

105074

Meinem Freunde MAX REGER.

  
**TRIO**  


Violine, Bratsche und Violoncell

  
von

**HENRI MARTEAU**

 OP. 12.  
STIMMEN  
Preis Mk 7,50

Aufführungsrecht vorbehalten.

Verlag und Eigentum für alle Länder  
von

**N. SIMROCK G.M.B.H.**

**BERLIN**  
**LONDON W.**  
Alfred Lengnick & Co  
58 Berners Street



**LEIPZIG**  
**PARIS**  
Max Eschig,  
13, Rue Laffitte.

Copyright 1907 by N. Simrock G.m.b.H. Berlin.  
Copyright for the British Empire by Schoff & Co London.

Lith. Anst. v. C. G. Röder, G. m. b. H. Leipzig.

CLOSED  
SHELF

M  
357  
M 37



Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1<sup>ten</sup> Satz unterlassen wird. —

*L'auteur estime que la reprise de la 1<sup>re</sup> partie peut être omise, surtout pour des exécutions publiques.*

# TRIO.

## Violine.

### I.

Henri Marteau, Op.12.

Allegro energico.  $\text{♩} = 100-112$

sul G -

1 *large breit*  
*molto appassionato*  
*poco rall.*  
*con fuoco*  
*rall.* *pizz.*  
*mf*  
*dim.* *p* *pp*  
 3 *arco* *sul A* *poco rall.* *a tempo*  
*mp dolce* *mf grazioso*

Violine.

First musical staff with notes, slurs, and triplets. *poco rit.*

Tranquillo subito.

Second musical staff with notes, slurs, and triplets. *mp*, *poco*, *a tempo*, *p*, *cresc.*

Third musical staff with notes and triplets. (4)

Fourth musical staff with notes, slurs, and triplets. *pp*, *ad lib.*, *Tranquillo.*, *sempre p*

Fifth musical staff with notes and slurs. *ppp*

Sixth musical staff with notes, slurs, and triplets. *mf*, *f*, *ff*

Seventh musical staff with notes and slurs. *ff*

Eighth musical staff with notes, slurs, and triplets. *sul G*, *Tempo I.*, *sul D.*, *dolce*

Ninth musical staff with notes, slurs, and triplets. *sul A*, *pp subito*

Tenth musical staff with notes, slurs, and triplets. *leggiere*, *mp*, (6)  $\frac{4}{0}$

Eleventh musical staff with notes, slurs, and triplets. *f*

# Violine.

Musical score for Violin, page 4. The score consists of ten staves of music in G minor. The key signature has two flats (Bb, Eb). The time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, *sf*, and *rit.*. Performance instructions include *restez.*, *dim. subito calando*, *dolcissimo*, *con suono*, *espressivo*, *scherzando tranquillo*, *poco cresc.*, *con calore sempre cresc.*, *con fuoco*, *molto*, *Tempo I.*, *rit.*, *large breit*, and *molto appassionato*. The score features numerous triplets, slurs, and accents. Circled numbers 7, 8, and 9 indicate specific measures. The instruction "Alto Bratsche" is written below the third staff. The piece concludes with a *ff* dynamic and a fermata.

Violine.

con fuoco

sempre *ff* *Tranquillo.*  
pizz. *mf*

*p* *pp*

arco *mp dolce* *poco rall.* *a tempo*

*poco rit.*

⑫ *Tranquillo subito.* *mp* *poco rall.* *a tempo* *cresc.* *f*

⑬ *pp*

*Tranquillo.*

⑭ *pp* *dim. ma cantando*

*mp* *rall.*

*Tempo più vivo.* *mf*

# Violine.

## II. Improvisation.

Grave con gran espressione.  $\text{♩} = 63$

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are 'Grave con gran espressione'. The piece features various dynamic markings such as *ff*, *cresc.*, *sf*, *espressivo*, *pdolce*, *p*, *dolce*, *pp subito*, *f*, *ff*, *mf dolce*, *dim.*, and *dolcissimo*. Performance instructions include 'sul G' and 'sul A'. There are several trills marked 'tr'. Circled numbers 1 through 5 indicate specific measures or phrases. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. The final measure of the piece is marked 'Cello'.

*ff* *cresc.* *sf* *espressivo* *pdolce* *p* *grazioso* *tr* *cresc.* *p espressivo ma* *dolce* *cresc.* *ff* *pp subito* *poco cresc.* *f* *très large* *sehr breit* *ff* *mf dolce* *dim.* *dolcissimo* Cello



Violine.

⑥ *mf* *tr* *5* *Alto Bratsche* *dolcissimo e dim.*

*pochettino rall.*

⑦ *cresc.* *dolce* *pp* *pesante*

⑧ *ff* *p subito* *poco a poco* *dim. e rall.* *sul A.*

*sul G.*

*sempre rall.* *mf* *pp* *ppp*

III. Intermezzo.

Allegro molto moderato.  $\text{♩} = 80$

10 *pp misterioso*

*sul G.*

② *cresc.*

*ff*

1 *f*

# Violine.

③ *ff pesante*

④ *sempre cresc.*

⑤

⑥ *Tempo.* sul D. *mp dolce* sul A

⑦ *espressivo* *sempre dolcissimo ed espressivo*

⑧ *cresc. restez dim.* sul A

⑨ *dim. e rall.*

⑩ *Tempo di Valse.* sul G. *pp* *pp subito* *poco* sul G.

⑪ *sempre cresc. ed animato* *f*

⑫ *Presto.* *ff*

*Lento.* *pizz.*

*mf* *ppp*

Violine.

IV. Finale.

Tema.

Allegretto scherzando. ♩ = 108

mf p mf

1 1

2

mf ff pp f

3

pp sempre pp

rit. Più vivo. ff

Var. I.

Più lento. ♩ = 96

pp dolcissimo

grazioso poco pp

4

5

6

7

f subito pp 3 3 3

f pp 3 f p 3 f pp p

pp dolcissimo poco cresc. pp poco più lente ten.

Cello

# Violine.

Var. II.  $\text{♩} = 72$

**Allegro con fuoco ma non vivace.**

*ff e molto energico*

8

9

*pp* *molto leggero e tranquillo*

10

11

*sempre ff*

*senza dim.*

*sf sf sf*

Violine.

Var. III.  
Quasi Presto. ♩ = 120

*pp e<sup>3</sup> molto leggiero*

*cresc. subito*

*f* *pp*

*cresc. molto*

*ff* *pp*

*restez.*

*ppp*

*restez* *ppp*

*cresc.* *f* *accelerando*

**Prestissimo.**

# Violine.

## Var. IV. Tempo del Tema.

pizz. arco pp arco pizz. p  
 arco p dolce (16) pizz. f arco p leggiero  
 mf arco p dolce  
 (17) pp  
 f  
 (18) pp cresc. f ff (19) pizz. , arco arco f  
 pizz. arco ppp molto leggiero  
 ff stringendo  
 (20) pp

*poco rit.* **21** Più lento. *f* *mf* *espressivo*

IV *rit. e dim.* *mf*

**Var. V.**  
Lento con gran espressione.

*pp* *dolcissimo* *mp* *pp* *sempre pp* *mf*

**22** *cresc. poco a poco* *f* *pp*

**23** *pp* *cantabile e molto espressivo*

*poco rit.* **24** *f* *molto lento* *rit.* *pp*

# Violine.

Var. VI. Fuga. ♩ = 138  
Alto.  
6  
Allegro Moderato giocoso.

25

*f*

26

*p*

*cresc.*

*mf*

*p es-*

27

*pressivo*

*p*

28

*p cantabile*

*mf*

29

*mp*

*pp*

Detailed description: This page contains the musical score for the Violin part, measures 25 through 29. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are 'Allegro Moderato giocoso'. Measure 25 begins with a forte (*f*) dynamic and includes a circled measure number '25'. Measure 26 starts with a piano (*p*) dynamic and includes a circled measure number '26'. Measure 27 features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and includes a circled measure number '27'. Measure 28 is marked 'pressivo' and 'p cantabile', with a mezzo-forte (*mf*) dynamic, and includes a circled measure number '28'. Measure 29 is marked mezzo-piano (*mp*) and includes a circled measure number '29'. The piece concludes with a pianissimo (*pp*) dynamic. Various performance markings such as accents, slurs, and trills (*tr*) are present throughout the score.



Violine.

Violin score for measures 30-35. The music is in G minor (one flat) and 3/4 time. Measure 30 starts with a *ff* dynamic and includes a trill. Measure 31 features a *p* dynamic and a *tranquillo* section with a tempo marking of  $\text{♩} = 120$ . Measure 32 includes a *pizz.* (pizzicato) section with a *p* dynamic. Measure 33 is marked *arco.* (arco) and *f* (forte), with a *cresc.* (crescendo) instruction. Measure 34 begins with a *p subito* (pizzicato subito) section. Measure 35 is marked *allarg.* (allargando) and *ff* (fortissimo), concluding with the tempo marking *Molto Tranquillo.* and a tempo of  $\text{♩} = 108$ .

Violine.

*pp*

*mpp espressivo p*

*cresc.*

*energico*

*animato*

*pp subito mp cresc. molto cresc.*

*ten.*

Tempo I poco più lento.

*ppp*

*poco animato mf*

*Più vivo. ff*

*Lento.*

*poco a poco rit.*