

Gavotta

*Edited and fingered by
Willem Willeke*

Padre Martini
(1706-1784)

Tempo comodo

Violoncello

Piano

The musical score consists of five systems, each with a Violoncello staff and a Piano staff. The Violoncello part is written in bass clef, and the Piano part is in treble and bass clefs. Dynamics include *mf*, *f*, *p*, *cresc.*, *poco rall.*, and *pp*. Performance instructions include *poco rall. colla parte*. The score is in 3/4 time and features a mix of eighth and sixteenth notes with slurs and ties.

Copyright, 1909, by G. Schirmer, Inc.
Copyright, 1910, by G. Schirmer, Inc.
Printed in the U.S.A.

First system of musical notation. The bass staff begins with a forte (*f*) dynamic and a *pp* dynamic marking. The piano staff begins with a *pp* dynamic marking. The system contains two measures.

Second system of musical notation. The bass staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The piano staff begins with a piano (*p*) dynamic marking. The system contains two measures.

Third system of musical notation. The bass staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, a *rall.* (rallentando) marking, and a *pp* (pianissimo) dynamic. The tempo changes to *a tempo*. The piano staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, a *rall.* marking, and a *a tempo* marking. The system contains two measures.

Fourth system of musical notation. The bass staff begins with a forte (*f*) dynamic. The piano staff begins with a forte (*f*) dynamic. The system contains two measures.

Fifth system of musical notation. The bass staff begins with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic marking. The piano staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *pp* dynamic marking. The system contains two measures.

mf p

f f

p poco cresc. p poco cresc.

f pp f pp

Più lento mf dim. pp dim. pp

Edited and fingered by
Willem Willeke

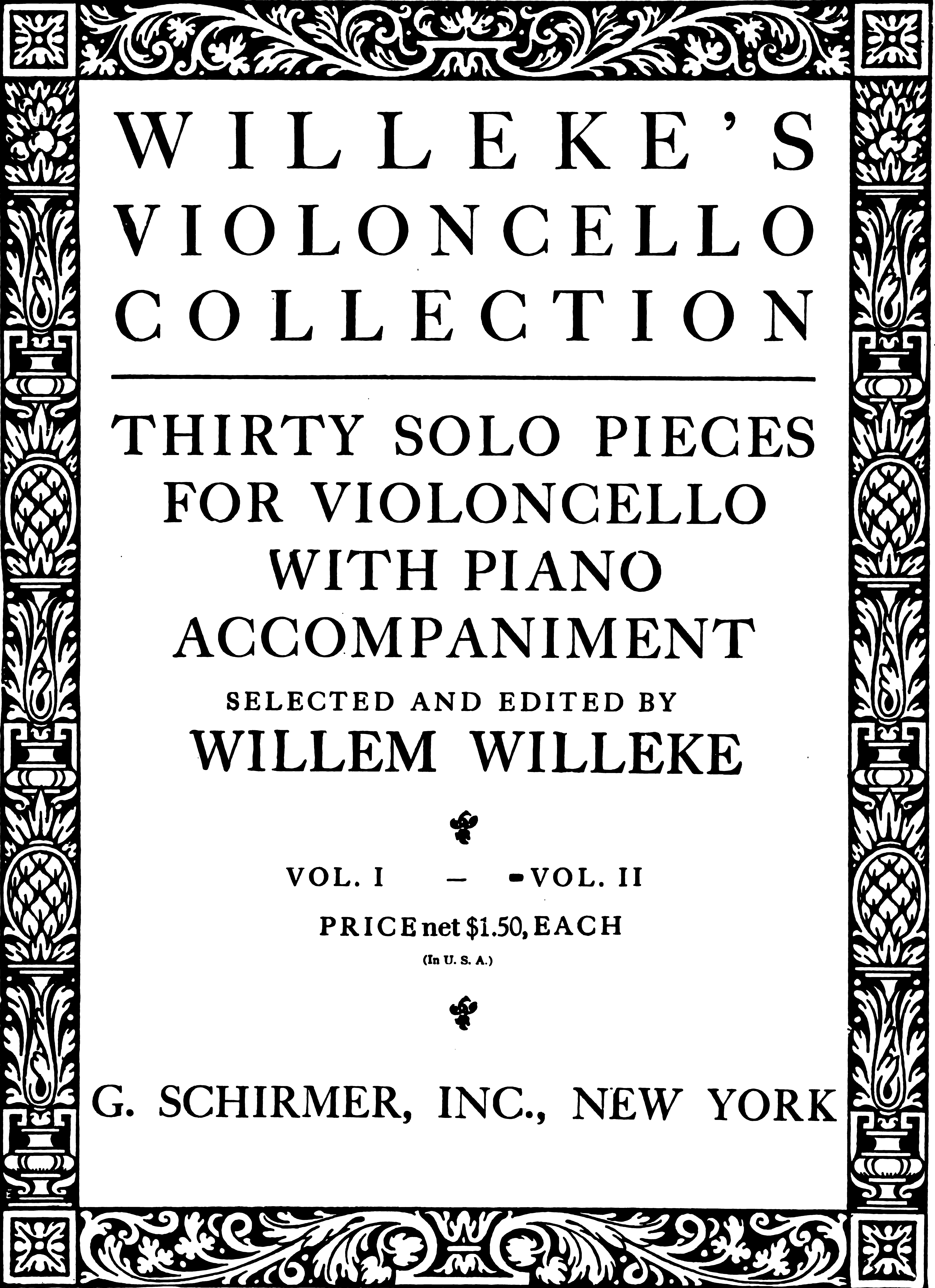
Gavotta

Padre Martini
(1706-1784)

Tempo comodo

Violoncello

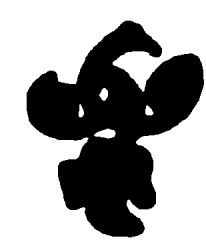
The musical score is written for the cello in bass clef with a key signature of one flat. It begins with a *Tempo comodo* instruction. The first staff starts with a *mf* dynamic and includes fingerings (0, 4, 8, 1, 4, 2, 4, 2, 1, 4, 2, 3, 1, 4, 2). The second staff has a *f* dynamic followed by *mf* and *p* with a *cresc.* marking. The third staff begins with *f poco rall.* leading to *pp a tempo*, then *mf*. The fourth staff starts with *f* and ends with *pp*. The fifth staff has *f* and *pp*. The sixth staff is marked *a tempo* and includes *mf*, *p*, *mf*, and *rall. pp*. The seventh staff has *f* and *p*. The eighth staff starts with *pp*, then *mf*, and *p*. The ninth staff has *f*. The tenth staff has *poco cresc.*, *f*, and *pp*. The eleventh staff begins with *Più lento* and includes *mf* and *dim. al pp*. The score concludes with a *mf* dynamic and a *dim. al pp* instruction.



WILLEKE'S
VIOLONCELLO
COLLECTION

THIRTY SOLO PIECES
FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

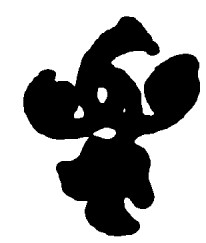
SELECTED AND EDITED BY
WILLEM WILLEKE



VOL. I — VOL. II

PRICE net \$1.50, EACH

(In U. S. A.)



G. SCHIRMER, INC., NEW YORK

CONTENTS

		VIOLONCELLO PAGE	PIANO PAGE
CHOPIN, FRÉDÉRIC	Largo from the Violoncello- Sonata, Op. 65	9	20
CORELLI, ARCHANGELO	Sarabanda	1	2
DIETRICH, RUDOLF (ARR. BY)	Old Chinese Dance (Konju-Raku)	5	12
GRÜTZMACHER, FR., Op. 7	Fantaisie Hongroise	20	49
GRÜTZMACHER, FR., Op. 32, No. 1	Notturmo	11	26
HÄNDEL, G. F.	Largo from the F-major Sonata (transcr. by Willem Willeke)	5	13
LANGE, S. de	Andante	6	15
MARTINI, PADRE	Gavotta	2	4
MOZART, W. A.	Larghetto	3	7
NARDINI, PIETRO	Larghetto (arr. by C. von Radecki)	18	42
POPPER, DAVID	Erzählung (A Story)	10	22
POPPER, WILHELM, Op. 3	Mazurka	15	35
RENARD, F.	Berceuse (Lullaby)	19	45
RUBINSTEIN, A., Op. 3, No. 1	Melodie (transcr. by David Popper)	16	38
SCHUMANN, R., Op. 15, No. 7	Träumerei (Rêverie) (transcr. by David Popper)	14	33
SCHUMANN, R., Op. 85, No. 12	Abendlied (Evening Song)	8	19