

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

101	Come unto me	<i>W. L. Blumenschein</i>	.08
102	Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16
103	Te Deum, in B \flat	<i>G. W. Marston</i>	.20
104	Beyond the smiling (Response) . .	<i>Marston</i>	.10
105	Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12
106	Behold the works of the Lord. . .	<i>Chadwick</i>	.08
107	While Thee I seek	<i>Chadwick</i>	.08
108	Saviour like a Shepherd	<i>Chadwick</i>	.08
109	Love divine all love excelling. . .	<i>Gounod</i>	.08
110	<u>Hail to the Monarch</u> (Christmas) .	<i>Marston</i>	.12
111	Nunc Dimittis	<i>Mrs. H. H. A. Beach</i>	.08
112	Peace I leave with you	<i>Beach</i>	.08
113	With Prayer and Supplication . . .	<i>Beach</i>	.08
114	Praise the Lord all ye nations . . .	<i>Beach</i>	.15
115	Festival Te Deum	<i>W. Reed</i>	.20
116	Deus Misereatur	<i>W. Reed</i>	.15
117	He that soweth	<i>F. Lynes</i>	.08
118	I was glad when they said unto me.	<i>Lynes</i>	.15
119	It came upon the Midnight	<i>Goodrich</i>	.10
120	Lyric Invocation	<i>Jules Jordan</i>	.20
121	Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20
122	The first Christmas (Carol). . . .	<i>O. B. Brown</i>	.05
123	Benedicite, omnia opera	<i>Arthur Foote</i>	.20
124	Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16
125	Venite, in C	<i>Arthur Foote</i>	.12
126	Benedictus, in E \flat	<i>Arthur Foote</i>	.8
127	O Jesu, Thou art standing	<i>G. W. Marston</i>	.10
128	Cantate Domino, in D	<i>G. W. Marston</i>	.12
129	Bonum est, in B \flat	<i>G. W. Marston</i>	.10
130	Venite exultemus, in B \flat	<i>G. W. Marston</i>	.12
131	One thing have I desired	<i>G. W. Marston</i>	.12
132	Sentences and Responses	<i>G. W. Marston</i>	.40

BOSTON:
ARTHUR P. SCHMIDT.

C

Hail to the Monarch, who lies in a manger.

Christmas Hymn.

Soprano or Tenor Solo and Quartette.

WORDS BY FREDERICK W. BANCROFT.

G. W. MARSTON.

Allegro non troppo.

ORGAN.

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Hail to the Monarch, who lies in a man-ger,

Musical notation for the first line of the hymn, including a vocal line and organ accompaniment. The lyrics are: "Hail to the Monarch, who lies in a man-ger,"

He, who to save us, came down from a-bove, Hail to the Child, who, though

rall. a tempo

rall.

Musical notation for the second line of the hymn, including a vocal line and organ accompaniment. The lyrics are: "He, who to save us, came down from a-bove, Hail to the Child, who, though". Performance markings include *rall. a tempo* and *rall.*

poor and a stranger, rules all the world by the might of His love.

Musical notation for the third line of the hymn, including a vocal line and organ accompaniment. The lyrics are: "poor and a stranger, rules all the world by the might of His love."

Hark to the cho-rus of an-gels in heav-en sing-ing the

Musical notation for the fourth line of the hymn, including a vocal line and organ accompaniment. The lyrics are: "Hark to the cho-rus of an-gels in heav-en sing-ing the".

an - them that nev - er shall cease: Glo - ry to God in the highest be

giv - en, Glo - ry to God and to mor - tals be peace.

full Glo - ry to God,

Andante.
6/8
Glory to God and to mor - tals be peace.

First came the shepherds to bow down be -

fore Him, Led by the light of the wonder-ful star,

Sag - es of O - rient hail and a-dore Him, journeying hither from

king - doms a - far, journeying hither from kingdoms a - far.

Quartette.
Poco vivace.

Hark to the cho-rus of an-gels in heav-en singing the anthem that never shall

SOPRANO.

ALTO.

TENOR.

BASS.

Poco vivace.
f

cease. *f* Glo - ry to God in the highest be giv - en, Glo - ry to God and to
 cease. *f* Glo - ry to God in the highest be giv - en, Glo - ry to God and to

poco più mosso
 mor - tals be peace. Glory to God in the highest be
poco più mosso
 mor - tals be peace. Glory to God in the highest be
poco più mosso
full
poco più mosso

Solo. *ff* *Fine.*
 giv - en, Glory to God, Glory to God and to mortals be peace.
 giv - en, *ff* Glory to God and to mortals be peace.
ff *Fine.*

Duet. Andante.

ALTO.

TENOR.

Andante.

p

Hear us, O God, as we ut - ter — our prais-es, Lis - ten and

smile on the offerings we bring, Earth, its loud pae-an, — Ex-

ult - ing - ly rais-es — Hail - ing Thee, In - fant, Re - deem - er and

King, Hail - ing Thee, In - fant, Re - deem - er and King.

Hail - ing Thee, In - fant, Re - deem - er and King.

Repeat from Quartette