

THE FAREWELL,

VARIATIONS IMPROMPTU,

for the

PIANO FORTE,

Composed & Dedicated to his Friend by

J. DE MASARNAU.

Ent. Sta. Hall.

OP. 5.

Price 3/

LONDON,

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INTRODUZIONE
LARGO. $\text{♩} = 80$

trem: trem:

8^{va} loco
 trem: ff trem: p

TEMA
ANDANTINO
GRAZIOSO. $\text{♩} = 100.$

esp: p

3

Espressivo molto.

VAR: 1.

Un poco piu mosso.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The music is written in a key with one flat (B-flat). It features a complex melodic line in the upper staff with many slurs and accents, and a more rhythmic accompaniment in the lower staff.

The second system continues the piece. It includes a 'ritard' marking towards the end of the system, indicating a gradual deceleration of the tempo.

The third system features an 'a tempo' marking, indicating a return to the original tempo after the previous section.

The fourth system includes a 'tenuto molto' marking, which instructs the performer to hold notes for a longer duration than usual.

The fifth system concludes with a 'ritard:' marking, indicating a final deceleration.

$\text{♩} = 144.$

VAR: 2.

Allegretto.

Andante Esp^o

$\text{♩} = 80.$

VAR: 3.

Dolce.

8^{va} loco

f 13 *f* 13 *f* 13

13 8^{va} loco

f 13 *Adagio* *a tempo*

f 13 *f* 13 *f* 13 8^{va} 13

Adagio loco *calando*

$\text{♩} = 80.$ *Allegro Marziale..*

VAR: 4.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of piano and grand staves. The first system is marked *f*. The second system features *ff* in the piano part, *p* in the grand staff, and *esp: molto* with a *Ped* instruction. The third system includes *8^{va}* in the grand staff, *p esp:* in the piano part, and *leggiere* in the grand staff. The fourth system is marked *f* in the piano part and *ff* in the grand staff. The fifth system has *tenuto* in the piano part, *Ped* in the grand staff, and *8^{va}* in the grand staff. The sixth system is marked *leggiere* in the piano part and *loco* in the grand staff.

72.

8^{va}

VAR: 5.

All^o Brillante.

loco

Ped

Ped

ff

Ped

8^{va} loco

LENTO.
VAR: 6.
 = 50
 cantando

loco = 69.
f *All.^o Mod.^o*

tempo 1.^{mo} pp
pp 6

8^{va} loco 6
 mor: *All.^o mod.^o*

8^{va} tempo 1.^o
pp *pp*
 Ped

$\text{♩} = 69$

FINALE.
VAR: 7.
Allegretto
Scherzo.

8^{va}
con grazia
8^{va}

loco
8^{va}
loco

8^{va}

loco
ff
p
ff
p

f
f

esp:
ritard:

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns. The left hand (bass clef) provides a harmonic accompaniment. The tempo marking *a tempo* is present in the left hand.

Second system of musical notation. The right hand includes a section marked *loco* with a slur over a series of notes. The left hand has a section marked *ff* (fortissimo). A *Cres* (crescendo) marking is also visible in the left hand.

Third system of musical notation. The right hand consists of a series of chords. The left hand continues with a melodic line. A *p* (piano) dynamic marking is present in the left hand.

Fourth system of musical notation. The right hand features a section marked *loco* with a slur. The left hand has a section marked *mor:* (more). A *8va* (octave) marking is present in the right hand.

Fifth system of musical notation. The right hand has a section marked *loco* with a slur. The left hand has a section marked *ff* (fortissimo). A *Cres* (crescendo) marking is present in the left hand. A *8va* (octave) marking is present in the right hand.

Sixth system of musical notation. The right hand has a section marked *loco* with a slur. The left hand has a section marked *ff Ped* (fortissimo with pedal). A *8va* (octave) marking is present in the right hand. The system ends with a double bar line and a repeat sign.