

PASIÓN "COLORÁ"

(Marcha Lenta)

De: Luis Carlos Martín Martín-Consuegra



Marcha lenta compuesta con motivo de la celebración en su décimo aniversario, de la formación de la Banda de Tambores y Cornetas perteneciente a la Cofradía del Santísimo Cristo de la Columna y Ntra. Señora de la Amargura de Daimiel.

Con todo mi cariño, para vosotros.

Año: 2007

PASIÓN "COLORÁ"

(Marcha Lenta)

Partitura dirección

Luis Carlos Martín Martín-Consuegra

$\text{♩} = 46$

Musical score for the first system, measures 1-5. The score includes parts for three Cornets (1^a, 2^a, 3^a), two Trompetas (1^a en sib, 2^a en sib), two Fliscornos (1^o, 2^o), Fliscorno Bajo, Tambores, and Bombos. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The tempo is marked as a quarter note equals 46 beats per minute.

Musical score for the second system, measures 6-10. The score includes parts for three Cornetas (1^a, 2^a, 3^a), two Trompetas (1^a, 2^a), two Fliscornos (1^o, 2^o), Fliscorno Bajo, Tamb. (Tambor), and Bomb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). A double bar line with repeat dots is at the beginning of the system, and the measure number 6 is indicated at the start of the first staff.

12

Cta. 1ª
Cta. 2ª
Cta. 3ª
Tpt. 1ª
Tpt. 2ª
Flc. 1º
Flc. 2º
Flc. B.
Tamb.
Bomb.

f

Detailed description: This system contains measures 12 through 17. It features ten staves: three trumpets (Cta. 1ª, 2ª, 3ª), two trombones (Tpt. 1ª, 2ª), three flutes (Flc. 1º, 2º, B.), and two percussion instruments (Tamb., Bomb.). The music is in a key with three flats and a 4/4 time signature. Measures 12-17 are marked with a forte (*f*) dynamic. The trumpets and trombones play melodic lines with some grace notes and accents. The flutes play rhythmic patterns, and the percussion provides a steady accompaniment.

18

Cta. 1ª
Cta. 2ª
Cta. 3ª
Tpt. 1ª
Tpt. 2ª
Flc. 1º
Flc. 2º
Flc. B.
Tamb.
Bomb.

mf

Detailed description: This system contains measures 18 through 23. It features the same ten staves as the previous system. Measures 18-23 are marked with a mezzo-forte (*mf*) dynamic. The musical texture continues with similar melodic and rhythmic elements, but with a change in dynamics. The trumpets and trombones have more melodic activity, while the flutes and percussion maintain their rhythmic roles.

24 1

Cta. 1ª *mf*

Cta. 2ª *mp* *mf* 3

Cta. 3ª *mp* *mf* 3

Tpt. 1ª *mp* *mp*

Tpt. 2ª *mp* *mp*

Flc. 1º *mp* *mp*

Flc. 2º *mp* *mp*

Flc. B. *mp* *mf*

Tamb. *mp* *mf*

Bomb. *mp* *mf*

30

Cta. 1ª *mf* 3

Cta. 2ª 3

Cta. 3ª 3

Tpt. 1ª

Tpt. 2ª

Flc. 1º

Flc. 2º

Flc. B.

Tamb.

Bomb.

35

Cta. 1ª
Cta. 2ª
Cta. 3ª
Tpt. 1ª
Tpt. 2ª
Flc. 1º
Flc. 2º
Flc. B.
Tamb.
Bomb.

40

Cta. 1ª
Cta. 2ª
Cta. 3ª
Tpt. 1ª
Tpt. 2ª
Flc. 1º
Flc. 2º
Flc. B.
Tamb.
Bomb.

f

45

Cta. 1ª

Cta. 2ª

Cta. 3ª
doblár voces

Tpt. 1ª

Tpt. 2ª

Flc. 1º

Flc. 2º

Flc. B.

Tamb.

Bomb.

50

Cta. 1ª

Cta. 2ª

Cta. 3ª

Tpt. 1ª

Tpt. 2ª

Flc. 1º

Flc. 2º

Flc. B.

Tamb.

Bomb.

55

Cta. 1ª

Cta. 2ª

Cta. 3ª

Tpt. 1ª

Tpt. 2ª

Flc. 1º

Flc. 2º

Flc. B.

Tamb.

Bomb.

ff *3* *f*

ff *3*

ff *3*

ff *3*

ff *3*

ff *3*

ff

ff

60

Cta. 1ª

Cta. 2ª

Cta. 3ª

Tpt. 1ª

Tpt. 2ª

Flc. 1º

Flc. 2º

Flc. B.

Tamb.

Bomb.

ff

f

f

f

f

64

Cta. 1ª
Cta. 2ª
Cta. 3ª
Tpt. 1ª
Tpt. 2ª
Flc. 1º
Flc. 2º
Flc. B.
Tamb.
Bomb.

Detailed description: This system contains measures 64 through 67. The first three trumpet parts (Cta. 1ª, 2ª, 3ª) play a melodic line with eighth and sixteenth notes. The bassoon (Flc. B.) plays a rhythmic pattern of eighth notes. The tambourine (Tamb.) and bombarda (Bomb.) provide a steady accompaniment. The woodwinds (Tpt. 1ª, 2ª, Flc. 1º, 2º) are silent in this section.

68

Cta. 1ª
Cta. 2ª
Cta. 3ª
Tpt. 1ª
Tpt. 2ª
Flc. 1º
Flc. 2º
Flc. B.
Tamb.
Bomb.

ff

Detailed description: This system contains measures 68 through 71. A double bar line is present at the beginning of measure 68. The woodwinds (Tpt. 1ª, 2ª, Flc. 1º, 2º) and bassoon (Flc. B.) enter in measure 68 with a strong *ff* dynamic. The brass parts (Cta. 1ª, 2ª, 3ª) continue their melodic line. The percussion parts (Tamb., Bomb.) continue their accompaniment. The *ff* dynamic marking is repeated for each woodwind and brass part in measures 69, 70, and 71.

PASIÓN "COLORÁ"

Corneta 1ª A y B

(Marcha Lenta)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Corneta 1ª A y B in 3/4 time, key of B-flat major. It consists of 8 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. Rehearsal marks 1, 2, and 3 are placed at measures 26, 42, and 51 respectively. The piece concludes with a final *ff* dynamic marking.

PASIÓN "COLORÁ"

(Marcha Lenta)

Corneta 1ª A

Luis Carlos Martín Martín-Consuegra

The musical score is written for the first cornet (Corneta 1ª A) in a single system. It consists of seven staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are three first endings marked with a '1' in a box, and two second endings marked with a '2' in a box. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line.

13

26

35

43

54

62

67

mf

f

mf

mf

ff

f

ff

1

2

3

PASIÓN "COLORÁ"

(Marcha Lenta)

Corneta 1ª B

Luis Carlos Martín Martín-Consuegra

mf

f mf

mf 3 3 3 3

f 3 3 3 3

f

ff f 3

ff

PASIÓN "COLORÁ"

(Marcha Lenta)

Corneta 2ª

Luis Carlos Martín Martín-Consuegra

Musical score for Corneta 2ª of "Pasión Colorá" (Marcha Lenta). The score is written in 2/4 time and consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-12) features a melody with slurs and accents, marked *mf*. The second staff (measures 13-25) continues the melody, marked *f* and *mf*. The third staff (measures 26-37) introduces triplet patterns, marked *mf*. The fourth staff (measures 38-46) features a triplet pattern, marked *f*. The fifth staff (measures 47-53) continues the triplet pattern. The sixth staff (measures 54-62) features a triplet pattern, marked *ff*. The seventh staff (measures 63-70) concludes the piece with a triplet pattern, marked *ff*. The score includes first and second endings, indicated by boxed numbers 1 and 2.

PASIÓN "COLORÁ"

(Marcha Lenta)

Corneta 3ª

Luis Carlos Martín Martín-Consuegra

Musical score for Corneta 3ª of "Pasión Colorá" (Marcha Lenta). The score is written in 3/4 time and consists of 63 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of five lines each. The first line (measures 1-12) starts with a *mf* dynamic and includes first and second endings. The second line (measures 13-25) begins with a *f* dynamic and includes a first ending. The third line (measures 26-37) features triplets and first and second endings. The fourth line (measures 38-46) includes triplets, a *f* dynamic, and the instruction "doblar voces". The fifth line (measures 47-53) continues with triplets and a *ff* dynamic. The sixth line (measures 54-62) includes triplets, a *f* dynamic, and a third ending. The seventh line (measures 63) concludes with a *ff* dynamic and accents.

PASIÓN "COLORÁ"

Trompeta 1ª en sib

(Marcha Lenta)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trompeta 1ª en sib in a slow march style. It consists of six staves of music, each with a measure number at the beginning. The key signature is one flat (Bb) and the time signature is common time (C). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings marked with boxed numbers 1 and 2. A triplet of eighth notes is marked with a '3' and a 'ff' dynamic. A ten-measure rest is marked with a '10' and a 'ff' dynamic.

2 *mf* 2 *mf*

13 *f* *mf*

23 *mp* 1 *mp*

33 2

43 *f*

51

56 *ff* 3 *ff* 10 *ff*

PASIÓN "COLORÁ"

Trompeta 1ª en do

(Marcha Lenta)

Luis Carlos Martín Martín-Consuegra

2 *mf* 2 *mf*

13 *f* *mf*

22 *mp* 1 *mp*

32

42 2 *f*

50

56 3 *ff* 10 *ff*

PASIÓN "COLORÁ"

Trompeta 2ª en sib

(Marcha Lenta)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Trompeta 2ª en sib in 2/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: Measures 1-13. Dynamics: *mf*, *mf*, *f*. Includes first endings marked with a '2' over a bar line.
- Staff 2: Measures 14-23. Dynamics: *mf*. Includes accents (>) under several notes.
- Staff 3: Measures 24-34. Dynamics: *mp*, *mp*. Includes first ending marked with a '1' in a box.
- Staff 4: Measures 35-43. Dynamics: *f*. Includes second ending marked with a '2' in a box.
- Staff 5: Measures 44-50. Includes accents (>) under several notes.
- Staff 6: Measures 51-56. Includes accents (>) under several notes.
- Staff 7: Measures 57-66. Dynamics: *ff*, *ff*. Includes a triplet of eighth notes in measure 57 and a ten-measure rest in measure 64, marked with a '3' in a box and '10' respectively.

PASIÓN "COLORÁ"

(Marcha Lenta)

Trompeta 2ª en do

Luis Carlos Martín Martín-Consuegra

2
mf *mf* *f*

14
mf

24
1
mp *mp*

35
2
f

44

51

57
3 10
ff *ff*

Detailed description: This is a musical score for the second trumpet part of a slow march titled "Pasión Colorá". The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of seven lines of music. The first line starts with a measure rest of two measures, followed by a melody. Dynamic markings include *mf* and *f*. A first ending bracket labeled '1' spans measures 24-34. A second ending bracket labeled '2' spans measures 35-43. The final line begins with a triplet of eighth notes marked *ff*, followed by a ten-measure rest, and ends with a final cadence marked *ff*. Performance instructions include slurs, accents, and breath marks.

PASIÓN "COLORÁ"

(Marcha Lenta)

Fliscorno 1°

Luis Carlos Martín Martín-Consuegra

12 *f* *mf*

22 *mp* *mp* 1

32

41 *f* 2

50

57 *ff* 3 10 *ff*

Detailed description of the musical score: The score is for the first Fliscorno part of a slow march. It is written in B-flat major (two flats) and 3/4 time. The piece consists of 60 measures. The first system (measures 1-11) starts with a dynamic of *f* and ends with *mf*. The second system (measures 12-21) features a first ending bracketed with a '1' and dynamics of *mp*. The third system (measures 22-31) continues the melody. The fourth system (measures 32-40) includes a second ending bracketed with a '2' and a dynamic of *f*. The fifth system (measures 41-49) continues the melodic line. The sixth system (measures 50-59) begins with a dynamic of *ff*, includes a triplet of eighth notes (measures 57-59), and ends with a dynamic of *ff* and a ten-measure rest (measures 60-69).

PASIÓN "COLORÁ"

(Marcha Lenta)

Fliscorno 1° en do

Luis Carlos Martín Martín-Consuegra

12 *f* *mf*

22 *mp* *mp* 1

32

41 *f* 2

50

57 *ff* 3 10 *ff*

Detailed description of the musical score: The score is for the first Fliscorno in C major. It begins with a 12-measure rest followed by a series of quarter notes. The first staff (measures 1-11) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 12-21) features a mezzo-piano (*mp*) dynamic and includes a first ending bracket (1) over measures 18-21. The third staff (measures 22-31) continues the melodic line. The fourth staff (measures 32-40) starts with a forte (*f*) dynamic and includes a second ending bracket (2) over measures 38-40. The fifth staff (measures 41-56) continues the piece. The sixth staff (measures 57-66) begins with a fortissimo (*ff*) dynamic, includes a triplet of eighth notes (3) in measures 57-59, a 10-measure rest (10) in measures 60-69, and ends with a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4.

PASIÓN "COLORÁ"

(Marcha Lenta)

Fliscorno 2°

Luis Carlos Martín Martín-Consuegra

12 *f* *mf*

22 *mp* *mp* 1

32

41 *f* 2

50

57 *ff* 3 10 *ff*

Detailed description: The score is for a second flute (Fliscorno 2°) in B-flat major (two flats) and 3/4 time. It consists of six staves of music. The first staff (measures 1-12) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 13-22) features a mezzo-piano (*mp*) dynamic and includes a first ending bracketed with a '1'. The third staff (measures 23-32) continues the melody. The fourth staff (measures 33-41) includes a second ending bracketed with a '2' and a forte (*f*) dynamic. The fifth staff (measures 42-50) continues the piece. The sixth staff (measures 51-60) features a fortissimo (*ff*) dynamic, a triplet of eighth notes (marked '3'), a ten-measure rest (marked '10'), and another fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

PASIÓN "COLORÁ"

(Marcha Lenta)

Fliscorno 2º en do

Luis Carlos Martín Martín-Consuegra

12 *f* *mf*

22 *mp* *mp* 1

32

41 *f* 2

50

57 *ff* 3 10 *ff*

PASIÓN "COLORÁ"

(Marcha Lenta)

Fliscorno Bajo

Luis Carlos Martín Martín-Consuegra

The musical score is written for Fliscorno Bajo in B-flat major and 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking and a first ending bracket. The third staff features a *mf* dynamic marking and a first ending bracket. The fourth staff continues the melody. The fifth staff includes a *f* dynamic marking and a second ending bracket. The sixth staff features a *ff* dynamic marking and a third ending bracket. The seventh staff continues the melody. The eighth staff concludes the piece with a *ff* dynamic marking and a final double bar line.

PASIÓN "COLORÁ"

(Marcha Lenta)

Fliscorno Bajo

Luis Carlos Martín Martín-Consuegra

mf

11

f

mf

22

1

mf

32

42

2

f

52

3

ff

f

61

66

ff

PASIÓN "COLORÁ"

(Marcha Lenta)

Tambores

Luis Carlos Martín Martín-Consuegra

9 *mf*

17 *f*

25 *mp* **1** *mf*

35 *mp* *mf* 2 2 2 **2**

45 2 2 2 *f*

55 2 2 2 **3** *f*

61 *ff* 2 3 4 *f*

67 *ff*

Detailed description: This is a musical score for a drum part. It consists of ten staves of music. The first staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 17 with a forte (*f*) dynamic. The third staff starts at measure 25 with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '1'. The fourth staff starts at measure 35 with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '2'. The fifth staff starts at measure 45 with a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The sixth staff starts at measure 55 with a forte (*f*) dynamic and includes a third ending bracket labeled '3'. The seventh staff starts at measure 61 with a fortissimo (*ff*) dynamic and includes a fourth ending bracket labeled '4'. The eighth staff starts at measure 67 with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

PASIÓN "COLORÁ"

(Marcha Lenta)

Bombos

Luis Carlos Martín Martín-Consuegra

12 *f* *mf*

23 *mp* *mf* 1

33 2 *f*

44

55 *ff* *f* 3

63

67 *ff*