

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SÉRÉNADE BADINE

Edited and Fingered by Geo. F. Trinkaus

GABRIEL P. MARIE

1852-

Scherzando, assai sostenuto

Solo

p rit.

Piano

p

The first system of the score consists of two staves. The top staff is labeled 'Solo' and contains a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is labeled 'Piano' and contains a piano accompaniment in treble and bass clefs. The tempo is marked 'Scherzando, assai sostenuto'. The system concludes with a dynamic marking of *p rit.* (piano, ritardando).

a tempo

f

pp

The second system continues the piano accompaniment. It features a dynamic marking of *a tempo* at the beginning, followed by a crescendo to *f* (forte) and then a decrescendo to *pp* (pianissimo) towards the end of the system.

poco rall.

p rit.

a tempo

colla parte

The third system includes a tempo change to *poco rall.* (poco rallentando) and a dynamic marking of *p rit.* (piano, ritardando). It then returns to *a tempo*. The instruction *colla parte* (colla parte) is written in the bass staff, indicating that the piano part should play along with the soloist.

rit.

colla parte

The final system of the score shows a tempo change to *rit.* (ritardando) and the instruction *colla parte* in the bass staff.

a tempo
mf *pp*

mf *a tempo*

Ad. * *Ad.* *

rit. *p a tempo*

pp *colla parte* *p a tempo*

rit. *p rit.* *a tempo*

rit. *pp*

mf *poco rall.* *p rit.* *a tempo*

colla parte

sf *al Coda* *rit.*

colla parte

Un poco più animato

The first system of music features a treble staff with a melody marked *mf* and a piano accompaniment marked *p*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

The second system continues the musical piece with similar notation and dynamics. The piano accompaniment maintains its rhythmic pattern.

The third system continues the musical piece with similar notation and dynamics. The piano accompaniment maintains its rhythmic pattern.

The fourth system includes the instruction *poco rit.* at the beginning of the treble staff. The piano accompaniment is marked *colla parte*. The system concludes with the instruction *a tempo* and a triplet of eighth notes in the treble staff.

The fifth system features a treble staff starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment is marked *pp* and includes a *cresc.* (crescendo) instruction. The system ends with a final chord in the piano part.

poco animato *rit.*
sf *decresc.*

colla parte *rit.*

pp *sf accel.*

a tempo pp *sf*

riten. *Tempo I.*

colla parte *D.S.*

calmato *senza slentare*

Coda *p* *calmato* *colla parte*

rit. *a tempo* *a tempo* *senza cambiare* *pp*

p leggiero *pp*

SÉRÉNADE BADINE

Cello Solo

GABRIEL P. MARIE

1852 -

Scherzando, assai sostenuto

4

p pizz. 1 2 1 4 2 1

f arco 2 1 3 2 4 3 2 4

poco rall. *p* pizz. 1 2 1 4 2 1

p a tempo arco 1 3 3 2 1 4 3 2 1 4

f rit. 4 1 4

mf a tempo 4 1 2 1 1 4 2 1 2 3 1 3 1

pp

rit. *p a tempo* 1 3 1 1 4 2 1 4 1 4 2 1

p pizz. 1 2 1 4 2 1

mf arco 2 1 3 3 2 4 3 2 4

poco rall. *p a tempo* pizz. 3 1 2 1 2 4

arco
mf
to Coda

Un poco più animato
mf

a tempo
sf
pp
cresc.

Poco animato
sul A
sul D
sul D
Lento
sul G

p a tempo
pp sul D
sul A
sul D

stringendo
ritenuto
Tempo I.
pizz.
p D.S.

Coda
calmato
arco
senza slentare
p D

rit.
a tempo
senza cambiare
pp