VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SÉRÉNADE BADINE

Edited and Fingered by Geo. J. Trinkaus

GABRIEL P. MARIE
1852-

Scherzando, assai sostenuto

Solo

Piano

p *rit.*

p

a tempo

f

pp

poco rall.

p rit.

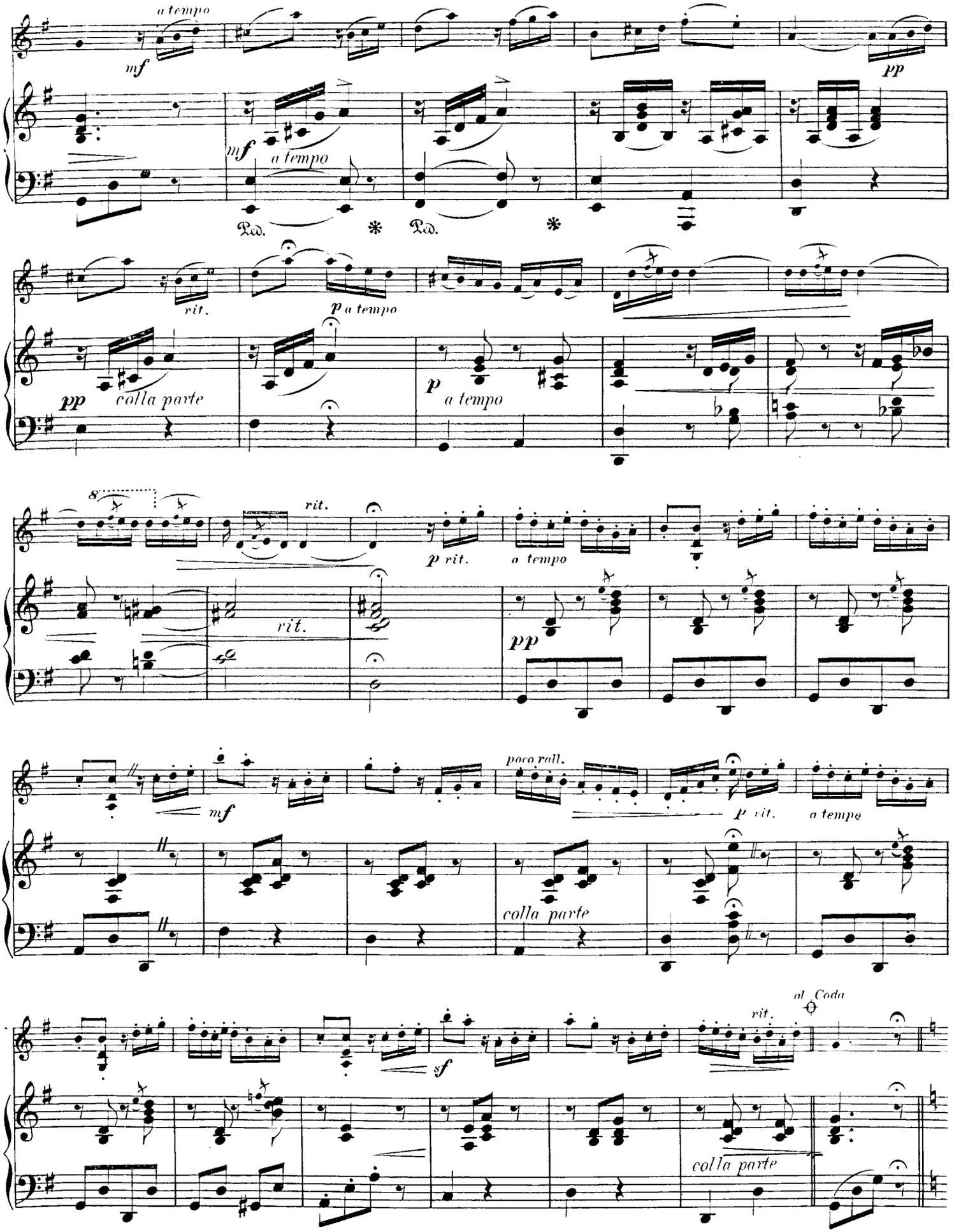
a tempo

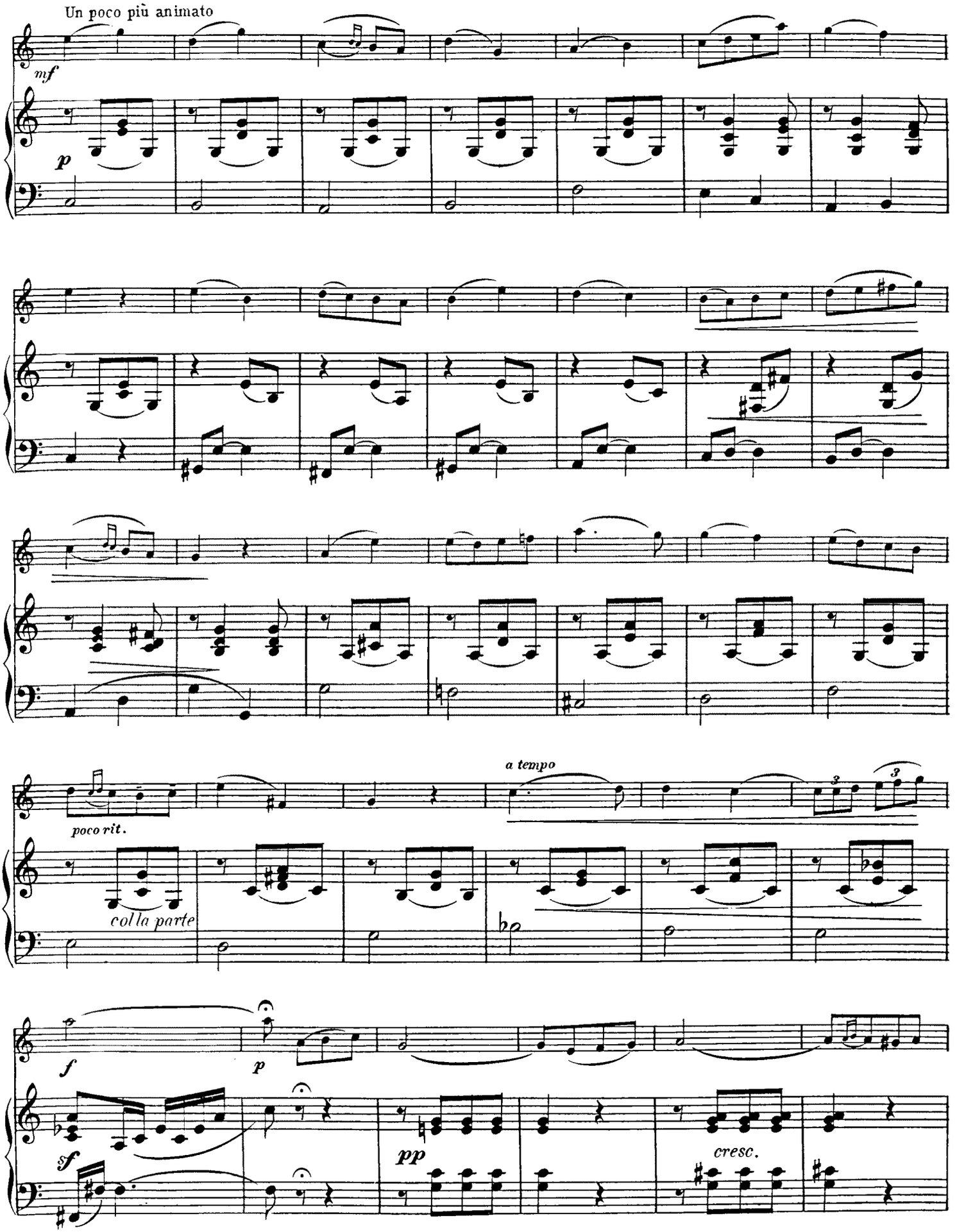
colla parte

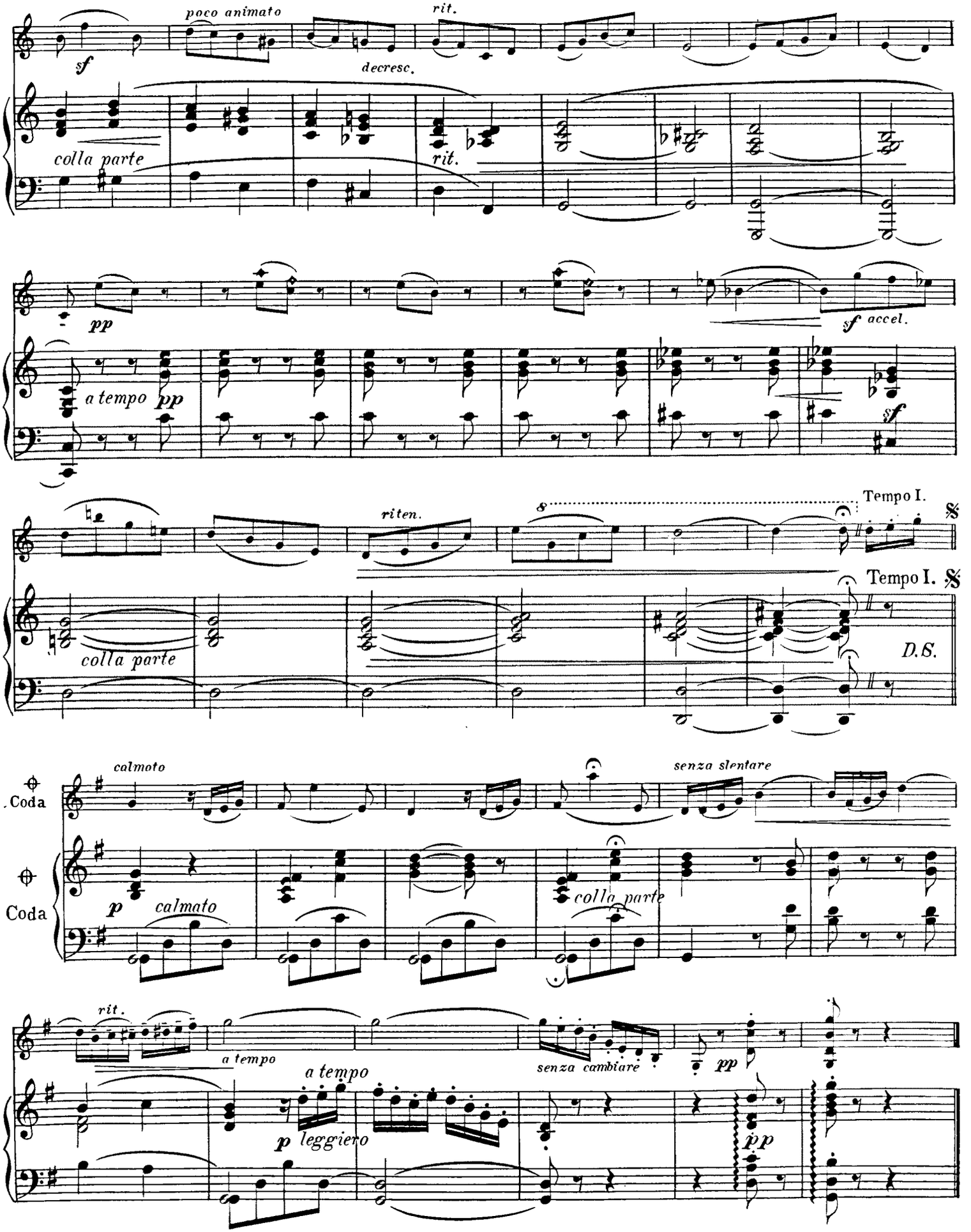
f

rit.

colla parte


a tempo
mf
pp
mf
a tempo
Ped.
Ped.
rit.
p a tempo
pp
colla parte
p
a tempo
rit.
p rit.
a tempo
rit.
pp
mf
poco rall.
p rit.
a tempo
colla parte
al Coda
rit.
sf
colla parte

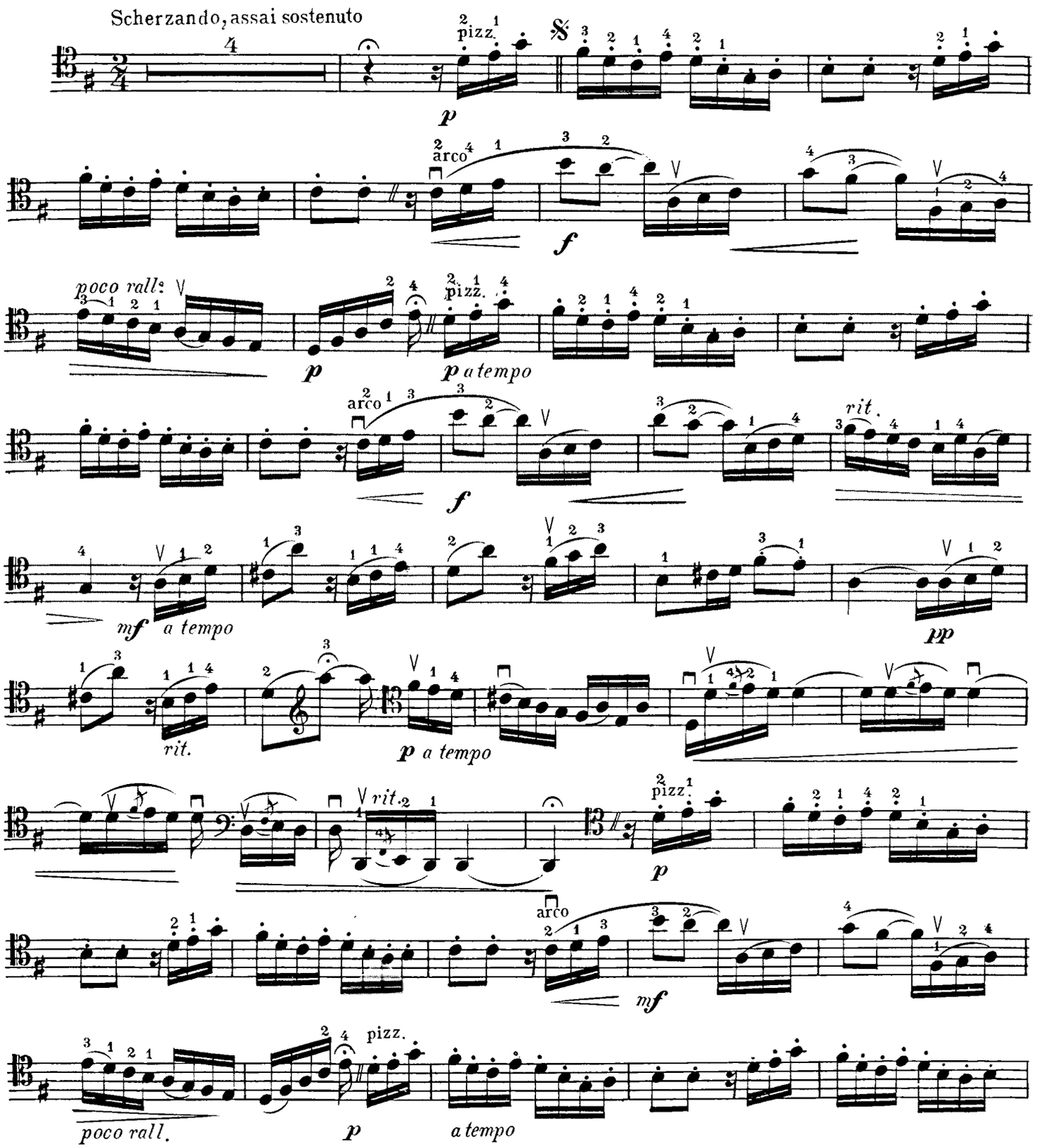

Un poco più animato
mf
p
poco rit.
a tempo
colla parte
f
p
sf
pp
cresc.

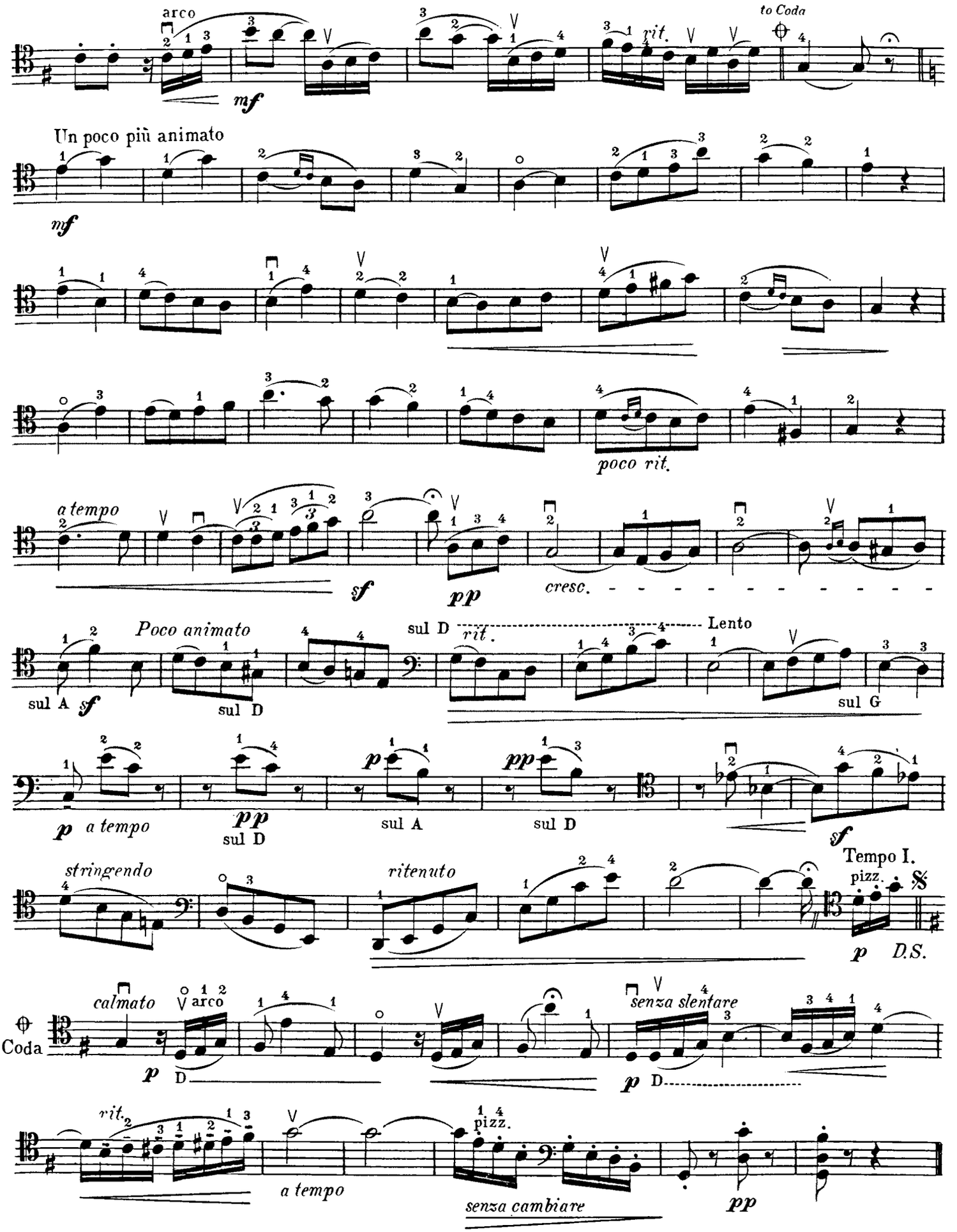

poco animato
rit.
sf
decresc.
colla parte
rit.
pp
sf accel.
a tempo pp
sf
riten.
8
Tempo I.
Tempo I.
colla parte
D.S.
Coda
calmoto
senza slentare
p calmato
colla parte
Coda
rit.
a tempo
a tempo
senza cambiare
pp
p leggiero
pp

SÉRÉNADE BADINE

Cello Solo

GABRIEL P.MARIE
1852 –




arco
mf
to Coda
rit.
Un poco più animato
mf
poco rit.
a tempo
sf
pp
cresc.
Poco animato
sul A
sf
sul D
sul D
rit.
Lento
sul G
p
a tempo
pp
sul D
sul A
pp
sul D
sf
Tempo I.
stringendo
ritenuto
pizz.
p
D.S.
calmato
arco
p
D
Coda
senza slentare
p
D
rit.
a tempo
pizz.
senza cambiare
pp