

AS IT BEGAN TO DAWN

ANTHEM FOR EASTER

COMPOSED BY

St. Matthew, xxviii. 1-7,
and part of a Hymn.

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Moderato. ♩ = 60.
pp Sw.

The first system of musical notation consists of three staves. The top staff is a grand staff with treble and bass clefs, containing arpeggiated chords. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Performance markings include 'p Gt.' above the middle staff, 'rall.' above the top staff, and 'p add to Sw. a tempo.' to the right of the top staff. A pedal instruction 'Ped. soft 16 ft. coupled to Sw.' is located below the bottom staff.

The second system of musical notation consists of three staves. The top staff is a grand staff with treble and bass clefs, containing arpeggiated chords. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Performance markings include 'rall.' above the top staff, 'mf add to Sw. a tempo.' above the middle staff, and 'rall.' above the bottom staff.

The third system of musical notation consists of three staves. The top staff is a grand staff with treble and bass clefs, containing arpeggiated chords. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Performance markings include 'f add to Sw. a tempo.' above the top staff, 'rall.' above the middle staff, and 'Full Sw. closed. a tempo.' above the bottom staff.

The fourth system of musical notation consists of three staves. The top staff is a grand staff with treble and bass clefs, containing arpeggiated chords. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Performance markings include 'rall.' above the top staff, 'ff Sw. open. a tempo.' above the middle staff, and 'rall.' above the bottom staff.

AS IT BEGAN TO DAWN.

Rather quickly.

TENORS.

As it be-gan to dawn toward the first day of the week, came Ma - ry Mag - da -

BASSES.

As it be-gan to dawn toward the first day of the week, came Ma - ry Mag - da -

Rather quickly. ♩ = 100.

mf *Gt. Diap.*

Ped.

le - ne and the o - ther Ma - ry . . . to see the sep - ul -

le - ne and the o - ther Ma - ry . . . to see the sep - ul -

p Sw.

SOPRANO.

And be - hold, there was a

ALTO.

And be - hold, there was a

TENOR.

chre. And be - hold, there was a

BASS.

chre. And be - hold, there was a

f *Gt. 16, 8 & 4 ft.*

AS IT BEGAN TO DAWN.

great earth - quake: *ff.*

great earth - quake: *ff.*

great earth - quake: *ff.* for the *f.*

great earth - quake: for the

f. Sw.

Detailed description: This system contains five staves. The top four staves are vocal parts. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a fermata over a whole note G4, followed by a half note A4, and then a quarter rest. The second staff is identical to the first. The third staff has a fermata over a whole note G4, followed by a half note A4, and then a quarter note B4. The fourth staff has a fermata over a whole note G4, followed by a half note A4, and then a quarter note B4. The fifth staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and a melodic line in the right hand, with a *ff.* dynamic marking. The system concludes with a double bar line and a repeat sign.

♩ = ♪
Crotchets same pace as before.

An - gel of the Lord de - scend - ed from heav'n, and

An - gel of the Lord de - scend - ed from heav'n, and

sf. *legato.*

Detailed description: This system contains five staves. The top two staves are vocal parts. The first staff has a treble clef, a key signature of one sharp, and a 3/2 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff is identical to the first. The third and fourth staves are piano accompaniment. The third staff has a treble clef, a key signature of one sharp, and a 3/2 time signature. It features a series of chords and a melodic line in the right hand, with a *sf.* dynamic marking. The fourth staff has a treble clef, a key signature of one sharp, and a 3/2 time signature. It features a series of chords and a melodic line in the left hand, with a *legato.* marking. The system concludes with a double bar line and a repeat sign.

came and roll - ed back the stone from the door, and

came and roll - ed back the stone from the door, and

sf.

Detailed description: This system contains five staves. The top two staves are vocal parts. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff is identical to the first. The third and fourth staves are piano accompaniment. The third staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of chords and a melodic line in the right hand, with a *sf.* dynamic marking. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of chords and a melodic line in the left hand. The system concludes with a double bar line and a repeat sign.

AS IT BEGAN TO DAWN.

His coun - ten - ance
His coun - ten - ance
sat up - on it. His coun - ten - ance
sat up - on it. His coun - ten - ance

prepare Full Gt.
f Gt. *p* Full Sw. closed.

was like light - - ning, and his
was like light - - ning, and his
was like light - - ning, and his
was like light - - ning, and his

fz *p*
fz *p*
fz *p*
fz *p*

f Gt. *p* Sw. closed.

rai - - ment . . white as snow, his
rai - - ment . . white as snow, his
rai - - ment white as snow, his
rai - - ment white as snow, his

fz *p*
fz *p*
fz *p*
fz *p*

f Gt. *p* Sw.

AS IT BEGAN TO DAWN.

coun - ten - ance was like light - ning,

coun - ten - ance was like light - ning,

coun - ten - ance was like light - ning,

coun - ten - ance was like light - ning,

ff Gt.

mf and his rai - - ment white as snow :

mf and his rai - - ment white as snow :

mf and his rai - - ment white as snow : And for

mf and his rai - - ment white as snow : And for

mf Sw. *ff Gt.* *mf Sw.*

fear of him the keep - ers did shake, for fear of him the keep - ers did shake.

fear of him the keep - ers did shake, for fear of him the keep - ers did shake, and be - came as dead

tr. *ff* *dim.*

AS IT BEGAN TO DAWN.

men.

p *dim.* *pp* *rall.* *ppp*

tr

$\text{♩} = 100.$

mf

And the An - gel an - swer'd and said un - to the wo - men,

mf

And the An - gel an - swer'd and said un - to the wo - men,

$\text{♩} = 100.$

mf *Gt. Diap.*

SOPRANO OR TENOR SOLO.

ad lib. *a tempo.*

Fear not ye, fear not ye: for I know that ye seek Je - sus, which was

a tempo. $\text{♩} = 84.$

Sw. p *p*

Ped.

with emotion. *A little faster.*

cru - ci - fied. He is not here, He is not here: for He is ris - en,

AS IT BEGAN TO DAWN.

p *cres.* *rall.*
as He said. He is not here, . . . He is not here: . . . for He is

p *cres.* *rall.*

ris - en, as He said. Come,

dim - *in* - *u* - *en* - *do*. *pp* *pp* *Vox Angelica.*

32 ft.

see the place . . . where the Lord lay, . . . where the

senza Ped. *Ped.*

Recit. *a tempo.*
Lord lay. And go quick-ly, and tell His dis - ci - ples that He is

pp *Recit.* *a tempo.*

rall. *rall.*
ris - en from the dead, He is ris - en from the

Full Sw. closed. *rall.*

AS IT BEGAN TO DAWN.

Moderato.

dead.

FULL.

Je - sus Christ is risen to - day, . . Al - - le - lu - ia!

Je - sus Christ is risen to - day, . . Al - - le - lu - ia!

Je - sus Christ is risen to - day, . . Al - - le - lu - ia!

Je - sus Christ is risen to - day, . . Al - - le - lu - ia!

Moderato. ♩ = 60.

f Gt.

Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!

Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!

Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!

Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!

rall. e cres.

ff

fff

f a tempo.

Now a - bove the sky He's King,

Al - - le - lu - ia!

rall. e cres.

ff

fff

f a tempo.

Now a - bove the sky He's King,

Al - - le - lu - ia!

rall. e cres.

ff

fff

f a tempo.

Now a - bove the sky He's King,

Al - - le - lu - ia!

rall. e cres.

ff

fff

f a tempo.

Now a - bove the sky He's King,

Al - - le - lu - ia!

rall. e cres.

ff

fff

f a tempo.

AS IT BEGAN TO DAWN.

Where the.. An - gels ev - er sing . . Al - le - le -

Where the.. An - gels ev - er sing . . Al - le - le -

Where the.. An - gels ev - er sing . . Al - le - le -

Where the.. An - gels ev - er sing . . Al - le - le -

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men,

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men, Christ is ris - en,

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men, Christ is ris - en,

- lu - ia! Christ is ris-en, Al - le - lu - ia, Al - le - lu - ia, A - men,

Christ is ris-en, *cres.* Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ *cres.* is ris - en,

Al - le - lu - ia, Christ is ris - en, *cres.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

AS IT BEGAN TO DAWN.

Christ is ris - en, Christ is ris - en,
 Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,

Christ is ris - en from the dead,
 A - - - men, Christ is ris - en from the dead,
 A - - - men, Christ is ris - en from the dead,
 A - - - men, Christ is ris - en from the dead,

ff animato.
 Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.
 Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.
 Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.

AS IT BEGAN TO DAWN.

ris-en from the dead, He is ris-en from the dead, He is ris-en from the

ris-en from the dead, He is ris-en from the dead, He is ris-en from the

ris-en from the dead, He is ris-en from the dead, He is ris-en from the

ris-en from the dead, He is ris-en from the dead, He is ris-en from the

dead, He is ris-en . . from the dead . . A - men.

dead, He is ris-en . . from the dead . . A - men.

dead, He is ris-en . . from the dead . . A - men.

dead, He is ris-en . . from the dead . . A - men.

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