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Petites Pièces
pour
PIANO
par
Giuseppe Martucci.

Op. 74. Cplt Pr M 2.-

Séparément:

N ^o 1. Prélude	Pr M _80.
N ^o 2. Mouvement de Valse	Pr M 1 _
N ^o 3. Mouvement de Mazurka	Pr M _60
N ^o 4. Mouvement de Polka	Pr M _80.

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Nº 1. Prélude.

Giuseppe Martucci Op. 74. Nº 1.

Lentamente.
a piacere

Piano. *p espressivo*

Red.

f *affrett.* *rapido*

Red. *

riten. poco a poco

Red.

passionato

riten. *a tempo*

Ped. * *Ped.* * *Ped.* *

dim. *riten.*

Ped. * *Ped.* * *Ped.* *

a tempo *p*

Ped. * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* *

pp *poco riten.*

Ped. * *Ped.* *



N° 2.

Mouvement de Valse.

Giuseppe Martucci Op. 74. N° 2.

Moderato.

Piano. *p*

Ped. * Ped. * Ped. *

poco riten. a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. *

pp armonioso
Ped. * Ped. * Ped. * Ped. *

cresc. ed accel. a poco a poco
Ped. * Ped. * Ped. *

Vivace.
espress.
f

Ped.

ff
Ped. * Ped. * Ped. * Ped. *

dim.
Ped. * Ped. * Ped. * Ped. *

poco riten. **Tempo I.**

p
Ped. * Ped. * Ped. * Ped. *

poco a poco accel.
Ped. * Ped. * Ped. *

p
a tempo ma capriccioso
Ped. * Ped. *

m. s.

poco riten.
a tempo come prima
Ped. * Ped. * Ped. * Ped. *

poco riten. *f* *a tempo*

Red. 5 2 4 5

Red. *

Red. *

Red. *

accel. *p* **Vivace.**

Red. *

Red. *

p

Red. 31 4 3 2 *

Red. 5 3 2 1 *

Red. *

poco riten.

Red. *

Red. *

Red. *

a tempo mf *p*

Red. 5 4 3 2 *

Red. *



Mouvement de Mazurka.

Giuseppe Martucci, Op. 74. Nº 3.

Piano. *p grazioso* **Moderato.**

The score is written for piano and consists of five systems. The first system is marked 'Moderato' and 'p grazioso'. The second system has a 'pp' marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has an 'mf' marking. There are 'Red.' and '*' symbols below the bass line in several places, likely indicating editorial changes or specific performance instructions. The key signature has three sharps (F#, C#, G#).

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The piece begins with a piano (*pp*) dynamic. The right hand features a series of chords and triplets. The left hand has a steady bass line. Below the staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by an asterisk, alternating every two measures.

Second system of musical notation. The right hand continues with melodic lines and triplets. The left hand maintains the bass line. A piano (*p*) dynamic marking appears in the right hand. Pedal markings "Ped." and asterisks continue below the staff.

Third system of musical notation. The right hand features a complex melodic passage with many triplets and fingerings (e.g., 3 5, 1 4, 3 2, 1 2, 3). The left hand has a bass line with some triplets. Pedal markings "Ped." and asterisks are present.

Fourth system of musical notation. The right hand has a melodic line with fingerings (1 2, 1 3 2 1 2, 3) and a *mf* dynamic. The left hand has a bass line. A *poco rit.* marking is present in the right hand, and a *p* dynamic marking is in the left hand. Pedal markings "Ped." and asterisks are present.

Fifth system of musical notation. The right hand has a melodic line with fingerings (3, 4 2, 12, 3) and a *sempre p* dynamic. The left hand has a bass line. A *a tempo* marking is present in the right hand. Pedal markings "Ped." and asterisks are present.

Sixth system of musical notation. The right hand has a melodic line with fingerings (4 2 1, 5 3 1, 5 2, 4 1, 5 1, 3 2 5). The left hand has a bass line. Pedal markings "Ped." and asterisks are present.



Nº 4.

Mouvement de Polka.

Giuseppe Martucci, Op. 74. Nº 4.

Piano.

f *Vivace.* *p scherzando*

f *Red.* *

Red. *

Red. *

mf *p* *Red.* *

First system of a piano score. The right hand features a complex melodic line with fingerings 3, 5, 2, 4, 1, 4, 3, 1, 2, 4, 1, 1, 5, 5, 1, 3, 2, 1, 5. The left hand provides harmonic support. Dynamics include *f*, *p*, *poco rit.*, and *f a tempo*. The system concludes with a double bar line and a fermata.

Second system of a piano score. The right hand continues the melodic development with triplets. The left hand features a steady bass line. Dynamics include *ppoco riten. f a tempo*, *ppoco riten.*, and *a tempo*. The system concludes with a double bar line and a fermata.

Third system of a piano score. The right hand continues the melodic line. The left hand features a steady bass line. Dynamics include *f*, *p*, and *a tempo*. The system concludes with a double bar line and a fermata.

Fourth system of a piano score. The right hand continues the melodic line. The left hand features a steady bass line. Dynamics include *f*, *p*, and *a tempo*. The system concludes with a double bar line and a fermata.

Fifth system of a piano score. The right hand features a complex melodic line with fingerings 1, 2, 4, 3, 5, 1, 3, 2, 1, 3, 2, 4, 1, 2, 4, 1, 3, 2, 1, 2, 4. The left hand provides harmonic support. Dynamics include *f* and *p*. The system concludes with a double bar line and a fermata.

3 1 2 4 1 3 3 2 1 4 1 3 2 5 1 4 5
 1 2 3 1 2 3 1 2 3 1 2 3

ped. * *ped.* * *ped.* * *ped.* *

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

p *mf* *p*

4 2 1 4 5 1 3 2 1 5 2 1 1 2 3 4 5

ped. 1 4 3 1 5 *

1 2 1 3 1 2 4 1 5 1 2 3 5 4 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

ped. * *ped.* * 4 5 5 4 5 *ped.* *

poco riten. *a tempo* *p*

ped. * *ped.* * *ped.* * *ped.* *