

# L'audace

Emilie Marsh

Arrgts : E. Champollion

$\text{♩} = 98$

Flute I

Flute II

Clarinette B $\flat$

Basson

Cor en fa I

Cor en fa II

Batterie

Chant

Clavecin

*mf*

$\text{♩} = 98$

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*pizz.*

*mf*

*f*

*HH sale*

5

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pren-dre ta main n'est pour-tant pas di-ffi-

9

Bat.

Chant

- cile A - ller plus loin. ne tient qu'à un

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a full orchestra and a soloist. The instruments listed are Bat. (Bass Drum), Chant (Soloist), Clav. (Clavichord), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrebasse). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Chant part has lyrics: '- cile A - ller plus loin. ne tient qu'à un'. The Clav. part has a tremolo effect in the first measure. The Vln. I, Vln. II, and Alt. parts have a melodic line in the first measure. The Vc. part has a single note in the first measure. The Cb. part has a melodic line in the first measure. The Bat. part has a rhythmic pattern in the first measure.

12

Fl. *mp* 3

Fl. *mp*

Cl. *mp*

Bat. *HH fermé*

Chant  
fil mi - lle fois je me suis vue le fai - re

Clav. *mp*

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 12, 13, and 14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Chant, Clavichord (Clav.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). Measure 12 begins with a treble clef and a key signature of three sharps. The Flute part has a dynamic marking of *mp* and a triplet of eighth notes. The Clarinet part also has a dynamic marking of *mp*. The Bass Drum part is marked *HH fermé* and features a rhythmic pattern of eighth notes. The Chant part has the lyrics "fil mi - lle fois je me suis vue le fai - re". The Clavichord part has a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *v*. The Alto part has a dynamic marking of *v*. The Viola part has a dynamic marking of *v*. The Cello part has a dynamic marking of *v*. Measure 13 continues the musical development, and measure 14 concludes the section.

15

Fl.

Fl.

Cl.

Bsn.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Ar-mée d'une au-dace i-ma gi - nai - re Tu pre-nais soin

*p* *mf* *p* *mp*

18

Bsn.

Bat.

Chant

de re pondre à mes gestes re - fer - mant tes mains

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

21

Fl.

Fl.

Bsn.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

sur le col de ma veste. Mi-He fois j'ai fa-bri-qué l'his-toire.

*mp*

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The vocal line (Chant) has lyrics in French. The keyboard part (Clav.) features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano) starting in measure 23. The string section (Vln. I, Vln. II, Alt., Vc., Cb.) provides harmonic support with various rhythmic patterns and sustained notes. The woodwinds (Fl., Bsn.) and percussion (Bat.) also contribute to the overall texture.

25

Fl. Fl. Cl. Bsn. Bat. Chant Clav. Vln. I Vln. II Alt. Vc. Cb.

HH sale  
(fill)

Une en torse à ma pro-pre mé - moire Et je tourne en rond je ne sais

*mp* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), with the first flute and bassoon playing a melodic line. The percussion part (Bat.) includes a snare drum (HH) and a cymbal (sale), with a 'fill' indicated. The vocal part (Chant) has the lyrics 'Une en torse à ma pro-pre mé - moire Et je tourne en rond je ne sais'. The keyboard part (Clav.) provides harmonic support with chords and a bass line. The string section (Vln. I, Vln. II, Alt., Vc., Cb.) plays a rhythmic accompaniment, with dynamic markings of *mp* (mezzo-piano) for the strings.



28

Cor I. *mp*

Bat.

Chant  
pas co-ment m'y prendre je fais le tour de la ques - tion sans trop sa -

Clav. *simile*

Vln. I

Vln. II

Alt.

Vc.

Cb.

30

Fl.

Cl.

Cor I.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*p*

voir à quoi m'a-ttendre Com-bien fau - dra t - il de sai - sons avant le

Detailed description: This page of a musical score covers measures 30 and 31. The score is for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Flute (Fl.), Clarinet (Cl.), Cor I., Bass Drum (Bat.), Chant (Vocal), Clavichord (Clav.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has the lyrics: "voir à quoi m'a-ttendre Com-bien fau - dra t - il de sai - sons avant le". The score includes dynamic markings of *p* (piano) for the Clarinet and Cor I. parts. The Flute part has a rest in measure 30. The Bass Drum part has a pattern of eighth notes with 'x' marks above them. The Clavichord part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Alt., Vc., Cb.) have various rhythmic patterns, including eighth notes and quarter notes. The vocal line consists of eighth and quarter notes.

32

Fl.

Cl.

Bsn.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pre-mier ges - te tendre? A-vant la pre-mière sen-sa-tion quand on n'pou

34

The musical score consists of the following parts:

- Fl.:** Flute, marked *simile*, playing a continuous eighth-note pattern.
- Cl.:** Clarinet, marked *simile*, playing a continuous eighth-note pattern.
- Bsn.:** Bassoon, playing a pattern of eighth notes with some rests.
- Cor I.:** Horn I, marked *mf*, playing a few notes in the second measure.
- Cor II.:** Horn II, marked *mf*, playing a few notes in the second measure.
- Bat.:** Snare Drum, playing a rhythmic pattern with 'x' marks for cymbals.
- Chant:** Chant part with the lyrics "rra plus se de fendre\_".
- Clav.:** Keyboard, playing a continuous eighth-note accompaniment.
- Vln. I:** Violin I, playing a few notes.
- Vln. II:** Violin II, playing a few notes.
- Alt.:** Alto, playing a few notes.
- Vc.:** Viola, playing a few notes.
- Cb.:** Cello/Double Bass, playing a few notes.

36

Fl.

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*buzz*

C'est pour demain

*mp*

*mp*

*mp*

*mp*

*mp*

38

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Je rassemble tout mon courage — Est -c'que le tien

*p*

*f*

41

Fl. I

Fl. II

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*<sup>3</sup>

*p*

*p*

*mp*

*mp*

*simile*

*simile*

se-ra dans les pa - rages? Quand ma main se pos'ra su la tienne

45

Fl.

Fl.

Cl.

Bsn.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*HH sale*

*(fill)*

d'une fa-çon qui n'se-ra pas la mienne Et je tourne en rond je ne sais



48

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*mp*

*simile*

pas co-ment m'y prendre je fais le tour de la ques - tion sans trop sa-

Detailed description of the musical score: The score is for page 17, measures 48 and 49. It features nine staves: Cor I (Trumpet I), Cor II (Trumpet II), Bat. (Drum), Chant (Vocal), Clav. (Piano), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncelle), and Cb. (Contrebasse). The key signature is three sharps (F#, C#, G#). The Chant part has lyrics: 'pas co-ment m'y prendre je fais le tour de la ques - tion sans trop sa-'. The piano part has a 'simile' marking. The trumpet parts have 'mp' markings. The drum part has a rhythmic pattern of quarter notes with eighth rests. The violin parts have long notes with slurs. The alto part has a rhythmic pattern of quarter notes. The cello part has a rhythmic pattern of quarter notes. The bass part has a rhythmic pattern of quarter notes with eighth rests.

50

Fl. *p*

Cl. *p*

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

voir à quoi m'a-ttendre Com-bien fau - dra t - il de sai - sons avant le

Detailed description: This page of a musical score covers measures 50 and 51. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor I, Cor II, Bass Drum (Bat.), Chant, Clavichord (Clav.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The Flute and Clarinet parts begin with a piano (*p*) dynamic and a crescendo hairpin. The Chant part has the lyrics: "voir à quoi m'a-ttendre Com-bien fau - dra t - il de sai - sons avant le". The Clavichord part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The string parts (Vln. I, Vln. II, Vc., Cb.) provide harmonic support with various rhythmic patterns and sustained notes.

52

Fl.

Cl.

Bsn.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pre-mier ges - te tendre? A-vant la pre-mière sen-sa-tion quand on n'pou

54

Fl.

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mf*

rra plus se de fendre\_

Detailed description: This page of a musical score covers measures 54 and 55. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Cor I.), Horn II (Cor II.), Drums (Bat.), Chant, Keyboard (Clav.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). Measures 54 and 55 are marked with a dynamic of *mf* (mezzo-forte). The Flute and Clarinet parts feature continuous eighth-note patterns. The Bassoon part has a more sparse, rhythmic accompaniment. The Horns enter in measure 55 with a *mf* dynamic. The Drums play a steady pattern. The Chant part has the lyrics "rra plus se de fendre\_" in measure 54. The Keyboard part provides a harmonic accompaniment with eighth-note figures. The Violin I part has a long note in measure 54 and a half note in measure 55. The Violin II part has a long note in measure 54 and a half note in measure 55. The Alto part has a long note in measure 54 and a half note in measure 55. The Viola part has a long note in measure 54 and a half note in measure 55. The Cello part has a rhythmic pattern in measure 54 and a half note in measure 55.

56

Fl.

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Mais c'est en vain, car le moment ve-

59

Chant

nu je ne fais rien de ce que j'a vais pré

Clav.

Vln. I

Vln. II

Alt.

Vc.

62

Chant

vu Il faut croire que je sa voure ce dé -

Clav.

Vln. I

Vln. II

Alt.

Vc.

*mp*

*mp*

*mp*

64

Fl.

Fl.

Cl.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

que je l'aime in tact et sans de - ve-

66

Fl. I

Fl. II

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mf*

nir Et je tourne en rond je ne sais

*t*



68

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*HH sale*

*simile*

pas co-ment m'y prendre je fais le tour de la ques-tion sans trop sa-

70

Fl. *p*

Cl. *p*

Bsn.

Cor I.

Cor II.

Bat. *fill*

Chant  
voir à quoi m'a-ttendre Com-bien fau - dra t - il de sai - sons avant le

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cor I, Cor II, Battement (Bat.), Chant, Clavier (Clav.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncelle (Vc.), and Contrebasse (Cb.). Measures 70 and 71 are separated by a double bar line. The Flute and Clarinet parts begin with a piano (*p*) dynamic and a hairpin crescendo. The Chant part has the lyrics 'voir à quoi m'a-ttendre Com-bien fau - dra t - il de sai - sons avant le'. The Clavier part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The string parts (Vln. I, Vln. II, Alt., Vc., Cb.) provide harmonic support with various rhythmic patterns and dynamics.

72

Fl.

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pre-mier ges - te tendre? A-vant la pre-mière sen-sa-tion quand on n'pou

74

Fl.

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Chant

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mf*

*fill*

*Ride*

rra plus se de fendre\_

Detailed description: This page of a musical score covers measures 74 and 75. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cor I, and Cor II. The brass section includes Trumpet I (Cor I), Trumpet II (Cor II), and Trombone (Bat.). The percussion section includes a snare drum (Bat.) and a ride cymbal (Ride). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Chant) features the lyrics "rra plus se de fendre\_". Dynamics include *mf* (mezzo-forte) for the horns and *fill* for the snare drum. The score includes various musical notations such as slurs, ties, and articulation marks.

76

Fl.

Fl.

Cl.

Bsn.

Cor I.

Cor II.

Bat.

Clav.

Vln. I

Vln. II

Alt.

Vc.

Cb.

rall.

Cymb.

mf

rall.