



# *María Manuela*

*(Pasodoble de Concierto)*



*Pasodoble dedicado con todo mi amor a mi esposa María Manuela, al cumplir los primeros 25 años de nuestro matrimonio, te doy las gracias por estos maravillosos años que me has hecho pasar junto a ti.*



*Luis Carlos Martín Martín-Consuegra*

*18 de enero de 2006*

# Maria Manuela

(Pasodoble de Concierto)

Luis Carlos Martín

♩ = 92

Flutas I, II y Flautín

Oboe

Requinto Eb

Clarinetes Pral. y I Bb

Clarinetes II, III Bb

Clarinete Bajo Bb

Saxofones Altos I, II

Saxofones Tenores I, II

Saxofón Barítono

Fagot

Trompas I, II, F

Trompas III, IV, F

Trompetas I, II, Bb

Fliscornos I, II

Trombones I, II, III

Bombardinos I, II

Tuba

Caja

Bombo y Platos

*Solo*

*ff*

*p*

*mf*

*ff*

*Solo*

*ff*





20

Fl. rit. a tpo.

Ob. rit. a tpo.

Req. rit. a tpo.

Cl. P, 1 Expresivo y dulce siempre  
mf rit. a tpo.

Cl. 2, 3 Expresivo y dulce siempre  
mf rit. 3 a tpo.

Cl. B. rit. a tpo.

Sax. A. Expresivo y dulce siempre  
mf rit. 3 a tpo.

Sax. T. rit. a tpo.

Sax. B. rit. mf a tpo.

Fa. rit. a tpo.

Tp. rit. a tpo. mf

Tp. rit. a tpo. mf

Tpt. rit. a tpo. mf

Flis. Expresivo y dulce siempre  
mf rit. 3 a tpo.

Tbn. rit. a tpo. mf

Bb. rit. a tpo.

Tba. rit. a tpo. mf

Cj. rit. a tpo. mf

B. y P. *ff* Solos rit. a tpo. mf

26

Fl. *p* Expresivo y dulce siempre

Ob. *p* Expresivo y dulce siempre

Req. *p* Expresivo y dulce siempre

Cl. P, 1 *p* *mf* 3

Cl. 2, 3 *p* *mf* 3

Cl. B.

Sax. A. *p* *mf* 3

Sax. T. *mp* Expresivo y dulce siempre

Sax. B. *p* *mf*

Fa. *mp* Expresivo y dulce siempre

Tp. *mp* Expresivo y dulce siempre

Tp. Trompas II, III, IV *p*

Tpt.

Flis. *mf* 3

Tbn. *p* *mf*

Bb. *mp* Expresivo y dulce siempre

Tba. *p* *mf*

Cj. *p* *mf*

B. y P. *p* *mf*







46

Fl. *mf*

Ob. *mf*

Req. *mf*

Cl. P, 1 *mf*

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T. *mf*

Sax. B. *mf*

Fa. *mf*

Tp. *mf*

Tp. *mf*

Tpt. *mf*

Flis.

Tbn. *mf*

Bb. *mf*

Tba. *mf*

Cj. *mf*

B. y P. *mf*

54 1.

Fl.

Ob.

Req.

Cl. P, 1  
*Obli.*  
*p*

Cl. 2, 3  
*p*

Cl. B.  
*p*

Sax. A.  
*p*

Sax. T.  
*p*

Sax. B.  
*p*

Fa.  
*p*

Tp.  
*p*

Tp.  
*p*

Tpt.  
*p*

Flis.  
*p*

Tbn.  
*p*

Bb.  
*p*

Tba.  
*p*

Cj.  
*p*

B. y P.  
*p*

*ff*

*Solos*

62

Fl. *f* Valiente y arrogante

Ob. *f* Valiente y arrogante

Req. *f* Valiente y arrogante

Cl. P, 1 *f* Valiente y arrogante

Cl. 2, 3 *f* Valiente y arrogante

Cl. B. *f* Valiente y arrogante

Sax. A. *f* Valiente y arrogante

Sax. T. *f* Valiente y arrogante

Sax. B. *f* Valiente y arrogante

Fa. *f* Valiente y arrogante

Tp. *f* Valiente y arrogante

Tp. *f* Valiente y arrogante

Tpt. *f* Valiente y arrogante

Flis. *f* Valiente y arrogante

Tbn. *f* Valiente y arrogante

Bb. *f* Valiente y arrogante

Tba. *f* Valiente y arrogante

Cj. *f* Valiente y arrogante

B. y P. *f* Valiente y arrogante

70

Fl. *mp* *Crescendo poco a poco*

Ob. *mp* *Crescendo poco a poco*

Req. *mp* *Crescendo poco a poco*

Cl. P, 1 *mp* *Crescendo poco a poco*

Cl. 2, 3 *mp* *Crescendo poco a poco*

Cl. B. *mp* *Crescendo poco a poco*

Sax. A. *mp* *Crescendo poco a poco*

Sax. T. *mp* *Crescendo poco a poco*

Sax. B. *mp* *Crescendo poco a poco*

Fa. *mp* *Crescendo poco a poco*

Tp. *mp* *Crescendo poco a poco*

Tp. *mp* *Crescendo poco a poco*

Tpt. *mp* *Crescendo poco a poco*

Flis. *mp* *Crescendo poco a poco*

Tbn. *mp* *Crescendo poco a poco*

Bb. *mp* *Crescendo poco a poco*

Tba. *mp* *Crescendo poco a poco*

Cj. *mp* *Crescendo poco a poco*

B. y P. *p* *mp* *Crescendo poco a poco*

78

Fl. *ff*

Ob. *ff*

Req. *ff*

Cl. P, 1 *ff* *Con delicadeza* *mf* *Decrecendo poco a poco*

Cl. 2, 3 *ff* *3º doblar voces* *mf* *Decrecendo poco a poco*

Cl. B. *ff* *Con delicadeza* *mf* *Decrecendo poco a poco*

Sax. A. *ff* *mf* *Decrecendo poco a poco*

Sax. T. *ff* *mf* *Con delicadeza* *Decrecendo poco a poco*

Sax. B. *ff* *Con delicadeza* *mf* *Decrecendo poco a poco*

Fa. *ff* *mf* *Con delicadeza* *Decrecendo poco a poco*

Tp. *ff*

Tp. *ff*

Tpt. *ff* *Con delicadeza* *mf* *Con delicadeza* *Decrecendo poco a poco*

Flis. *ff* *mf* *Decrecendo poco a poco*

Tbn. *ff* *mf* *Con delicadeza* *Decrecendo poco a poco*

Bb. *ff* *mf* *Con delicadeza* *Decrecendo poco a poco*

Tba. *ff* *mf* *Con delicadeza* *Decrecendo poco a poco*

Cj. *ff* *mf* *Decrecendo poco a poco*

B. y P. *ff*

*Solo Flautin (en su defecto, Flauta)*  
*Primera vez Tacet*

86

TRIO

Fl. *mf*

Ob. TRIO

Req. TRIO

Cl. P, 1 *p* TRIO

Cl. 2, 3 *p* TRIO

Cl. B. *p* TRIO

Sax. A. *p* TRIO

Sax. T. *p* TRIO

Sax. B. *p* TRIO

Fa. *p* TRIO

Tp. *pp* TRIO

Tp. *p* TRIO

Tpt. *p* TRIO

Flis. *p* TRIO

Tbn. *p* TRIO

Bb. *p* TRIO

Tba. *p* TRIO

Cj. *p* TRIO

B. y P. *p* TRIO

Trompas I

Trompas II, III, IV

Fiscorno I

92

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

Detailed description: This page of a musical score, numbered 92, contains 18 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), and a third staff for a woodwind instrument with a key signature of three sharps (Req.). The next three staves are for Clarinets: Clarinet in C (Cl. P, 1), Clarinets in Bb (Cl. 2, 3), and Clarinet in Bb (Cl. B.). The following three staves are for Saxophones: Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The next two staves are for Trumpets (Tp.) and Trombones (Tbn.). The bottom section includes Flute in C (Flis.), Trombone in Bb (Bb.), Trombone in C (Tba.), Clarinet in Bb (Cj.), and a Bass Drum and Cymbal part (B. y P.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, accents, and dynamic markings.

98

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

33

3

3

Detailed description: This page of a musical score covers measures 98 to 103. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Req.), Clarinet in C (Cl. P, 1), Clarinet in C (Cl. 2, 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Fagot (Fa.), Trumpet (Tp.), Trombone (Tbn.), Trombone (Bb.), Tuba (Tba.), Cor Anglais (Cj.), and Bass Drum (B. y P.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Saxophone parts have complex passages with slurs and triplets. The Trombone and Saxophone Tenor parts also feature triplet markings. The Bass Drum part has a steady rhythmic pattern. The page number '98' is at the top left, and measure numbers '33', '3', and '3' are placed above the Clarinet 2, 3; Saxophone Alto; and Saxophone Tenor staves respectively.



104

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

Detailed description: This is a page of a musical score, page 104, for a large ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in C (Cl. P, 1), Clarinet in Bb (Cl. 2, 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Fagot (Fa.), Trumpet (Tp.), Trombone (Tbn.), Trombone (Bb.), Trombone (Tba.), Cymbal (Cj.), and Bass Drum (B. y P.). The Flute part has a melodic line with grace notes and slurs. The Clarinet and Saxophone parts have similar melodic lines with slurs. The Trombone and Bass Drum parts have rhythmic patterns. The Trumpet and Recorder parts are mostly silent. The Cymbal part has a steady rhythmic pattern. The score is divided into five measures.

109

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

Detailed description: This page of a musical score, numbered 17, contains measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. P, 1), Clarinet in Bb (Cl. 2, 3), Clarinet in Bb (Cl. B.), Saxophone in A (Sax. A.), Saxophone in Eb (Sax. T.), Bassoon (Sax. B.), Bassoon (Fa.), Trumpet (Tp.), Trombone (Tbn.), Trombone (Bb.), Flugelhorn (Tba.), Clarinet in C (Cj.), and Bass Drum (B. y P.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Saxophone parts have complex rhythmic patterns and slurs. The Trombone and Bass Drum parts provide a steady rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and instrument labels.



121

Fl. *mp* *Cresc.* ... *f*

Ob. *mp* *Cresc.* ... *f*

Req. *mp* *Cresc.* ... *f*

Cl. P, 1 *mp* *Cresc.* ... *f*

Cl. 2, 3 *mp* *Cresc.* ... *f*

Cl. B. *f* *mf* *f*

Sax. A. *mp* *Cresc.* ... *f*

Sax. T. *mp* *Cresc.* ... *f*

Sax. B. *f* *mf* *f*

Fa. *mf* *f*

Tp. *mf* *f*

Tp. *mf* *f*

Tpt. *f*

Flis. *f*

Tbn. *mf* *f*

Bb. *mf* *f*

Tba. *f* *mf* *f*

Cj. *mf* *f*

B. y P. *f* *mf* *f*

126

Fl. *mp* *Cresc.*..... *f*

Ob. *mp* *Cresc.*..... *f*

Req. *mp* *Cresc.*..... *f*

Cl. P, 1 *mp* *Cresc.*..... *f*

Cl. 2, 3 *mp* *Cresc.*..... *f*

Cl. B. *mf* *f*

Sax. A. *mp* *Cresc.*..... *f*

Sax. T. *mp* *Cresc.*..... *f*

Sax. B. *mf* *f*

Fa. *mf* *f*

Tp. *mf* *f*

Tp. *mf* *f*

Tpt. *f* *f*

Flis. *f* *f*

Tbn. *mf* *f*

Bb. *mf* *f*

Tba. *mf* *f*

Cj. *mf* *Solo* *ff* *f*

B. y P. *mf* *f* *f*

132

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

*ff*

*f*

138

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

Detailed description: This page of a musical score, numbered 138, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Req.), Clarinet in Piccolo (Cl. P, 1), Clarinets 2 and 3 (Cl. 2, 3), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes French Horn (Fa.), Trumpet (Tp.), Trombone (Tbn.), Baritone (Bb.), and Tuba (Tba.). The percussion section includes Cymbal (Cj.) and Bass Drum (B. y P.). The score features complex rhythmic patterns with many slurs and accents. A prominent feature is a triplet of eighth notes in measures 140 and 141 across several staves, marked with a '3' above the notes. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music concludes with a final cadence in measure 143.

145

Fl.  
Ob.  
Req.  
Cl. P, 1  
Cl. 2, 3  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Fa.  
Tp.  
Tp.  
Tpt.  
Flis.  
Tbn.  
Bb.  
Tba.  
Cj.  
B. y P.

This page of a musical score, numbered 23, contains measures 145 through 150. The score is arranged in a system of 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Req.), Clarinet in B-flat 1 (Cl. P, 1), Clarinet in B-flat 2 and 3 (Cl. 2, 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Bassoon (Fa.), Trumpet (Tp.), Trumpet (Tp.), Trumpet (Tpt.), Flute in C (Flis.), Trombone (Tbn.), Baritone (Bb.), Tuba (Tba.), Cor Anglais (Cj.), and Bass Drum (B. y P.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass instruments provide harmonic support with chords and rhythmic patterns. The bass drum part consists of a series of rhythmic pulses marked with asterisks.



151

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

157

Fl.

Ob.

Req.

Cl. P, 1

Cl. 2, 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fa.

Tp.

Tp.

Tpt.

Flis.

Tbn.

Bb.

Tba.

Cj.

B. y P.

Detailed description: This page of a musical score, numbered 25, contains measures 157 through 162. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Req.), Clarinet in B-flat (Cl. P, 1), Clarinet in B-flat (Cl. 2, 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Bassoon (Fa.), Trumpet (Tp.), Trumpet (Tp.), Trombone (Tpt.), Flute in C (Flis.), Trombone (Tbn.), Baritone (Bb.), Trombone (Tba.), Cor Anglais (Cj.), and Bass Drum (B. y P.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and slurs, throughout the piece. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The bass drum part consists of a series of rhythmic pulses.

163

Fl.  
Ob.  
Req.  
Cl. P, 1  
Cl. 2, 3  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Fa.  
Tp.  
Tp.  
Tpt.  
Flis.  
Tbn.  
Bb.  
Tba.  
Cj.  
B. y P.

<http://usuarios.lycos.es/partiturasluis>

# Maria Manuela

(Pasodoble de Concerto)

Flauta I

Luis Carlos Martín

5 *mf* 3 3 3 3 1 *mp* 3 3

22 rit. 2 2 *p* Expresivo y dulce siempre 4 *p* 7 *mf*

47 5 1. 2 2. *f* Valiente y arrogante

69 *mp* Crescendo poco a poco ..... *ff* 8 TRIO 32 *mf* Solo Flautín (en su defecto, Flauta)

124 *f*

138 *f* Flauta

152 *mp* *f* *mp* *f* *f* 8va 3 3 3 3

164(8) 3 *ff* *f* 3

182 3 3

# Maria Manuela

(Pasodoble de Concierto)

Flauta II

Luis Carlos Martín

5 *mf* *f* 3 3 3 3 1 *mp* 3

19 3 2 2 4 *p* *p* rit. a tpo. *p* Expresivo y dulce siempre

39 7 *mf* 5

60 1. 2. 2. *f* Valiente y arrogante *mp*

73 8 TRIO 31 1. 2. *f*

122 *mp* *f* *mp* *f* *f* 3 3 3

132 3 3 3 *ff* *f* 3

144 3

158

# Maria Manuela

(Pasodoble de Concerto)

Oboe

Luis Carlos Martín

5 *mf* *f* 3 3 3 3 1

17 *mp* 3 4 4 *p* *Expresivo y dulce siempre* *p*

39 7 *mf* 5 1. 2. 2.

63 *f* Valiente y arrogante *mp* *Crescendo poco a poco . . . . .*

77 8 TRIO 31 1. 2. *ff* *f* *mp* *Cresc. . . . .* *f*

125 *mp* *Cresc. . . . .* *f* *f* 3 3 3 3 3 3 *ff* *f*

137 3 3

154 3

# Maria Manuela

(Pasodoble de Concierto)

Requinto

Luis Carlos Martín

5 *mf* *f* 3 3 3 3 1 *mp* 3

22 4 *p* Expresivo y dulce siempre 4 *p* 7 *mf*

50 5 1. 2. 2. *f* Valiente y arrogante

71 *mp* *ff* 8 TRIO 31 1. 2. *f*

122 *mp* *f* *mp* *f* *f* 3 3 3 3

133 3 3 *ff* *f* 3

148 3

159 3

Clarinete Principal

# Maria Manuela

(Pasodoble de Concierto)

Luis Carlos Martín

1  
*p* *mf* *f* 3 3 3 3 *mf*

16 *mp* 3 3 *mf rit.* 3 a tpo. *p* *mf* 3

33 *p* *p* *mf*

52 *p* 1. 2. *f* Valiente y arrogante

70 *mp* *ff* *mf* Con delicadeza *p* TRIO

88 *ff* 3 *mf* *p*

105 3 1. 2. *p* *f*

122 *mp* *f* *mp* *f* *f* 3 3 3 3 3 3 *ff*

135 *f* 3 3

152 3



# Maria Manuela

(Pasodoble de Concierto)

Clarinete Principal B  
(Solo sino existen Flauta y Flautín)

Luis Carlos Martín

16 *p* *mf* *f* 3 3 3 3 *mf*  
Expresivo y dulce siempre

33 *mp* 3 3 *mf rit.* 3 a tpo. *p* *mf* 3  
8va

52 *p* *p* *mf*

70 *p* 1. 2. *f* Valiente y arrogante TRIO

88 *mp* *ff* *mf* Con delicadeza *Decrecendo poco a poco* *p*  
en defecto de Flautín o Flauta  
Segunda vez

105 *mf* Primera vez *p* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

121 *mp* *f* *mp* *f* *f* 3 3 3 3 3 3 3 3 *ff*

135 *f* 3 3

152 *f* 3

Clarinete 1°

# Maria Manuela

(Pasodoble de Concierto)

Luis Carlos Martín

1  
*p* *mf* *f* *mf*

16 *mp* *mf rit.* *a tpo.* *p* *mf*

33 *p* *p* *mf*

52 *p* *f* Valiente y arrogante

70 *mp* *Crescendo poco a poco . . . . . ff* *mf* Con delicadeza *Decrecendo poco a poco . . . . . p* TRIO

88 *mp* *f* *f* *mp* *f* *f* *ff*

105 *f*

122 *mp* *f* *f* *mp* *f* *f* *ff*

135 *f*

152

Clarinete 2°

# Maria Manuela

(Pasodoble de Concierto)

Luis Carlos Martín

1

*p* *mf* *f* *mf*

16

3 *mf rit.* *a tpo.* *p* *mf* *p*

38

8 *p* 1. 2.

64

*f* *mp* *Crescendo poco a poco . . . . . ff* *mf*

82

TRIO *Decrecendo poco a poco . . . . . p*

99

117

3 1. 2. *mp* *f* *f* *mp* *f* *f*

129

3 3 3 3 3 3 *ff* *f*

142

3 3 3 3 *ff*

156

Clarinete 3°

# Maria Manuela

(Pasodoble de Concierto)

Luis Carlos Martín

1  
*p* *mf* *f* *mf*

19  
3 *mf rit.* *p* *mf* *p* *p*  
Expresivo y dulce siempre  
3 a tpo.

40  
8 *p* 1. 2.

64  
*f* *mp* *ff*  
*f* *mp* *ff*  
Crescendo poco a poco . . . . .

80  
doblar voces TRIO  
*mf* *p*

99  
*mf* Decrecendo poco a poco . . . . .

113  
1. 2. *p* *f* *mp* *f* *f*

126  
*mp* *f* *f* *ff* *f*

137  
3 3 3 3 3 3 3 *ff* *f*

152  
3

# Maria Manuela

(Pasodoble de Concierto)

Clarinete Bajo

Luis Carlos Martín

6  
*mf* *f* *mp*

22  
17 9  
*p* *p*

64 Valiente y arrogante  
*f* *mp* *Crescendo poco a poco . . . . . ff*

80 Con delicadeza  
*mf* *Decrecendo poco a poco . . . . . p* TRIO

95

113  
*p* *f* *mf* *f* *mf* *f*

129  
*f* *ff* *f*

140

152

# Maria Manuela

(Pasodoble de Concierto)

Saxofón Alto 1º

Luis Carlos Martín

1  
*p* *mf* *f* 3 3 3 3

15  
*mf* *mf rit.* 3 a tpo. *mf* 3

34  
*p* *p* 8 *p*

59  
1. 2. *f* Valiente y arrogante *mp* Crescendo poco a poco . . . .

76  
TRIO  
..... *ff* *mf* Decrecendo poco a poco ..... *p*

94  
3 3

111  
1. 2. *f* *mp* *f* *f*

125  
*mp* *f* *f* 3 3 3 3 3 3 *ff* *f*

139

155

# Maria Manuela

(Pasodoble de Concierto)

Saxofón Alto 2°

Luis Carlos Martín

1 *p* *mf* *f* 3 3 3 3

15 *mf* *mf rit.* 3 a tpo. *mf* 3

34 *p* *p* 8 *p*

59 1. 2. *f* Valiente y arrogante *mp* Crescendo poco a poco . . . .

76 *ff* *mf* Decrecendo poco a poco . . . . *p* TRIO

94 3 3

111 1. 2. *f* *mp* *f* *f*

125 *mp* *f* *f* 3 3 3 3 3 3 3 3 *ff* *f*

139

155

# Maria Manuela

(Pasodoble de Concierto)

Saxofón Tenor 1º

Luis Carlos Martín

1  
*p* *mf* *f* *mf*

16  
*mp* Expresivo y dulce siempre *mp* *p*

46  
*mf* *p*

64  
*f* *mp* *ff*

79  
TRIO  
*mf* Con delicadeza *Decrecendo poco a poco* *p*

95  
*f* *mp* *f* *ff*

111  
*f* *mp* *f*

126  
*mp* *f* *f* *ff*

137  
*f*

153



# Maria Manuela

(Pasodoble de Concierto)

Saxofón Tenor 2º

Luis Carlos Martín

1  
*p* *mf* *f* 3 3 3 3 *mf*

16 3 6 5 *mp* Expresivo y dulce siempre *mp* *p*

46 *mf* *p* 1. 2.

64 *f* *mp* *ff* Crescendo poco a poco . . . . .

79 *mf* Con delicadeza Decrecendo poco a poco . . . . . *p* TRIO

95 3

111 1. 2. *f* *mp* *f*

126 *mp* *f* *f* 3 3 3 3 3 3 3 3 3 3 *ff*

137 *f*

153

# Maria Manuela

(Pasodoble de Concierto)

Saxofón Barítono

Luis Carlos Martín

1  
*p* *mf* *f*

16  
*mp* *rit.* *mf* *a tpo.* *p* *mf*

33  
*mp* *p* *mf*

48  
*p* 1. 2.

64  
*f* Valiente y arrogante *mp* *Crescendo poco a poco . . . . .*

78  
*ff* *mf* *Decrecendo poco a poco . . . . .* *p* TRIO 31 1. 2.

121  
*f* *mf* *f* *mf* *f* 3 3 3 3 3 *ff*

137  
*f*

153

# Maria Manuela

(Pasodoble de Concierto)

Fagot

Luis Carlos Martín

6 *mf* *f* *mp*

22 *mp* *mp* *p* *mf*  
Expresivo y dulce siempre

48 *p*

64 *f* *mp* *ff*  
Valiente y arrogante *Crescendo poco a poco . . . . .*

80 *mf* *p* *f*  
Con delicadeza *Decrescendo poco a poco . . . . .* TRIO 31

123 *mf* *f* *mf* *f* *f* *ff*

137 *f*

153



# Maria Manuela

(Pasodoble de Concierto)

Trompa 2ª en Fa

Luis Carlos Martín

6 *mf* *f* *rit.* *a tpo.* *mf* *p*

28 *mf* *mp* *p*

46 *mf* *p*

64 *f* *mp* *Crescendo poco a poco . . . . . ff*

88 TRIO *p*

105 *f*

123 *mf* *f* *mf* *f* *f* *ff*

137 *f*

153

# Maria Manuela

(Pasodoble de Concierto)

Trompa 3ª en Fa

Luis Carlos Martín

5  
*mf* *f* rit. a tpo. *mf*

28  
*mf* *mp* *p*

46  
*mf* *p*

64  
*f* *mp* *ff* **Crescendo poco a poco . . . . .**

88 TRIO  
*p*

101

115  
1. 2.

129  
*f* *mf* *f* *mf* *f*

141  
*ff* *f*

155

# Maria Manuela

(Pasodoble de Concierto)

Trompa 4ª en Fa

Luis Carlos Martín

5  
*mf* *f* rit. a tpo. *mf* *p*

28  
*mf* *mp* *p*

46  
*mf* *p* 1. 2.

64  
*f* *mp* *ff* 8

88 TRIO  
*p*

101

115 1. 2. *f* *mf* *f* *mf* *f*

129 3 3 3 3 3 3 3 3 *ff* *f*

141

155

# Maria Manuela

(Pasodoble de Concierto)

Trompeta 1ª en Sib

Luis Carlos Martín

16 **1** *mp* **3** **3** **2** *rit.* *a tpo. mf* **5** *mf* **3**

38 *p* *mf* *p*

55 **1.** **2.** *f* Valiente y arrogante

69 *mp* *Crescendo poco a poco . . . . . ff* *mf* Con delicadeza *Decrecendo poco a poco . . . . .*

85 **TRIO 31** **1.** **2.** *f* *f* *f* *f*

129 *ff* *f*

142 **3**

156 **3**



# Maria Manuela

(Pasodoble de Concierto)

Trompeta 2ª en Sib

Luis Carlos Martín

16

38

55

69

85

129

142

156

*p* *mf* *f*

*mp* *rit.* *a tpo.* *mf*

*p* *mf* *p*

*f* Valiente y arrogante

*mp* *Crescendo poco a poco* ..... *ff* *mf* Con delicadeza *Decrecendo poco a poco* .....

TRIO 31

*p* *f* *f* *f* *f*

*ff* *f*

*ff* *f*

*f* *f*

# Maria Manuela

(Pasodoble de Concierto)

Trompeta 3ª en Sib

Luis Carlos Martín

16 **6** **2** **5** **3**  
rit. a tpo. *mf*

38 *p* *mf* *p*

55 1. 2. *f*

69 *mp* *Crescendo poco a poco . . . . . ff* **8**

88 **31** 1. 2. *f* *f* *f* *f*

129 **3** *ff* *f*

142 **3** **3**

155 **3**

# Maria Manuela

(Pasodoble de Concierto)

Fliscorno 1°

Luis Carlos Martín

16 *mf* *rit.* *a tpo.* *mf* *Expresivo y dulce siempre*

38 *p* *p* *mp* *ff* *Crescendo poco a poco . . . . .*

63 *f* *Valiente y arrogante*

79 *mf* *Con delicadeza* *Decrecendo poco a poco . . . . .* **TRIO** *p*

96 *f* *f* *f* *f*

115 *f* *f* *f* *f*

129 *ff* *f*

144 *ff*

157 *f*

# Maria Manuela

(Pasodoble de Concierto)

Fliscorno 2°

Luis Carlos Martín

1. Musical staff 1: Fliscorno 2° part, measures 1-14. Dynamics: *p*, *mf*, *f*. Includes triplets.

15. Musical staff 2: Fliscorno 2° part, measures 15-37. Dynamics: *mf*, *mf rit.*, *mf*. Includes triplets and a 4-measure rest. Text: *Expresivo y dulce siempre*, *a tpo.*

38. Musical staff 3: Fliscorno 2° part, measures 38-62. Dynamics: *p*, *p*. Includes an 8-measure rest and first/second endings.

63. Musical staff 4: Fliscorno 2° part, measures 63-78. Dynamics: *f*, *mp*, *ff*. Includes accents and *Crescendo poco a poco*.

79. Musical staff 5: Fliscorno 2° part, measures 79-122. Dynamics: *mf*, *f*. Includes a TRIO section and *Decrecendo poco a poco*.

123. Musical staff 6: Fliscorno 2° part, measures 123-136. Dynamics: *f*, *ff*. Includes accents and triplets.

137. Musical staff 7: Fliscorno 2° part, measures 137-151. Dynamics: *f*. Includes triplets.

152. Musical staff 8: Fliscorno 2° part, measures 152-165. Dynamics: *f*. Includes triplets.

# Maria Manuela

(Pasodoble de Concierto)

Luis Carlos Martín

Trombón 1°

19 *p* *mf* *f* *mp* 1

36 *p* 2 rit. a tpo. *mf* *p* *mf* *mp*

52 *p* *mf* 1. 2. *f* Valiente y arrogante

68 *mp* *ff* *mf* *p* TRIO

88 *p* *mp* *ff* *mf* *p* Crescendo poco a poco . . . . . Decrecendo poco a poco . . . . .

104 *p* 1. 2. *f*

122 *mf* *f* *mf* *f* *f* 3 3 3 3 3 3 3 3 *ff*

137 *f*

153 *f*

# Maria Manuela

(Pasodoble de Concerto)

Trombón 2°

Luis Carlos Martín

19 *p* *mf* *f* *mp* 1

36 rit. a tpo. *mf* *p* *mf* *mp* 2

52 *p* *mf* 1. 2.

68 *f* Valiente y arrogante TRIO

88 *mp* *Crescendo poco a poco . . . . . ff* *mf* *Decrescendo poco a poco . . . . . p*

104 *p* 1. 2. *f*

122 *mf* *f* *mf* *f* *f* 3 3 3 3 3 3 3 3 3 3 *ff*

137 *f*

153



# Maria Manuela

(Pasodoble de Concierto)

Bombardino 1°

Luis Carlos Martín

1  
*p* *mf* *f* *mp*

18  
*mp* *mp* *p*  
Expresivo y dulce siempre

46  
*mf* *p*

64  
*f* *mp*  
Valiente y arrogante  
Crescendo poco a poco .....

78  
TRIO 31  
1. 2.  
... *ff* *mf* *p* *f*  
Con delicadeza Decrecendo poco a poco .....

123  
*mf* *f* *mf* *f* *f* *ff*

137  
*f*

153



# Maria Manuela

(Pasodoble de Concierto)

Bombardino 2°

Luis Carlos Martín

6 *mf* *f* *mp*

20 *mp* *mp* *p*

6 5

*mp* Expresivo y dulce siempre

46 *mf* *p*

1. 2.

64 *f* *mp*

*f* Valiente y arrogante *mp* *Crescendo poco a poco . . . . .*

78 *ff* *mf* *p* *f*

TRIO 31 1. 2.

*ff* *mf* Con delicadeza *Decrecendo poco a poco . . . . .* *p* *f*

123 *mf* *f* *mf* *f* *f* *ff*

3 3 3 3 3 3 3 3

137 *f*

153

# Maria Manuela

(Pasodoble de Concierto)

Tuba

Luis Carlos Martín

1  
20 *p* *mf* *f* *mp*

37 *rit.* *mf* a tpo. *p* *mf* *mp*

55 *p* *mf*

70 1. 2. Valiente y arrogante *f*

88 *mp* *Crescendo poco a poco . . . . . ff* *mf* *Decrecendo poco a poco . . . . . p* **TRIO**

104 *p*

121 1. 2.

137 *f* *mf* *f* *mf* *f* *f* *ff*

153 *f*

# Maria Manuela

(Pasodoble de Concierto)

Caja

Luis Carlos Martín

*Solo* >

16 *ff* *p* *ff* *mf* *ff* >

32 *mf* *p* *ff* *rit.* *mf* *a tpo.* *p* *mf*

48 *mp* *p* *mf*

64 *f* *mp* *TRIO* *Crescendo poco a poco* ..... *ff*

80 *mf* *Decrecendo poco a poco* ..... *p*

108 *p* *mf* *f*

125 *mf* *ff* *ff* *f*

139 *mf* *ff* *ff* *f*

154

The score is written for a single staff in 2/4 time. It features various dynamic markings (ff, p, mf, mp, f, rit., a tpo., Crescendo poco a poco, Decrecendo poco a poco) and articulation (accents, slurs). The piece includes a 'TRIO' section starting at measure 80. There are several first and second endings marked with '1.' and '2.'. Fingerings (1, 2, 3, 4) and breath marks (>) are indicated throughout. The score ends with a final accent mark (>) at the end of the last measure.

# Maria Manuela

(Pasodoble de Concierto)

Bombo y Platos

Luis Carlos Martín

Musical score for Bombo y Platos of Maria Manuela. The score is written for a 2/4 time signature and consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. The score is divided into sections: a Solo section (measures 1-19), a section with Plats. (measures 20-35), a section with Solo (measures 36-50), a section with Solo (measures 51-68), a TRIO section (measures 69-95), and a final section (measures 96-158). The score includes first and second endings and a *Crescendo poco a poco* marking. The piece concludes with a final cadence.