A Monsieur H. WOOLLETT.

VINGT NOËLS

Recueillis et transcrits pour ORGUE par

ROBERT CHARLES MARTIN.

Organiste du grand orgue de l'Eglise St Michel — Le Havre.

J'ai transcrit ces Noëls d'après d'authentiques manuscrits et brochures de 1250 à 1850. Il ne faudra pas être surpris de certains passages mélodiques, en dèsaccord avec la tradition populaire. Cette dernière n'est pas dans le vrai. Au cours de cet ouvrage, j'ai seulement pris la liberté de hausser certains Noëls, écrits à leur origine dans un registre trop grave.

Sol majeur.

„Venez divin Messie"

Andantino.

I.

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p

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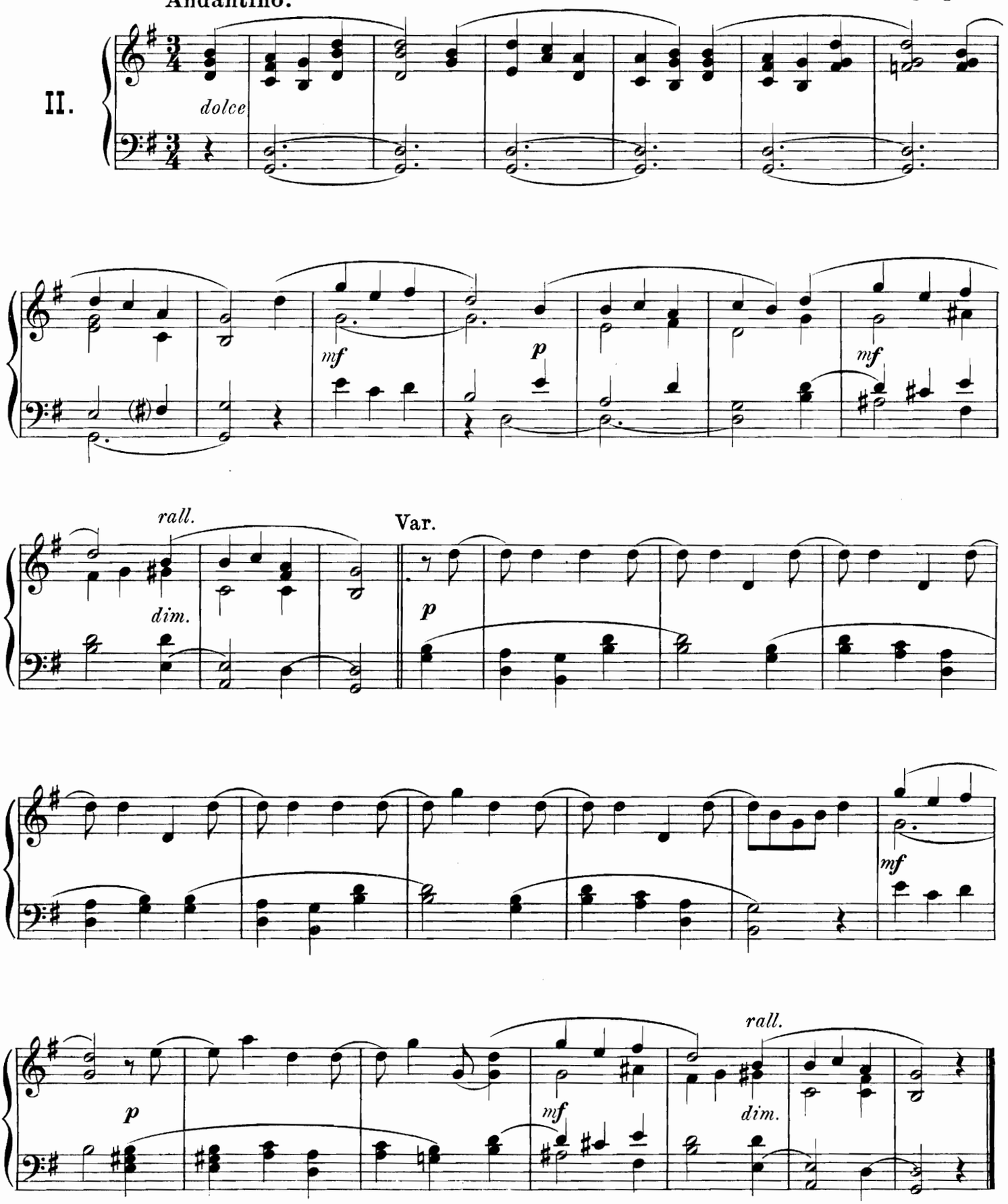
f

„Rejouissez-vous, divine Marie“

Andantino.

Noël Bourguignon.

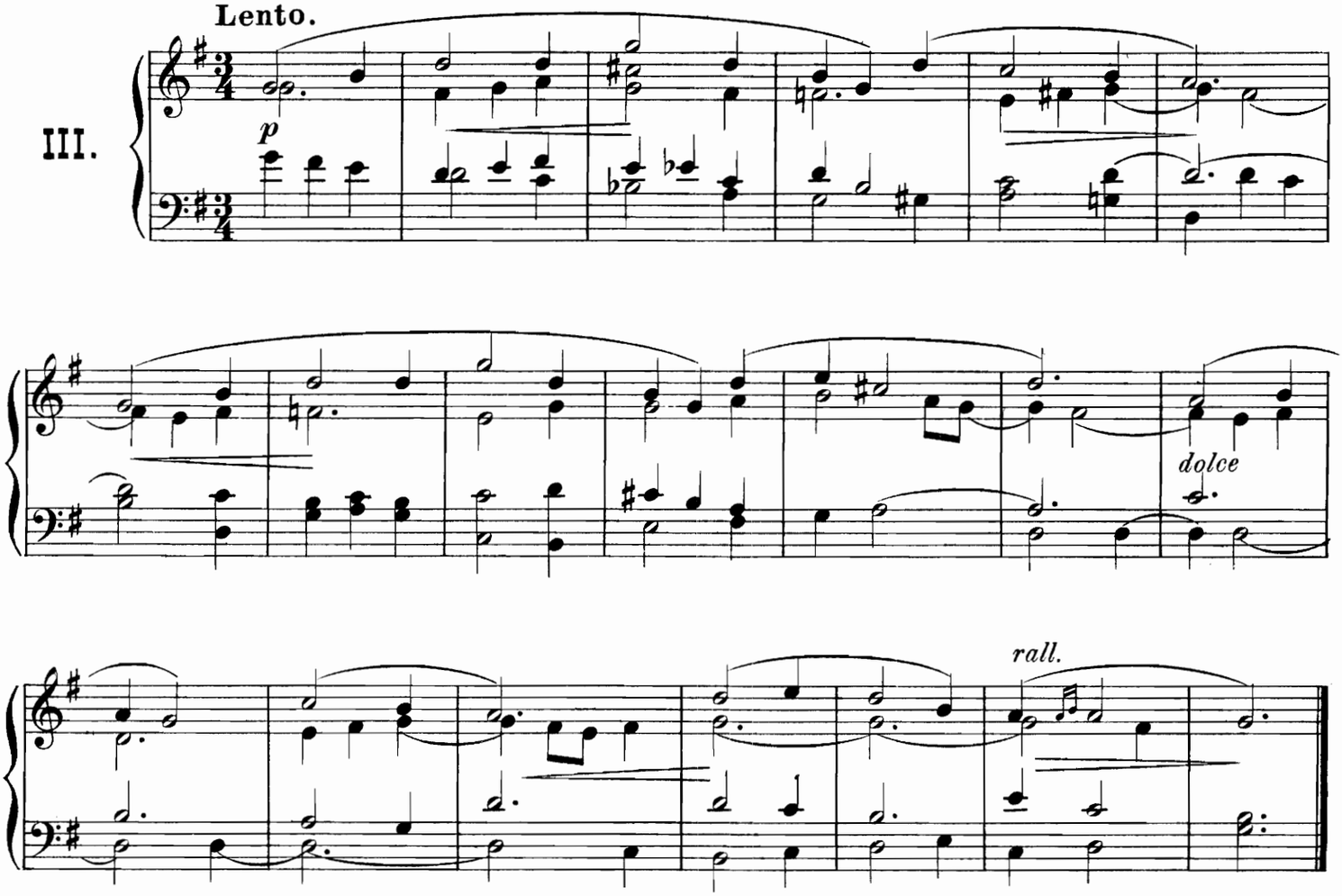
II.



„Que chacun de nous contemple le Dieu Sauveur“

Lento.

III.

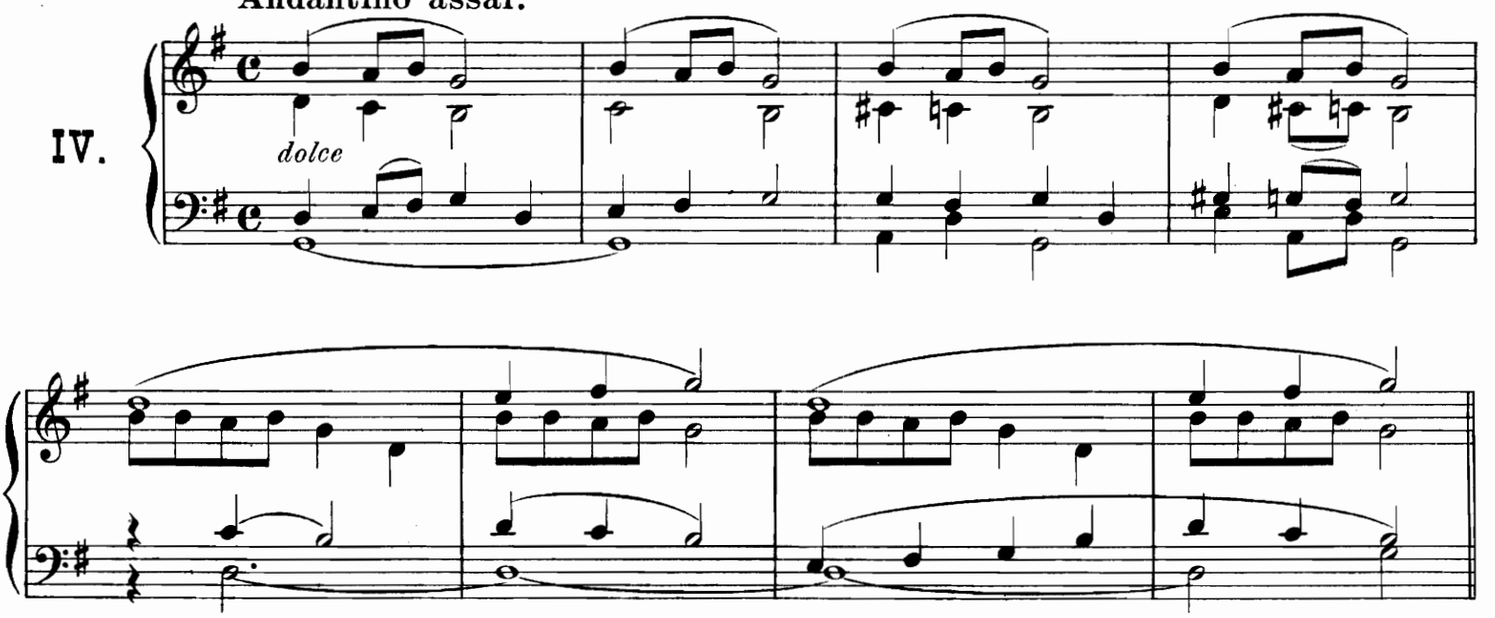


„Adieu les rois, jusqu'a douz' mois“

Noël Normand*

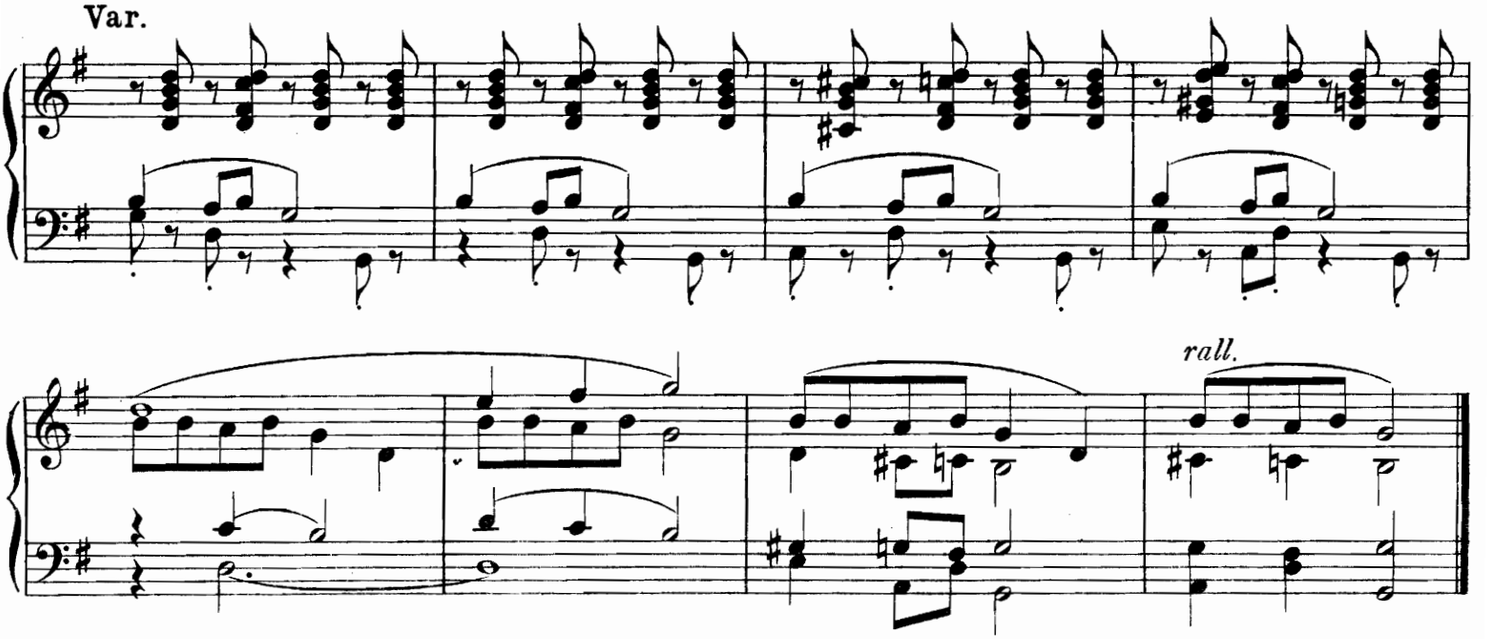
Andantino assai.

IV.



* Quoique très connu dans certaines contrées de la Normandie, ce Noël n'a jamais été transcrit.

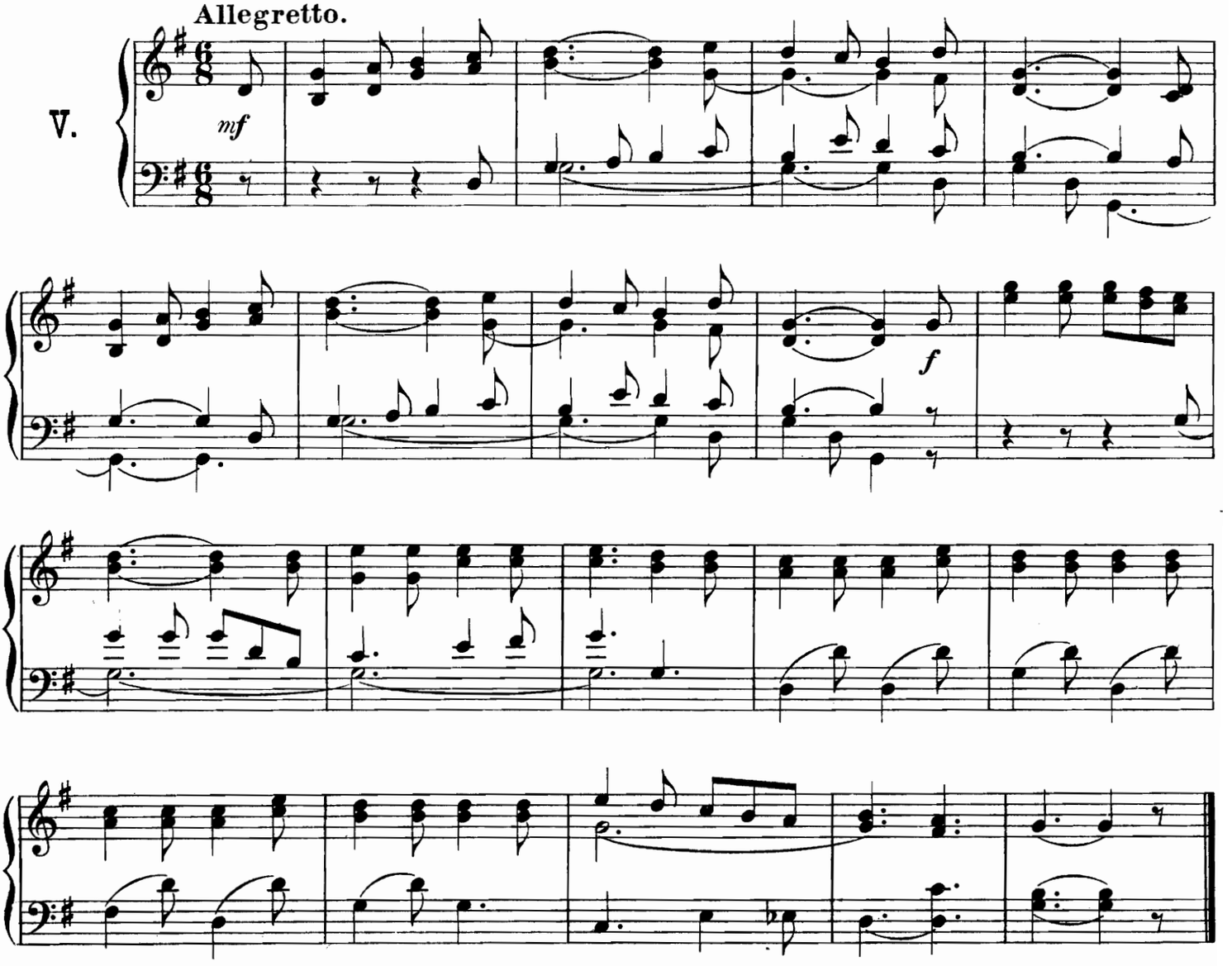
Var.



„Allons tous à la crêche, Entendre un beau sermon;“

Allegretto.

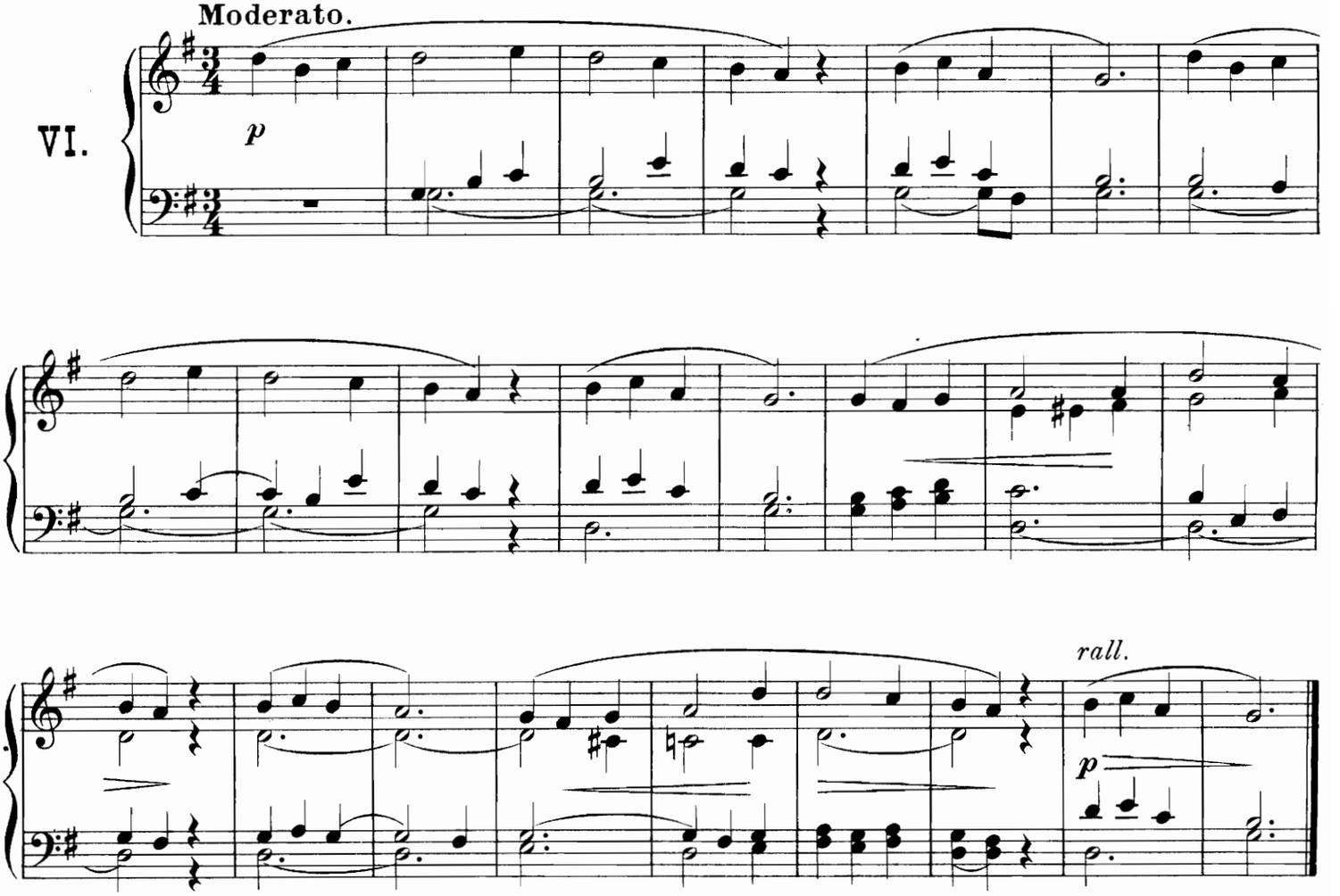
V.



„Quoi, ma voisine, est-tu fâchée, Dis-moi pourquoi“

Moderato.

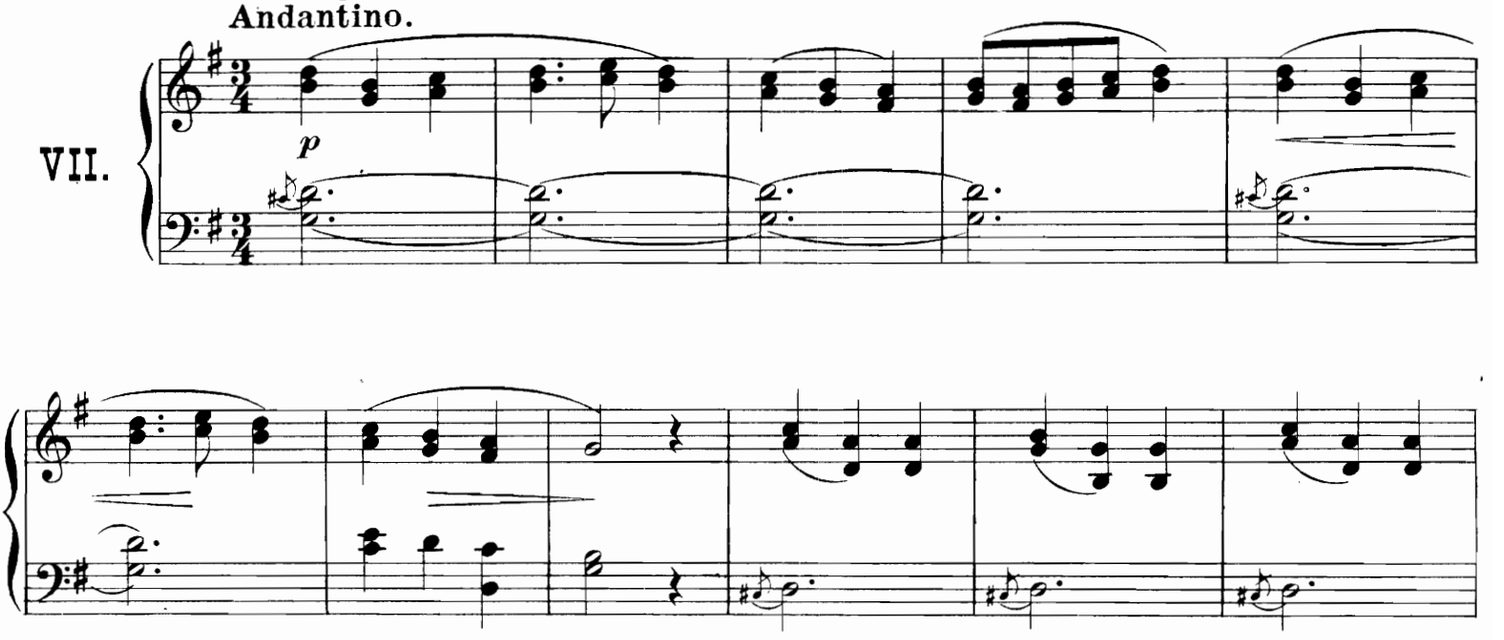
VI.

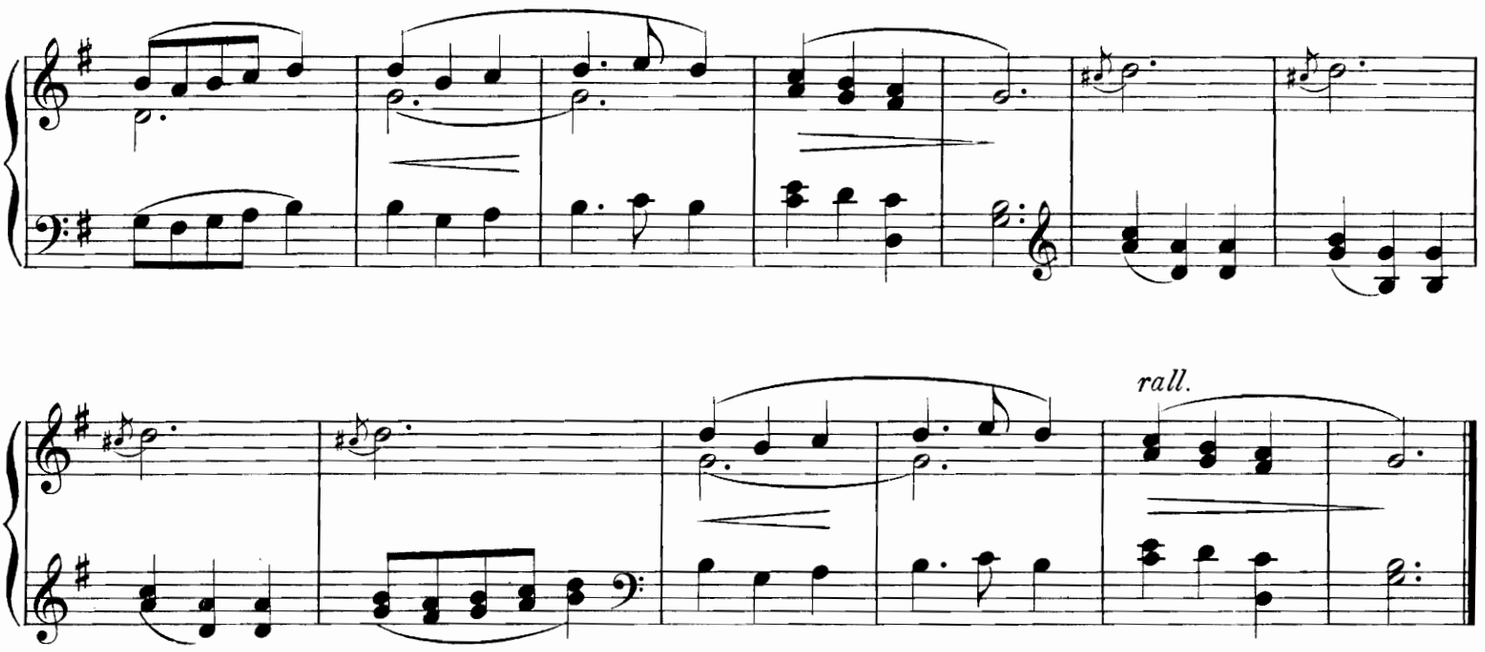


„De ce profond de cet affreux abîme“

Andantino.

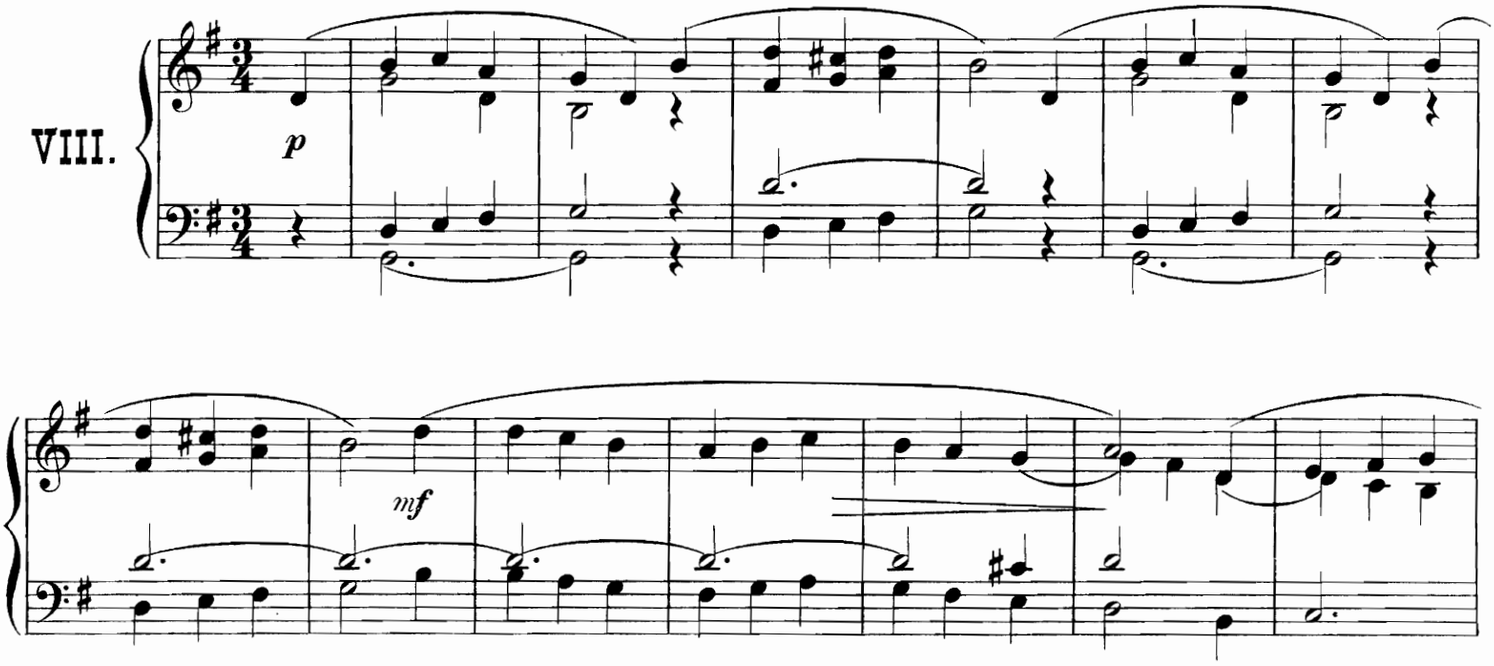
VII.



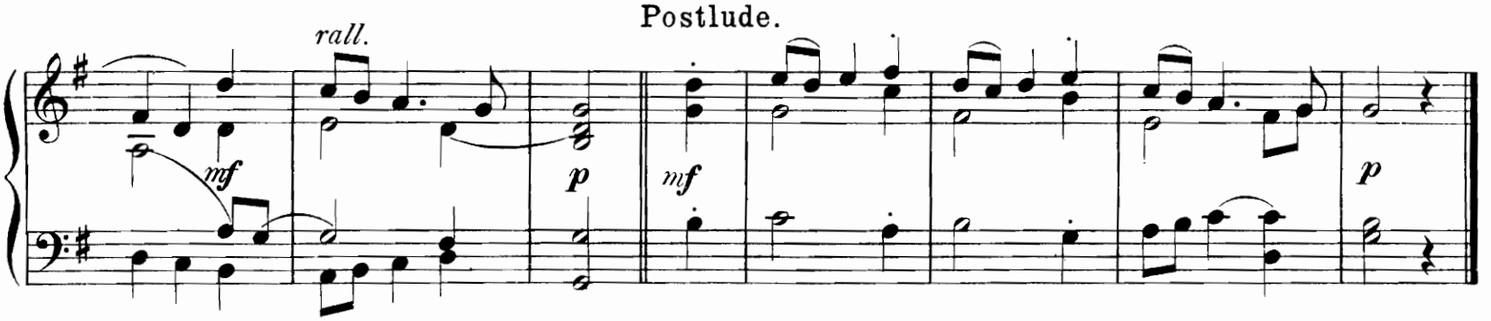


„Courons a la fête, Ne diffèrons pas,"

VIII.



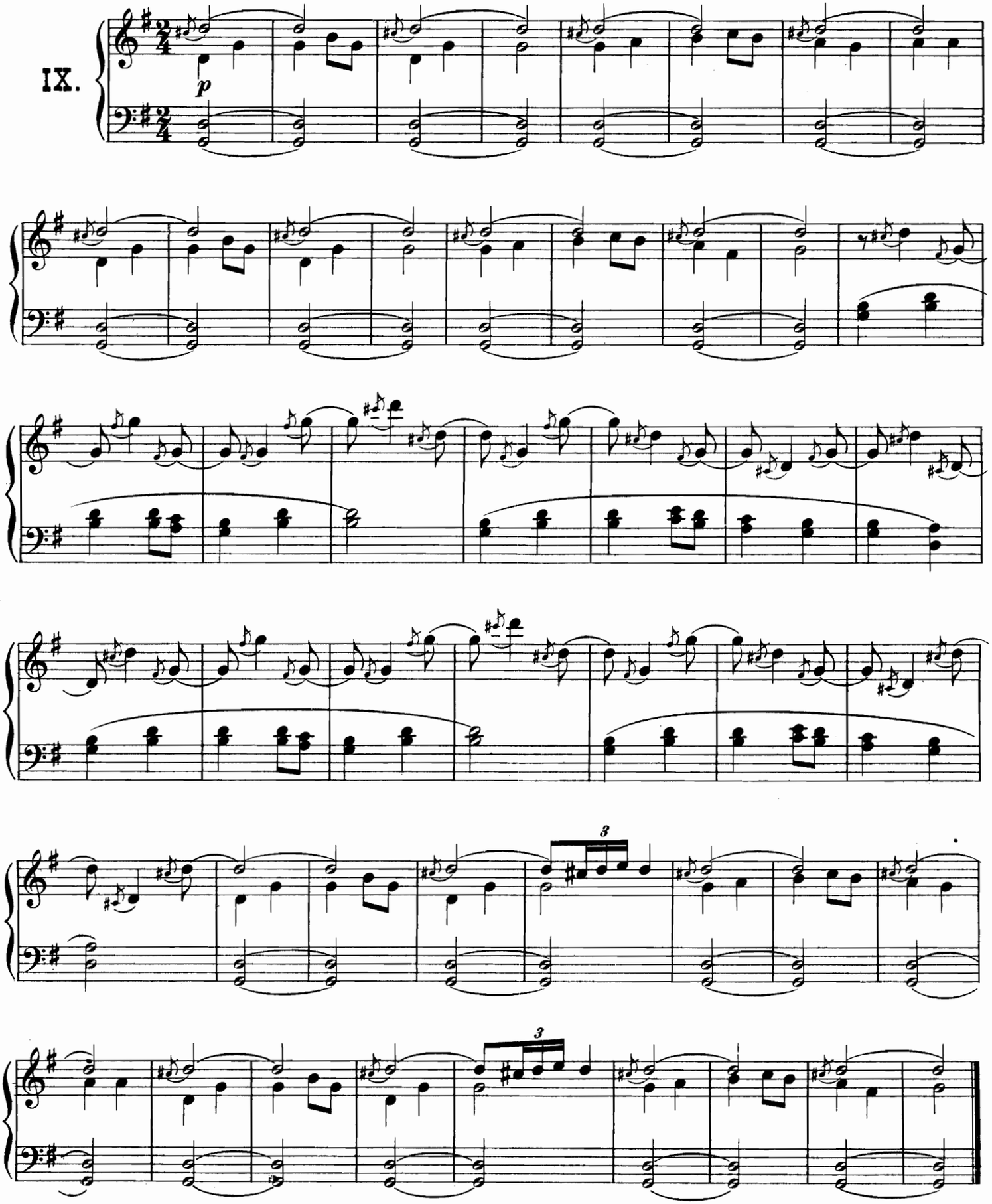
Postlude.



„Il est né le divin enfant“

Moderato.

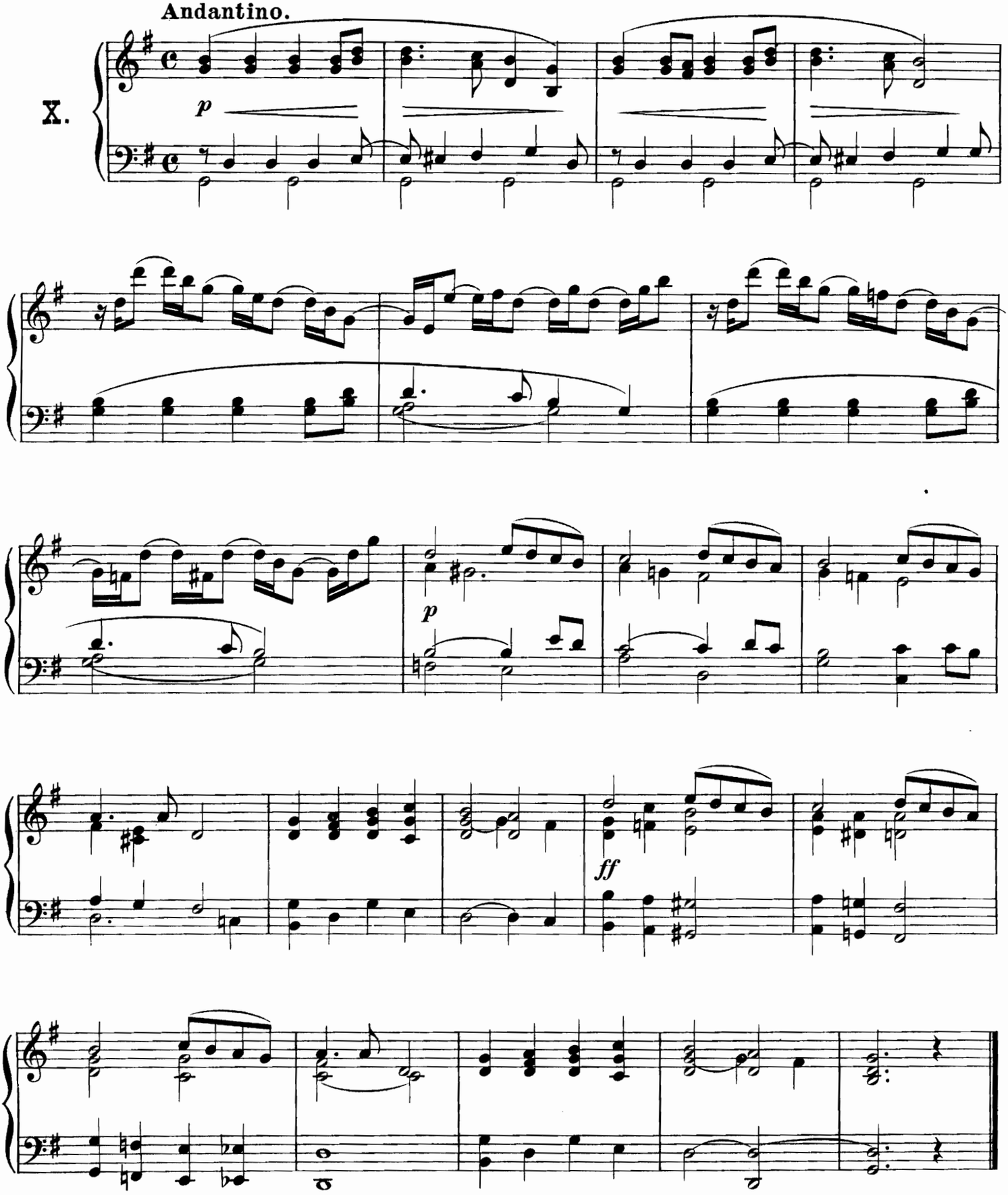
IX.



„J'entends là bas dans la plaine"

Andantino.

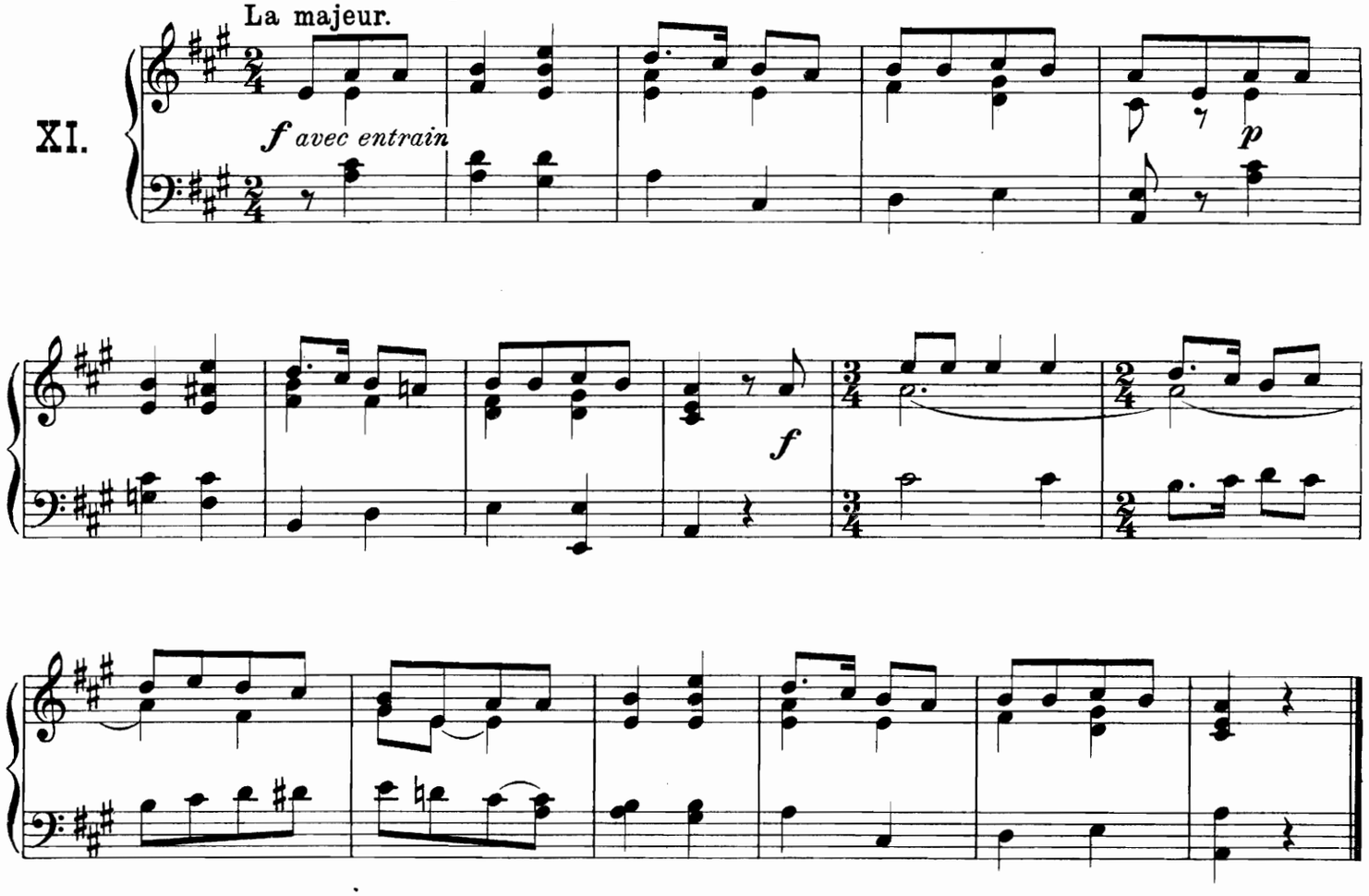
X.



„Grand Dieu! que de merveilles.“ Noël Angerin.

La majeur.

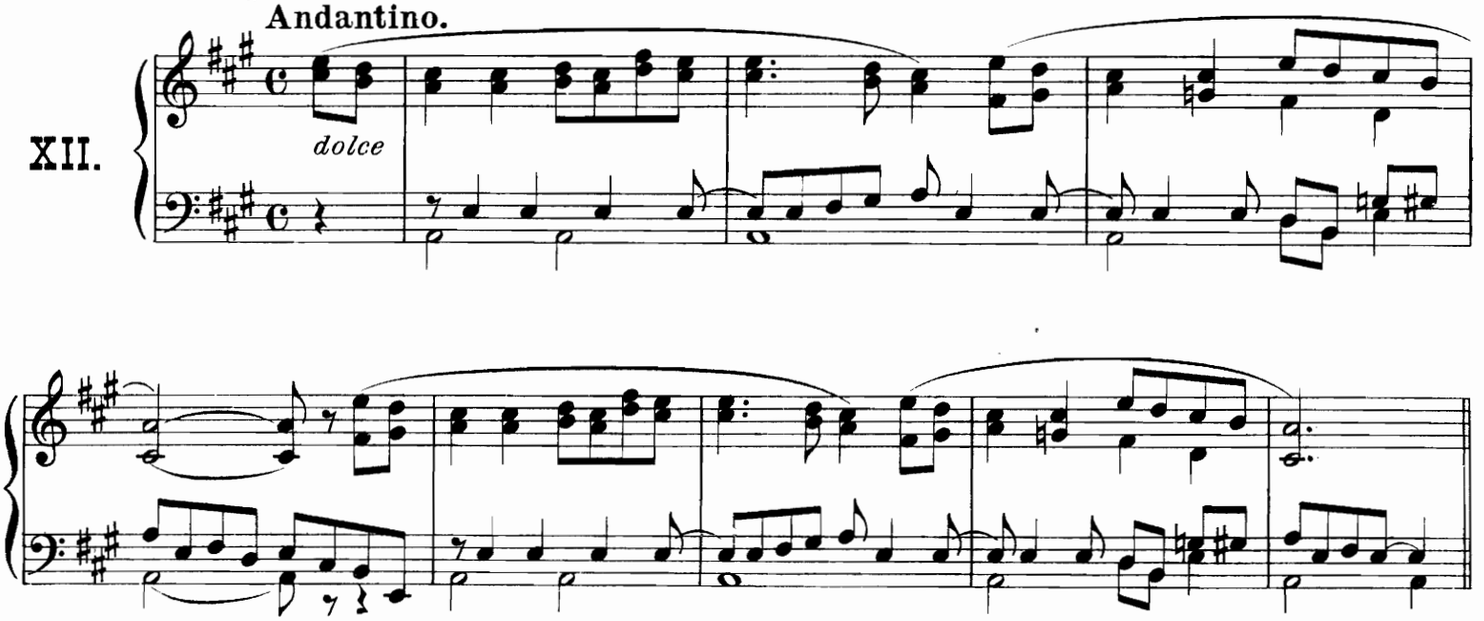
XI.

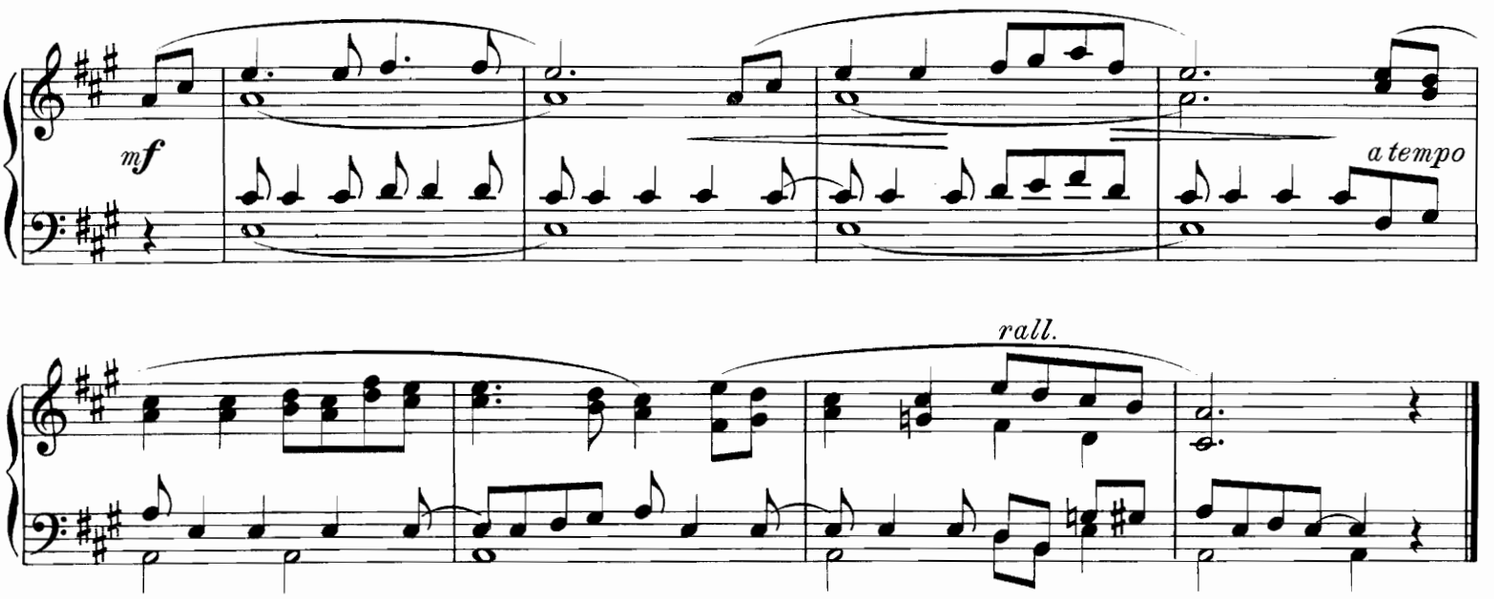


„Quel bonheur inestimable.“

Andantino.

XII.

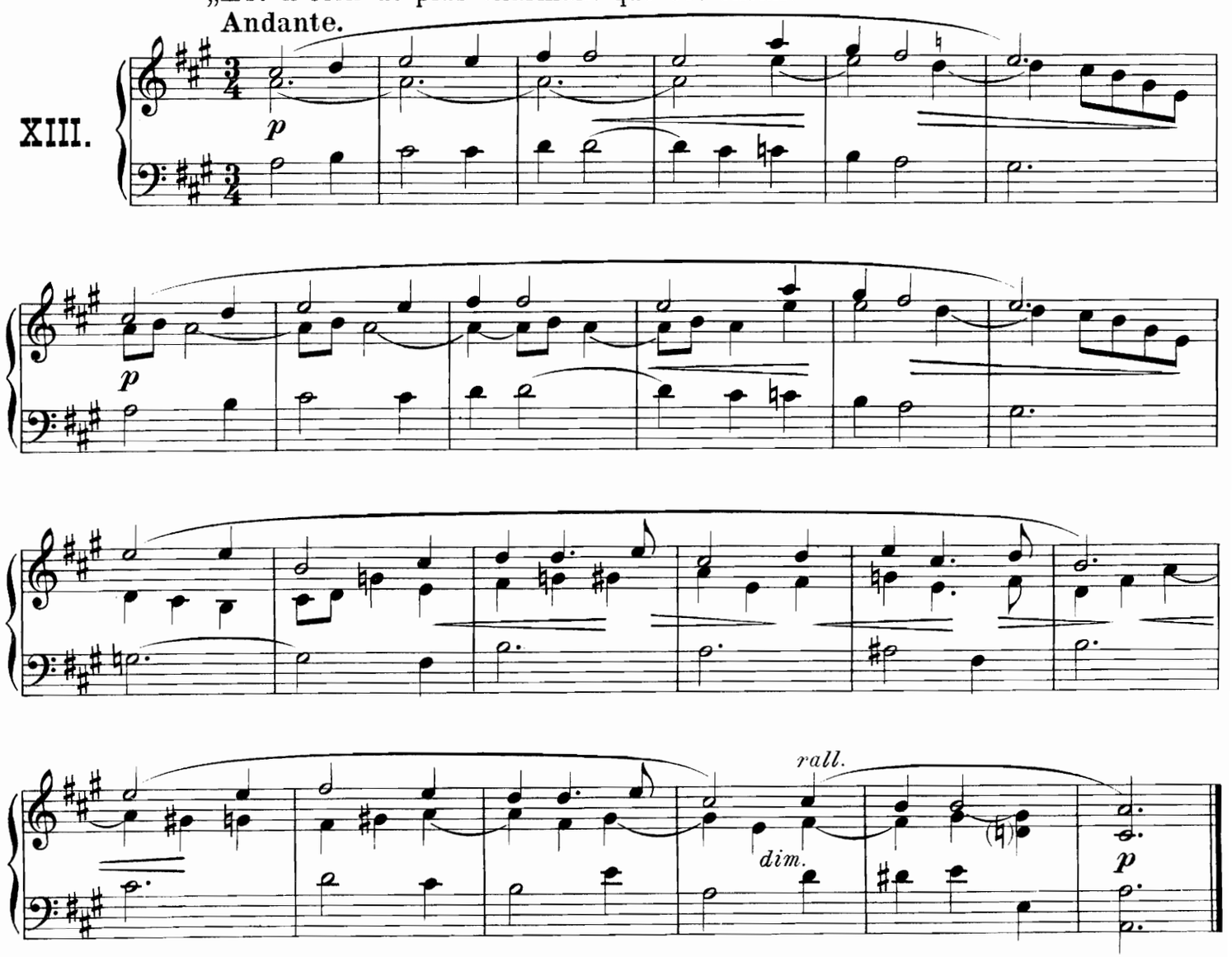




„Est-il rien de plus charmant que cet enfant“

Andante.

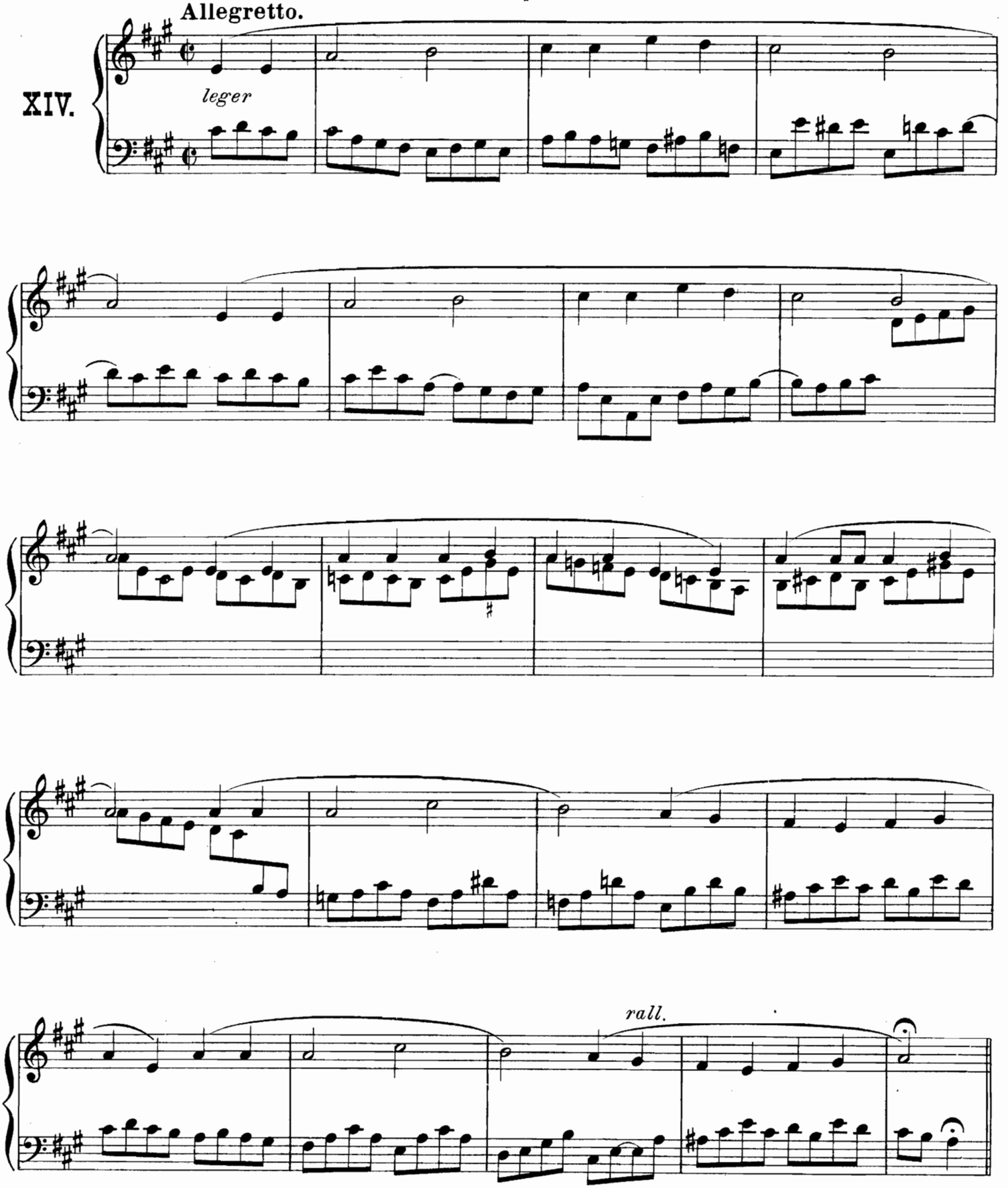
XIII.

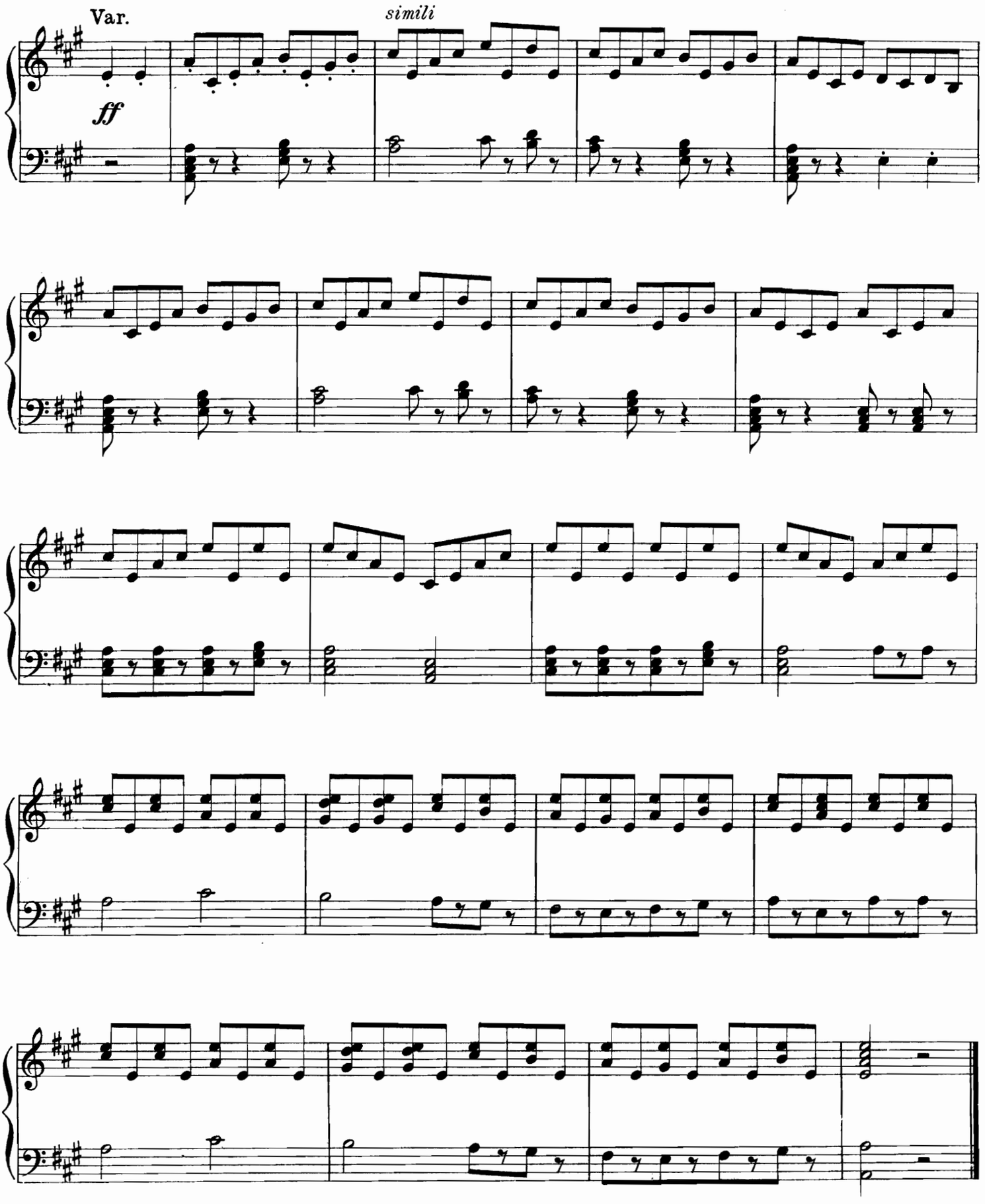


„Courons à la fête, Ne differons pas;“

Allegretto.

XIV.

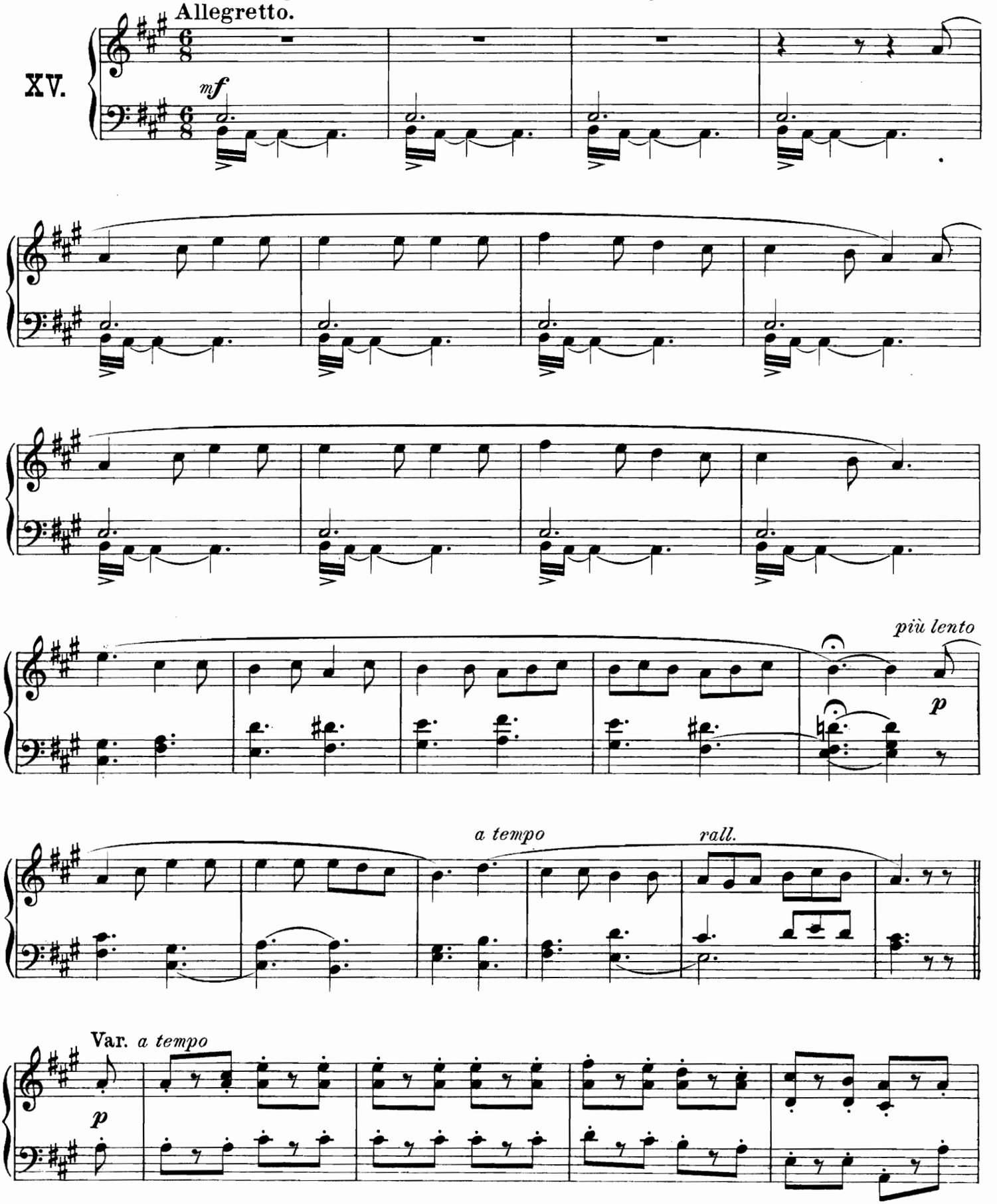


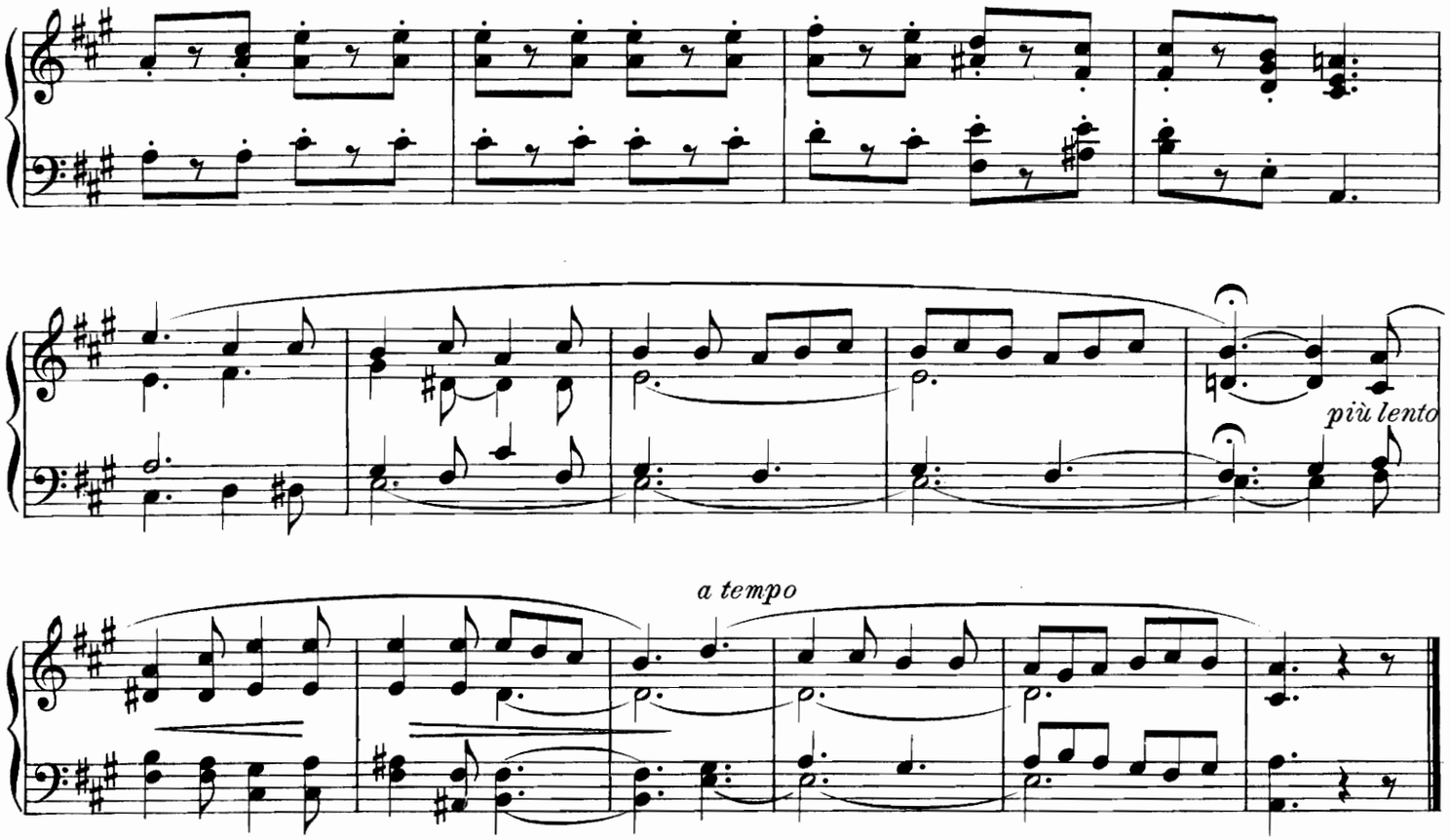

Var.
simili
ff

„On entend partout carillon Sur les monts de Judée,"

Allegretto.

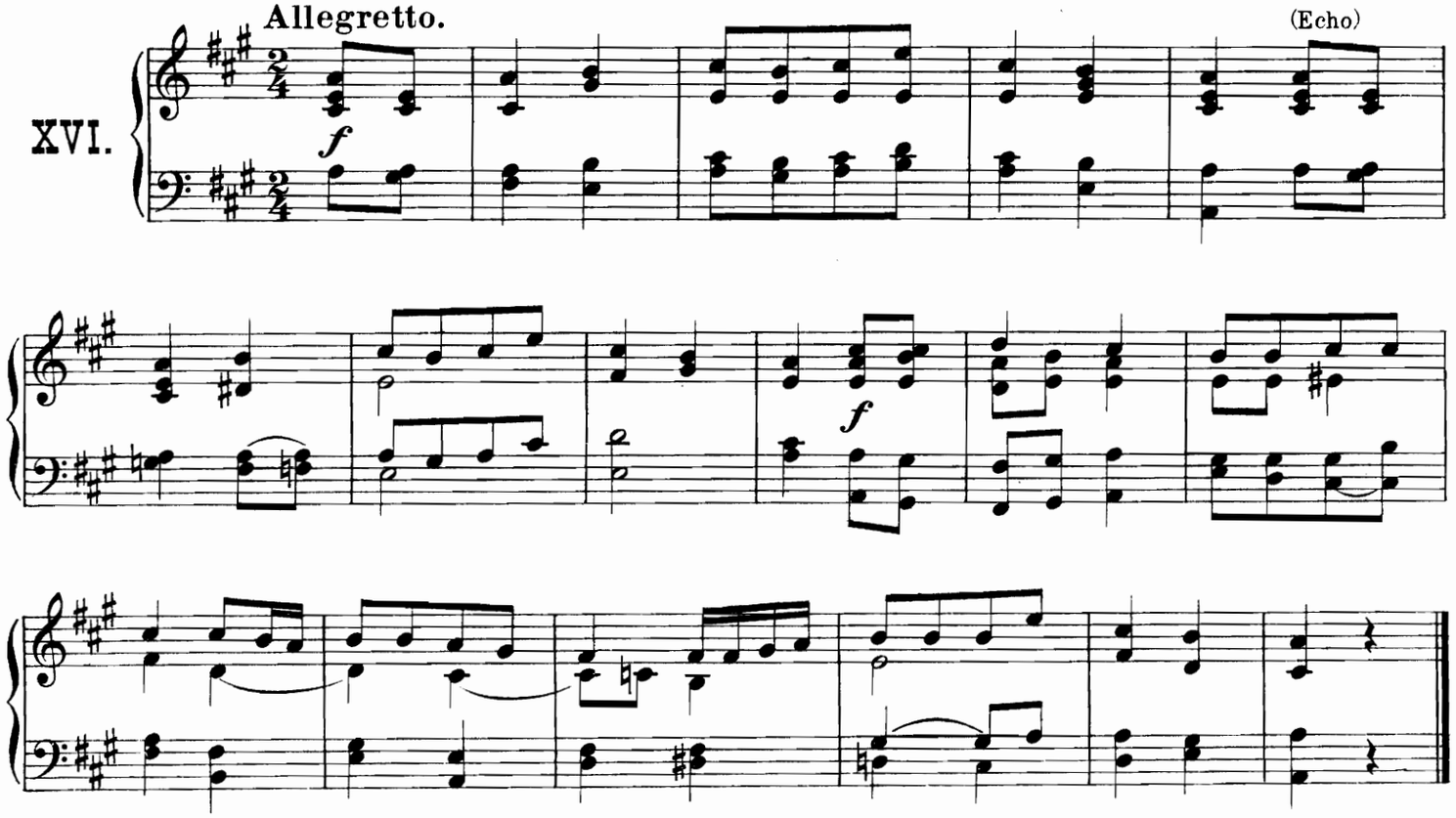
XV.





„Voici la nouvelle, Que Jésus est né;“

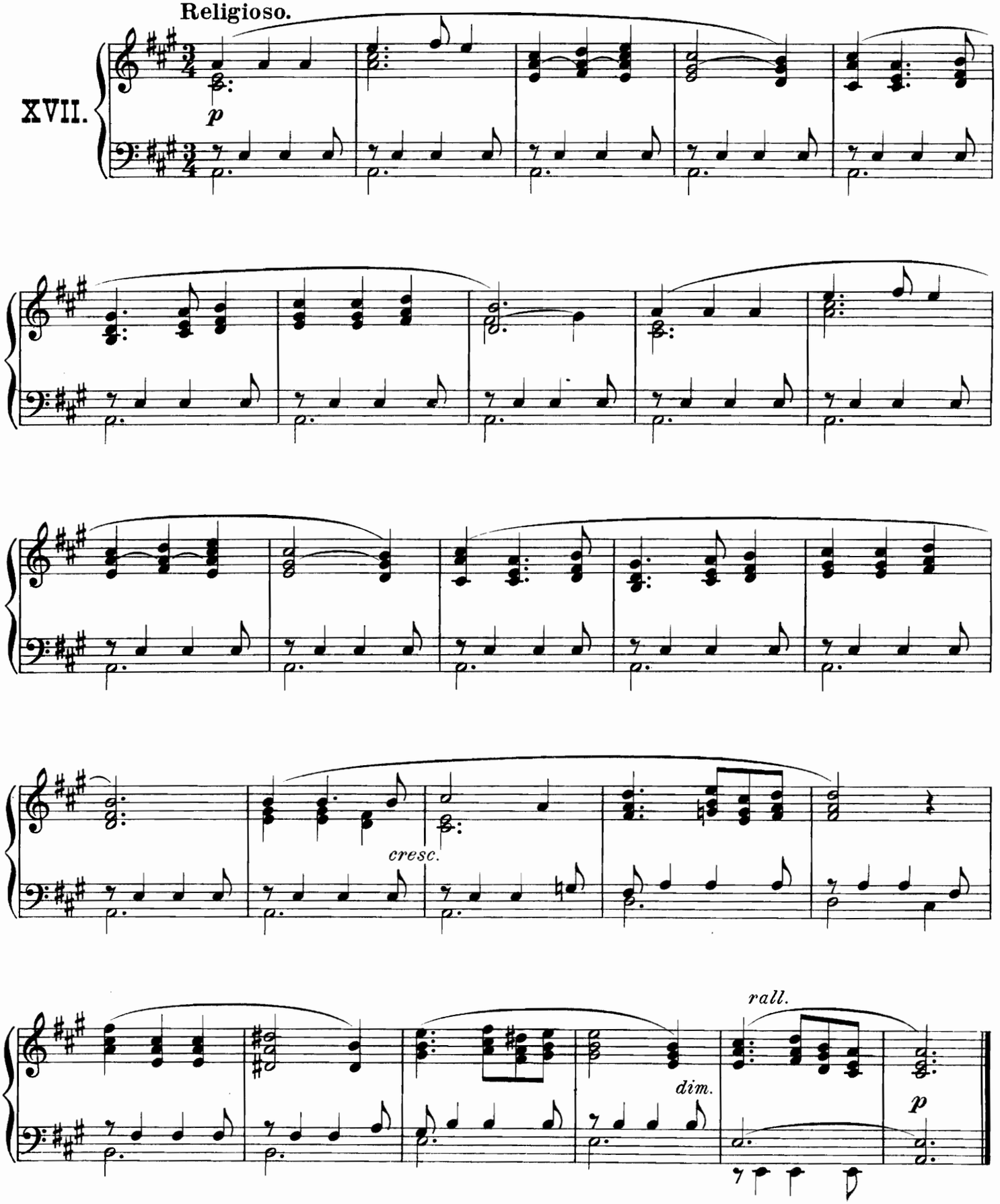
XVI. **Allegretto.**



„O Créateur, ferez-vous point paraître“

Religioso.

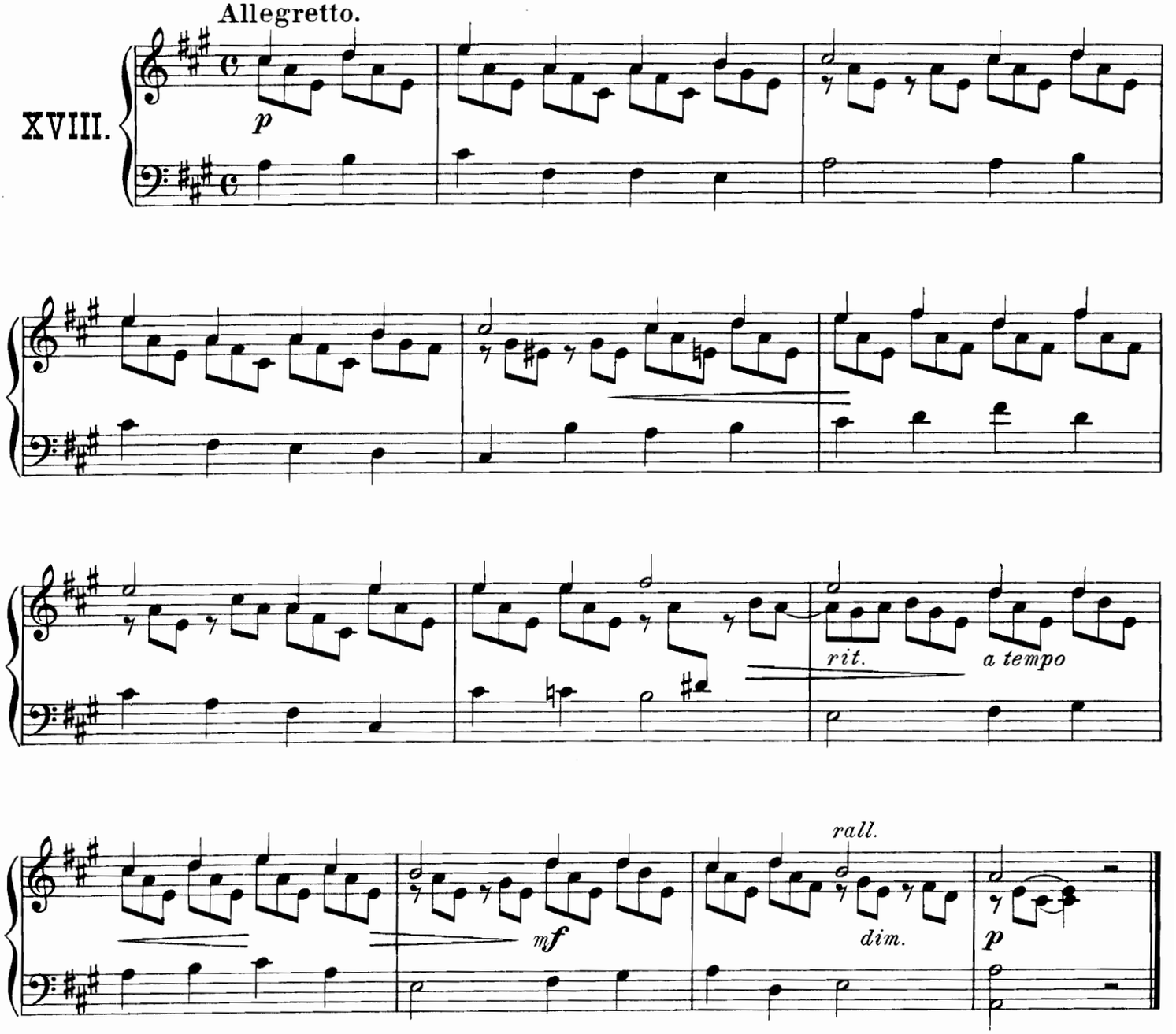
XVII.



„Un jour Dieu se résolut De faire notre salut;“

Allegretto.

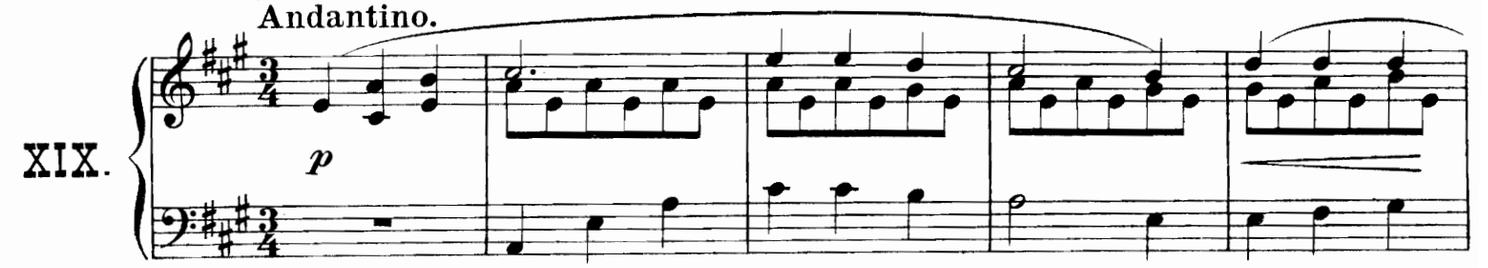
XVIII.

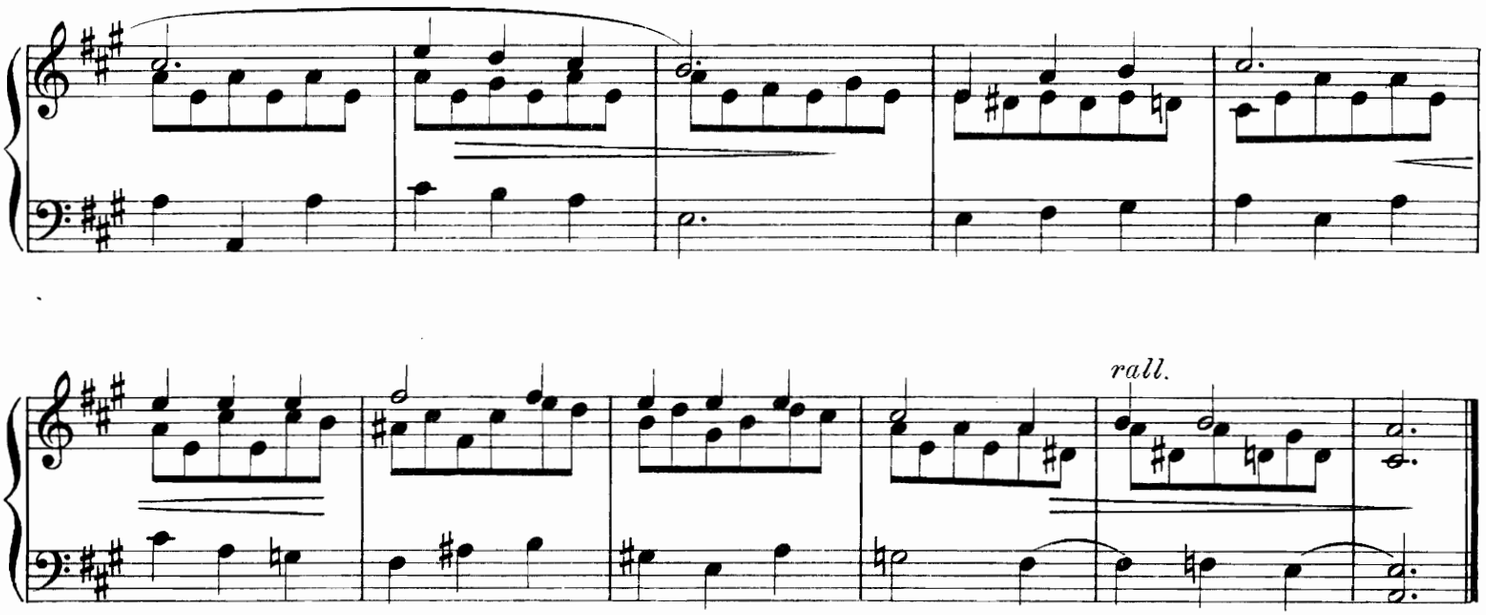


„Je suis le maître de la grange Et c'est à moi qu'elle appartient;“

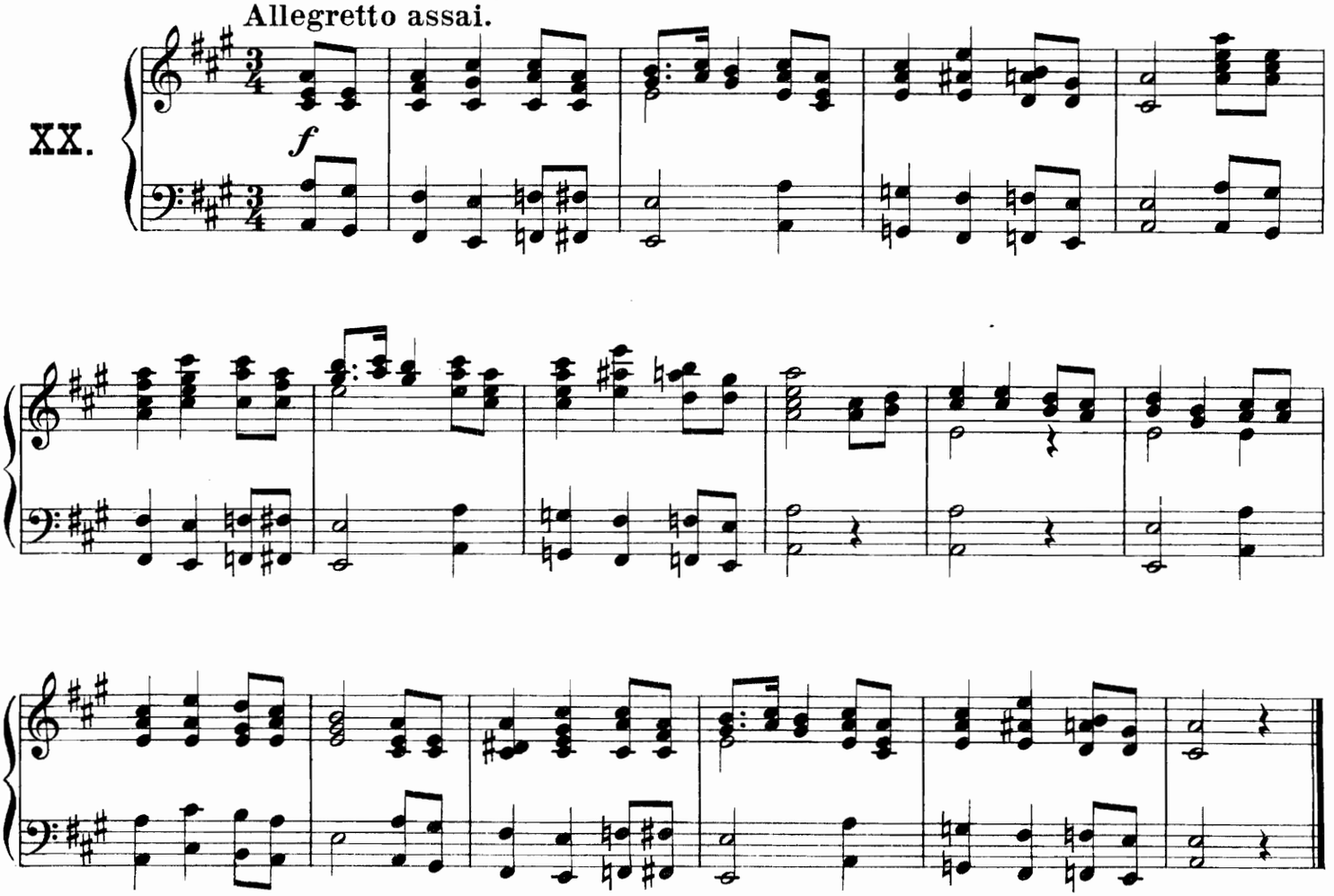
Andantino.

XIX.





„Paraissez Monarque aimable."

Allegretto assai.

XX.