

No. 2.

**LE PARNASSE,**

*Nouveau Recueil*

DE

**WALTZES,**

pour le

*Pianoforte*

Composé et Dedié

*Prix Muses.*

par

**J. DE MASARNAU.**

*Ent. Sta. Hall.*

Op. 10.

*Pr.*

*A LONDRES,*  
chez WILLIS, Egyptian Hall, Piccadilly, LATOUR, 50 New Bond Str.<sup>t</sup>  
CLEMENTI & C<sup>o</sup>. 26 Cheapside, et l'Auteur, 18 Princes Str.<sup>t</sup> Cavendish Sq.<sup>e</sup>



I

POLYMNIE.

*p*

*1<sup>st</sup>* *2<sup>d</sup>*

*p* *pp* *cres* *ff* *loco* *8va*

*hr* *hr* *loco* *Fine.*

*p* *D. C.*

2

URANIE.

2

ova *1st*

*loco* *2d*

*f* *sf*

*p*

*dolce e semplice*

*ova* *1st* *2d*

VIVACE.

THALIE. {

cres-

cen do

ff p

Fine.

gva loco

Per-den-do-si D.C.

MEL POMENE.

*s.*

*Animato.*

*gva*

*Fine*

*loco*

*1<sup>st</sup>*

*2<sup>d</sup>*

*gva*

*f*

*cres*

*ff*

*pp con grazia*

*loco*

*1<sup>st</sup>*

*2<sup>d</sup>*

*D.C. al seg: S.*

VIVACE.

TERPSICHORE

*gva*

*cres* > *f*

*gva*

*f* > *loco*

*ff*

*gva*

*p* *loco*

> *f* *p*

*gva*

*ff* *esp* *p*

*gva*

*esp?* *p* *sf* *loco*

6

ERATO

*gva*

*sf*    *sf*    *sf*

*p*    *f*    *sf*    *sf*

*loco*

*gva*

*loco*

*Scherzoso.*

*Fine.* *p*

*pp*    *gva*

*D.C.*

CLIO.

*dol*

*f*

*p*

*f*

*Fine.*

*p*

*esp:*

*ff*

*gva*

*pp*

*D. C.*

This page contains six systems of musical notation. The first system starts with a treble clef and a key signature of B-flat major (two flats). It includes dynamic markings 'dol' (dolce) and 'f' (forte). The second system begins with a bass clef and a key signature of A minor (no sharps or flats). The third system starts with a treble clef and a key signature of G major (one sharp). The fourth system begins with a bass clef and a key signature of F major (one flat). The fifth system starts with a treble clef and a key signature of E major (no sharps or flats). The sixth system starts with a bass clef and a key signature of D major (two sharps). The piece ends with a final dynamic of 'pp' (pianississimo) and the instruction 'D. C.' (Da Capo).

CALLIOPE

*dolce e legato*

*1st*    *2d*

*Fine.*

*ff*

*p*

*1st*    *2d*

*D. C.*

Con Moto.

EUTERPE

The musical score consists of six staves of music for a single instrument, likely a harp or similar plucked instrument. The music is in common time, with various key signatures (G major, A major, D major, and E major) indicated by sharps and flats. The notation includes a variety of note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f*, *p*, *ff*, *sf*, and *esp:*. The first staff begins with a forte dynamic (*f*) and a tempo marking *Con Moto*. The second staff starts with a piano dynamic (*p*). The third staff begins with a dynamic *sf* and ends with a *Fine.* The fourth staff begins with a dynamic *esp:*. The fifth staff begins with a dynamic *ff* and a tempo marking *loco*. The sixth staff concludes with a dynamic *p* and ends with a repeat sign and the instruction *D. C.*