

* Gloria al Señor *

(Marcha Procesional de Gloria)



*Marcha Procesional especialmente compuesta para el día
del Señor o Corpus Christi*

Composición de: Luis Carlos Martín Martín-Consuegra

Mayo de 2008

<http://personales.ya.com/partituras-luis>

* Gloria al Señor *

Partitura Dirección

♩ = 50

FESTIVO A

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta 1 + 2:** Treble clef, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Oboe 1 + 2:** Treble clef, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Requinto en Mib:** Treble clef, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Clarinete en Sib Pral. y 1:** Treble clef, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Clarinete en Sib 2 + 3:** Treble clef, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Clarinete Bajo:** Bass clef, 7/8 time signature. Starts with *festivo* and *f*.
- Fagot 1 + 2:** Bass clef, 7/8 time signature. Starts with *festivo* and *f*.
- Saxofón Alto 1 + 2:** Treble clef, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Saxofón Tenor 1 + 2:** Treble clef, 7/8 time signature. Starts with *festivo* and *f*.
- Saxofón Barítono:** Treble clef, 7/8 time signature. Starts with *festivo* and *f*.
- Trompeta en Sib 1 + 2:** Treble clef, 7/8 time signature. Starts with *festivo* and *f*.
- Fliscorno 1 + 2:** Treble clef, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Trompa en Fa 1 + 2 + 3:** Treble clef, 7/8 time signature. Starts with *festivo* and *f*.
- Trombón 1 + 2 + 3:** Bass clef, 7/8 time signature. Starts with *festivo* and *f*.
- Bombardino 1 + 2:** Bass clef, 7/8 time signature. Starts with *festivo* and *f*.
- Tuba:** Bass clef, 7/8 time signature. Starts with *festivo* and *f*.
- Caja:** Percussion, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Bombo y Platos:** Percussion, 7/8 time signature. Starts with *festivo* and *mf*, then *f*.
- Campanas Tubulares:** Treble clef, 7/8 time signature. Starts with *festivo* and *f*.

ff festivo

<http://personales.ya.com/partituras-luis>

5

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mi♭

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

Camp.Tub.

SOLEMNE

10

Fl. 1 + 2 *p solemne*

Ob. 1 + 2 *p solemne*

Rqt. Mib *p solemne*

Cl. Pral. + 1 *p solemne*

Cl. 2 + 3 *p solemne*

Cl. Bajo *solemne p*

Fag. 1 + 2 *p solemne*

Sax. Alt. 1 + 2 *p solemne*

Sax. Ten. 1 + 2 *p solemne*

Sax. Bar. *p solemne*

Tpt. 1 + 2 *p solemne*

Flc. 1 + 2 *p solemne*

Tmpa. 1 + 2 + 3 *p solemne*

Tbn. 1 + 2 + 3 *p solemne*

Bdno. 1 + 2 *p solemne*

Tba. *p solemne*

Caja *p solemne*
Plto. Choque

Bb. y Pl. *p solemne*

Camp. Tub. *p solemne*

15

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mib

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

p *solemne*

20

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mib

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

p *solemne*

The musical score is written for a full orchestra. It begins at measure 20. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Flutes 1+2, Oboes 1+2, Clarinet in B-flat, Clarinet in A (Pral. + 1), Clarinets 2+3, Bassoon, Bassoon in C, Saxophones Alto 1+2, Saxophones Tenor 1+2, and Saxophone Baritone. The second system includes Trumpets 1+2, Flute in C, Timpani 1+2+3, Trombones 1+2+3, Bassoon 1+2, Tuba, Snare Drum (Caja), and Bass Drum and Cymbals (Bb. y Pl.). The Trombone part has a dynamic marking of *p* and a performance instruction of *solemne*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mib

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

35

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mi♭

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

de S^a
Coda
y salta



40

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mib

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

p *solemne*

f

MARCIAL
Trío

44

Fl. 1 + 2
Ob. 1 + 2
Rqt. Mib
Clt. Pral. + 1
Clt. 2 + 3
Cl. Bajo
Fag. 1 + 2
Sax. Alt. 1 + 2
Sax. Ten. 1 + 2
Sax. Bar.
Tpt. 1 + 2
Flc. 1 + 2
Tmpa. 1 + 2 + 3
Tbn. 1 + 2 + 3
Bdno. 1 + 2
Tba.
Caja
Bb. y Pl.

f
mf marcial
mf marcial
mp marcial
mp marcial
mp marcial
mp
mf marcial
mf marcial
mp
f
mf marcial
mf marcial
mp

50

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mi♭

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

56

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mi♭

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

66

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mi♭

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

71

Fl. 1 + 2

Ob. 1 + 2

Rqt. Mib

Cl. Pral. + 1

Cl. 2 + 3

Cl. Bajo

Fag. 1 + 2

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Caja

Bb. y Pl.

* Gloria al Señor *

Flauta I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*

7 *p* **B**
p *soleme*

15

25 Φ
f *energico*

33

42 *p* *soleme* **C** *f* **2** **Trio** *mp* *marcial*

54 *f* *alegre*

68 *mf* **Fin** *de A a Fin (para repetir)*

* Gloria al Señor *

Flauta II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*

7 *p* *solemne*

15

25 *enérgico*
f

33

42 *p* *solemne* **de A a Coda y salta** *f* **2 Trío** *mp* *marcial*

54 *f* *alegre*

68 *Fin* **de A a Fin (para repetir)** *mf*

* Gloria al Señor *

Oboe I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*

7 *p solemne*

16

27 *f energético*

34

42 *p solemne* **de Coda y salta** *f* **2** *mp marcial*

56 *f alegre*

70 *Fin* **de A a Fin** *mf* *(para repetir)*

* Gloria al Señor *

Oboe II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*

7 *p solemne*

16

27 *f enérgico*

34

42 *p solemne* **de Coda y salta** *f* *mp marcial*

56 *f alegre*

70 *Fin (para repetir)* *mf*

* Gloria al Señor *

Requinto

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*
7 **B**
p solemne
16
27
f enérgico
35
42 **de A**
p solemne **Coda y salta** *f* **Trío** *mp marcial*
50
60 *alegre* *f*
70 *f* **Fin de A a Fin (para repetir)** *mf*

* Gloria al Señor *

Clarinete Pral.

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo
mf *f*
7 1.8^{va} 2.8^{va}
16 *p* *solemne*
27
35 *f* *enérgico*
42 *p* *solemne* *f* *mp* *marcial*
52 *f* *alegre*
62
72 *Fin* *de A a Fin*
mf (*para repetir*)

* Gloria al Señor *

Clarinete I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet I in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece is marked 'festivo' and starts with a dynamic of *mf*. A first ending bracket spans measures 7 to 15, with a second ending starting at measure 16. The tempo and mood change to 'solemne' at measure 16, marked *p*. At measure 27, the tempo and mood change to 'enérgico', marked *f*. At measure 42, there is a section marked 'Coda y salta' with a dynamic of *p solemne*, followed by a section marked 'Trío' with a dynamic of *f* and 'marcial' with a dynamic of *mp*. At measure 52, the tempo and mood change to 'alegre', marked *f*. The piece concludes at measure 72 with a dynamic of *mf* and a final instruction 'de A a Fin (para repetir)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Gloria al Señor *

Clarinete II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet II in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'festivo' and the dynamics range from *mf* to *f*. A first ending bracket is present between measures 7 and 15. The second staff starts at measure 16 with a dynamic of *p* and a tempo marking of 'solemne'. The third staff continues the 'solemne' section. The fourth staff begins at measure 27 with a dynamic of *f* and a tempo marking of 'energico'. The fifth staff continues the 'energico' section. The sixth staff starts at measure 42 with a dynamic of *p* and a tempo marking of 'solemne', followed by a 'Coda y salta' section. The seventh staff begins at measure 52 with a dynamic of *f* and a tempo marking of 'marcial', marked as a '2. Trío'. The eighth staff continues the 'marcial' section. The ninth staff starts at measure 64 with a dynamic of *f* and a tempo marking of 'alegre'. The tenth staff concludes the piece at measure 72 with a dynamic of *mf* and a tempo marking of 'alegre', ending with a 'Fin de A a Fin (para repetir)' instruction.

* Gloria al Señor *

Clarinete III

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo
mf
A
f
7
p
solemne
16
27
enérgico
f
35
42
p solemne
de **A**
Coda
y
salta
f
52
2 Trío
mp marcial
64
alegre
f
72
Fin de **A** a Fin
(para repetir)
mf

* Gloria al Señor *

Clarinete Bajo

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*

1. 2.

10 **S** *solemne*

20 **Φ** *enérgico*

30

38 **S** *de Coda y salta* *marcial*

47 **Trío**

57 *f* *alegre*

68 **A** *de A a Fin (para repetir)*

Fin

* Gloria al Señor *

Fagot

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Bassoon (Fagot) in bass clef with a common time signature. It consists of several systems of music with various dynamics and articulations. The first system starts with a forte (*f*) dynamic and a 'festivo' (festive) tempo. The second system is marked 'p' (piano) and 'solemne' (solemn). The third system is marked 'f' (forte) and 'enérgico' (energetic). The fourth system includes a 'Coda y salta' instruction and a forte (*f*) dynamic. The fifth system is marked 'mf' (mezzo-forte) and 'marcial' (martial). The sixth system is marked 'f' (forte) and 'alegre' (cheerful). The score concludes with a 'de A a Fin (para repetir)' instruction and a 'Fin' marking.

A *festivo*
f

10 *p* *solemne*

19

27 *f* *enérgico*

37 de *Coda* y *salta* *f*

45 **Trio**
mf *marcial* *mp*

56 *f* *alegre*

66 de **A** a Fin (para repetir)
Fin

* Gloria al Señor *

Saxofón Alto I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*
7
p solemne
15
f enérgico
23
31
40 *de 2ª Coda y salta* **2 Trío**
f *mp marcial*
50
60
f alegre
70 **Fin de A a Fin (para repetir)**
mf

* Gloria al Señor *

Saxofón Alto II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*

7 *solemne*
p

15

23 *f* *enérgico*

31

40 *de 1ª a Coda y salta* *f* **2** *Trio* *mp* *marcial*

50

60 *f* *alegre*

70 *Fin de A a Fin (para repetir)* *mf*

* Gloria al Señor *

Saxofón Tenor I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*

1. 2.

10 *f*

17 *p* *solemne*

24 *enérgico* *f*

32 *f*

40 *de Coda y salta* *f* *marcial* **Trío** *mf* *mp*

50 *mf* *mp*

59 *alegre* *f*

68 *alegre* *f* **de A a Fin** (para repetir) **Fin**

* Gloria al Señor *

Saxofón Tenor II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10 *p solemne*

17

24 *enérgico*
f

32

40 *de Coda y salta*
f

50 *mf marcial*
mp

59

68 *f alegre*
de A a Fin (para repetir)
Fin

* Gloria al Señor *

Saxofón Barítono

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Saxophone Baritone in the key of A major (three sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a fermata and a first ending bracket. The second staff begins with a treble clef, a key signature of three sharps, and a 7/8 time signature. It includes a section marked 'solemne' with a common time signature and a dynamic of 'p'. The third staff begins with a treble clef, a key signature of three sharps, and a common time signature. It includes a section marked 'enérgico' with a dynamic of 'f'. The fourth staff begins with a treble clef, a key signature of three sharps, and a common time signature. The fifth staff begins with a treble clef, a key signature of three sharps, and a common time signature. It includes a section marked 'de Coda y salta' with a common time signature and a dynamic of 'f'. The sixth staff begins with a treble clef, a key signature of three sharps, and a common time signature. It includes a section marked 'Trío' with a dynamic of 'mp' and a section marked 'alegre' with a dynamic of 'f'. The score ends with a section marked 'de A a Fin (para repetir)' and a dynamic of 'mf marcial', followed by a double bar line and the word 'Fin'.

A *festivo*

f

10 **p** *solemne*

21 **f** *enérgico*

31

39 **f** *de Coda y salta* **mf** *marcial*

48 **mp** **Trío**

59 **f** *alegre*

69 **mf** *de A a Fin (para repetir)*

Fin

* Gloria al Señor *

Trompeta I Sib

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

1. 2.

10 *p* *solemne* *p* *solemne*

20 *p* *solemne* *f* *enérgico*

29

37 *f* *de Coda y salta a*

46 **2** **Trío 16** *alegre* *f*

72 *f* *de A a Fin* *Fin (para repetir)*

* Gloria al Señor *

Trompeta II Sib

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

* Gloria al Señor *

Fliscorno I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*

7 1. 2. *p* *solemne*

16 *f* *enérgico*

28

37 *p* *solemne* *f* *de A a Coda y salta*

46 **2** **Trío** *mp* *marcial*

58 *f* *alegre*

70 *mf* *de A a Fin (para repetir)* **Fin**

* Gloria al Señor *

Fliscorno II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**
mf *f*

7 1. 2. **S**
p *solemne*

16 *p* *solemne* *p* *solemne* *f* *enérgico*

28

37 *f* **S** a Coda y salta

46 **2** **Trío** **10** *mp* *marcial* *f* *alegre*

68 *mf* **A** a Fin (para repetir)
Fin

* Gloria al Señor *

Trompa en Fa I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10 *p* *solemne*

20 *f* *enérgico*

30

40 *p* *solemne* *de Coda y salta* *f* *marcial* *Trío* *mf* *mp*

50

61 *f* *alegre*

71 *f* *alegre* *de A a Fin (para repetir)* *Fin*

* Gloria al Señor *

Trompa en Fa II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10
p *solemne*

20
f *enérgico*

30

40
p *solemne*
de *S*a
Coda
y
salta
f *marcial* **Trío**

50
mf *mp*

61
f *alegre*

71
f *alegre*
de **A** a Fin
(para repetir)
Fin

* Gloria al Señor *

Trompa en Fa III

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10 *p* *solemne* *p* *solemne*

20 *p* *solemne* *f* *enérgico*

29

38 *f* *mf*
de Coda y salta

47 **Trío 16** *alegre*
f

72 *f* *alegre*
de **A** a Fin
(para repetir)
Fin

* Gloria al Señor *

Trombón I

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10 *P* *solemne*

20 *f* *enérgico*

30

40 *de Coda y salta* *marcial* *Trío*
mf *mp*

50

61 *f* *alegre*

70 *f* *alegre* *de A a Fin*
(para repetir)

Fin

* Gloria al Señor *

Trombón II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10
P solemne

20
f enérgico

30

40
de **C** a **Coda** y **salta**
mf *marcial* **Trío**
mp

50

61
f alegre

70
de **A** a **Fin**
(para repetir)
Fin

* Gloria al Señor *

Trombón III

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A festivo

1. 2.

10 **f**

P solemne

20 **f** enérgico

30

40 **de A a Coda y salta** **2** **marcial** **Trío**

mf **mp**

50

61 **f** alegre

70 **f** **de A a Fin (para repetir)**

Fin

* Gloria al Señor *

Bombardinos I y II

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10
p *solemne*

22
f *enérgico*

31

40 *de Coda y salta* *f* **Trío** *mp marcial*

50

62
f *alegre*

72 *f* *alegre* **de A a Fin** (para repetir)

* Gloria al Señor *

Tuba

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

A *festivo*
f

10 *p* *solemne*

21 *enérgico*
f

31 *enérgico*

40 *f* *de Coda y salta* *marcial* *Trío*
mf *mp*

49

60 *f* *alegre*

71 *de A a Fin*
(para repetir)
Fin

* Gloria al Señor *

Caja

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

festivo **A**

mf \longleftarrow *f*

P solemne

energico

f

de **C** a **C**
Coda
y
salta

f marcial *mf*

Trío

mp

f alegre

de **A** a Fin
(para repetir)

Fin *mf*

* Gloria al Señor *

Bombo y Platos

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Bombo and Platos in 7/8 time. It consists of eight staves of music. The first staff is for the suspended cymbal (Plto. Susp.) and features a melodic line with dynamics *f* and *festivo*. The second staff is for the snare drum (Bombo) and features a rhythmic pattern with dynamics *p* and *solemne*. The third staff is for the crash cymbal (Plto. Choque) and features a rhythmic pattern with dynamics *f* and *enérgico*. The fourth staff continues the snare drum part. The fifth staff continues the snare drum part and includes a section marked *de Coda y salta* and *marcial*. The sixth staff continues the snare drum part. The seventh staff continues the snare drum part and includes a section marked *f* and *alegre*. The eighth staff continues the snare drum part and includes a section marked *de A a Fin* and *Finv (para repetir)*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

* Gloria al Señor *

Campanas Tubulares

(Marcha Procesional de Gloria)

Luis Carlos Martín Martín-Consuegra

The musical score is written for tubular bells in treble clef with a common time signature. It begins with a rest followed by a first ending bracket labeled 'A' and 'festivo'. The first ending contains 15 measures of music, starting with a fortissimo (*ff*) dynamic. The second ending also contains 15 measures, with a first and second ending bracket. The score concludes with a double bar line and a repeat sign. The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 16, 43, 4, 16, and 64 indicated. A 'Coda' section is marked with a circled cross symbol. A 'Trío' section is marked with the number 4. The final section is labeled 'Fin de A a Fin (para repetir)'.