

# Doudoudip

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez  
(= 60)

Mim/Si

La

Mim/Si

1. Ça y'est à nou-veau\_ Ell' me trott' dans la tête  
2. Ça y'est à nou-veau\_ Ell' trott' dans ma tête

Ça y'est à nouveau - o Je  
Ça y'est à nouveau - o L'ai-

*mf*

This section contains three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with eighth and sixteenth notes, followed by a piano line with eighth-note chords. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. It features a piano line with eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a piano line with eighth-note chords.

4 Lam

Mim/Si

La

me sens un peu bê-ête  
guille re - pass'sur sept

Tous les jours j'y pen-se  
Tous les matins j'y pen-se

Toutes les nuits aus - si  
Toutes les nuits aus - si

Ce -

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7 Mim/Si

La

la n'a pas de sen - ens Je ne suis plus bien i - ci - i  
Je n'ai pas de chan - ance - Bien trop de sou - cis

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9 Mim/Si Si 3 Lam Lam/Sol Mim/Si

Même les de - vantures des jo - lis ma - ga - sins - in  
Mêm'les voi-tures les jo - lis fan - tas sins - in

3

11 Mim/Si Si Lam Lam/Sol Mim/Si Ø

Ressemblent aux vi - lains murs du mé - tro pa - ri - sien - in  
Res-semble à ces toi-tures trou-ées sur des bas - sins - in

Ø

13 Mim/Sol La/Mi Si/Fa# Mim/Sol La/Mi Si/Fa#

Elle vit nul - le part  
J'ap - puie sur destouches

Au bout du té - lé-phone  
Qui font Dou Dou Bip

f

15 Mim/Sol La/Mi Si/Fa# Do Lam D.C. al Coda  
 Son nu-mé-ro très tard Dans ma tête sonne  
 J'at-tends elle se couche A - vec un autr' type

18 Mim/Si Si Lam/Do Lam Lam/Do Lam  
 Où la pluie le so-leil dé-gou-linent sans ces - se  
 Où c'est tou-jours pa-reil au ro-yaume sans prin - ces - se

20 Lam Si Mim/Si Mim