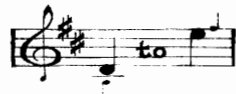


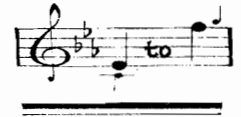
Nº 1 IN C



Nº 2 IN D

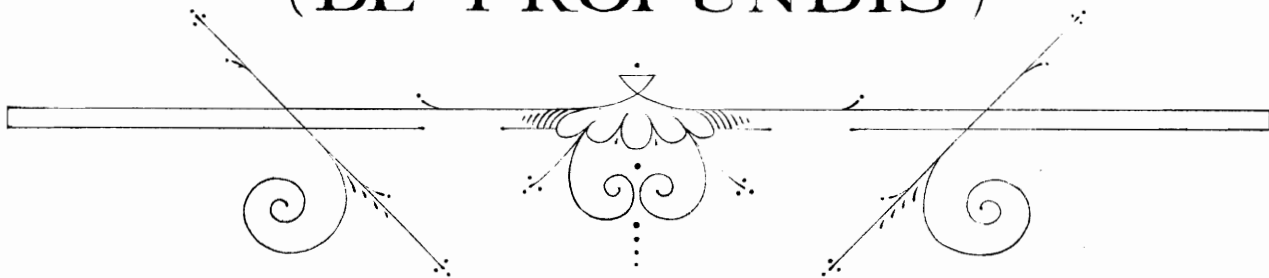


Nº 3 IN E^b



Out of the Deep I Call

(DE PROFUNDIS)



Set to Music

by

EASTHOPE MARTIN

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Out of the Deep I Call.

De Profundis.

Out of the deep I call
To Thee, o Lord, to Thee;
Before Thy Throne of Grace I fall;
Be merciful to me.

Out of the deep I cry,
The woful deep of sin
Of evil done in days gone by,
Of evil now within.

Lord, there is mercy now,
As ever was with thee
Before Thy Throne of Grace I bow,
Be merciful to me.

Out of the deep of fear,
And dread of coming shame,
From morning watch till night is near
I plead the Precious Name.

11
P113
11/11/10

Out of the Deep I Call.

(De Profundis.)

615/2123

Set to Music by

EASTHOPE MARTIN.

Slowly and broadly.

Voice.

Piano.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic, marked 'Slowly and broadly.' in 4/4 time. The piano part consists of a series of chords and moving lines in both hands, with a crescendo leading to a fortissimo (*ff*) dynamic.

The second system continues the musical piece. The voice line has a whole rest followed by a half note G4. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics 'Out of the deep I' are written below the voice line. A 'L.H.' (Left Hand) marking is present in the piano part.

The third system continues the musical piece. The voice line has a whole rest followed by a half note G4. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics 'call To Thee, O Lord, to Thee. Be -' are written below the voice line.

- fore Thy Throne of Grace I fall; Be mer - ci - ful to

ten.

me. Out of the deep I cry, The

a little more movement

mp *mf*

wo - ful deep of sin, Of e - vil done in

days gone by, Of e - - vil now with -

f *allargando*

- in. Be - fore Thy Throne of Grace I fall; Be

poco riten. *a tempo*

mer - ci - ful to me.

mf

Lord, there is mer - cy

L.H.

now, As ev - er was, with Thee, Be -

ten. mp

-fore Thy Throne of Grace I bow; Be mer - ci - ful to

mf a little more movement

me. Out of the deep of

fear, And dread of com - ing

shame, From morn - ing watch till

night is near I plead the Pre - cious

Name. Be - fore Thy Throne of

Grace I fall; Be mer - ci -

-ful to me.

E. & S. 5708

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