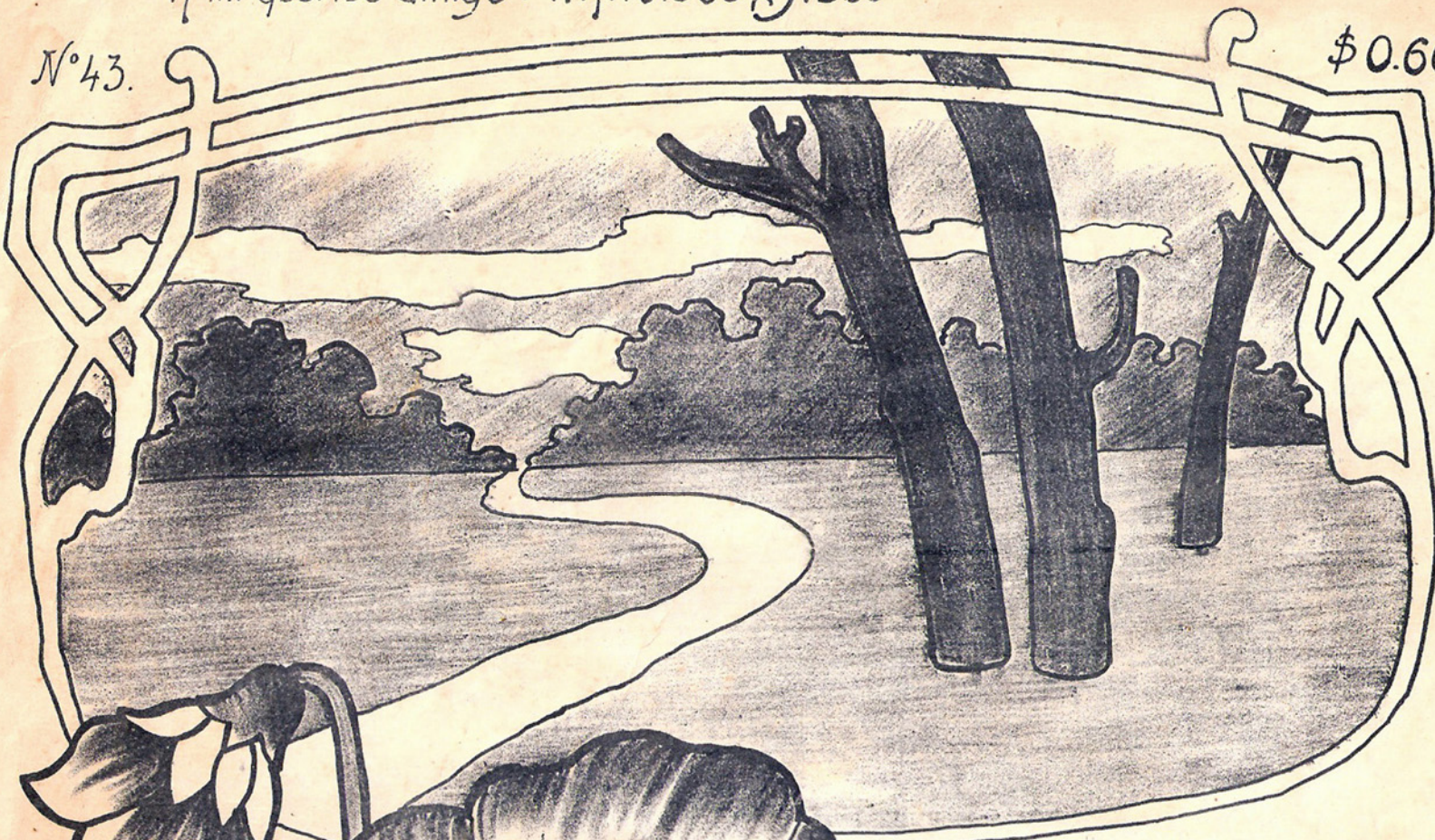


A mi querido amigo FRANCISCO DIEGO

Nº 43.

\$0.60



Jose Lopez Cachari.

EL PENSAMIENTO

Tango de

JOSÉ MARTINEZ

arreglado para GUITARRA por

MARIO RODRIGUEZ ARENAS

PROPIEDAD DE

Francisco...



Fco NUÑEZ

SARMIENTO 1620-28



EDITOR.

B. AIRES

El Pensamiento

Tango de JOSE MARTINEZ

A mi querido amigo FRANCISCO DIEGO

Arreglado para Guitarra
por M. RODRIGUEZ ARENAS

Guitarra

The score consists of six systems of guitar notation. Each system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various chords, arpeggios, and melodic lines with fingerings. Chord changes are indicated by dashed boxes above the staff with labels: C^a 4^a, C^a 2^a, and C^a 7^a. The word "arm" is written above the staff in the fourth system, indicating an arm technique. The score concludes with a double bar line and a final chord.

First system of musical notation, featuring two staves. The top staff contains a melodic line with various chords and fingerings. The bottom staff contains a bass line with fingerings. Chord labels $C^{\sharp}7^a$ are present above the staves. Fingerings are indicated by numbers 1-5 in parentheses.

Second system of musical notation, featuring two staves. The top staff contains a melodic line with various chords and fingerings. The bottom staff contains a bass line with fingerings. Chord labels $C^{\sharp}7^a$ are present above the staves. Fingerings are indicated by numbers 1-5 in parentheses. The text "arm" is written above the right end of the top staff. Below the staves, the text "D C 1^{re} Parte poi TRIO" is written.

Third system of musical notation, featuring two staves. The top staff contains a melodic line with various chords and fingerings. The bottom staff contains a bass line with fingerings. Chord labels $C^{\sharp}2^a$ are present above the staves. Fingerings are indicated by numbers 1-5 in parentheses. The word "TRIO" is written to the left of the first staff.

Fourth system of musical notation, featuring two staves. The top staff contains a melodic line with various chords and fingerings. The bottom staff contains a bass line with fingerings. Chord labels $C^{\sharp}4^a$ and $C^{\sharp}7^a$ are present above the staves. Fingerings are indicated by numbers 1-5 in parentheses.

Fifth system of musical notation, featuring two staves. The top staff contains a melodic line with various chords and fingerings. The bottom staff contains a bass line with fingerings. Chord labels $C^{\sharp}2^a$ are present above the staves. Fingerings are indicated by numbers 1-5 in parentheses.

Sixth system of musical notation, featuring two staves. The top staff contains a melodic line with various chords and fingerings. The bottom staff contains a bass line with fingerings. Chord labels $C^{\sharp}4^a$, $C^{\sharp}12$, and $C^{\sharp}11$ are present above the staves. Fingerings are indicated by numbers 1-5 in parentheses. The text "arm" is written above the right end of the top staff. Below the staves, the text "D.C." is written.

Del mismo autor

N. 1	La Morocha	Tango	0.50
N. 2	Atalaya	id	0.50
N. 3	Una caricia	mazurka	0.50
N. 4	Hasta luego . . . ché	tango	0.50
N. 5	El Porteñito	id.	0.50
N. 7	La Oración de la Tarde--triste ✕		0.50
N. 8	Girl Walz		0.70
N. 9	Bajo el ombú--Triste con letra		0.50
N. 10	El Malevo	tango criollo	0.50
N. 11	Al caer la tarde ✕	estilo criollo	0.50
N. 12	Vidalita	aire criollo	0.50
N. 13	Edad feliz	mazurka	0.60
N. 14	En el campo	estilo criollo	0.50
N. 15	Vuelo de mariposa	vals	0.60
N. 16	Rapsodia sobre motivos criollos		0.80
N. 17	La llevo en fija	tango criollo	0.50
N. 18	O sole mio--canzonetta napolitana		0.50
N. 19	Sola cu'mme - barearola		0.50
N. 20	Uocchie C'arraggiunate - canzoneta		0.50
N. 21	Sueño contigo ✕	vals	0.70
N. 22	La Cruzada	estilo criollo	0.50
N. 23	Minueto de Boccherini		0.70
N. 24	De mi pago ✕		0.50
N. 25	Comme ó Zuccaro canzonetta Napo.		0.50
N. 26	Tres Arroyos	estilo criollo	0.50
N. 27	El Trovador Miserere		1
N. 28	Himno Nacional Argentino		1
N. 29	El centenario	estilo	0.50
N. 30	Sarita	Vals	0.70
N. 31	Marcha Fúnebre de Petrelia		0.80
N. 32	El Guitarrico		1
N. 33	Mazurka de Chopin		0.80
N. 34	Mazurka de Chopin Op. 7 N. 2		0.80
N. 35	Wiegenlied de R. Schumann		0.70
N. 36	Las Nuevas Peteneras		0.70
N. 37	El Morochito	tango	0.60
N. 38	La yerra	id	0.50
N. 39	Armenonville	Tango	0.50
N. 40	Siete Palabras	id	0.60
N. 41	El Zurdo	id	0.60
N. 42	Unión Cívica	id	0.60
N. 43	El Pensamiento ✕	id	0.60
N. 44	La Torcazita	id	0.60
N. 45	Pura Uva ✕	id	0.60