



CELLO - IBLIOTHEK

Klassischer Sonaten

zusammengestellt von

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VIOLONCELLO UND KLAVIER

No.			No.		
1.	<i>Locatelli, P.</i> Sonate, D-dur	(Piatti)	34.	<i>Gasparino, Q.</i> Sonate, d-moll	(Schroeder)
2.	<i>Porpora, N.</i> Sonate, F-dur	"	35.	— Sonate, B-dur	"
3.	<i>Simpson, Chr.</i> 13 Divisions	"	36.	<i>Pianelli.</i> Sonate, D-dur	"
4.	<i>Bach, J. S.</i> 1. Suite, G-dur	"	37.	— Sonate II, F-dur	"
5.	<i>Valentini, G.</i> Sonate X, E-dur	"	38.	<i>Guerini, F.</i> Sonate, D-dur	"
6.	<i>Veracini, F. M.</i> Sonate, d-moll	"	39.	<i>Bach, J. S.</i> Sonate, C-dur	"
7.	<i>Ariosti, A.</i> Sonate, Es-dur	"	40.	<i>Lanzettij, S.</i> Sonate, A-dur	"
8.	— Sonate, A-dur	"	41.	— Sonate, G-dur	"
9.	— Sonate, e-moll	"	42.	<i>Hervelois, C. de.</i> Suite I, A-dur	"
10.	— Sonate, F-dur	"	43.	— Suite II, D-dur	"
11.	— Sonate, e-moll	"	44.	<i>Marais, R.</i> Sonate, C-dur	"
12.	— Sonate, D-dur	"	45.	<i>Forqueray, J. B.</i> Suite I	"
13.	<i>Trickler, J.</i> Sonate I, F-dur	(de Swert)	46.	" Suite II, g-moll	"
14.	— Sonate II, B-dur	"	47.	<i>Berteau.</i> Sonate	"
15.	— Sonate III, C-dur	"		<i>Tillièrè, G. B.</i> Sonate	"
16.	<i>Loeillet, J. B.</i> Grande Sonate	"	48.	<i>Vandini.</i> 2 Sonaten, G-dur, F-dur	"
17.	<i>Buononcini, G.</i> Sonate originale	"	49.	<i>Galeotti.</i> Sonate	"
18.	<i>Pasqualini, P.</i> Sonate originale	"	50.	<i>Galuppi, B.</i> Sonate, D-dur	"
19.	<i>Martini, G. B.</i> Sonate originale	"	51.	<i>Antonioti, G.</i> Sonate, F-moll	(Moffat)
20.	<i>Bach, J. S.</i> Sonate I, G-dur	(Schroeder)	52.	<i>Gaillard, J. E.</i> Sonate, e-moll	"
21.	<i>Breval, J. B.</i> Sonate I, C-dur	"	53.	<i>Boni, P. G.</i> Sonate, C-dur	"
22.	<i>Marcello, B.</i> 2 Sonaten, g-moll, F-dur	"	54.	<i>De Fesch, W.</i> Sonate, d-moll	"
23.	<i>Cervoetto, G.</i> 2 Sonaten, B-dur, C-dur	"	55.	<i>Sammartini, B. G.</i> Sonate, G-dur	"
24.	<i>Boccherini, L.</i> Sonate, A-dur	"	56.	<i>Marcello, B.</i> Sonate, D-dur	"
25.	— Sonate, G-dur	"	57.	<i>Händel, G. F.</i> Sonate; c-moll (Orig. f. Oboe)	"
26.	<i>Loeillet, J. B.</i> Sonate, g-moll	"	58.	— Sonate, G-dur (Orig. f. Oboe)	"
27.	<i>Pasqualini, P.</i> Sonate, A-dur	"	59.	— Sonate, F-dur (Orig. f. Flöte)	"
	<i>Martini, G. B.</i> Sonate, a-moll	"	60.	<i>Marcello, B.</i> Sonate, a-moll	"
28.	<i>Stlasni, J.</i> Andante cantabile	"	61.	— Sonate, C-dur	"
	<i>Buononcini, G.</i> Sonate, A-dur	"	62.	— Sonate, G-dur	"
29.	<i>Boccherini, L.</i> Rondo	"	63.	— Sonate, e-moll	"
	<i>Marcello, B.</i> Sonate, a-moll	"	64.	— Sonate, F-dur	"
30.	<i>Marcello, B.</i> 2 Sonaten, G-dur, C-dur	"	65.	— Sonate, g-moll	"
31.	<i>Marcello, B.</i> Sonate, e-moll	"	66.	<i>Eccles, Sonate, g-moll</i>	(Cahnbley)
	<i>Grazioli, G. B.</i> Sonate, F-dur	"	67.	<i>Bréval, Sonate, G-dur</i>	"
32.	<i>Loeillet, J. B.</i> Suite, g-moll	"			
33.	<i>Guerini, F.</i> Sonate, G-dur	"			

MAINZ — B. SCHOTT'S SÖHNE — LEIPZIG

SONATE No.3

Avec acc. de Piano
par Jules de Swert

St. Martini (né à Bologne 1706)

VIOLONCELLE

f *risoluto.*

Andante.

PIANO

f *p*

cresc.

cresc.

f *p*

Ped

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. It features a melodic line with trills (tr), triplets (3), and various ornaments. The middle staff is the piano part in treble clef, and the bottom staff is the bass part in bass clef. The piano part includes slurs and dynamic markings such as *b*.

The second system continues the musical piece. The piano part in the middle staff features a dynamic marking of *f* (forte). The bass part continues with a steady rhythmic accompaniment. The top staff continues with its melodic and trilled passages.

The third system shows a change in dynamics. The piano part in the middle staff is marked *pp* (pianissimo). The bass part includes two pedal markings labeled "Ped". The top staff continues with its melodic line.

The fourth system features a crescendo in both the piano and bass parts, marked "cresc.". The piano part reaches a dynamic of *f* (forte). The top staff concludes with a melodic phrase that includes a section marked "A" with a 4/4 time signature and a 5/4 time signature.

Allegro.

f

This system contains the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro." and the dynamic is "f". The bass clef staff provides harmonic support with chords and a steady bass line.

This system continues the musical piece. The treble clef staff includes several triplet markings (indicated by a '3' over the notes) and some slurs. The bass clef staff continues with a consistent rhythmic accompaniment.

This system features a change in dynamics. The treble clef staff has a section marked "p dolce." (piano, dolce) with triplet markings. The bass clef staff continues with its accompaniment.

This system includes a section marked "f" (forte) in the treble clef staff, with various triplet markings and slurs. The bass clef staff continues with its accompaniment.

This system features a section marked "mf" (mezzo-forte) in the treble clef staff, followed by a section marked "p dolce." (piano, dolce). The bass clef staff continues with its accompaniment.

First system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a grand staff (treble and bass clefs). The music features a melodic line with triplets and slurs, and a piano accompaniment with chords and triplets. Dynamics include *p* and *f*.

Second system of musical notation. It consists of three staves. The treble clef staff continues the melodic line with triplets and slurs. The grand staff accompaniment features chords and triplets. Dynamics include *p*.

Third system of musical notation. It consists of three staves. The treble clef staff continues the melodic line with triplets and slurs. The grand staff accompaniment features chords and triplets. Dynamics include *f*.

Fourth system of musical notation. It consists of three staves. The treble clef staff continues the melodic line with triplets and slurs. The grand staff accompaniment features chords and triplets. Dynamics include *f*.

Fifth system of musical notation. It consists of three staves. The treble clef staff continues the melodic line with triplets and slurs. The grand staff accompaniment features chords and triplets. Dynamics include *p*, *mf*, and *f*. The system concludes with first and second endings, labeled 1^a and 2^a.

mf

Allegro.
MENUETTO.

f

tr.

f

ff

The musical score is written for piano in G major, 3/4 time, and is marked 'Allegro'. It consists of four systems of music. The first system includes the title 'Allegro. MENUETTO.' and dynamic markings *mf* and *f*. The second system features a trill (*tr.*) and a forte (*f*) dynamic. The third system includes a piano (*f*) dynamic. The fourth system includes piano (*f*) and fortissimo (*ff*) dynamics. The score is annotated with various fingerings (1-5), trills (*tr.*), and slurs. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the right hand part features a more melodic line with trills and slurs.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with various ornaments and dynamics, including a *p* (piano) marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The top staff features a melodic line with a *mf* (mezzo-forte) dynamic. The grand staff continues the accompaniment, with the right hand showing some triplet figures. The key signature remains two sharps.

Third system of musical notation. The top staff includes a *f* (forte) dynamic marking and a trill (*tr*). The grand staff accompaniment features a *p* (piano) dynamic. The right hand has some arpeggiated chords.

Fourth system of musical notation. The top staff shows a sequence of trills (*tr*) and dynamic markings of *f* and *p*. The grand staff accompaniment includes a *f* dynamic marking. The right hand has some sixteenth-note patterns.

Fifth system of musical notation. The top staff features a melodic line with a *f* dynamic and a trill. The grand staff accompaniment includes a *f* dynamic and some sixteenth-note patterns. The system concludes with a double bar line.

SONATE No.3

Avec acc. de Piano
par Jules de Swert

VIOLONCELLE

St. Martini (né à Bologne 1706)

Andante.

The musical score is written for a single instrument, the Violoncelle, in bass clef and 3/4 time. It begins with the tempo marking "Andante." and the dynamic "f". The first staff contains the initial melodic line, marked "risoluto." and "p". The second staff continues the melody with various fingerings and bowings. The third staff features a "cresc." marking and a dynamic of "f". The fourth staff includes a trill and a change in dynamics. The fifth staff is marked "p" and features a trill. The sixth staff continues with trills and slurs. The seventh staff is marked "f" and includes a dynamic change to "p". The eighth staff is marked "cresc." and "f". The ninth staff concludes the piece with a trill and a dynamic of "f".

VIOLONCELLE.

Allegro.

The musical score consists of ten staves of music for a cello. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro'. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a piano (*p*) dynamic and a 'dolce' marking. The fourth staff features a forte (*f*) dynamic and a trill (*tr*) marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic with a 'dolce' marking. The seventh staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The eighth staff continues with triplet patterns. The ninth staff includes a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a triplet of eighth notes. The score is filled with various musical notations including slurs, accents, and fingerings (1, 2, 3, 4).

1. 2. tr. 3. 3. tr. 1.^a 2.^a
p 3. 3. *mf* *f*

MENUETTO.

Allegro.

mf

tr. *V* 4. 1. 4. *tr.* *tr.* *tr.* 1.

1. 4. 4. 4. *tr.* *V*

4. 2. 4. 3. *tr.* 1. 1. 3. 3.

3. 4. 3. 4. 2. 4. 3. *tr.* 1. 4. 3. *p* 3. *mf*

1. 4. 3. *tr.* 1. 4. 1. 3. 0. *f* *p*

1. 4. 3. *tr.* 1. 2. *tr.* 1. 2. *tr.* *f* *p* *f*

4. 3. *tr.* 4. 2. 4. 1. 3. 0. 1.