# JMPROMPTUS

pour le

# Pianoforte

*composés et dediés*

*à M.r le Comte M. de Hohenthal*

par

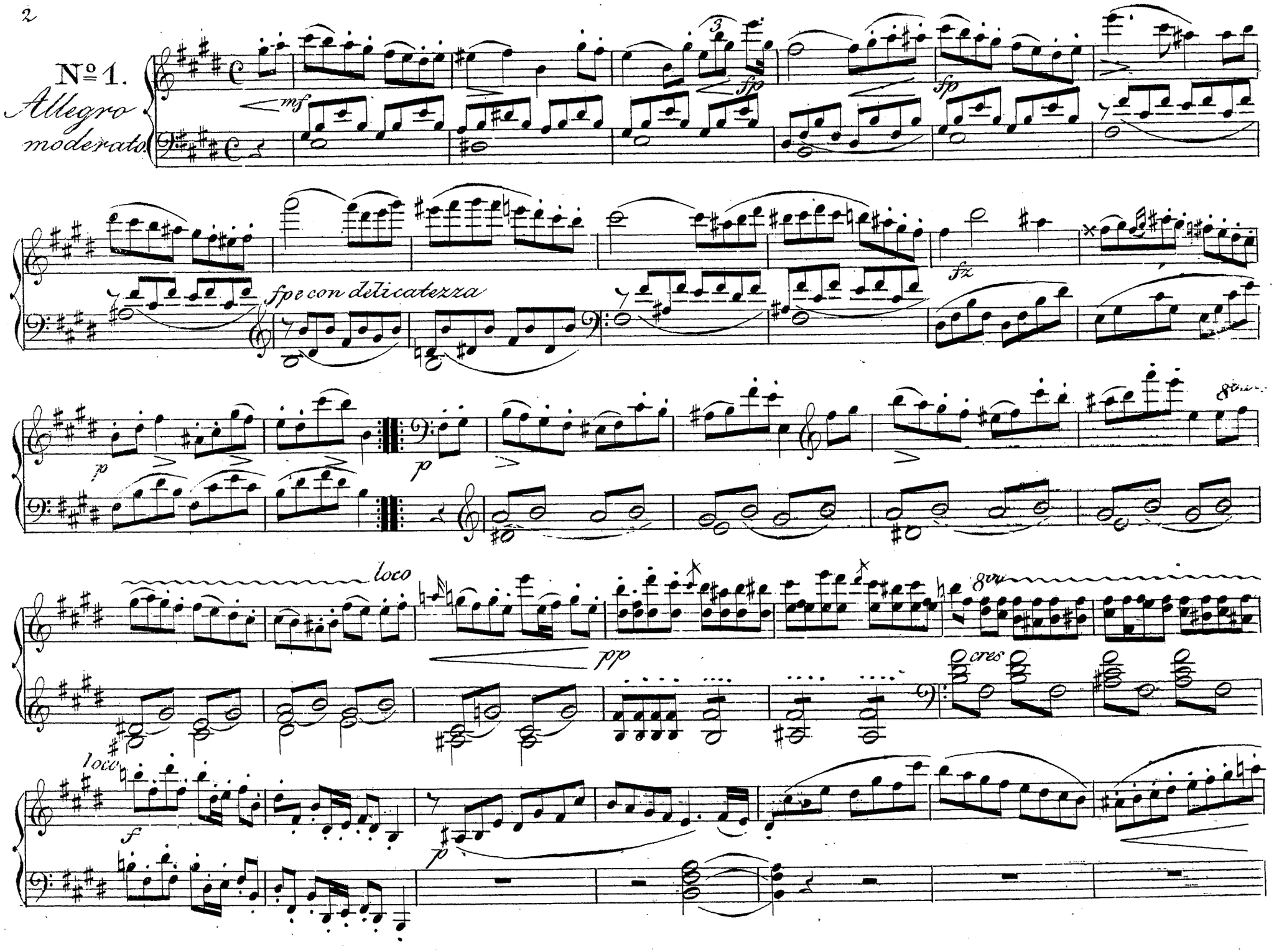
# HENRY MARSCHNER

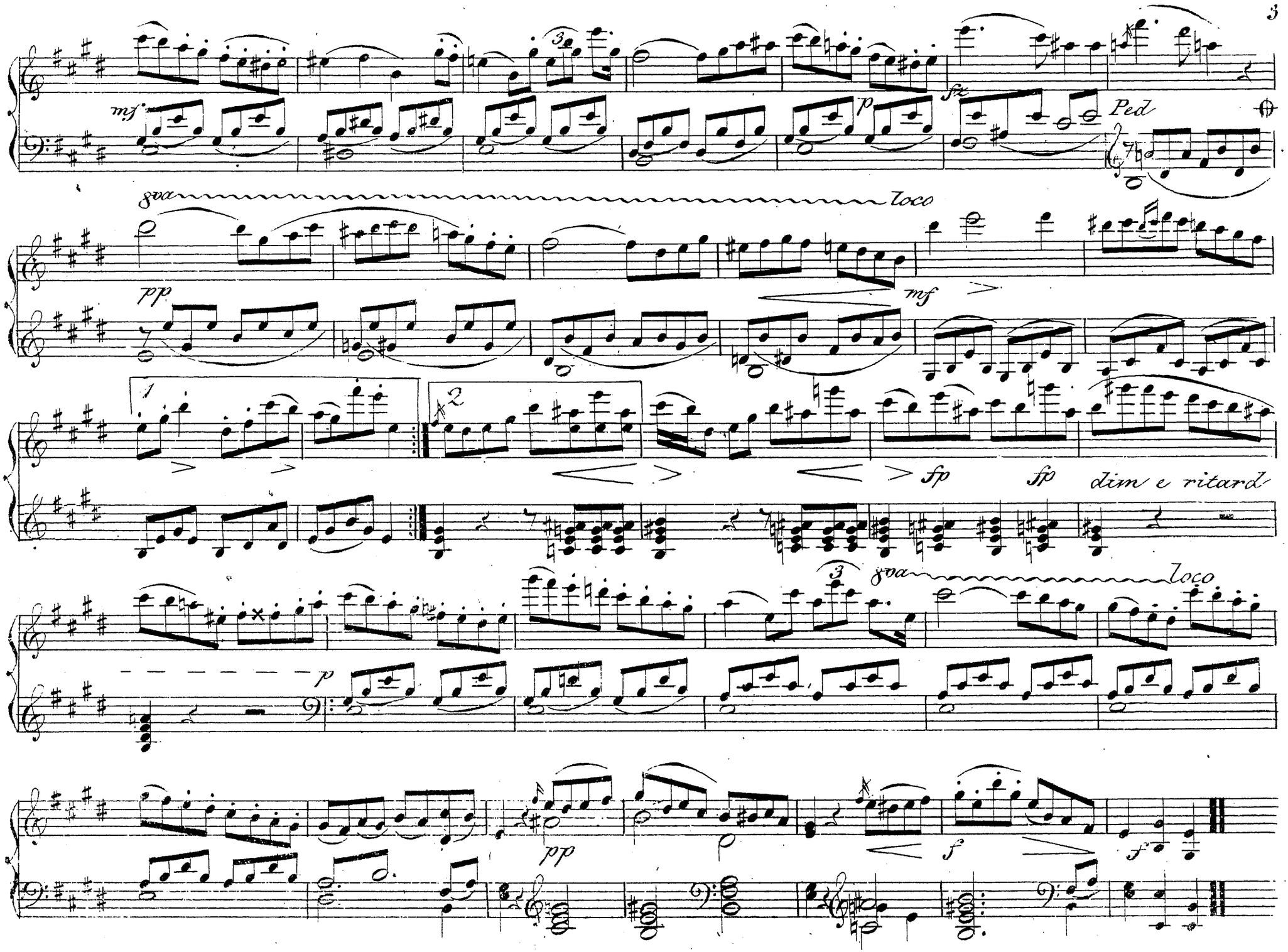
Liv. I. Oeuvre 22. Pr: 18 Gr:

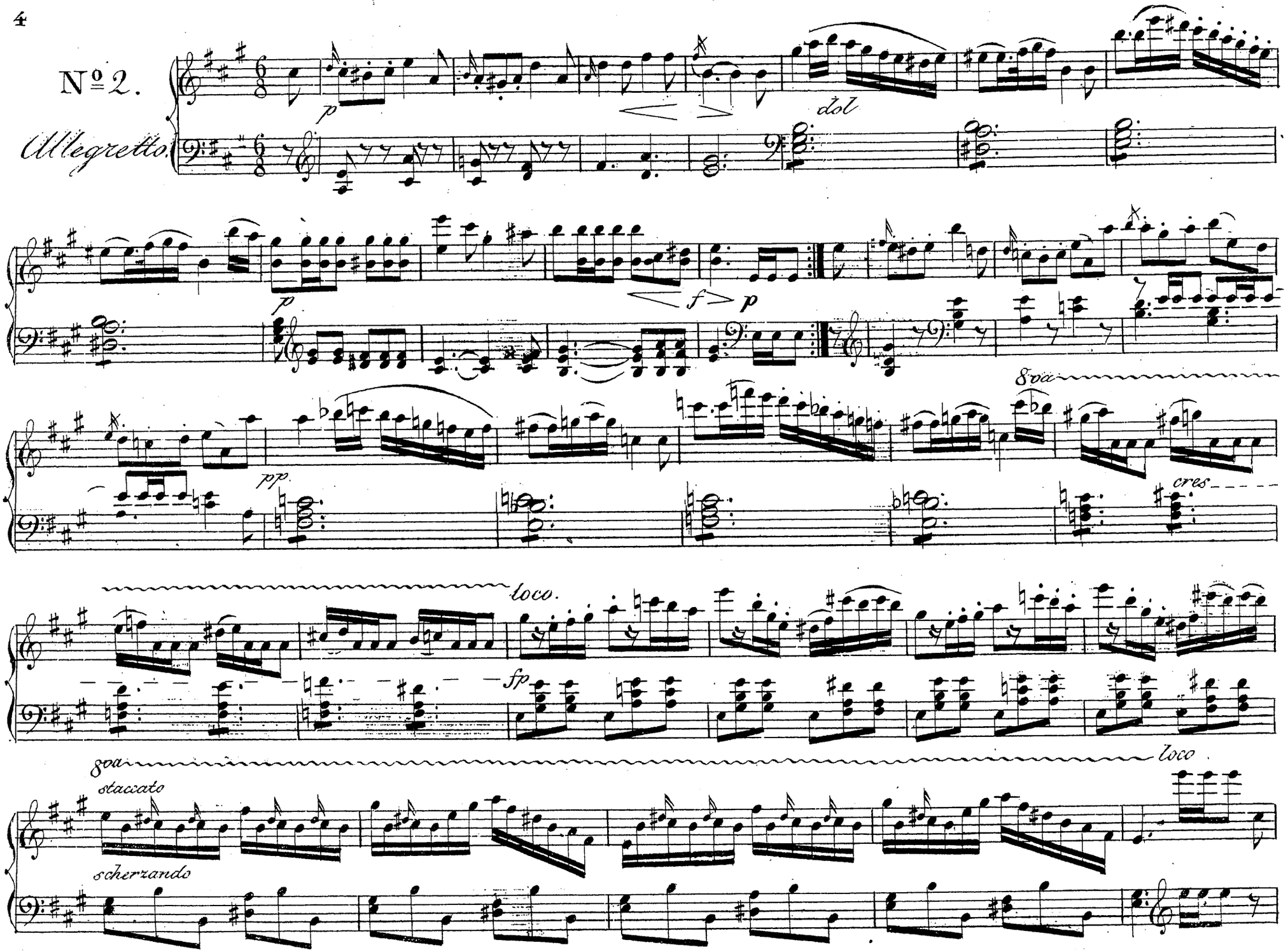
*à Leipsic chez Frederic Hofmeister.*

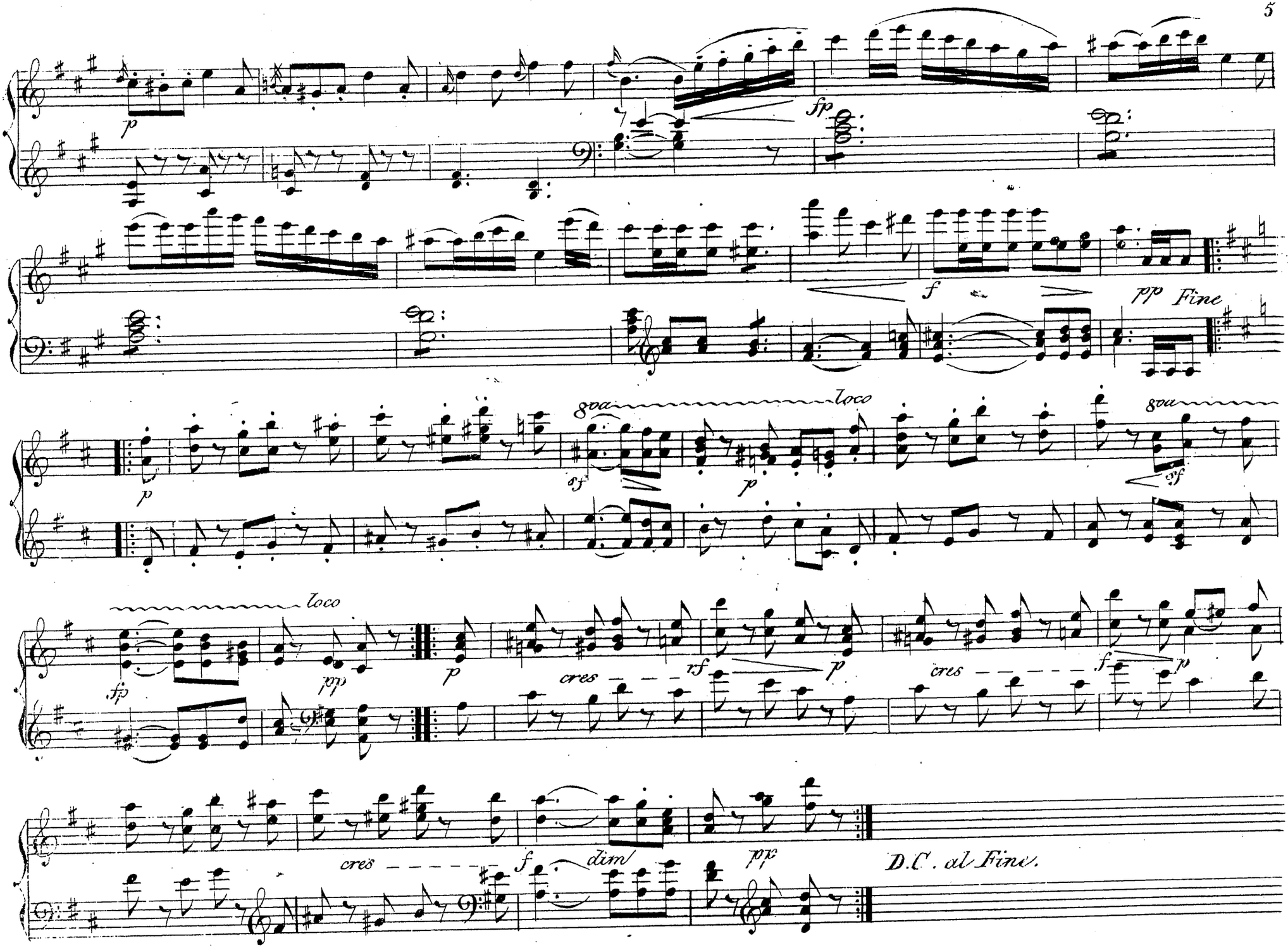
921

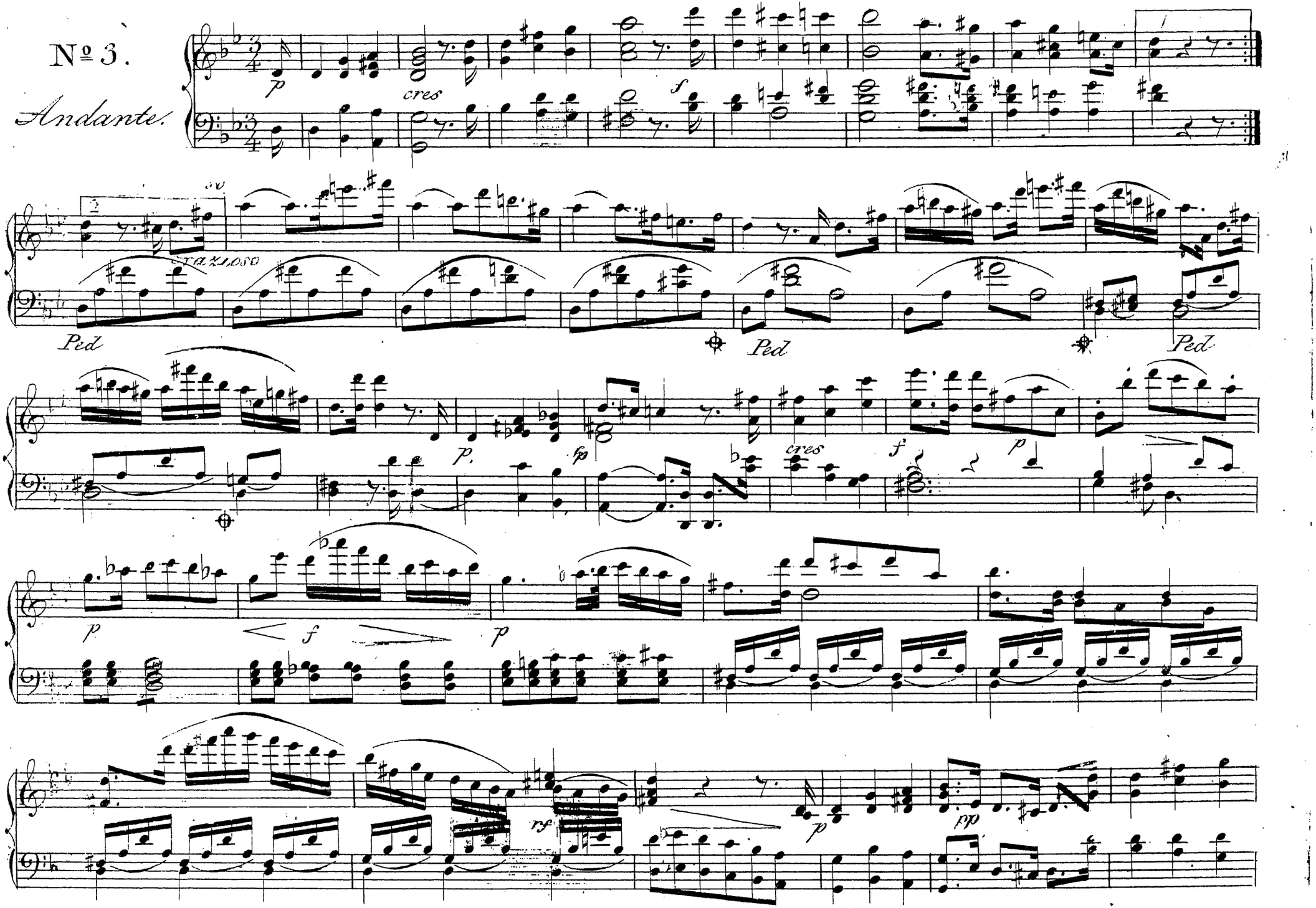
Teuerungszuschlag 900 %

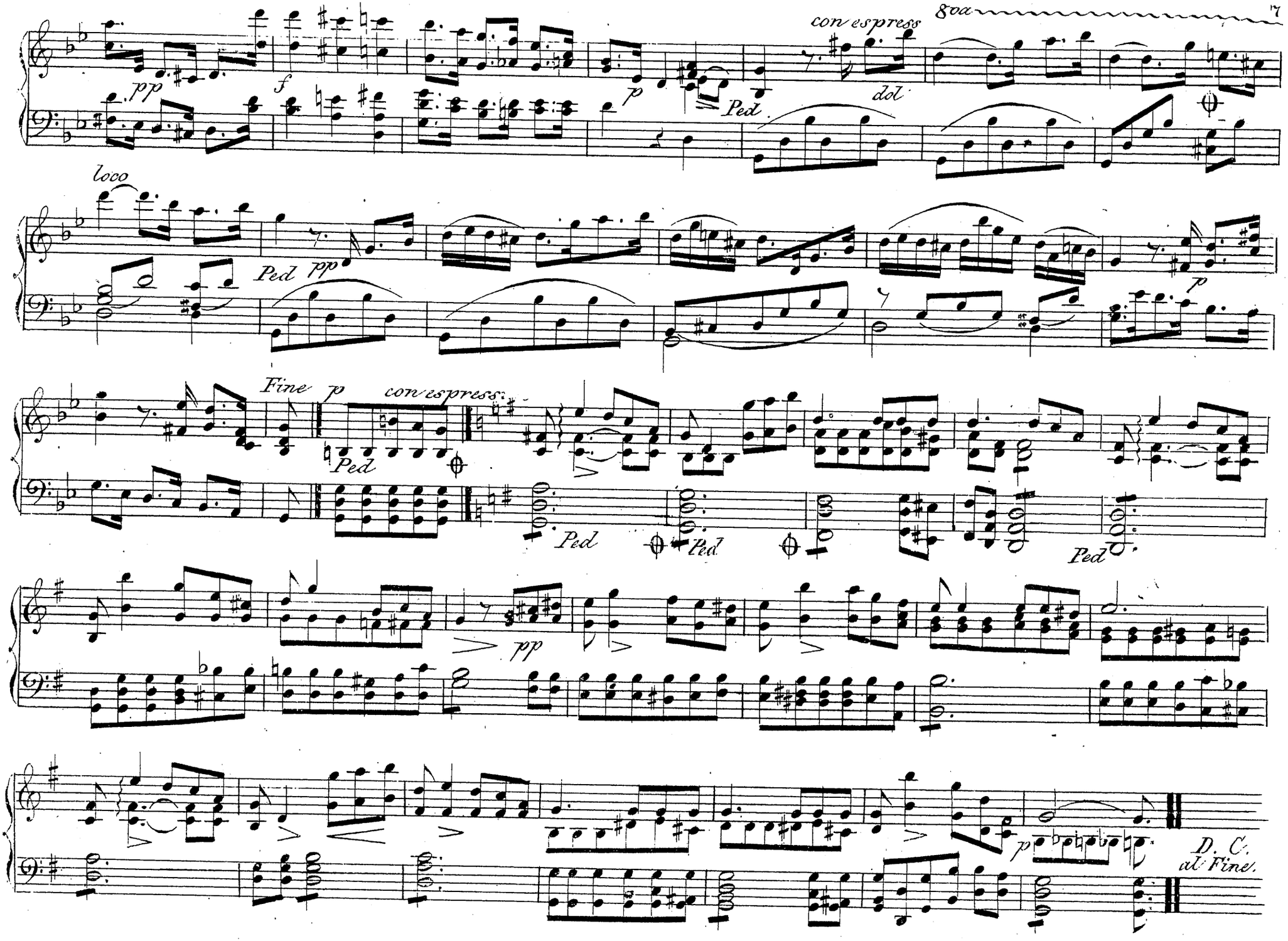

Nº 1.
Allegro moderato
mf
fp
fp
fz
fpe con delicatezza
p
p
8va
loco
pp
8va
cres
loco
f
p

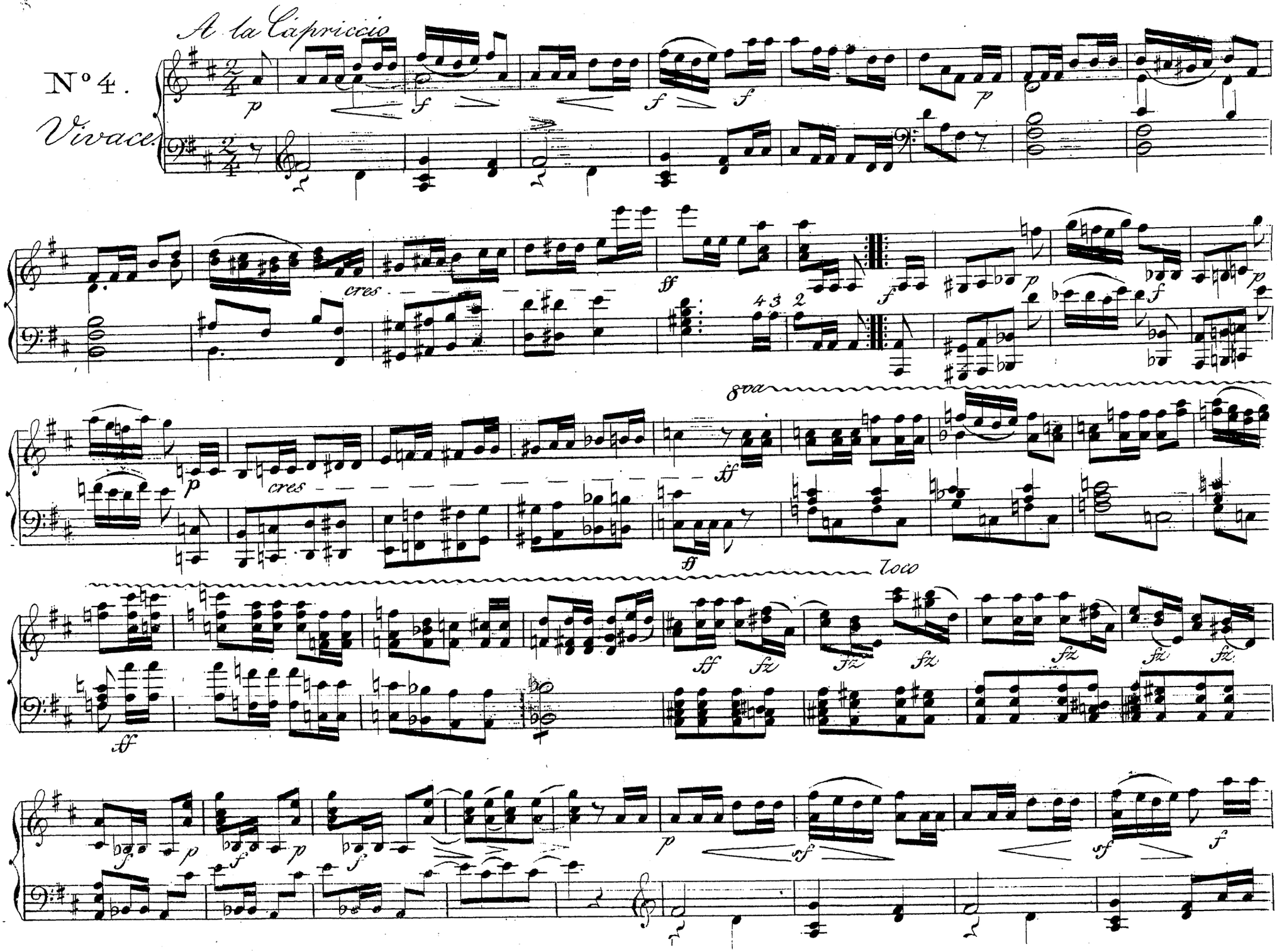

mf
p
sfz
Ped
8va
loco
pp
mf
1
2
sfp
sfp
dim e ritard
3
8va
loco
p
pp
f
f

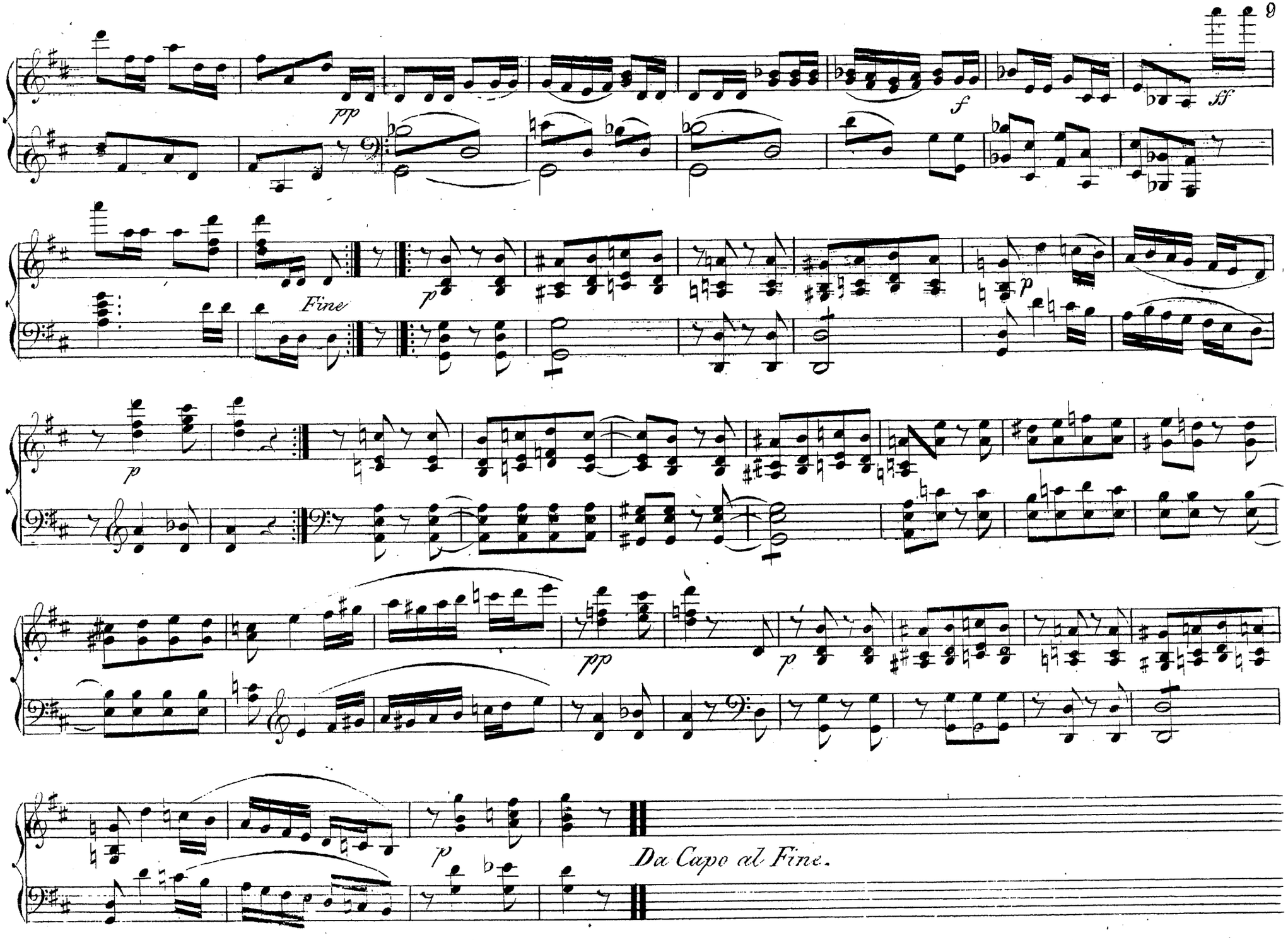

Nº 2.
Allegretto.
p
dol
p
f
p
8va
pp
cres
loco.
fp
8va
loco
staccato
scherzando

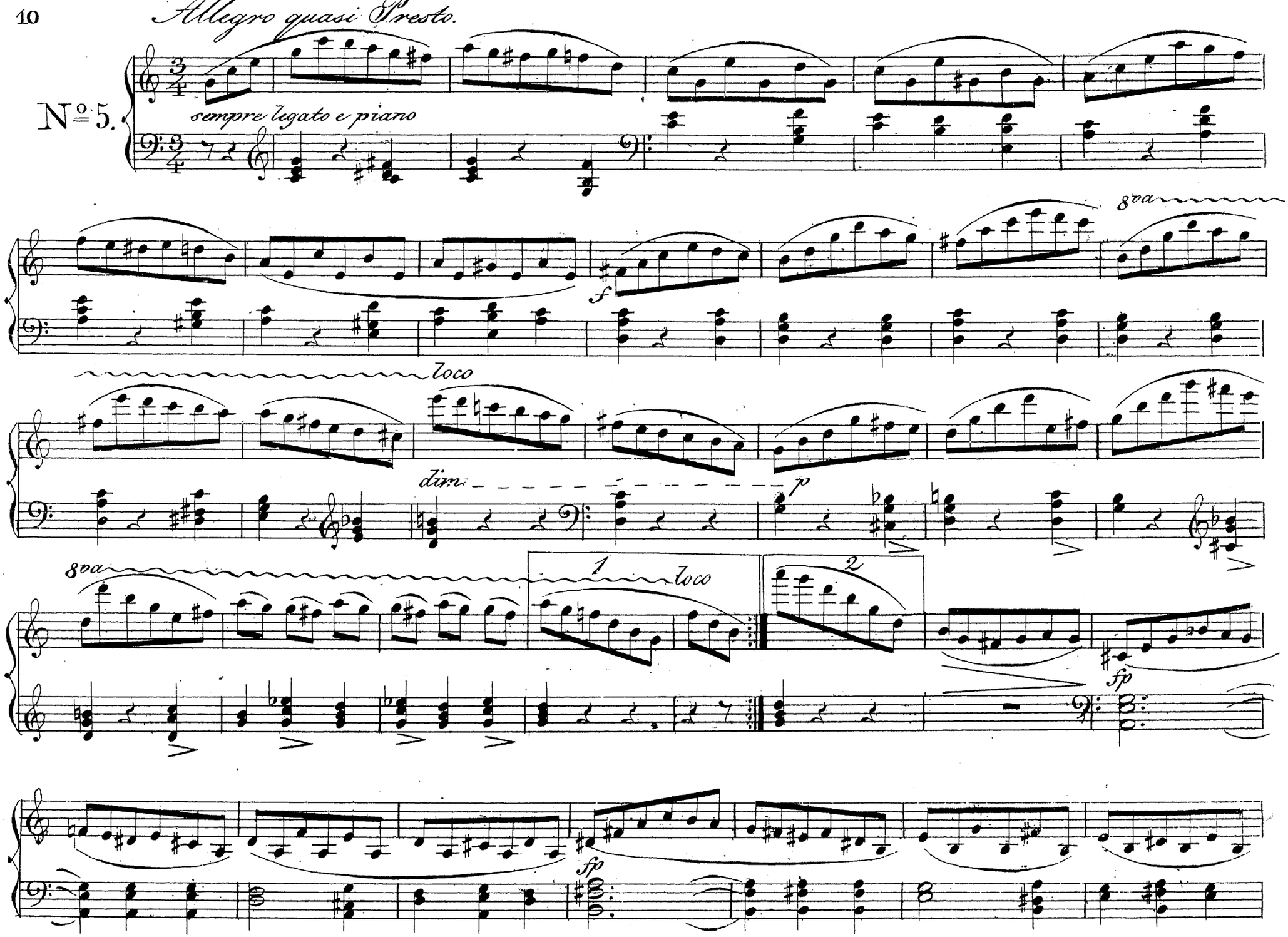

p
fp
f
pp
Fine
8va
loco
sf
p
cres
rf
dim
pp
D.C. al Fine.

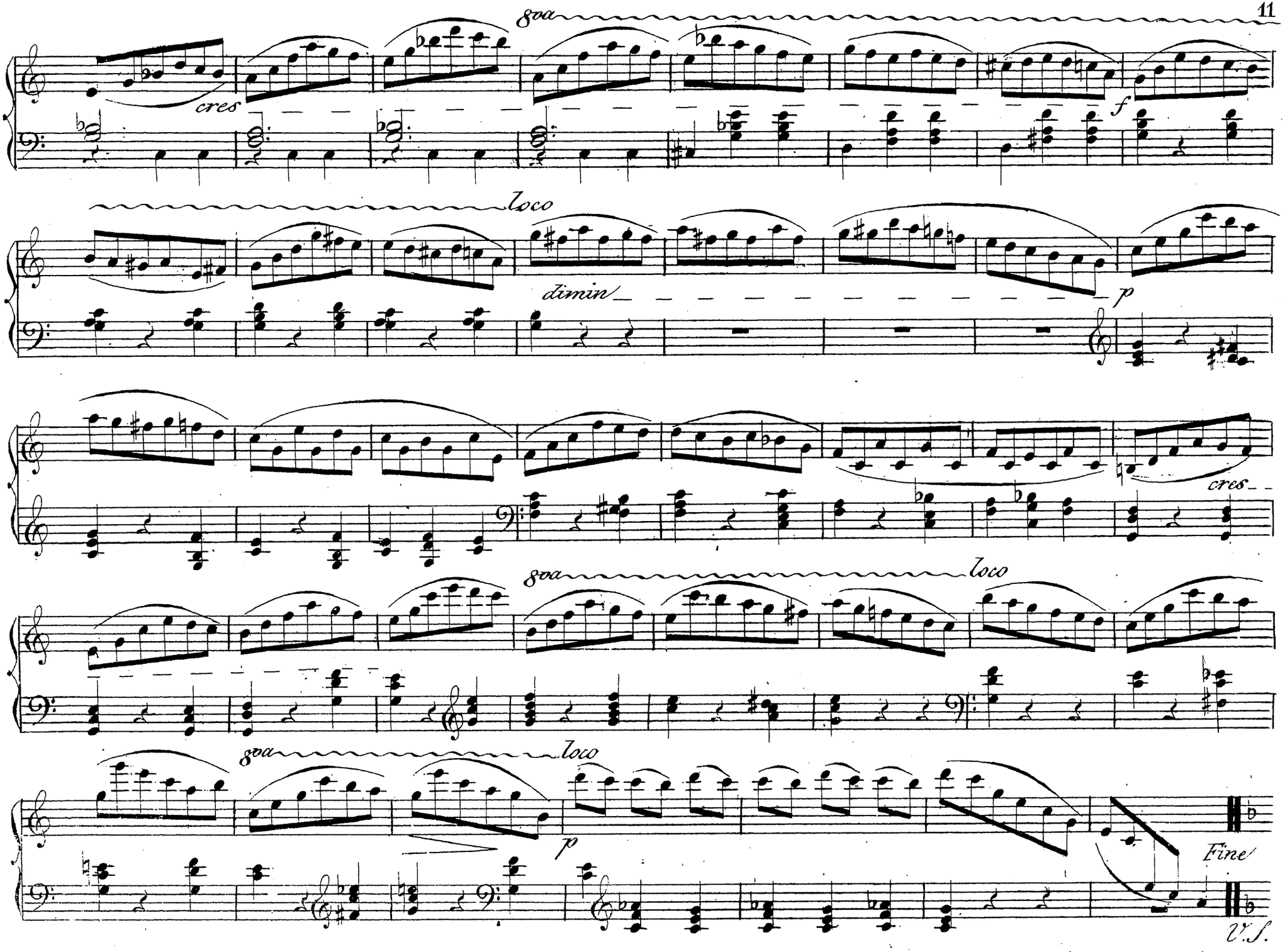

Nº 3.
Andante.
p
cres
f
Ped
Ped
Ped
p
fp
cres
f
p
p
f
p
rf
p
pp


8va
con espress
pp
f
p
Ped
dol
loco
Ped pp
p
Fine
p
con espress:
Ped
Ped
Ped
Ped
pp
p
D. C.
al Fine.


A la Capriccio
Nº 4.
Vivace.
cres
8va
loco


pp
f
ff
Fine
p
p
p
pp
p
p
Da Capo al Fine.


Allegro quasi Presto.
N°5.
sempre legato e piano
8va
f
loco
dim
p
8va
1
loco
2
fp
fp


8va
cres
f
loco
dimin
p
cres
8va
loco
8va
loco
p
Fine
V.S.

scherzando e leggiermente

fp fp fp fp

pp Ped

un poco ritard.

D.C. al Fine.

## N° 6.

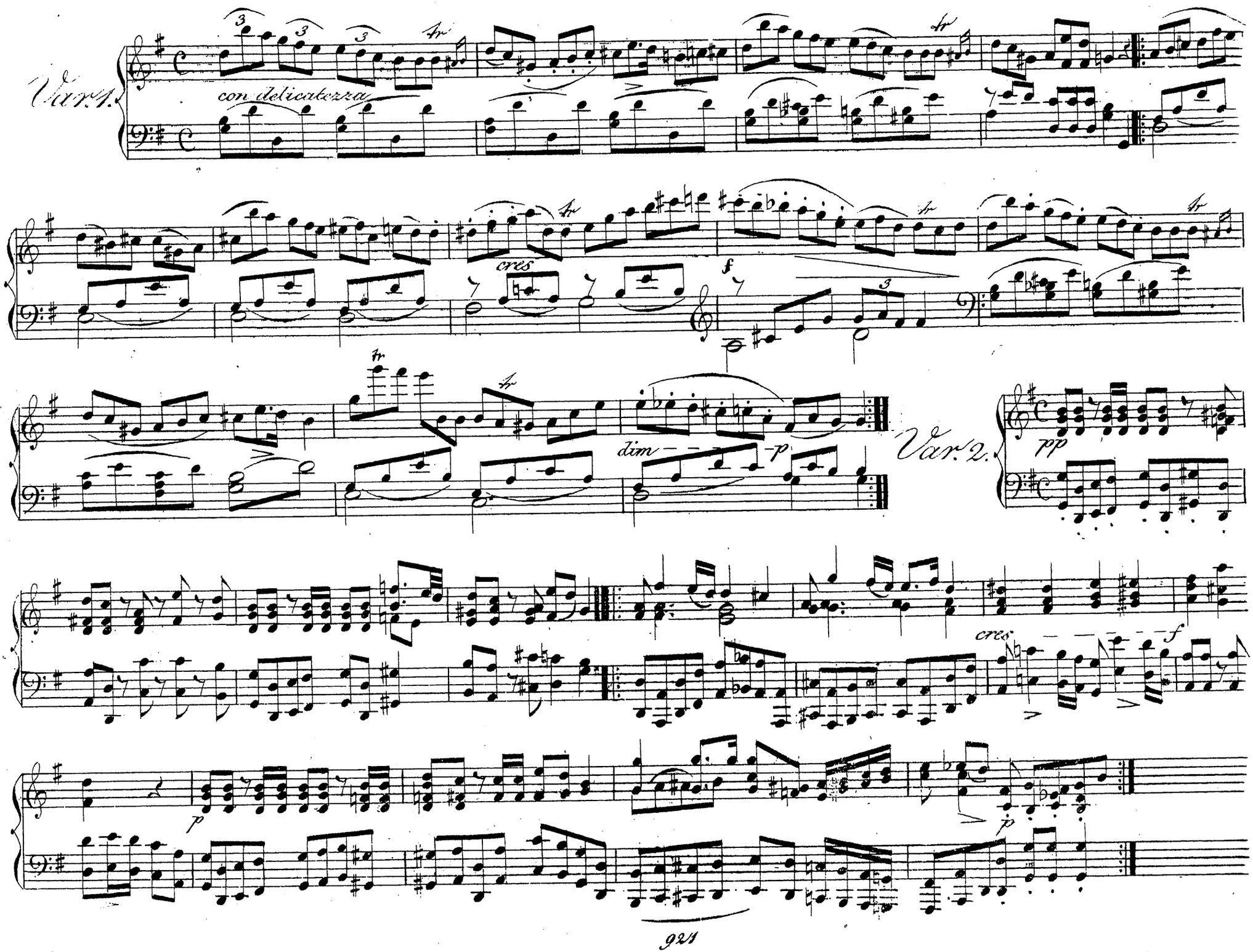
## Romance.

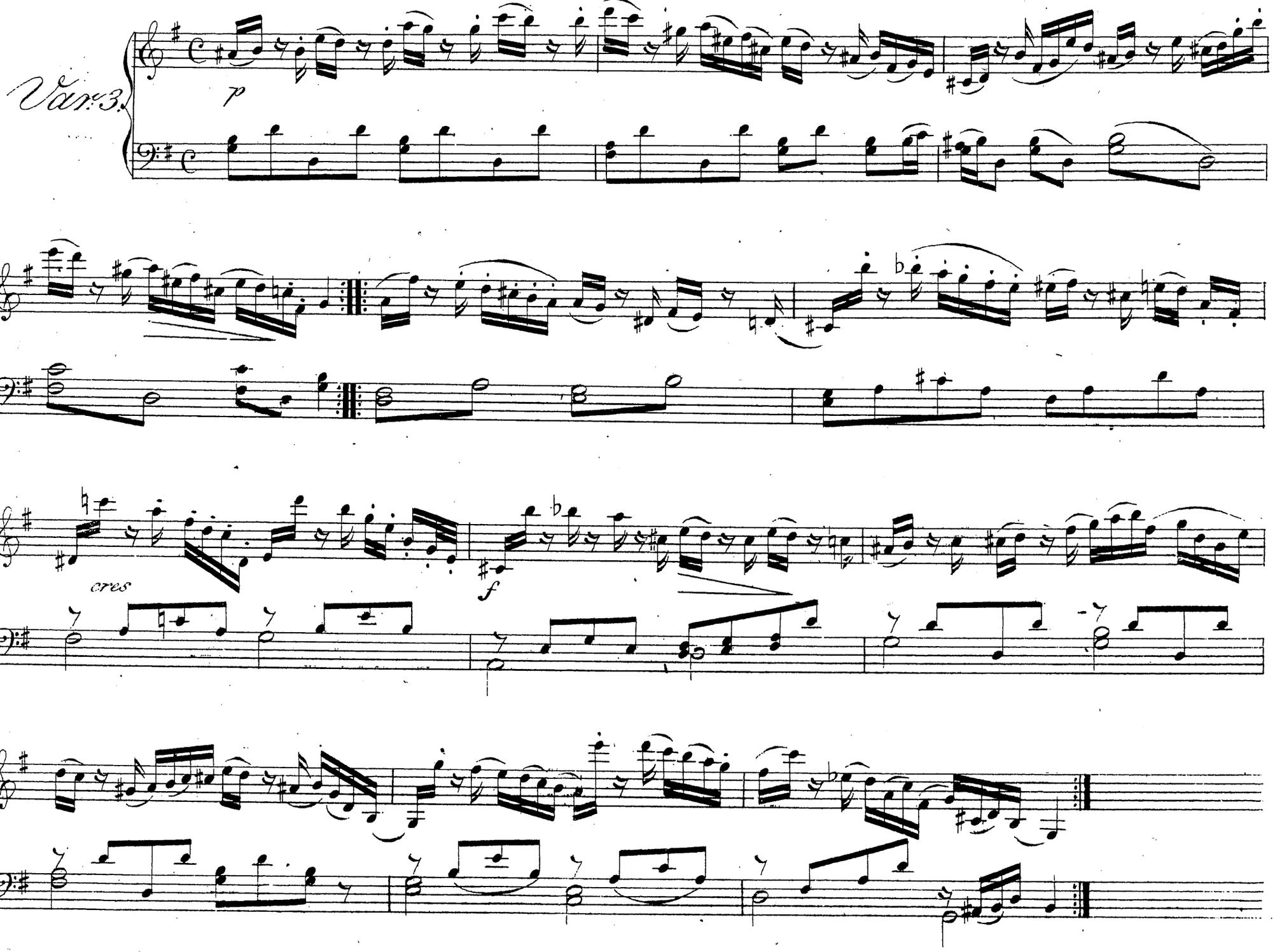
composée par Eugenie Manchner, variée par son époux.

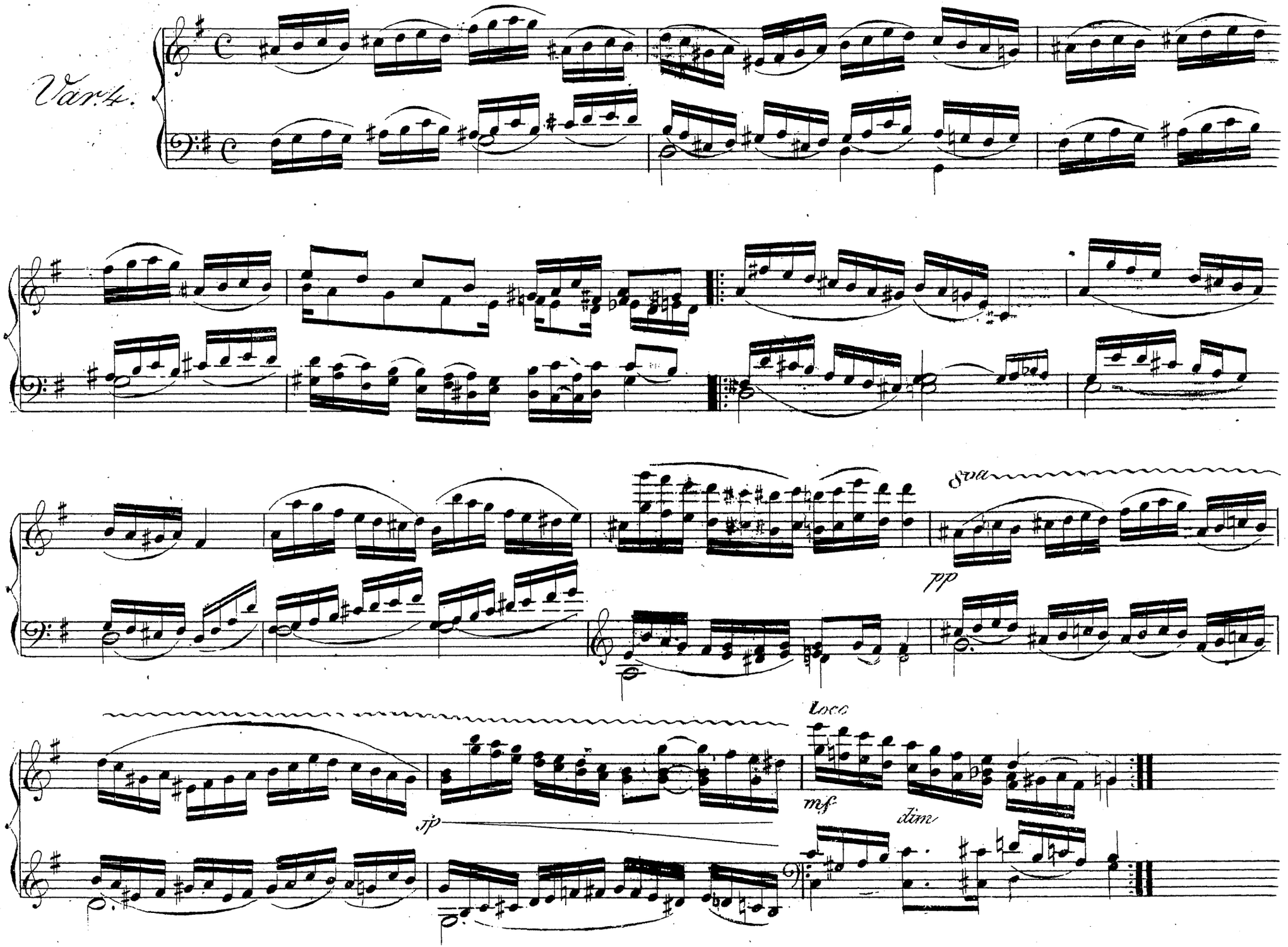
Andantino espressivo

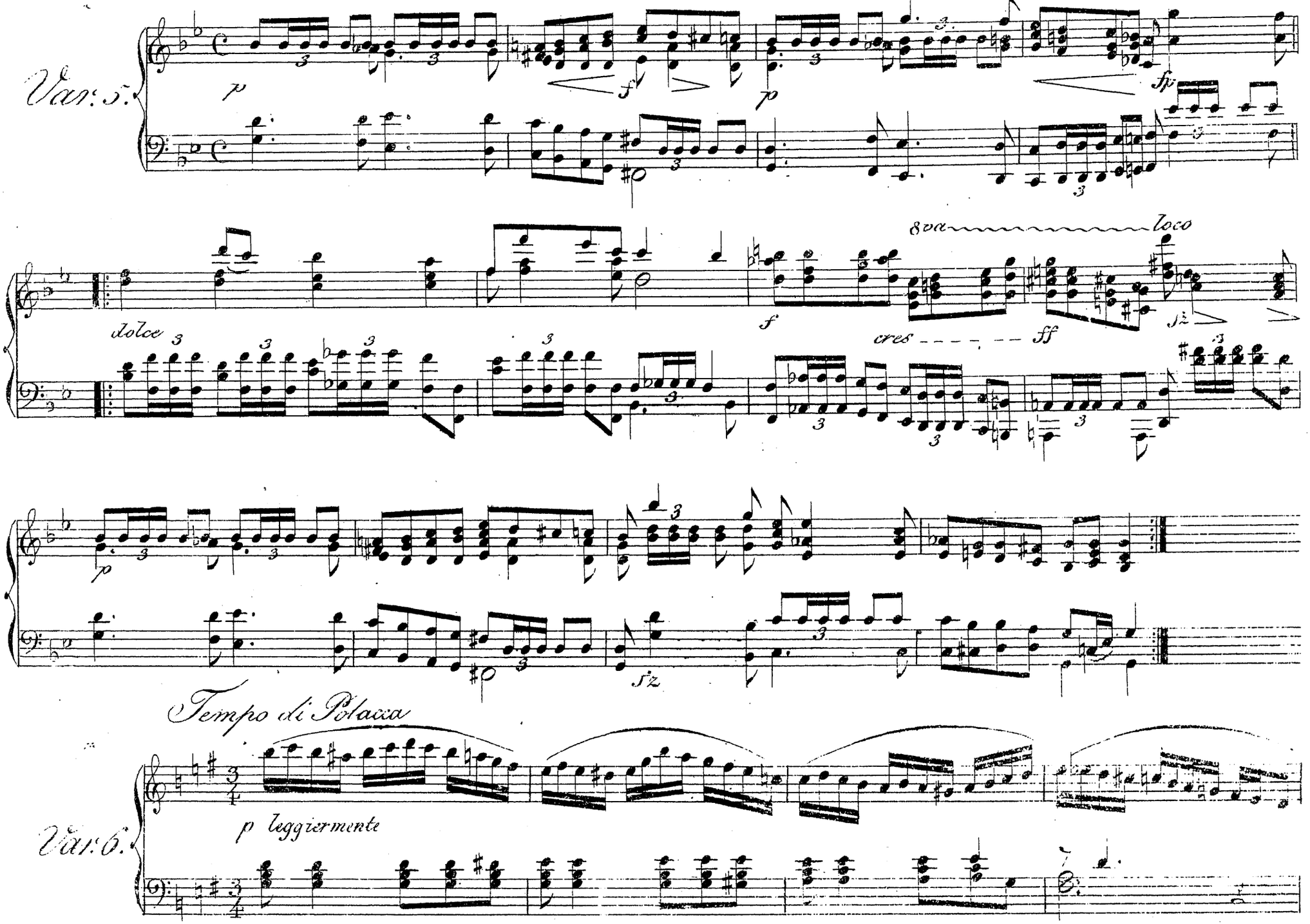
p cres

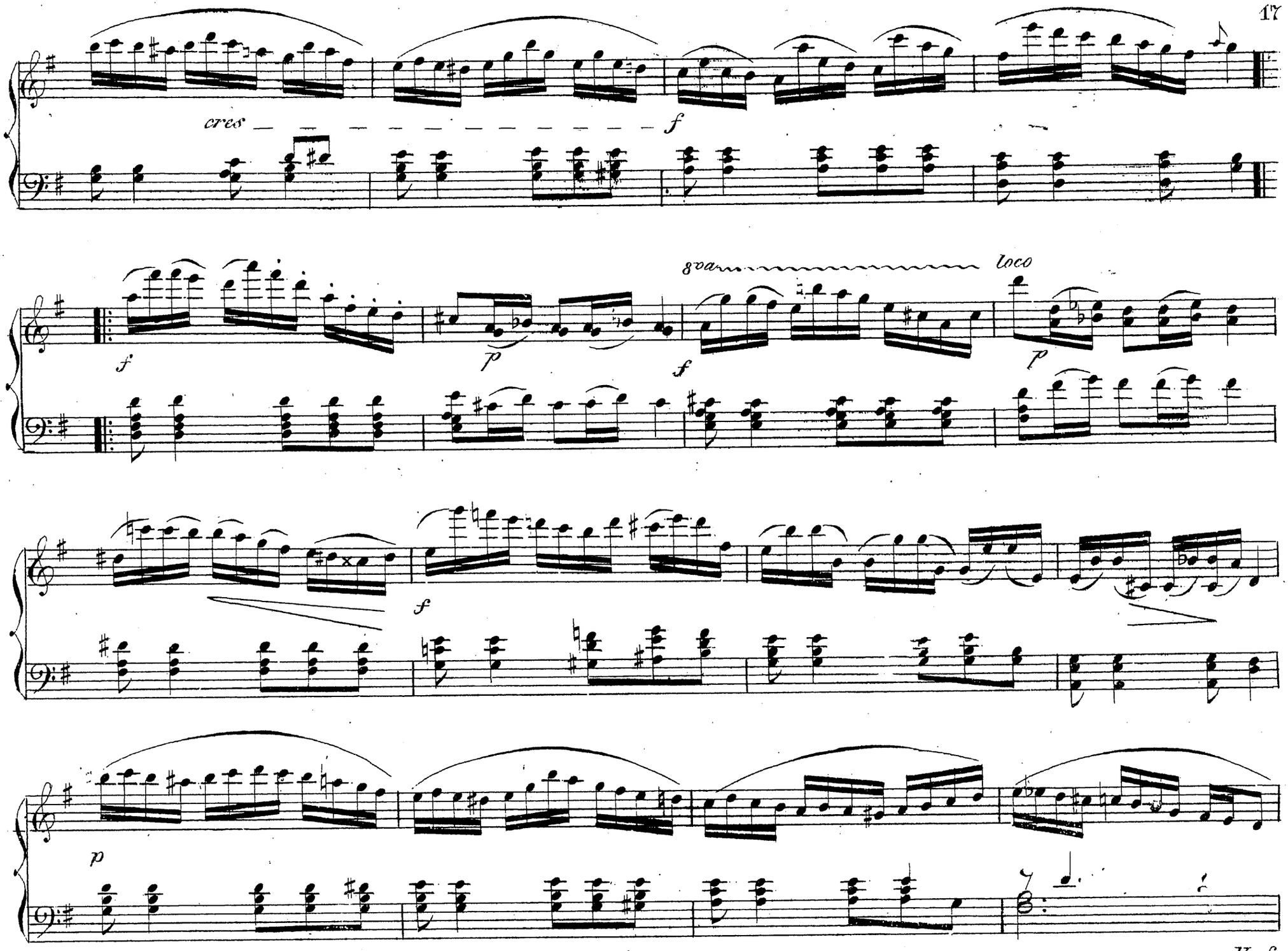
s p

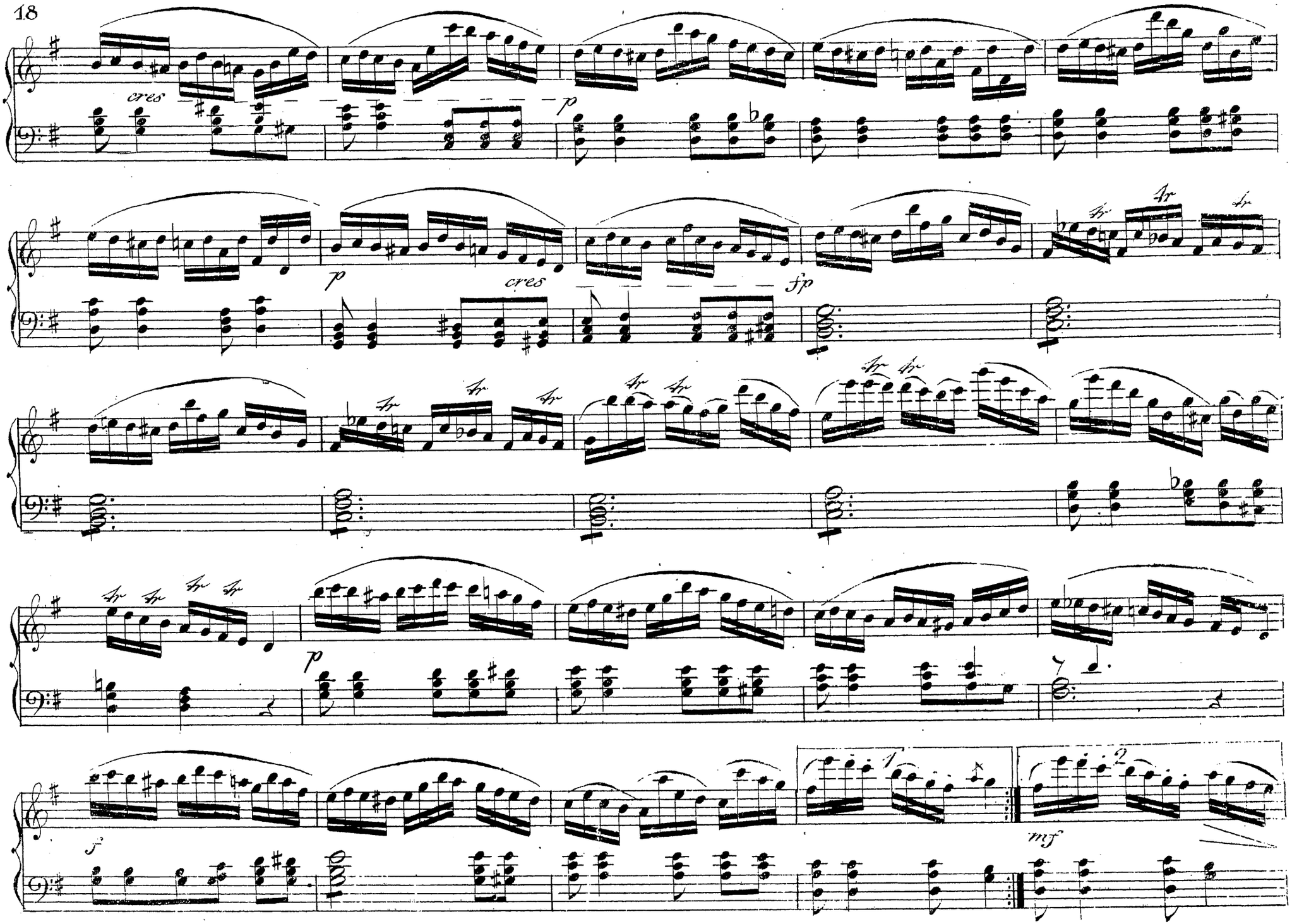

Var. 1.
con delicatezza
cres
f
dim
p
Var. 2.
pp
cres
f
p
p

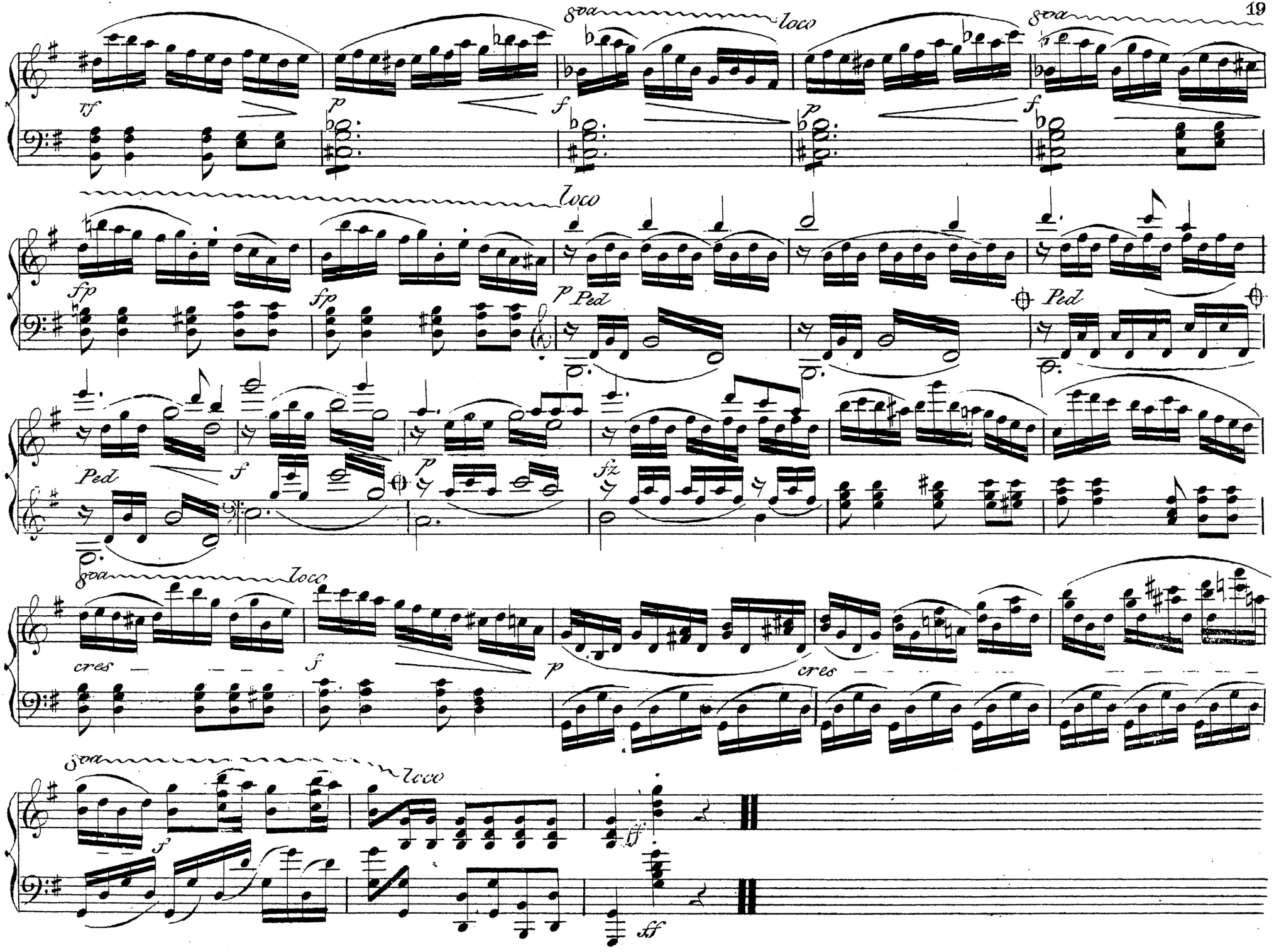

Var. 3.
p
cres
f


Var. 4.
8va
pp
Loco
mf
dim
pp


Var: 5.
p
f
p
fp
dolce
f
8va
loco
cres
ff
fz
p
fz
Tempo di Polacca
Var: 6.
p leggiermente


cres
f
f
p
f
8va
loco
p
f
p
V. S.


cres
p
p
cres
fp
tr
p
f
1
2
mf


8va
loco
8va
loco
fp
fp
p Ped
Ped
Ped
f
p
fz
8va
loco
cres
f
p
cres
8va
loco
f
ff
ff