

Discovoiturage

Cette partition a fait l'objet d'un dépôt à la SACEM

Pascal Martinez

(♩ = 80)

Violon

Alto

Violoncelle

Contrebasse

Guitare électrique

Piccolo

Hautbois

Trompette en Sib

Piano

Batterie

5

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

7

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

9

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

12

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

16

Vln. Alt. Vlc. Cb. Guit. El. Picc. Htbs. Tromp. Sib. Pia. Bat.

This musical system covers measures 16 through 20. The Vln. part has rests in measures 16-18 and enters in measure 19 with a half note G4. The Alt. part has rests in measures 16-18 and enters in measure 19 with a half note G2. The Vlc. part has rests in measures 16-18 and enters in measure 19 with a half note G2. The Cb. part has rests throughout. The Guit. El. part has rests throughout. The Picc. part has rests throughout. The Htbs. part has rests in measures 16-18 and enters in measure 19 with a quarter note G4. The Tromp. Sib. part has rests in measures 16-18 and enters in measure 19 with a quarter note G4. The Pia. part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Bat. part has rests throughout.

21

Vln. Alt. Vlc. Cb. Guit. El. Picc. Htbs. Tromp. Sib. Pia. Bat.

This musical system covers measures 21 through 25. The Vln. part has a half note G4 in measure 21, rests in measure 22, and a quarter note G4 in measure 23. The Alt. part has a half note G2 in measure 21, rests in measure 22, and a quarter note G2 in measure 23. The Vlc. part has a half note G2 in measure 21, rests in measure 22, and a quarter note G2 in measure 23. The Cb. part has rests throughout. The Guit. El. part has rests in measures 21-22 and enters in measure 23 with a quarter note G4. The Picc. part has rests throughout. The Htbs. part has a quarter note G4 in measure 21, rests in measure 22, and a quarter note G4 in measure 23. The Tromp. Sib. part has rests in measures 21-22 and enters in measure 23 with a quarter note G4. The Pia. part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Bat. part has rests throughout.

26

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

32

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

37

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib.

Pia.

Bat.

42

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib.

Pia.

Bat.

47

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

50

Vln.

Alt.

Vlc.

Cb.

Guit. El.

Picc.

Htbs.

Tromp. Sib

Pia.

Bat.

53

Vln. 

Alt. 

Vlc. 

Cb. 

Guit. El. 

Picc. 

Htbs. 

Tromp. Sib 

Pia. 

Bat. 

56

Vln. 

Alt. 

Vlc. 

Cb. 

Guit. El. 

Picc. 

Htbs. 

Tromp. Sib 

Pia. 

Bat. 