



CHOICE

# Sacred Songs

by

## Famous Composers

|  |    |
|--|----|
| Speaks, Oley. Sad, still with Thee. High Voice, C. Low Voice, A. . . . .                           | 60 |
| Woodman, R. Huntington. The Day is gently sinking in a chase. High Voice, D. Low Voice, B. . . . . | 75 |
| Hawley, C. B. Redeeming Love. High Voice, G. Middle. Low Voice, E. . . . .                         | 60 |
| Hammond, William G. O Eyes that are weary. Medium Voice, D. . . . .                                | 60 |
| Hammond, William G. Through peace to light. High Voice, F. . . . .                                 | 60 |
| Marzo, Eduardo. O Lord rebuke me not. High Voice, E. Low Voice, C. . . . .                         | 60 |
| Marzo, Eduardo. I will lift up mine eyes. High Voice, D. Low Voice, B. . . . .                     | 60 |
| Spross, Charles Gilbert. Lord Jesus, in Thy Mercy. High Voice, E. Low Voice, B. . . . .            | 75 |
| Hawley, C. B. O Paradise. High Voice, G. Low Voice, E. . . . .                                     | 75 |
| Spross, Charles Gilbert. Sunrise and Sunset. High Voice, E. Medium Voice, G. Low Voice, B. . . . . | 80 |

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# O Lord, rebuke me not

(Psalm 6)

EDUARDO MARZO, Op. 120

Moderato maestoso

*mf* *cresc.* *f*

Quasi Recitativo

*mf* *p*

Lord, re-buke me not in Thine an - ger, nei - ther

*cresc. ed affrett.*

*rit. f* *col canto*

chas - ten me, nei - ther chas - ten me in Thy hot dis -

*p a tempo*

pleas-ure. Have mer - - cy, have mer - - cy

*cresc.* *p*

up-on me, O Lord; for I am weak, for I am weak: have mercy

*rit poco* *a tempo* *più animato*

up - on me, O Lord. O Lord,

*col canto*

*cresc. ed affrett.*

heal me, O Lord, heal me; My

*cresc. ed affrett.*

*a tempo*

soul is al - so sore - ly vexed: but Thou, O Lord, how

*rull.*

*f*

*col canto*

*p a tempo (Poco meno)*

long?— Re - turn, O Lord, de - liv - er my soul, re -

*p*

*cresc.*

turn, O Lord, de - liv - er my soul, oh save me, oh

*cresc.*

*f*

*mf*

save me for Thy mer - cies sake.

*p* *roll*

*mf* *p* *col canto* *mf*

Tempo I

De -

*cresc.* *f*

part from me, de - part from me all ye work - ers of in - iq - ui - ty, for the

*mf* *cresc.*

*f* *mf*

Lord hath heard the voice of my weep - - ing. The

*rit poco* *u tempo*

*cresc.* *col canto*

*più animato* *cresc. ed affrett.*

Lord hath heard, the Lord hath

*f a tempo*

heard, the Lord hath heard my sup - pli - ca - tion, the

*mf rit. a tempo (Poco meno)*

Lord will re-ceive my pray'r! Re - turn, O Lord, de -

*cresc.*

liv-er my soul, re - turn, O Lord, de - liv-er my soul, oh

save me, oh save me for Thy mer - cies

sake, oh save me, oh save me

for Thy mer - cies sake, oh save

me, oh save me.