

# Proxima du Centaure en approche

Cette partition a fait l'objet d'un dépôt à la SACEM

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♩ = 50

The musical score is arranged for a jazz ensemble. It begins with a tempo marking of ♩ = 50 and a 4/4 time signature. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Trumpet:** Two measures of whole rests.
- Alto Sax:** Two measures of eighth-note pairs (F#4, G4) followed by a quarter rest.
- Tenor Sax:** Two measures of eighth-note pairs (F#4, G4) followed by a quarter rest.
- Trombone:** Two measures of eighth-note pairs (F#4, G4) followed by a quarter rest.
- Guitar:** Two measures of a sustained chord (F#4, G4, A4, B4).
- Violon:** A rhythmic accompaniment of eighth-note pairs (F#4, G4) with a melodic line of eighth notes (F#4, G4, A4, B4).
- Piano:** A rhythmic accompaniment of eighth-note pairs (F#4, G4) in the right hand and a sustained bass note (F#3) in the left hand.
- Bass:** A rhythmic accompaniment of eighth-note pairs (F#3, G3) in the right hand and a sustained bass note (F#3) in the left hand.
- Drums:** Two measures of whole rests.

This musical score is for a jazz ensemble and consists of nine staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two measures of whole rests.
- Alto (Alto Saxophone):** Two measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Tenor (Tenor Saxophone):** Two measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Tbn. (Tuba/Euphonium):** Two measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Gtr. (Guitar):** Two measures of chords: G4-B4-D5 (8) and G4-B4-D5.
- Vln. (Violin):** Two measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Piano:** Two measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Bass:** Two measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Drums:** Two measures of whole rests.

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part is written in a grand staff (treble and bass clefs).

This musical score is for a jazz ensemble. It features nine staves: Tpt., Alto, Tenor, Tbn., Gtr., Vln., Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocalists (Tpt., Alto, Tenor, Tbn.) have rests in both measures. The guitar (Gtr.) plays a sustained chord in the first measure (F major) and a different chord in the second measure (F# major). The violin (Vln.) plays a rhythmic eighth-note pattern. The piano (Piano) plays a chordal accompaniment in the right hand and a sustained bass note in the left hand. The bass (Bass) plays a walking bass line. The drums (Drums) have rests in both measures.

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The Tpt. staff has a melodic line with a triplet in the second measure. The Alto, Tenor, and Tbn. staves have similar melodic lines with rests. The Gtr. staff has a chordal accompaniment. The Vln. staff has a rhythmic accompaniment. The Piano staff has a bass line. The Bass staff has a rhythmic accompaniment. The Drums staff has a complex rhythmic pattern.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Vln.

Piano

Bass

Drums

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The Tpt. (Trumpet) part starts with a whole note rest, followed by a triplet of eighth notes in the second measure. The Alto, Tenor, and Tbn. (Trombone) parts play a rhythmic pattern of eighth notes and quarter notes. The Gtr. (Guitar) part plays a chordal accompaniment. The Vln. (Violin) part plays a rhythmic pattern of eighth notes and quarter notes. The Piano part plays a rhythmic pattern of eighth notes and quarter notes. The Bass part plays a rhythmic pattern of eighth notes and quarter notes. The Drums part plays a complex rhythmic pattern.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Vln.

Piano

Bass

Drums

The image shows a musical score for a band, consisting of nine staves. The instruments are listed on the left: Tpt., Alto, Tenor, Tbn., Gtr., Vln., Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first staff (Tpt.) has a treble clef and a key signature of one sharp. The second staff (Alto) has a treble clef and a key signature of two sharps (F# and C#). The third staff (Tenor) has a treble clef and a key signature of one sharp. The fourth staff (Tbn.) has a bass clef and a key signature of one flat (Bb). The fifth staff (Gtr.) has a treble clef and a key signature of one flat. The sixth staff (Vln.) has a treble clef and a key signature of one flat. The seventh staff (Piano) has a grand staff with a treble clef and a key signature of one flat. The eighth staff (Bass) has a bass clef and a key signature of one flat. The ninth staff (Drums) has a drum set notation. The score is divided into two systems, each containing two measures. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of one sharp (F#) and one flat (Bb), which is a common key for jazz. The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a melodic line starting with a quarter note, followed by a quarter rest, then a half note, and a quarter rest.
- Alto:** Plays a melodic line with eighth notes and quarter notes.
- Tenor:** Plays a melodic line with eighth notes and quarter notes.
- Tbn. (Tuba):** Plays a melodic line with eighth notes and quarter notes.
- Gtr. (Guitar):** Plays a chordal accompaniment with a bass line and a treble line.
- Vln. (Violin):** Plays a melodic line with eighth notes and quarter notes.
- Piano:** Plays a melodic line with eighth notes and quarter notes.
- Bass:** Plays a melodic line with eighth notes and quarter notes.
- Drums:** Plays a complex rhythmic pattern with various drum strokes.

This musical score is arranged for a band and includes the following parts:

- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- Alto:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes.
- Tenor:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes.
- Tbn. (Tuba):** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth notes.
- Gtr. (Guitar):** Treble clef, key signature of one flat (Bb). Features a chordal accompaniment.
- Vln. (Violin):** Treble clef, key signature of one flat (Bb). Features a rhythmic accompaniment with eighth notes.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Features a rhythmic accompaniment with eighth notes in the right hand and a sustained bass note in the left hand.
- Bass:** Bass clef, key signature of one flat (Bb). Features a rhythmic accompaniment with eighth notes.
- Drums:** Standard drum notation with various rhythmic patterns.



This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The Tpt. staff begins with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and finally a quarter rest. The Alto, Tenor, and Tbn. staves are mostly silent, with a few rests. The Gtr. staff has a whole note chord in the first measure and a whole note chord in the second measure. The Vln. staff has a continuous eighth-note pattern. The Piano staff has a complex chordal accompaniment. The Bass staff has a steady eighth-note line. The Drums staff has a complex rhythmic pattern with various notes and rests.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Vln.

Piano

Bass

Drums

This musical score is for a jazz ensemble. It features nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a melodic line starting with a quarter note, followed by a half note, and then a quarter rest.
- Alto:** Plays a melodic line starting with a quarter note, followed by a half note, and then a quarter rest.
- Tenor:** Plays a melodic line starting with a quarter note, followed by a half note, and then a quarter rest.
- Tbn. (Tuba):** Plays a melodic line starting with a quarter note, followed by a half note, and then a quarter rest.
- Gtr. (Guitar):** Plays a melodic line starting with a quarter note, followed by a half note, and then a quarter rest.
- Vln. (Violin):** Plays a rhythmic pattern of eighth notes.
- Piano:** Plays a melodic line in the right hand and a bass line in the left hand.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drums:** Plays a complex rhythmic pattern with various drum sounds.

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Tpt. (Trumpet) with a quarter note G4, a quarter rest, and a triplet of eighth notes G4-A4-B4; Alto (Alto Saxophone) with a whole rest; Tenor (Tenor Saxophone) with a whole rest; Tbn. (Tuba/Euphonium) with a whole rest; Gtr. (Guitar) with a chord of G2-B2-D3; Vln. (Violin) with a rhythmic pattern of eighth notes; Piano (Piano) with a melodic line in the right hand and a bass line in the left hand; Bass (Double Bass) with a rhythmic pattern of eighth notes; and Drums with a complex rhythmic pattern. The second measure contains: Tpt. with a whole note G4; Alto with a whole rest; Tenor with a whole rest; Tbn. with a whole note G#2; Gtr. with a chord of G2-B2-D3; Vln. with a rhythmic pattern of eighth notes; Piano with a melodic line in the right hand and a bass line in the left hand; Bass with a rhythmic pattern of eighth notes; and Drums with a complex rhythmic pattern.

This musical score is arranged for a band with vocalists. The instruments and parts are as follows:

- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5, followed by a quarter rest. The third and fourth measures contain whole rests.
- Alto:** Treble clef, key signature of one sharp. All measures contain whole rests.
- Tenor:** Treble clef, key signature of one sharp. All measures contain whole rests.
- Tbn. (Tuba):** Bass clef, key signature of one flat (Bb). All measures contain whole rests.
- Gtr. (Guitar):** Treble clef, key signature of one flat. The first measure contains a whole note chord (F2, A2, C3) with an 8va marking. The second measure contains a whole note chord (F2, A2, C3). The third and fourth measures contain whole rests.
- Vln. (Violin):** Treble clef, key signature of one flat. The first two measures contain eighth-note patterns: F4-G4-A4-B4 and G4-A4-B4-C5. The third and fourth measures contain whole rests.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat. The first two measures contain chords: F2-A2-C3 and F2-A2-C3. The third and fourth measures contain chords: F#2-A2-C3 and F#2-A2-C3.
- Bass:** Bass clef, key signature of one flat. The first two measures contain eighth-note patterns: F2-G2-A2-B2 and G2-A2-B2-C3. The third and fourth measures contain whole rests.
- Drums:** Standard drum notation. The first two measures contain eighth-note patterns: F2-G2-A2-B2 and G2-A2-B2-C3. The third and fourth measures contain whole rests.