Piano** | 4 | 0 |
| 41. | **Cornet and Piano** | 4 | 0 |
| 42. | **Violin, Violoncello, and Piano** | 4 | 0 |
| 43. | **Two Violins and Piano** | 4 | 0 |
| 44. | **Two Violins, Viola, Violoncello, and Piano** | 5 | 0 |
| 45. | **Piano, Violin, Viola, and Violoncello** | 4 | 0 |
| 46. | **String Quartet** | 4 | 0 |
| 47. | **Harmonium** | 4 | 0 |
| 48. | **Harmonium and Piano** | 4 | 0 |
| 49. | **Violin, Harmonium, and Piano** | 4 | 0 |
| 50. | **Violoncello, Harmonium, and Piano** | 4 | 0 |
| 51. | **Zither** | 3 | 0 |
| 52. | **Harp** | 4 | 0 |
| 53. | **Organ** | 4 | 0 |
| 54. | **Mandoline and Piano** | 4 | 0 |
| 55. | **Two Guitars (or Mandoline and Guitar)** | 4 | 0 |
| 56. | **Banjo Solo (or Banjo and Piano)** | 4 | 0 |
| 57. | **Full Orchestra** net | 5 | 0 |
| | ,, ,, **Separate Parts, each** ,, | 0 | 6 |
| 58. | **Military Band** ,, | 5 | 0 |
| | ,, ,, **Separate Parts, each** ,, | 0 | 6 |
| 59. | **Brass Band** ,, | 5 | 0 |
| | ,, ,, **Separate Parts, each** ,, | 0 | 6 |
| 61. | Two (or three) Mandolines, Mandola, Guitars (one or several) and Bass (or Mandolonello) ad lib ,, | 5 | 0 |
| 62. | For Violin Solo (or with 2nd Violin Accompaniment) ,, | 3 | 0 |
| 63. | For Cymbals | 4 | 0 |

## Various Arrangements.

| | | | |
|---|---|---|---|
| 67. | **Lola's Song**, for Piano | 3 | 0 |
| 68. | ,, ,, for Piano Duet | 4 | 0 |
| 69. | **Dringking Song**, for Piano | 3 | 0 |
| 70. | ,, ,, for Piano Duet | 4 | 0 |
| 71. | **Santuzza's Romance**, for Piano | 3 | 0 |
| 72. | **Scene and Prayer**, for 2 Pianos, 8 hands | 7 | 6 |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