

C. FISCHER'S EDITION.

THE  
**Concert Violinist.**  
 Choice Collection of favorite Compositions  
 FOR  
*Violin and Piano*

- |  |                    |      |
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# ROMANCE.

C. Fischer's Edition.

Revised & fingered by  
GUSTAV SAENGER.

GABRIEL-MARIE.

*Calme. (Calmly.)*

Violin.

*sempre legato.*

PIANO.

*p*

*pp*

*2*

*3*

*2*

*3*

*Ped.*

*2*

*3*

*3*

*2*

*3*

*2<sup>e</sup> Corde.*

*3*

*2*

*2*

*4*

*4*

*2*

*3*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *p*. The lower staff (bass clef) contains a piano accompaniment with a dynamic marking of *pp*. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff features a melodic line with dynamics *f* and *mf*. The lower staff continues the piano accompaniment with a dynamic marking of *pp*. The key signature remains two sharps.

Third system of musical notation. The upper staff has a melodic line with dynamics *pp*, *f*, and *p*. The lower staff has a piano accompaniment with a dynamic marking of *pp*. The key signature is two sharps.

Fourth system of musical notation. The upper staff includes a melodic line with dynamics *pp* and *pp*, and includes the instruction "4<sup>e</sup> Corde ad lib." and "2 3<sup>e</sup> Corde." The lower staff features a piano accompaniment with a dynamic marking of *ppp* and includes the instruction "Led." and a dynamic marking of *pp*. The key signature is two sharps.

*poco animato.*

musical score system 1: vocal line and piano accompaniment. Dynamics include *cresc.* and *cresc.*

musical score system 2: vocal line and piano accompaniment. Dynamics include *pp*, *m.d.*, and *pp*. Fingerings for *3<sup>e</sup> Corde.* and *2<sup>e</sup> Corde.* are indicated.

musical score system 3: vocal line and piano accompaniment. Dynamics include *f* and *mf*. The tempo marking *molto rit.* is present.

musical score system 4: vocal line and piano accompaniment. Dynamics include *p* and *pp*. The tempo marking *a tempo mo.* is present.

ten. cre scen ten.

System 1: Vocal line (treble clef) with lyrics "cre" and "scen". The piano accompaniment (grand staff) features chords and a descending bass line.

ten. do. sf pp una corda:

System 2: Vocal line (treble clef) with lyrics "do." and piano markings "sf", "pp", and "una corda:". The piano accompaniment (grand staff) includes a descending bass line and a triplet in the right hand.

pp poco meno. suives. ppp

System 3: Piano accompaniment (grand staff) with markings "pp poco meno. suives." and "ppp". It features a steady bass line and chords in the right hand.

ppp Fine. Fine.

System 4: Final system (grand staff) with piano markings "ppp" and "Fine." at the end. It includes a triplet in the vocal line and sustained chords in the piano accompaniment.

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