

Plaisir d'amour

ROMANCE

(1785)

MARTINI

Molto lento

PIANO *mf*

The piano introduction is in 6/8 time, marked 'Molto lento'. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked 'mf'.

The piano accompaniment for the first system of the vocal part continues the eighth-note bass line from the introduction. The right hand features a more complex melodic line with some sixteenth-note passages.

CHANT

Plai_sir d'a - mour — ne du - re qu'un mo -

p

The vocal line begins with the lyrics 'Plai_sir d'a - mour — ne du - re qu'un mo -'. The piano accompaniment is marked 'p' and continues with the eighth-note bass line.

ment, — Cha - grin d'a - mour du_re toute la vi -

cresc. *f*

The vocal line continues with the lyrics 'ment, — Cha - grin d'a - mour du_re toute la vi -'. The piano accompaniment is marked 'cresc.' and 'f', indicating a dynamic increase.

- e.

rit.

J'ai tout quit - té pour l'in - gra - te Syl -

- vi - e; El - le me quitte et prend un

cresc. f

autre a - - mant. — Plai - sir d'a - mour — ne

smorz.

du - re qu'un mo - ment, Cha - grin d'a - mour du - re tou - te la

cresc. f

vi - - - e. Tant que cette eau cou - le -

smorz. *mf*

-ra dou - ce - ment Vers ce ruisseau qui bor - de la prai -

rit.

-ri - - - e, Je t'ai - me -

p

-rai, me ré - pé - tait Syl - vi - - - e.

L'eau coule en - cor, elle a chan - gé pour -

- tant! Plai - sir d'a - - mour ne

du - re qu'un mo - ment, Cha - grin d'a - -

- mour du - re toute la vi - - e.

A tempo

rall.